1977 PROFILES



Jim
Guess what Jim
signing your year
Book right next to
Debbies very interesting
huh. Be seeing you next
year.
Cheryl
Newgard

21°Club

Jim,
It was nice
having you
in English
and Social Studies
a nice summer and
wonderful next year
Jay
J. Jude

Grant.
Scott Anderson

stay out
of trouble
Debbie
Tibbits

Hope you
have a great
summer and
good luck in the
future. Take care

'77 Tammy
Frentz



1977 PROFILES

John F. Kennedy Senior High School
Volume XII . . . Bloomington, Minnesota 55420
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DIFFICULTIES SHOW



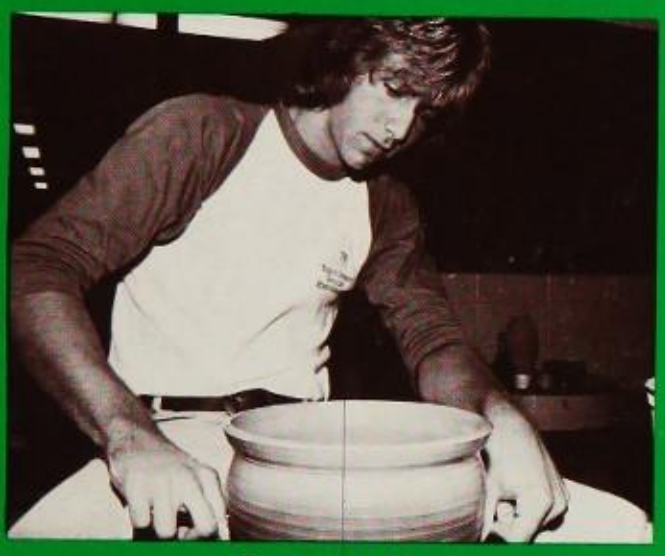
Capture it.



Enhance it.



Analyze it.



Create it.



Win it.



Perfect it.



Sing it.



Coordinate it.



Enjoy it.



Control it.



Exceed it.



Celebrate it.

YOU WHAT YOU ARE



Perform it.



Master it.



Improve it.

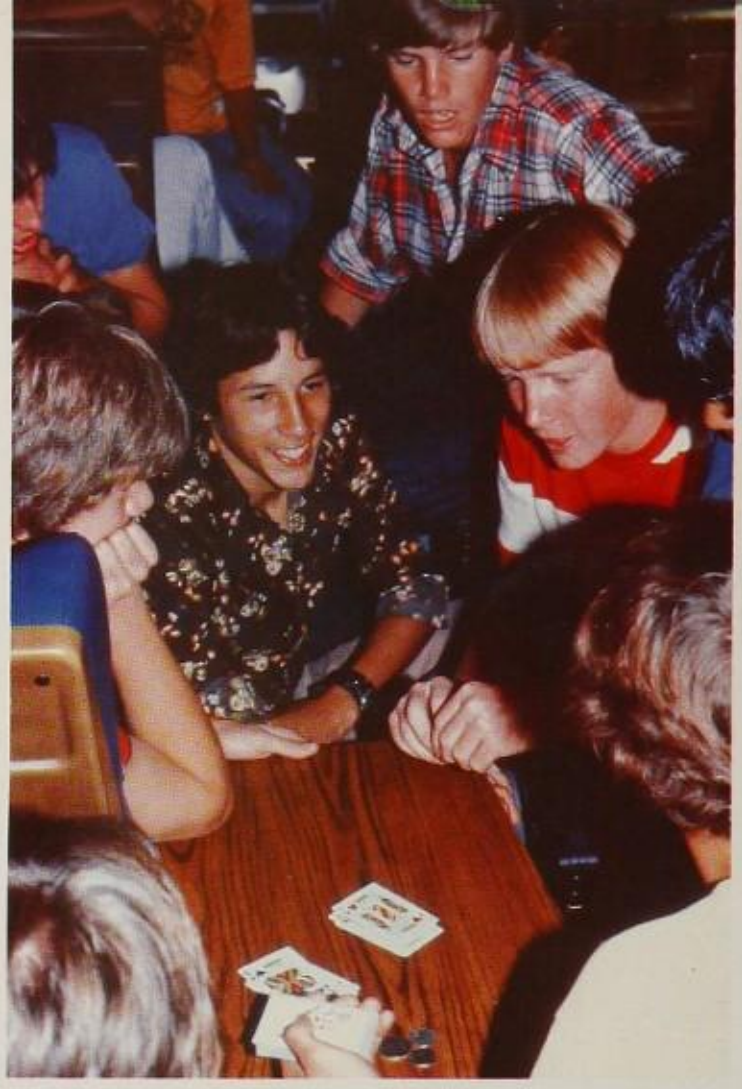


Outwit it.

You were it: the best you could possibly be. You challenged it. Going beyond making attempts, you overcame a problem. The impossible math assignment or improbable expository essay failed to restrain you. You led the discussion and actually understood the results of the experiment. You attained it. By conquering your fears and developing your talents, you reached your goal. You endured unending pain as you broke a time, learned a new technique, made the goal while outlasting and outwitting your opponent. You tried it. Looking for experiences that would make you a part of the school life, you entered the world of the extracurricular. You let yourself go on the intramural field or court and in the pepfest. You expressed yourself in music, cheers, photographs, and articles as you immersed yourself in activities. You realized it, that finding good times meant finding friends with whom you could share your feelings. You built a life around being together with friends while working or at a game, teepeeing or skiing, copying homework or just relaxing at McDonald's. You saw it, that because of your efforts you had become a better person, that facing difficulties had given you purpose. It was simple: you wanted to be the best.



While you actually always realized it, it was still hard to admit: there were others around you who were better at doing just about anything. If you were going to be your best, you had to recognize that getting better meant getting help. You had to be willing to open yourself up to those who could help you grow. Everybody around you had a story to tell, a talent to share, an idea to develop. Your job was to single out those persons whose abilities were what you admired, needed, and wanted for yourself. Along the way you had to take some risks, to face some disappointments. Even so, the little defeats suffered in learning were bearable when you discovered that in the end you had become a more complete person because you had dared to let others into your life.

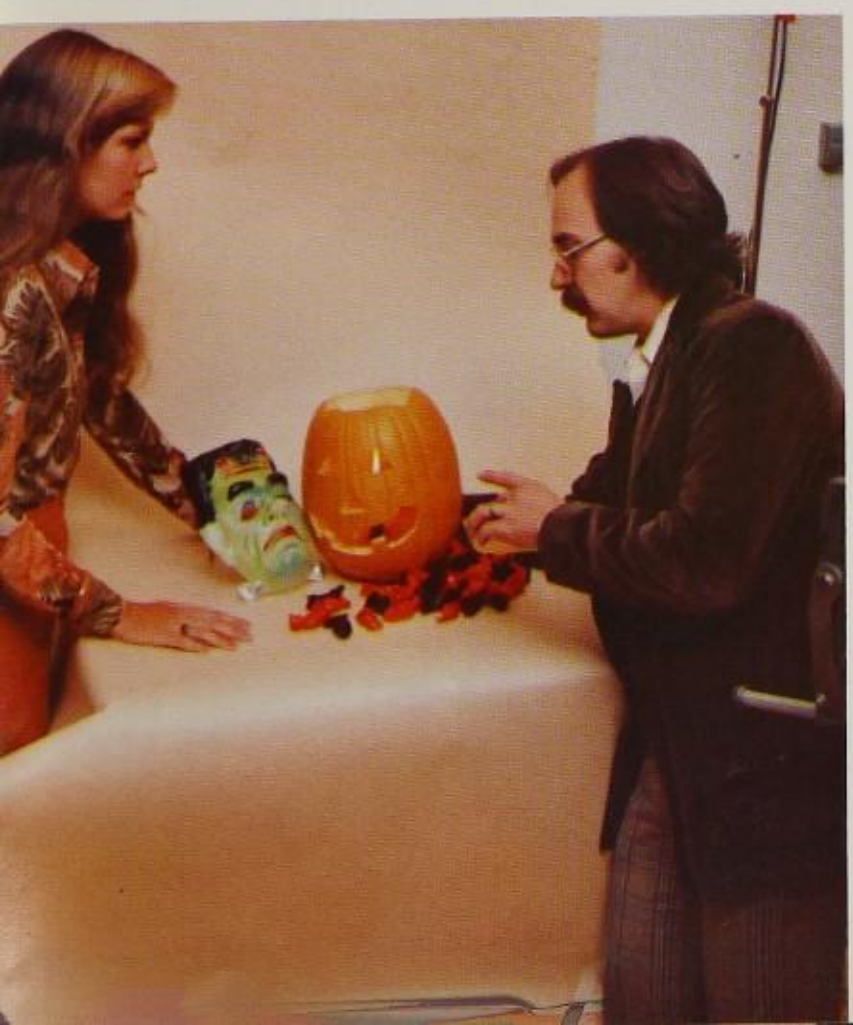






YOU ~~WON'T~~ can't BE ~~LIKE~~ YOURSELF ALL ~~ALONE~~ by yourself



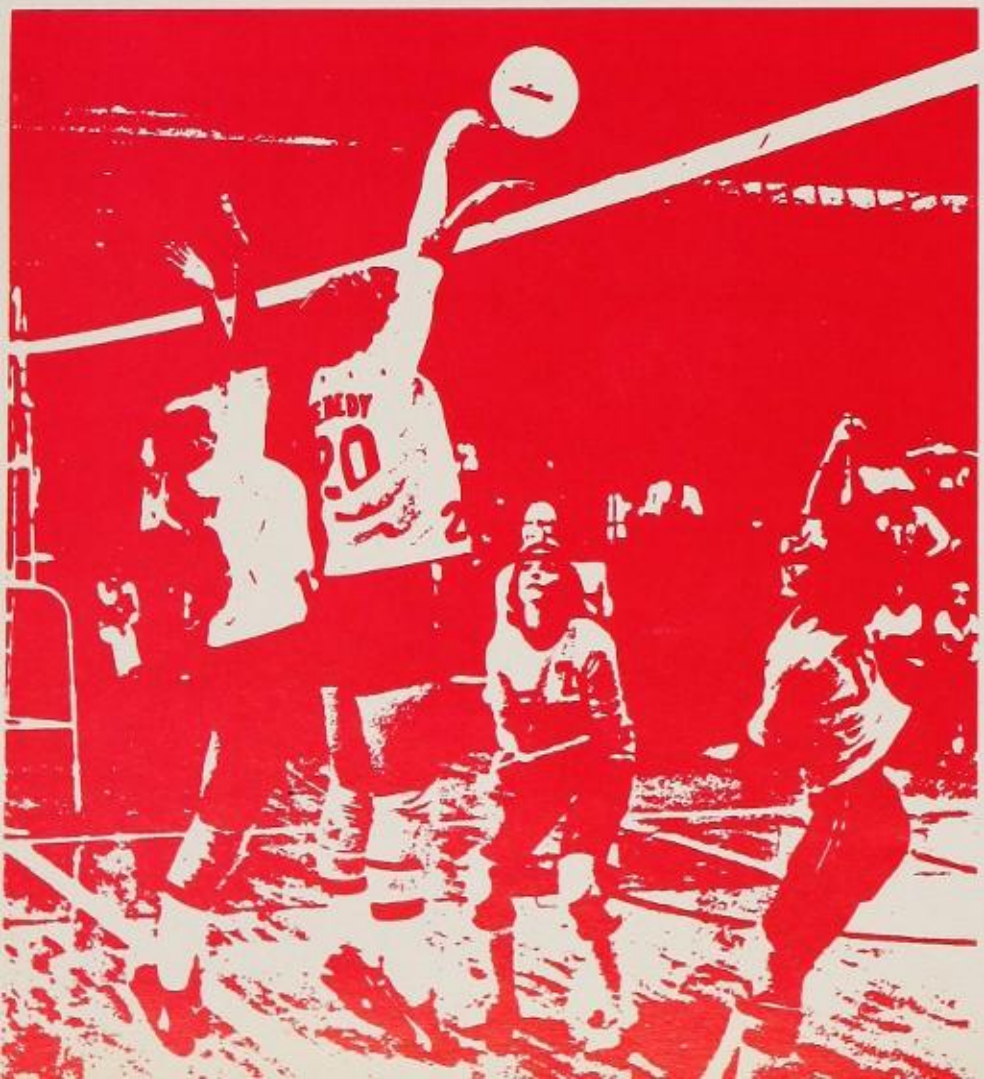


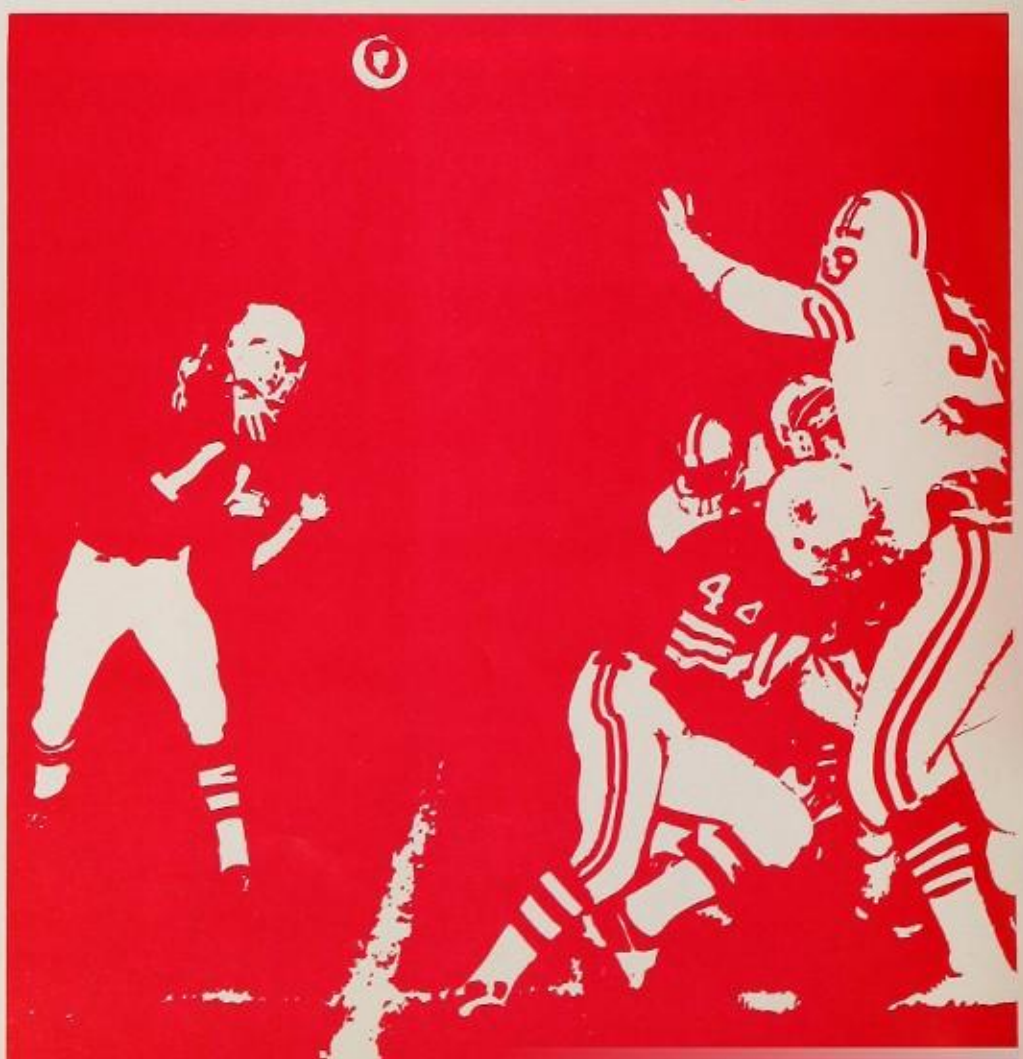


IT'S TOUGH. PUSH-UPS. PULL-UPS. MI
CK JUMPS. PRACTICING...IT'S TOUGH.
HOURS OF YOUR TIME EVERYDAY TO
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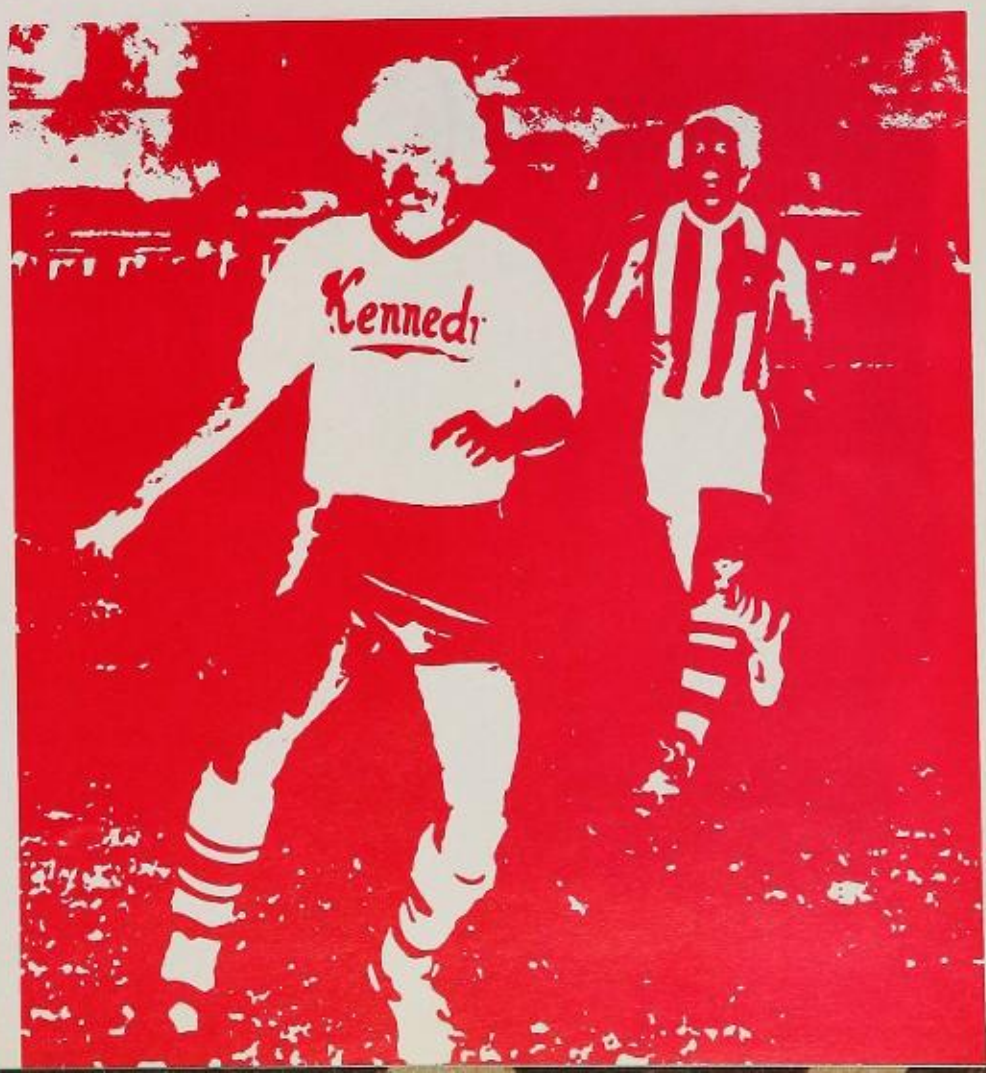
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YOU PROVE YOU CARE BY UPHOLDING TRADITION





Homecoming. Perhaps no other single event drew you together and gave you a stronger feeling of belonging. You lost yourself in the week's excitement as you helped transform ordinary days into extraordinary moments. You knew that behind the crowning, dancing, cheering, banana eating, and football playing were persons who had accepted the challenges of involvement. They had shut off their apprehensions and had turned on their talents. You and your friends did this because you cared enough to uphold Kennedy tradition.



LIVING IT UP



You made the decision. Sitting idly on the sidelines was not for you, so you made the sacrifices of time and energy as you let yourself go. Your commitment to an activity made you a part of Eagle Territory and your days and nights became a jumble of games, concerts, practices, performances, and just plain fooling around. All this took on greater meaning when you could look back and realize that being part of a group had brought you the benefits of friendship that went far beyond school hours.



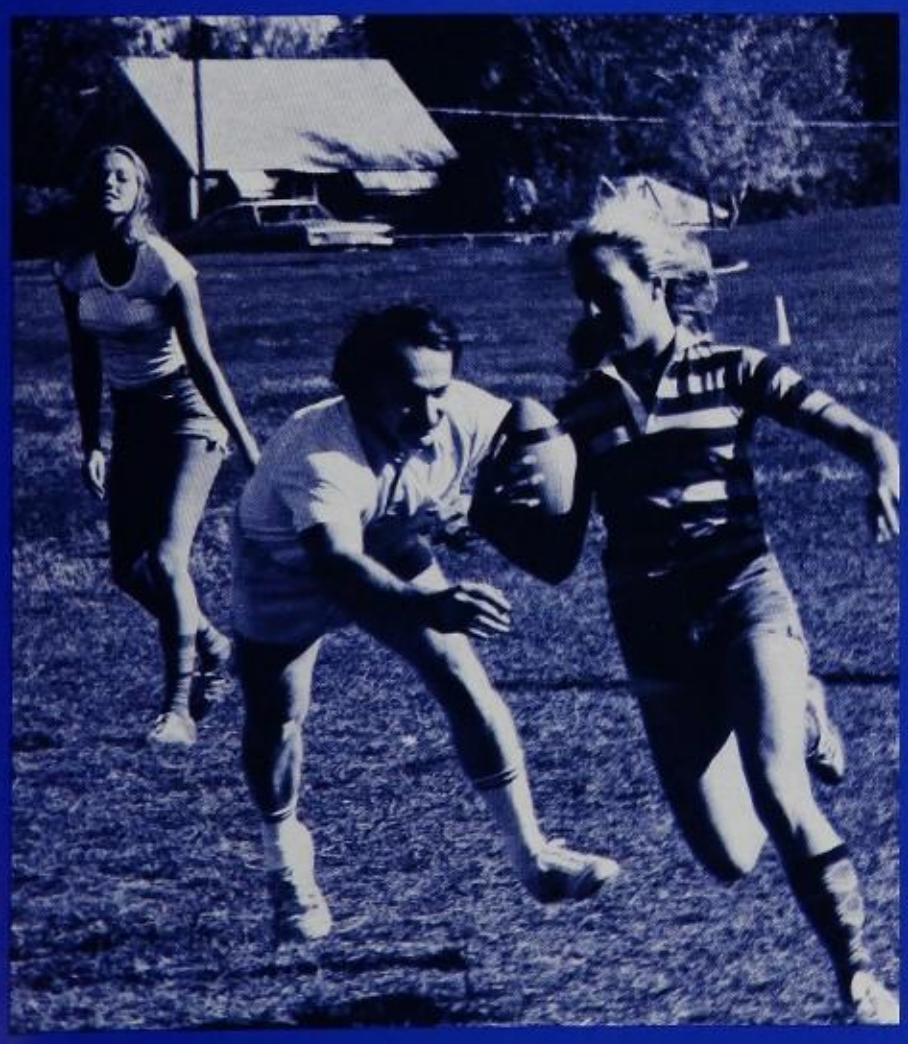


IN EAGLE TERRITORY



















SOMEONE SPECIAL

**Just knowing that a special friend
was near made good times better,
better times greater.
A friend made all the difference.**





AND IN THE END WHAT MATTERS IS YOU'VE TRIED

Challenges came your way. You met them with a feeling of ambition and impatience. You tackled the problems which had stood between you and a better you. Difficulties may have slowed you down, but they never totally stopped you. In your successes you found a new sense of confidence as you learned to drop those inhibitions which had held you back. In the end, your efforts had paid off. You had tried, often you had succeeded, and always you had faced difficulties head on.











ACTIVITIES

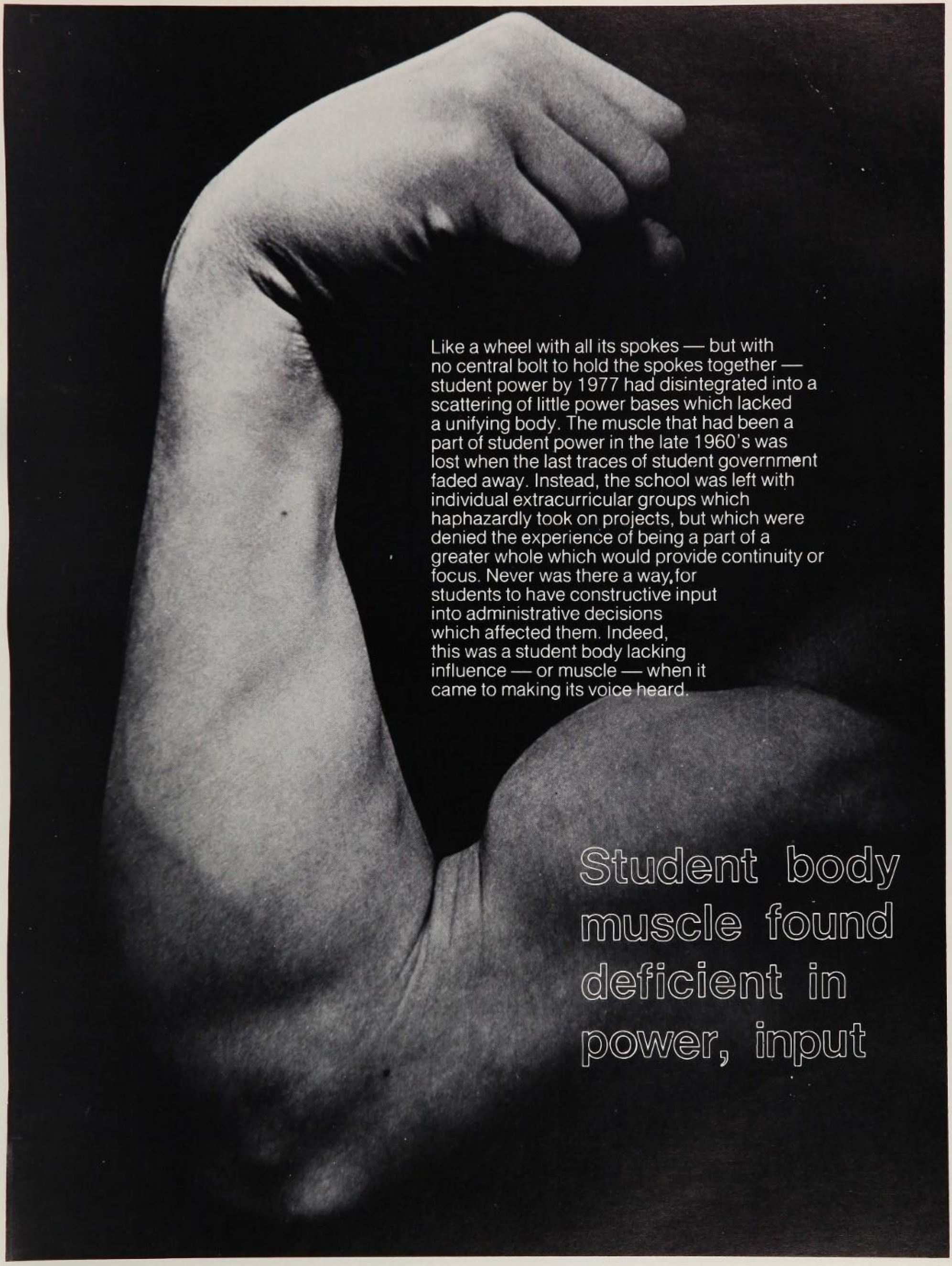




FEATURES






Like a wheel with all its spokes — but with no central bolt to hold the spokes together — student power by 1977 had disintegrated into a scattering of little power bases which lacked a unifying body. The muscle that had been a part of student power in the late 1960's was lost when the last traces of student government faded away. Instead, the school was left with individual extracurricular groups which haphazardly took on projects, but which were denied the experience of being a part of a greater whole which would provide continuity or focus. Never was there a way for students to have constructive input into administrative decisions which affected them. Indeed, this was a student body lacking influence — or muscle — when it came to making its voice heard.
Student body muscle found deficient in power, input















Recipe for cold misery

Mother Nature cooks up mixture for winter blues

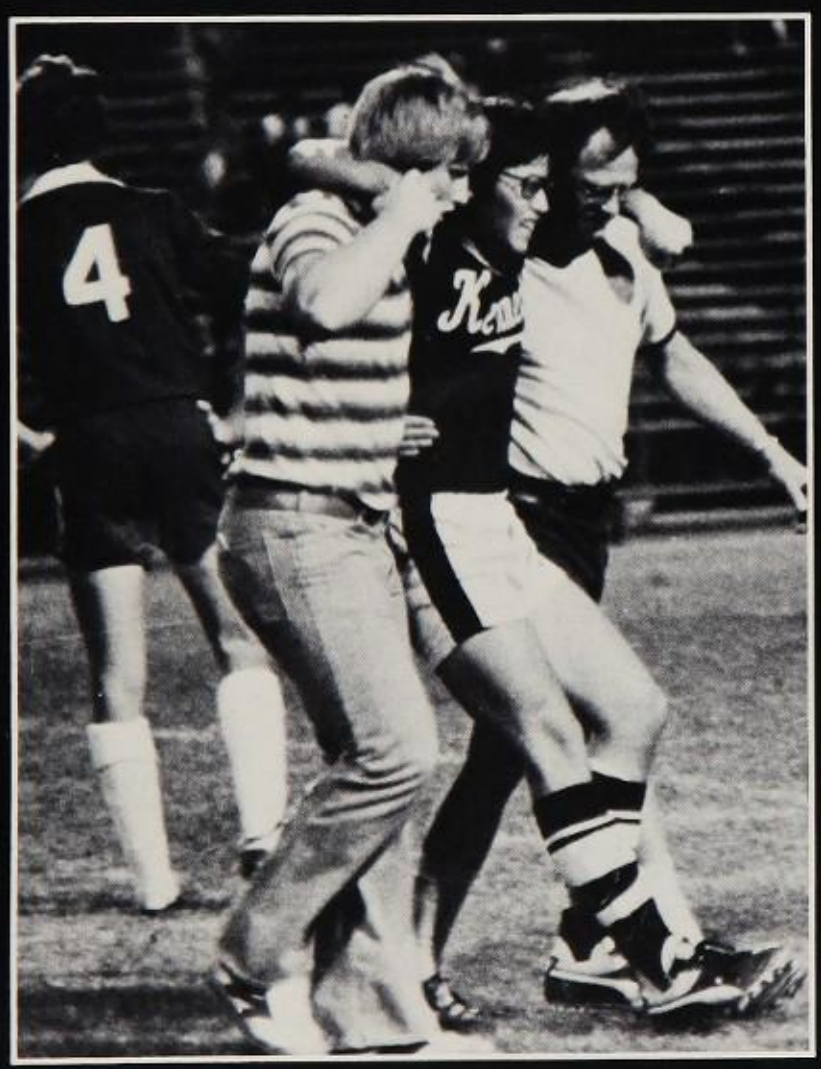
Recipe for making a Minnesota winter:
(1) Take a month, preferably January, and put it in Mother Nature's deep freeze until properly chilled. 41 below zero will be just about right.
(2) Throw in a dash of wind, just enough to bring the wind-chill factor down to 100 degrees below.
(3) Overuse a supply of fuel oil and simmer indoors at 65 degrees during the daytime, and 60 degrees at night.
(4) Cook the ingredients for a blizzard during 4 school days a week.
(5) Stop all weekend activities in order not to disturb the previous ingredients.
(6) Take away thousands of jobs from people and subtract the destroyed crops to get just enough misery to make the winter right.
(7) Finally, declare the winter a disaster, wrap it in a sweater, throw it in the oven, and wait until the warmth of spring comes.

PAGE 20 — Top left: Taking a rest after a walk on a cold winter day is Tom Barry. **Top right:** The cold is no obstacle for skiers Dave Oster and Pete Herbst. **Lower:** A student peers at the empty halls on a Monday when school was closed. **PAGE 21 — Top:** A milk can is buried in white dust following a heavy snowfall. **Lower:** After a walk to the bottom of the Minnehaha Falls, Brenda Stephenson and Jackie Quist take a rest on the ice.

Students share good times as best of friends

Recognizing importance in friendship can be special if you appreciate its value

During the school year you were too immersed with just being a friend to try to figure out what friendship meant. Someday, you would look back and make your own mental lists about what made some people special to you. You would remember the times someone sat on the other end of the telephone for an hour and a half, sharing homework answers or deepest feelings about a certain person. The memories of smiles and cheers that followed a perfect touchdown pass, or the upsets and tears that came with a lost romance, all became easier to handle when shared with someone close. Then there were the crazy, silly times when being a friend meant sharing your last roll of toilet paper during a teepeeing spree, or rescuing an innocent victim from the midst of a McDonald's ice fight, or pretending not to know who it was that just drove by mooning the choir car wash crew. This business of friendship was serious stuff, but you were too preoccupied at the time to realize it. After all, you were too busy being a friend yourself to somebody else.



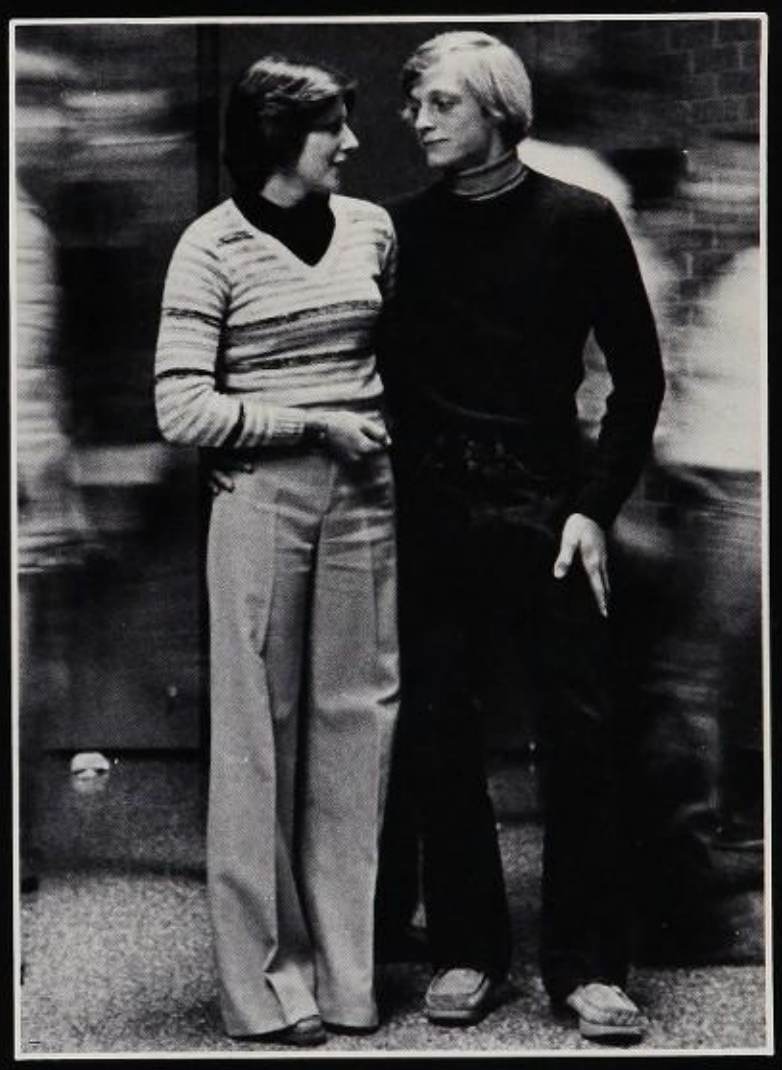








PAGE 22 — Top left: Jeff Tamanaha is helped off the field by Mark O'Brien and Coach Jim Klaseus. **Top right:** The friendship between coach and athlete is shown by John Sulack and Blair Meyer. **Lower left:** Unity among members of the student body is found at a pepfest. **Lower right:** Nola Berger and Blanche Magness celebrate a birthday with all the trimmings during the lunch hour. **PAGE 23 — Top left:** "Give me ten" is a way of expressing fellowship between teammates Kevin Stoa and Dale Forslin during a volleyball game. **Top right:** Friendship is something that is not limited to people of the same sex, as shown by Lori Gaughran and Scott Juengel. **Lower left:** During the soccer team's trip to Duluth, friends get together for some swimming. **Lower right:** Laurie Brose and Lisa Carlson show that closeness can be found during sad moments, too.







Good morning, Student!

You are what you eat!

The start of another perfect day, another perfect breakfast . . . with eggs and toast as the entree, and rolls and bacon on the side, you've got all you need to start the day off right. On schedule as usual, you sip another glass of orange juice while pausing to reflect on the benefits of a good breakfast. Today you could climb mountains, forge new trails, boldly go where no man has ever gone before, easily becoming the eighth wonder of the world. And to think it all began with a good breakfast.





His arm goes up like a shot, and his mouth drops open in eagerness everytime his teacher walks in. "Oh, Teacher, Teacher, please Teacher! I gotta say something!" shouts Jim Smith. "What is it, Jim?" asks the teacher. "Good morning, dear Teacher!" (Chalk up another 12 brownie points for Jim.)

Marching down the hall to first hour Jim radiates sunshine before the sun has even risen. Keeping up with other students, Jim is on his way through a challenge filled but rewarding day. Like an eager prize fighter, Jim awaits the bell which will signal the beginning of yet another mental battle.





With blood pulsating in his temples and tendons vibrating in his rippling, bulging biceps, triceps, and pectorals, Jim strains to finish the last 95 curls in yet another daily workout. Always in his mind is his idol, the Bionic Man, whose muscles brought him fame, fortune, and the attentions of one Farrah Fawcett.



And then again . . .

You are what you eat...

The start of another rotten day, another rotten breakfast . . . your mother burned the toast again and the last of the milk is on the floor. But it doesn't matter . . . you weren't really hungry anyway. Besides, you overslept and there's only time enough to drink the pop you left out last night. Today you can't find the energy to climb the stairs to third floor, you'll get lost on your way to lunch, accidentally lock yourself in your locker, and amaze your teachers with how exhausted you look. And to think it all began with a rotten breakfast.



Thoughts of jumping jacks and sit-ups only increase Lynn's hunger and fatigue as she sits in the solitude of the deserted lockerroom. Calisthenics never were a high point of her morning, but today Lynn can't even bear the thought of bending down to tie her shoelaces.

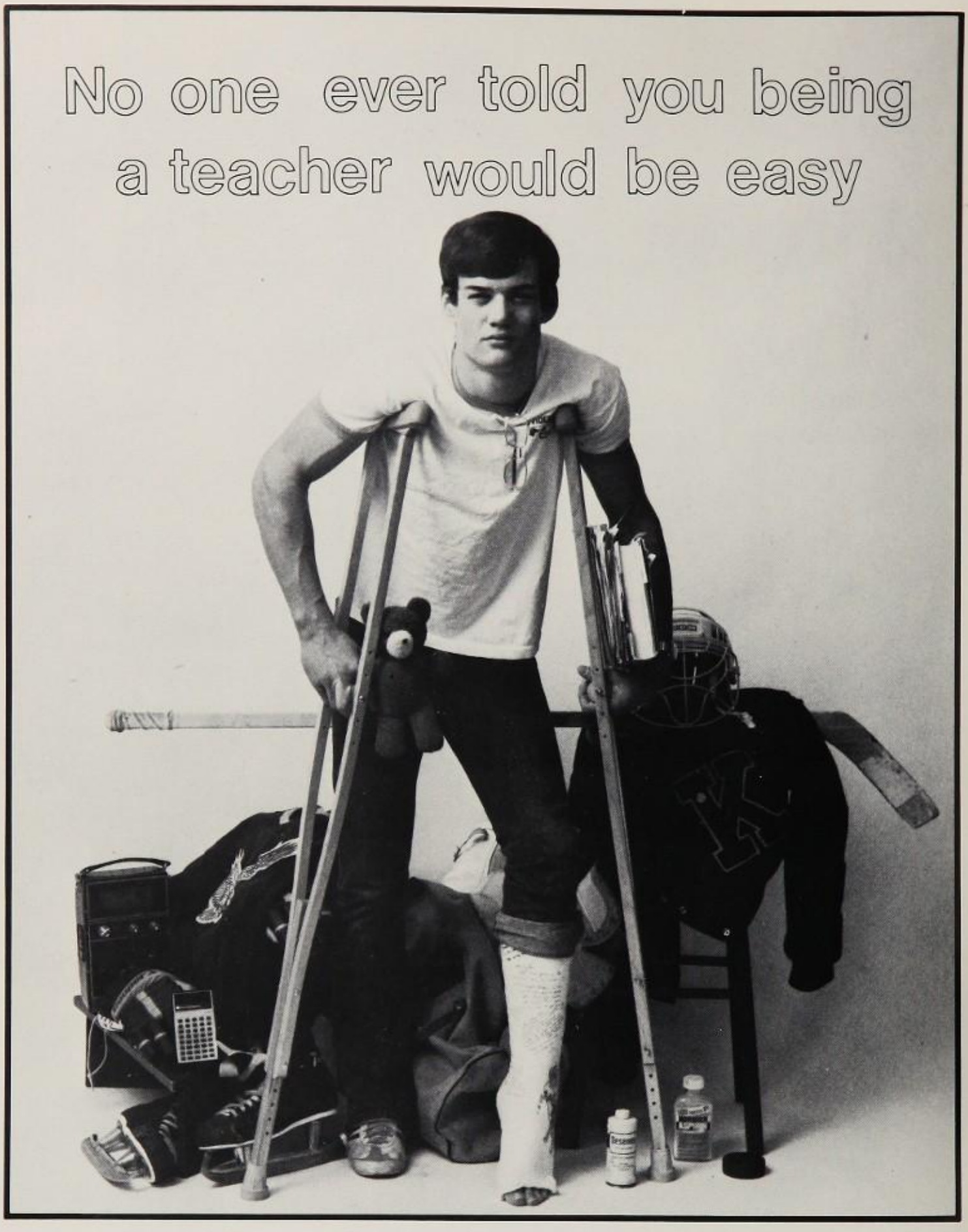




Apparently becoming the victim of the mid-morning blahs, an exhausted Lynn McCullen slumps over her English notebook. All desire of knowledge leaves her as she drifts off into dreams of steaming pancakes and glazed doughnuts. Obviously Lynn lacks snap, crackle, and pop.

Getting to class on time becomes a struggle for Joan Singer when her friend, Lynn, decides to take a nap on the way. A brick wall isn't as soft as a pillow, but Lynn, in her weakened condition, hardly seems to notice as she sleepwalks down the hall to her next class.

No one ever told you being a teacher would be easy



There were 111 faculty stories in the big, smokey Faculty Lounge. This one was junior English teacher Pat Fatchett's:

No one ever told you that being a teacher would be easy, especially being a senior high school teacher. Your first days in high school proved to be catastrophic. First off, there was a Kolleens show, and you forgot their dance pants, but "the show must go on," dance pants, or no dance pants. So when they kicked, the flashcubes clicked! Needless to say, the Kolleens received a standing ovation. You thought it couldn't get worse, but it did. The juniors decided to protest homework and took you as a hostage. They locked you in the closet, but you survived and even managed to dig a tunnel and escape. But the tunnel took a turn in the wrong direction, and you came up on the 50 yard line right as the sophomore football team was kicking off. You had the misfortune of being mistaken for the ball; the kicker kicked your head, instead. This only added to your headaches, as now you had to ice your head every night to be able to sleep. You feared failing the teacher's physical because you had lost so much weight. You had to cheat to make weight, so you bought lead-filled boots. It worked, but they made your feet sore, and your feet had to be soaked while you iced your head. The troubles kept piling up, and you started drinking coffee to stay awake and smoking 8 packs of cigarettes a day to relax. You thought you'd turned the corner when the day came for the first test for your class. This was a measuring stick for your quality as a teacher. Only 2 people from all 5 classes passed. It was time to call suicide prevention. But the next day you were surprised as your classes bought you a nice red apple. Well! There's still hope!

No one ever told you being a student would be easy



There were 1900 student stories in the big, drafty Schoolhouse. This one was senior student Mike Bauer's:

No one ever told you that being a student would be easy, especially being a high school student. Then you were a senior, and to top it off, you were a jock besides — a senior jock, just what all the younger girls looked for in a man. When hockey started, the girls began coming in droves. It was so bad you had to beat them off with your hockey stick. Just when everything looked good, your year started to crumble. You broke your ankle while scoring a goal for your loved one. At least she clapped, but now you were a P.O.W. — prisoner of women. Girls were now helping you open your locker, carry your books, even massage your toes.

The worst part of it all was watching the games from the stands when you were just dying to get in the action. Then during a close game you got excited and jumped to your feet, forgetting about the cast.

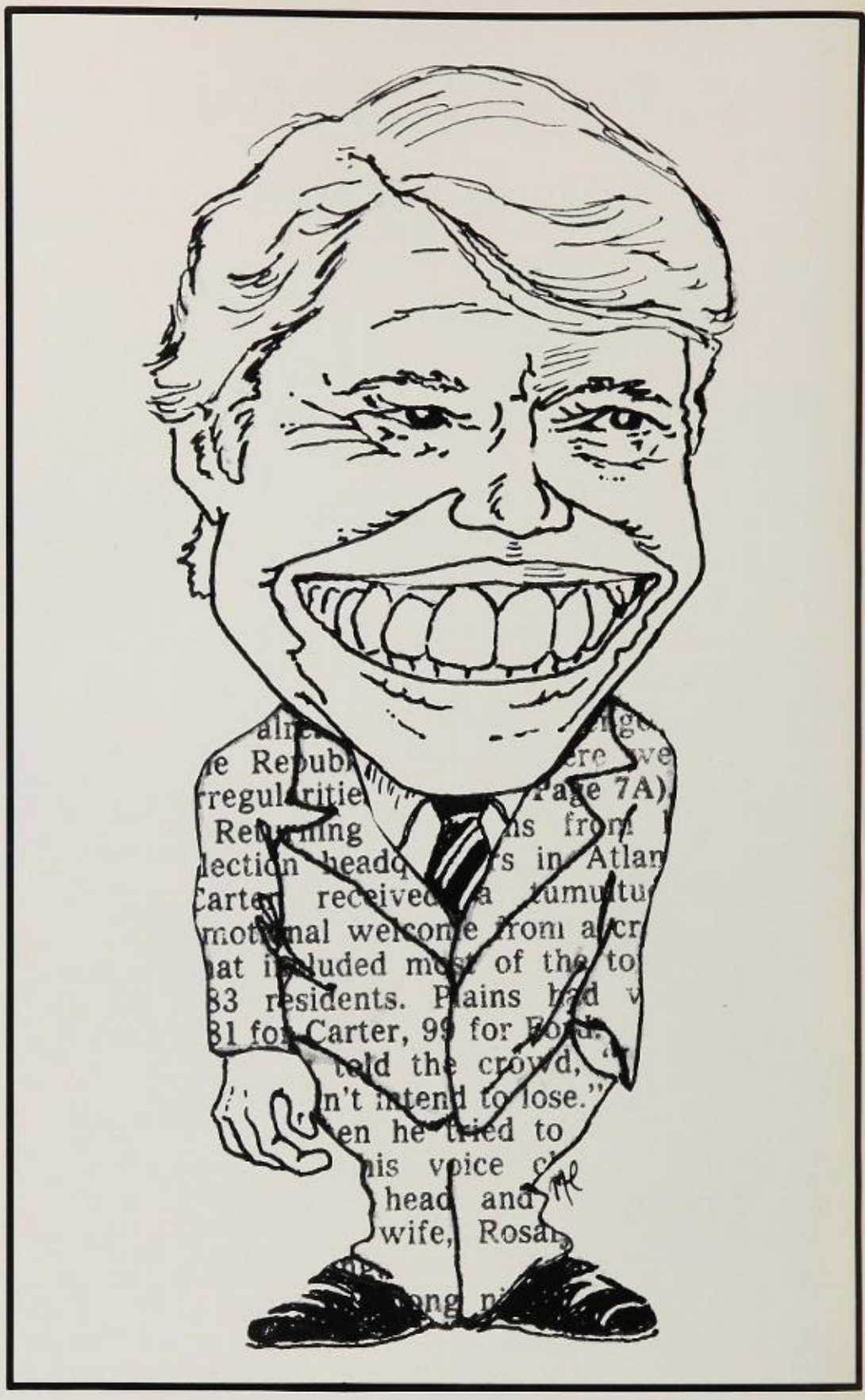
Quickly you remembered, but it was too late. You tumbled down the aisle. Then the whole crowd laughed, and you attracted more attention than the game. To top it off, your girlfriend was laughing. That really hurt. You felt so bad you went home and buried yourself in your books, which wasn't hard because you had enough books to bury Custer's regiment. You spent the night secluded in your room before falling asleep. Suddenly, you were awakened by the persistent ringing of the telephone. You were surprised when it was your girlfriend, who was calling to apologize for her behavior the night before and to tell you how much she liked you. There was still hope!



Voters split in '76 Presidential race

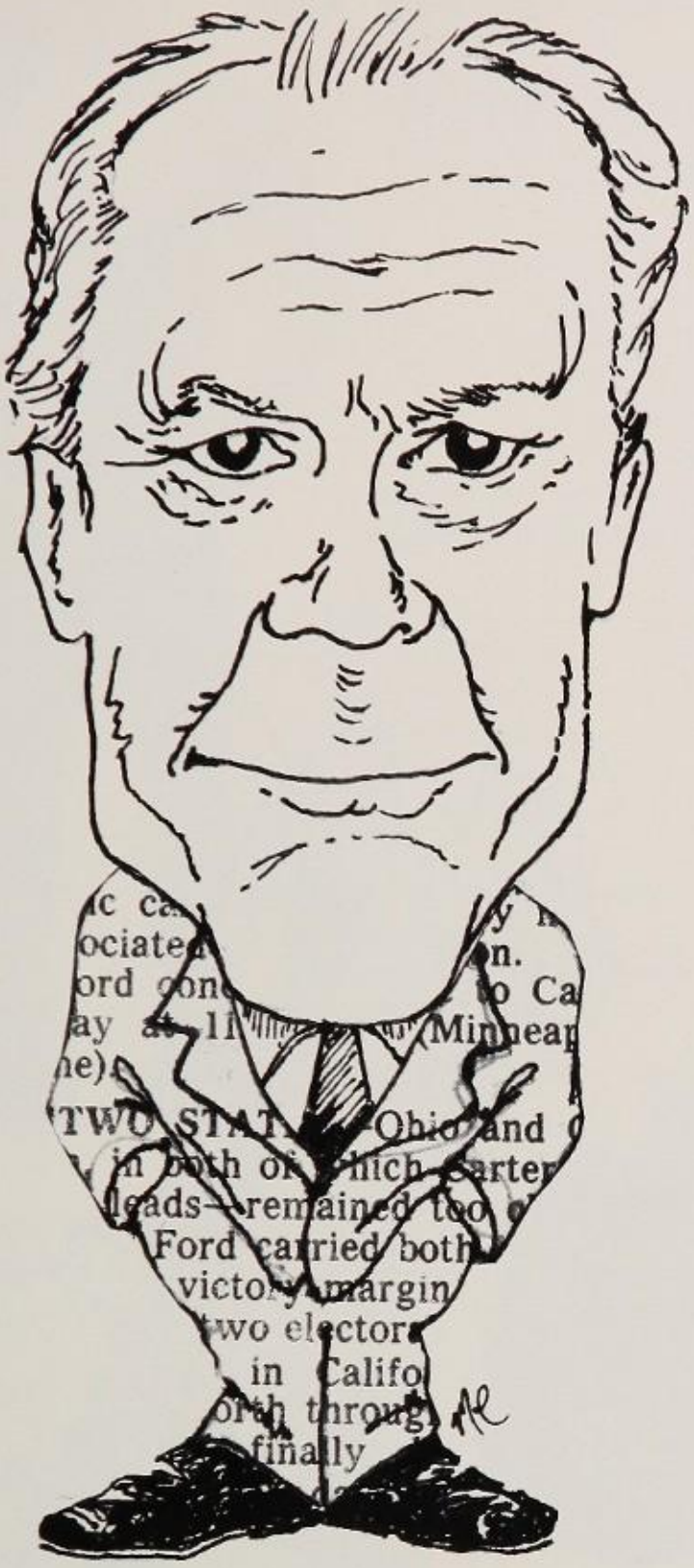
Carter succeeds in national election while Ford claims close victory from students

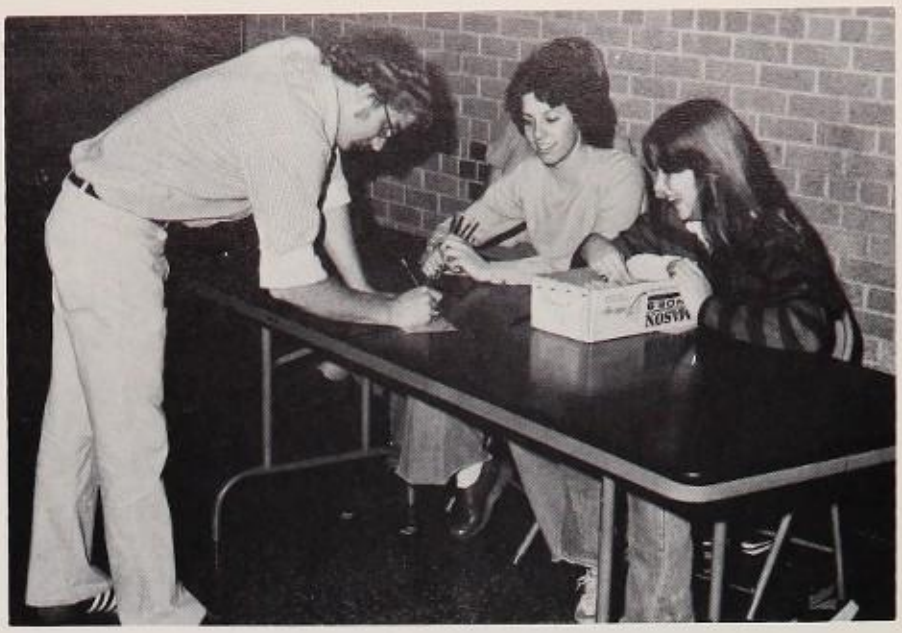
As the polls closed on an exciting night in November, the people of the United States were uncertain as to who their next President would be. It was not until the early morning hours of Nov. 3 that it became apparent that Jimmy Carter, a former Georgia governor, would be the country's 39th President. He defeated his opponent, the incumbent President, Gerald Ford, by the surprisingly narrow margin of 56 electoral votes. Kennedy students also indicated their voting preferences. Results of that election were also close, though students went against the national trend as they chose Ford by a margin of 4 percentage points. Extensive press coverage helped people to identify with the personalities of the candidates. For the most part, Ford was thought of as being serious and dignified, although the press often played upon his occasional acts of clumsiness. Carter, on the other hand, was viewed as being a country boy with a wide grin. The issues of the campaign were brought out during the first Presidential debates since 1960, as the candidates discussed everything from the economy to foreign policy before millions of television viewers. After all the campaigning, speeches, and debating, America had elected for the first time a peanut farmer as President.




Minneapolis Tribune
Wednesday 1A Final
CARTER LEADS FORD
Humphrey, state congressmen win;
Vento elected; Spartz defeats Hanson
President
Congress
Election night full of memories for veteran vote-watcher HHH
Senate majority remains same
Hanson loses board seat
The how and why of Minnesota's vote
Almanac


THE MINNEAPOLIS STAR
Ford concedes Carter victory
'I told you I didn't intend to lose,' president-elect says
Mondale campaigned way to new stature
Behind the Day's News
Ford ends vigil before loss certain
MORE ON THE ELECTION
DFL expands its hold on Senate, retains big majority in House
IT'S UP TO GOVERNOR
HHH landslide leads state Democratic victory











Shaded states for Mr. Carter, white states for Mr. Ford

PAGE 28 — Top: President Carter's major characteristic, his charismatic smile, dominates this caricature drawing of him. **Lower left:** A copy of the **Minneapolis Tribune** shows the uncertainty of the election the morning after the voting. **Lower right:** By that afternoon the **Minneapolis Star** was able to proclaim Carter the victor. **PAGE 29 — Top left:** A look of dejection is apparent on former President Gerald Ford's face after the election. **Top right:** Registering to vote is Russ Mayland, assisted by seniors Jody Henseler and Jill Ness. The twelfth grade Social Studies classes were responsible for the election. **Center right:** A student casts a ballot in favor of Carter, although Ford was the preference of Kennedy students. **Lower right:** Gordy Knapp drops in his ballot, hoping his choice comes out ahead. **Lower left:** States won by Ford (white areas) and Carter (shaded areas) are shown on this United States map, showing the closeness of the election.

Living dolls become paper dolls as they model 1977's top fashions

Instructions for playing with your Francie and Ken dolls: **First,** remove these two pages from your yearbook. **Second,** cut out Francie and Ken along the dotted lines. **Third,** cut out the various outfits for the dolls, being careful not to cut off the tabs or to go inside the dotted lines. **Fourth,** place the outfits on your dolls, according to the places Francie and Ken will be going. **Fifth,** bring your dolls through a typical school week, guided by memories of 1976-77 as you decide what should be worn and when.

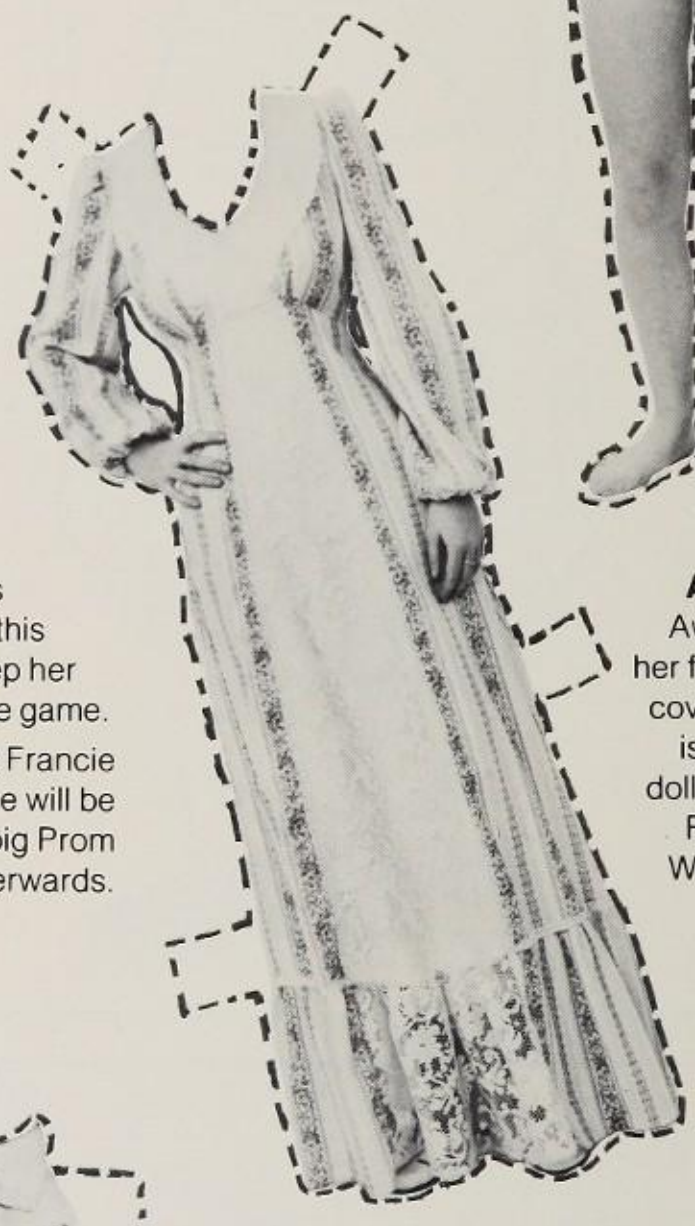


Above: Pick the gaucho look when you can't decide between pants or a skirt.



Left: Dress Francie in this coat to keep her warm at the game.

Right: Put Francie in this and she will be ready for the big Prom and the dinner afterwards.



Above: Awaiting her fashion cover-ups is paper doll model Francie Wildgen.





Left: Use this jumpsuit outfit on a Monday when Francie needs to recuperate from a hard weekend.

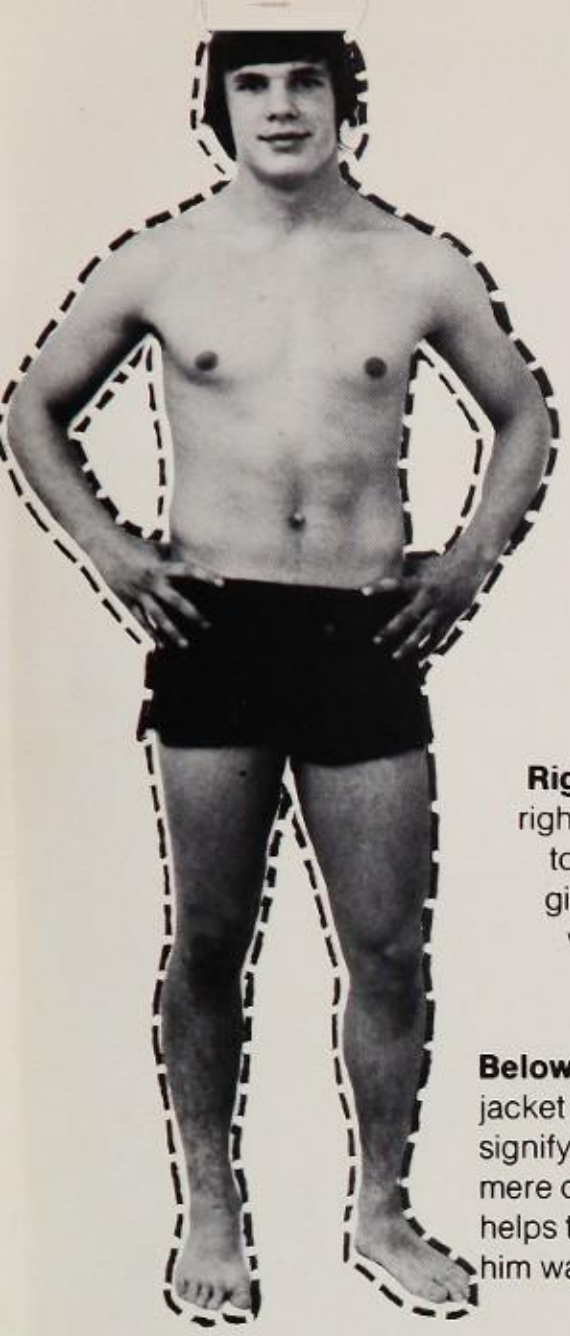


Left: Use this short dress when Francie goes to church to pray she will pass the big test.



Above: Give Francie the look of elegance in this sweater outfit.

This high quality set of contemporary paper dolls has been designed with the younger child in mind. You, however, are not the lucky child . . . at least not now. In order to get maximum enjoyment from this fine set, don't cut it up yet. Wait for about ten years and then present it to your children, being prepared to join them in laughing at the funny styles of 1976-77.



Above: Ready to be cut out and dressed up is paper doll model Ken Korsch.



Right: Get just the right touch of class to impress all the girls at the dance with a corduroy sportcoat.

Below: Put Ken in this letter jacket for the purpose of signifying his athletic prowess. By mere chance, it also helps to keep him warm.

Right: Use this sweater and shirt combo for cooler days.



Left: Have Ken take the rugby look to McDonald's.

Right: Give him a printed T-shirt and Levi's for a simple outfit for just goofing around.

Right: Dress Ken in this flannel shirt for a rustic look.

Here is what he envisions . . .









. . . when he suggests to her:

Ray Driver, dater:
After 20 times of dialing the phone and hanging up on the first ring, I finally let someone answer. It was her brother. I heard him say, "Shelley, it's a boy. Are you home?" Not knowing what else to say, I accidently invited myself over to her house, hoping we'd end up . . . alone.

Coming from a family of 12, I knew what a bother little kids could be. We both concluded it wouldn't be a good idea to go to her house. I started to get my act together and remembered there was a good 99-cent special playing at Studio 97. Clearing my throat, I made the offer.

Loose lips sink ships, and I was going down for the third time. She obviously had food on her mind, and I had only $2. I suggested that we go to this super place that looks kind of like a castle. It's all white and nice . . . "What's that, Shelley? Steak and Ale? Well, not exactly, but . . ."

Gad, had I talked myself into a hole. $2, no driver's license . . . the idea that I would borrow money from my Dad, and have him drive us somewhere. I decided I had to change my approach: "Frankly Shelley, I don't give a damn about fancy dinners. I just want to be alone with you. How about a walk?"

A portrait









of a date

Meanwhile, she replies to him . . .

. . . because this is what she foresees:



Shelley Mooney, datee:
He finally did it!
I knew that walking by his locker 10 times a day would eventually pay off. But come to my house? I nearly died. "Ray, I know my Mom isn't keen about me having guys over. She's bound to send in the fearsome foursome to keep us occupied." There simply had to be something better . . .





Movie? Hmmm . . . I really wasn't in much of a mood to watch a movie, but I'm always in the mood for some of that super buttered popcorn and chewy candy. The excitement overtook me, and I hurriedly replied, "Sure, when can we eat? Oh . . . ah . . . I mean, when can we see the movie?"



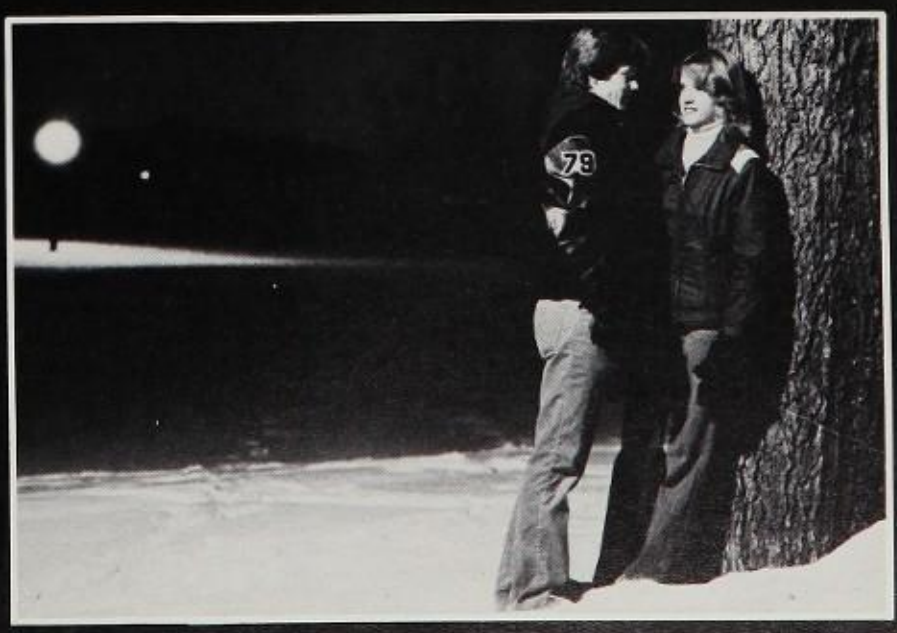


Boy, he is smarter than I thought. The idea of an expensive dinner on the town was just what I had in mind. "Not Steak and Ale? Oh, well maybe you mean a Chinese castle. Oh, Raymond, David Fong's is a great place for a romantic candlelight dinner . . . all alone with just you . . ."





"Raymond! You devil, you. I bet you had that up your sleeve the whole time!" Boy, some guys surely have to hand a girl a long line before they get down to business. "It sounds wonderful. You're so romantic to think of taking a walk when the moon is full. I'll never get cold, walking with you, Lil' Ray."



The high cost of being an American teenager



For a mere pittance ($4.80) Kirk Talley and Marilyn Gould can enjoy Cicero's top-of-the-line pizza, a 12-inch conglomeration of sausage, cheese, pepperoni, and tomato sauce. Ranked on a lower line was the school pizza, with the main difference between them being a matter of oil. The school pizza had enough oil on it to make even Saudi Arabia envious.



Mark Knutson fills the gas tank of his dad's wagon, thereby making a significant investment as he prepares for a night out. Since gas sold for a minimum of 55 cents per gallon, filling a 20-gallon tank was a quick way to flatten a wallet. His father had some silly suggestions for him when he complained about having to spend money on gas. He pointed out that Mark had been walking around for 16 years, and that another 5 or 6 years wouldn't shorten his life any. He also pointed out that Mark could make more use of his bicycle, though this seemed rather impractical when the wind chill dropped down to 68 degrees below zero.



Scott Olson tends the goal. His Grandma used to say that charity begins at home, but Grandma never had been a hockey player. Otherwise she would have realized that one of the best places for charity had to have been in the goal area of a hockey arena. There stood the goalie, who qualified as a recipient for massive philanthropic aide. To examine the goalie from the ice up was to make a study in high finance. His skates, providing a mobil base for defense, retailed for $150. Next came his pads, a 3-inch layer of leather that protected him from bullet-like pucks that came flying at him from all directions. While the school offered to buy him pads, the life-conscious goalie chose to buy his own higher-quality pads. He thought the $190 investment was a good way to spend his college savings. Then came his sticks, or more accurately, his many sticks, which he had to buy at $12.50 apiece. During the year he expected to break at least a dozen sticks. Then, adding insult to financial injury, the school actually asked him to pay $10 for a user's fee that allowed him to spend $380 — just so he could play hockey.



Enjoying a quiet moment at Winter Formal are Wade Boelter and Debbie VanPelt. Although asking a girl to the dance may have been a harrowing experience, once the decision was made to go, there were even graver matters to attend to. The economic implications of the decision were enormous. Though the girls may have balked at spending $40 for a dress and $20 for new shoes, the greatest bulk of the financial burden fell to the boy. His suit would run anywhere from $80 and up. Added to this were a $7 charge for a corsage and another $2.25 for the dance tickets. Then there was the time after the dance when dinner at Steak & Ale sounded like a good $20 idea. To finance all of this the boy may have looked to his major creditor, Dear Old Dad, to whom he may already be in debt because of another rather costly evening, called Homecoming.



In a fit of fantastic daring, Sharon Jensen, Patsy Master, and Dawn Hazekamp decide to take a chance on spending $3 each on a movie. With luck, the movie might even be a good one. If not, there was always popcorn, at a $1 a box, to help break the monotony.



Having suffered a sudden Big Mac attack, Dick Elander happily shells out 75 cents each for 2 delightfully delicious Big Macs.





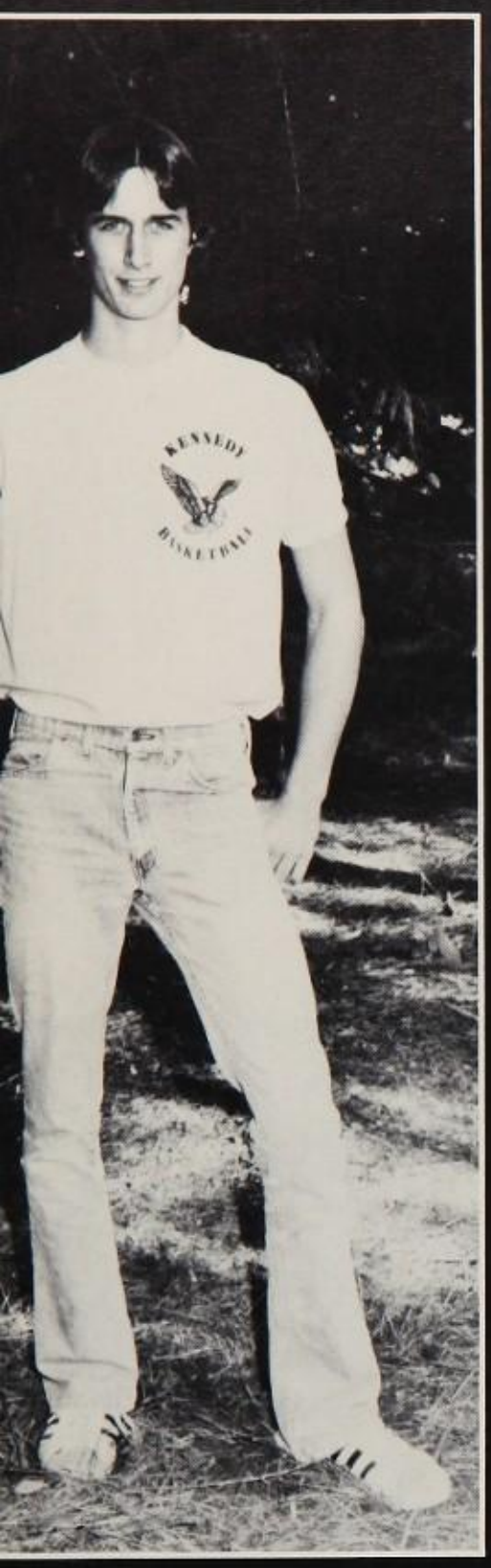


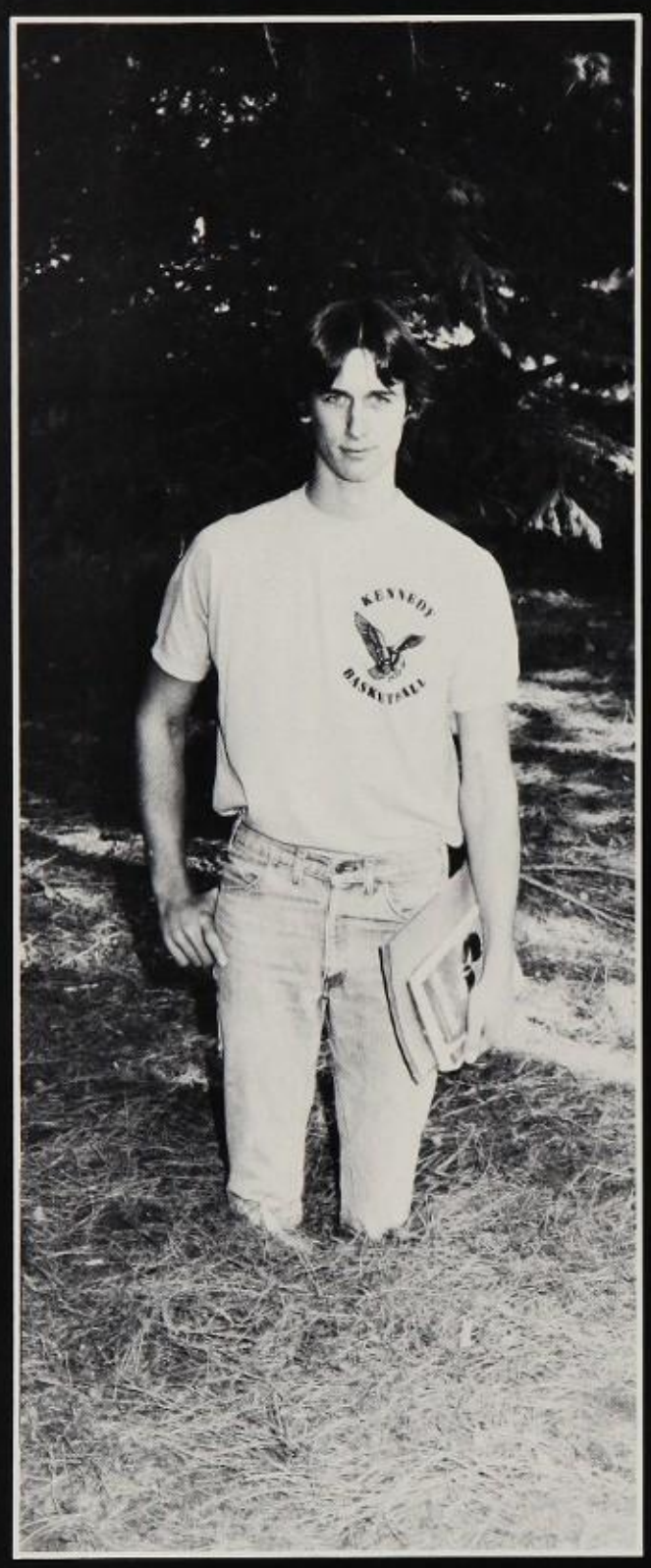
Beauty: A fleeting moment waiting to be captured by the eye and preserved by the camera. Often it goes by unnoticed, but it's always there. The tranquility of a lake at dawn, pine trees after the first snowfall, a rising sun reflecting off a lake . . . all longing to be discovered.
Beauty: A subtle shape or an ordinary object becoming extraordinary when you look closer. Intricate patterns of a snowflake or formations in the clouds become special, rather than being just a part of the routine of life.
Beauty: Something which has been often overlooked, then becoming the object of your search. A sense of satisfaction is gained in finding the beauty that nature has to offer. Once you realize its presence, beauty increases your appreciation of the world around you.

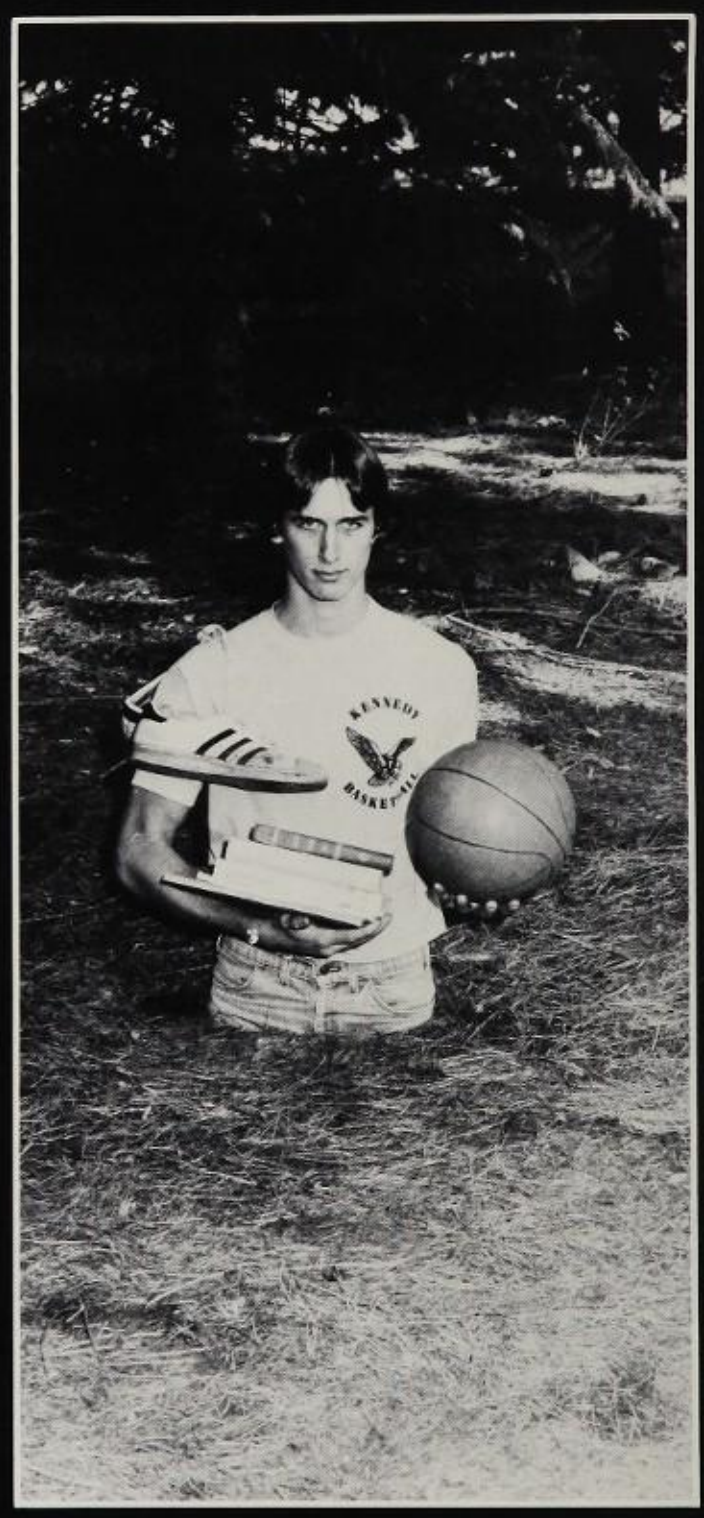
PAGE 36 — Top: Scott Sandrock is silhouetted by the brilliance of the mid-afternoon sun as he goes up for a jump shot. **Lower:** Two early morning fishermen appreciate the dazzling reflection off the slightly rippled water. **PAGE 37 — Top:** Isolated by the quiet nature that surrounds them, Theresa Smith and Mike Kleven stroll through freshly fallen snow near Lake Nokomis.

You find the world can be beautiful

Students begin s









School pressures were really getting you down
And when you had time for a night on the town
You felt like a jerk
When you forgot your homework
'Cause then you'd be up until dawn.

You wondered deep down if teachers did care
As you started an assignment full of despair
Things due all at once
Made you feel like a dunce
Some teachers were really unfair.

Tonight was the night of your varsity game
This was the one that could bring you to fame
But when the big game was won
Your homework wasn't done
And you were the one to blame.

Then came the day of the big ACT
You studied a little and waited to see
'Cause if you lacked the knowledge
You'd never see college
Unless you came up with the fee.

Determined to make the "A" Honor Roll
You'd have done anything, even sell your soul
When you felt yourself sinking
You tried some quick thinking
But still ended up in a hole.

sinking from too much thinking







There was a boy
named Rick Bergien
Whose basketball skills were exceedingly keen
But in spite of jock fame
Homework became his game
And from then on he was seldom seen.











STUDENT LIFE





You had better things you could do

You got involved . . . It finally happened: the big day came when you could utilize your talents or just belong to a group. Whether it was the night of a JB concert, the day when your intramural team played, the afternoon when you were appointed a new Honor Society member, or any time when you were able to enjoy your favorite pastime, you felt pride in belonging. Once you raised your hand and volunteered, or signed your name on the dotted line, you committed yourself to devoting many hours of hard work to a specific cause. You liked the thought of being able to increase your school status while being able to socialize with close friends. You benefitted from learning how to organize your time and to take constructive criticism. The true meaning of working along side others was understood when you combined your talents together to result in a complete unit, all working towards a special goal. To others, your achievements may not have seemed so great, but in your own mind you thought you were a better person for being involved.

You spend your time in activities

You were not involved . . . After sitting in school for 6 hours, your school activities ended when the bell rang at 2:25 p.m. This meant going home to watch the after-school specials, or a release from the school world into another world of jobs. You feared that the time spent after school interfered with your family life and the closeness between those who meant a lot to you. Money was one of the leading factors for your uninvolvement, for you could not afford fees, uniforms, equipment, and miscellaneous expenses. When the thought came to your mind that it may be fun to join an extracurricular activity, you were turned away by laziness when you recognized how much time would be involved. When you realized that you might be rejected, your dream of getting involved was destroyed and you just didn't get around to signing up. To others, your achievements may not have seemed so obvious, but in your own mind, you thought you were just as good as the people who were involved.

















Amidst capes, crowns, tears

Royalty steps into unreal atmosphere of magnificent Coronation ceremonies

For one hour in the year the gym ceased to be what it was designed to be: a home for phy. ed. and athletics. Instead, the cavernous structure had been transformed into a fantasyland of yellow mums and blue and gold glitter, decorated, as it turned out, fit for a king and queen. Combined music groups projected the chords of "America, America," and narrator Dave Knutson talked of the school's heritage, the philosophy of the late President Kennedy. Then came the royalty, and the student body fell silent as they waited for results of the all-school voting. Their suspense was broken when last year's queen, Nancy Danko, crowned King John Tabone and Queen Brenda Anderson. As the choir sang "Let There Be Peace on Earth," the new king and queen made their royal walk to greet their subjects and bask in smiles and applause. When athletic captains entered with flaming torches, students sang together the school hymn, and a moment of unreality called Coronation ended for another year.





PAGE 42 — Top left: Junior Attendants Pat Stratton and Joe Boeser make their entrance during Coronation. **Top right:** Brenda Anderson shows surprise when her name is announced as the 1976 Homecoming Queen. **Center left:** Presenting gifts to the Royalty from the cheerleaders is Mare Sorenson. **Center right:** John Tabone is stunned as he is announced the new Homecoming King. **Lower left:** The 1975 Queen, Nancy Danko, crowns John Tabone as the new King. **Lower center:** Don Swetala and Annette Thoreson, sophomore attendants, wait as their names are being announced. **Lower right:** Under the direction of Thomas Peck, the Band, Orchestra, and Concert Choir add to the Coronation ceremony. **PAGE 43 — Top:** Reigning over the school is Queen Brenda Anderson and King John Tabone. **Lower:** The new Queen is crowned and congratulated by Nancy Danko.

Enthusiasm peaks during banana race

Seniors top banana eaters; team revives Homecoming tradition

When students entered the Homecoming pepfest, it was clear that the emotions that had been awakened in the previous day's Coronation had reached a peak. Competition between the classes was escalated into a thunderous roar as the contestants in the Banana Eating Contest took their positions and began eating. Seniors again proved their dominance as their team choked down 43 bananas in 4 minutes. Paul Werger stuffed down 11.5 bananas by himself for top honors. The royalty, meanwhile, showed their appreciation of his feat as they passively munched on leftover bananas while spinning their yo yos. Later at the football game the team revived what had been a Homecoming tradition as they defeated Wayzata 10-6. Students who had been huddled together against the cold at the game moved on to the Homecoming dance, where they quietly tucked away memories of another Homecoming into the back of their minds.













PAGE 44 — Top left: Sophomore crowd. **Top right:** G. Weiss, T. Barry, N. Brolsma, W. Kanne, J. Christensen, and C. Keprios. **Left center:** Kolleens line up for halftime show. **Lower center:** Talking at the game is Queen Brenda Anderson. **Lower right:** Upperclassmen at the pepfest. **Lower left:** Couples jiving at the dance.
PAGE 45 — Top right: Trying to prove their toughness are J. Makela, K. Schuster and C. Larson. **Lower center:** Banana eater L. Zilka. **Lower right:** Lori Holm, K. Moe, A. Beckstrom and D. VanPelt encourage eaters.













King, Queen feel honored

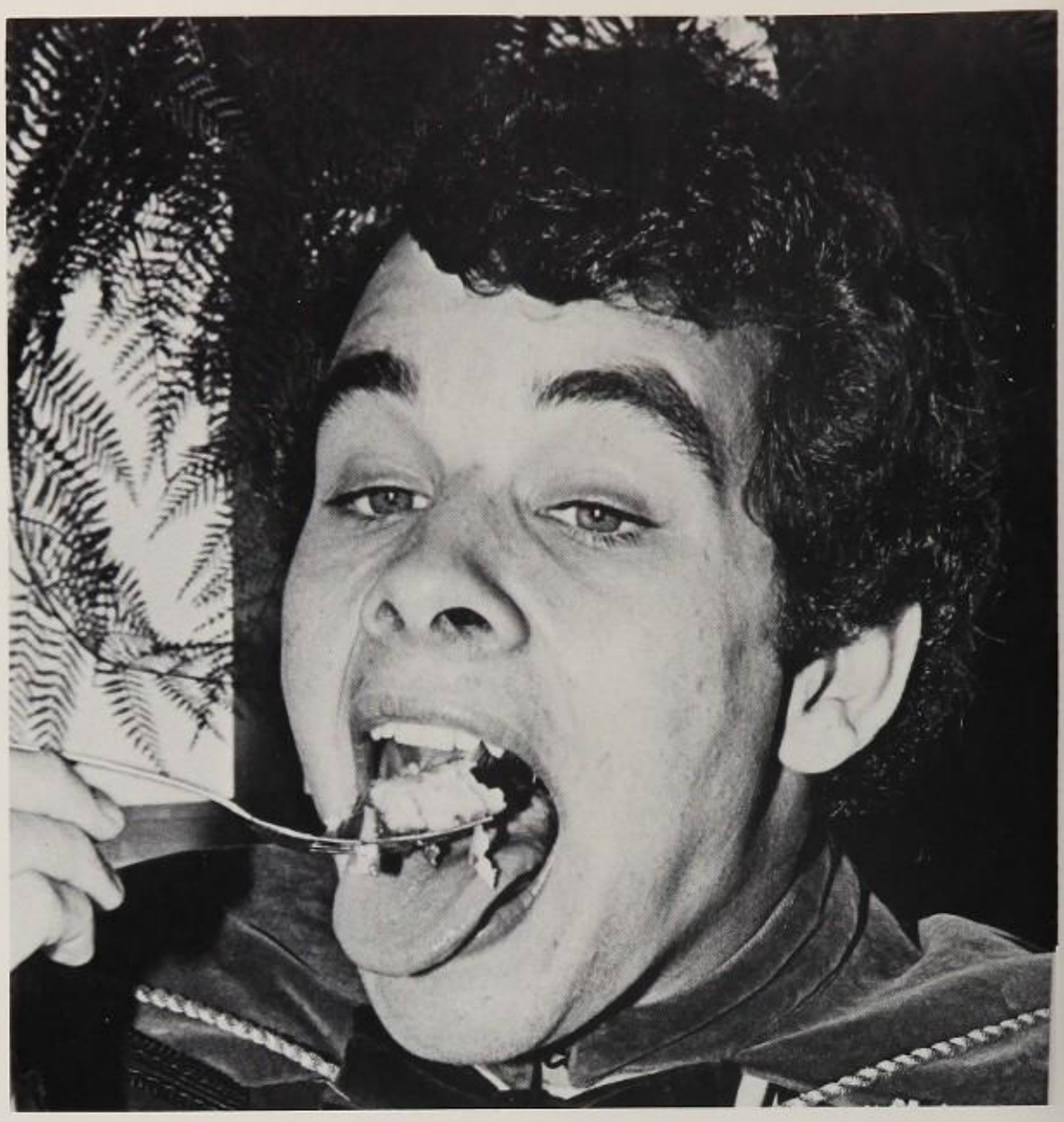
I really don't know how to describe my feelings towards Homecoming, but being chosen as Kennedy's Queen is a big honor. I met so many new people who did so many nice things for me and I would like to thank again all those who helped make Homecoming the big success that it was.

Brenda Anderson
1976 Homecoming Queen

Homecoming was an experience that will never be erased from my mind. Not only the Coronation but that whole week was exciting. People who were involved with it were just fantastic. It's to them and the whole student body I would like to extend my sincerest thanks.

John Tabone
1976 Homecoming King

PAGE 46 — Top left: King and Queen at game. **Top right:** T. Barry. **Center:** Miss America with royalty. **Lower left:** Royalty at the airport. **Lower right:** K. Gilbertson. **PAGE 47 — Top left:** J. Tabone. **Top right:** King and Queen eat. **Lower left:** M. McDonald. **Center:** Senior Royalty G. Weiss, J. Christensen, K. Gilbertson, M. McDonald, T. Barry, W. Kanne, J. Tabone, B. Anderson, N. Brolsma, C. Keprios. **Lower center:** Attendants J. Boeser, P. Stratton, A. Thoreson, D. Swetala. **Lower right:** Ambassadors J. Marko, N. Goodlund, C. Wiklund, B. Dahle, V. Mertensotto, P. Lien.































Walloping fun time at Sadie dance

Daisy Maes fight for Li'l Abners on Dogpatch dance floor

Daisy Mae of Dogpatch would have felt the competition in November when the Kolleens sponsored their annual Sadie Hawkins Dance. The Southern gals took this opportunity to bring their Li'l Abners to the dance, where the floor was crowded at all times. This was a tribute to the band, "Aire," that played for the occasion. One of the most popular spots of the night was the Hitchin' Post where Marryin' Sam performed wedding ceremonies.

PAGE 48 — Top left: Beth Hessburg and Randy Blom exchange their wedding vows before Marryin' Sam, senior Robin Bosacker. **Top right:** Tom Boe watches Blair Johnson boogie to the beat. **Lower left:** Bearded Lee Krueger enjoys the company of a toothless Sherry Martin. **Center:** Expressing his musical talents, Dave Griffith sings with the band "Aire." **Lower right:** Juniors Terry Andrada and Linda Eggan enjoy a slow dance together.









PAGE 49 — Top left: T. Buelow and J. Wencel twist to the music of "Scribe." **Top right:** L. Krueger and P. Huot are all smiles about becoming the new Winter Royalty. **Lower left:** P. Master and P. Helgeson anxiously await S. Peterson's answer to what she would like to be if she wasn't a Kennedy cheerleader. **Lower right:** Mr. Green and T. Kampa enjoy the apple-eating contest during the pepfest for '50s day, until Mr. Green finds he has a carmel covered onion.

Winter dances helped students get through the otherwise frigid evenings. The 100 couples at the Orchestra-sponsored Winter Formal saw a tradition revived when Lee Krueger and Peggy Huot were crowned as winter royalty. After the cheerleaders' '50s Day pepfest, guys with slicked-back ducktails and girls with red lipstick and bobby sox hopped to the beat of the '50s band "Scribe."

Dances help students get through cold

Winter Formal, '50s Dance warm up below-zero emotions

Monitoring the action of 'Birdie's' opening



Final touches —

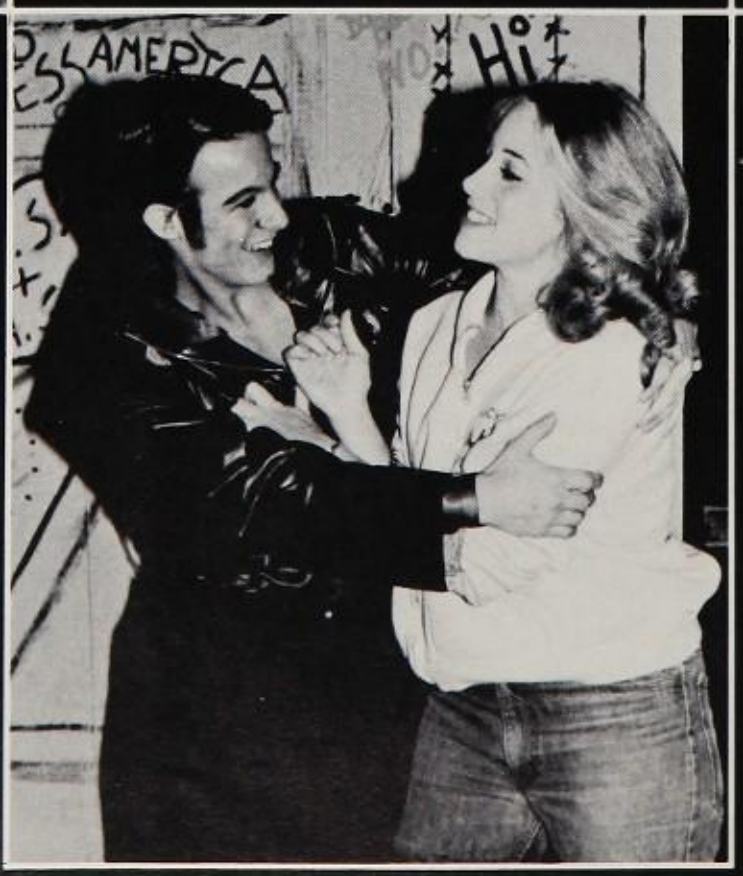
Left: Nola Berger takes over where Mother Nature left off, as she puts painted hair on Stewart Hacker's otherwise bald chest as the "Bye Bye Birdie" cast takes on the look of the '50s. **Right:** Pre-show anxieties threaten to crack freshly made-up faces as the cast receives last-minute instructions before the opening night performance.



Between scenes —

Being the protective mother of a 33-year old bachelor who is being pursued by a would-be Spanish senorita has taken its toll on Mrs. Peterson (Mary Clifford). She stops by the dressing room mirror to check her makeup and perhaps to add layer before she returns to the stage to face another confrontation with the woman who wants her son.





One last kiss —

Conrad, having failed in an earlier attempt to give his "going away" kiss to Kim MacAfee (Lisa Carlson), makes a last-ditch effort. Kim, who is caught halfway between childhood and womanhood, tries to act worldly by bringing Conrad to the icehouse, where the older kids hang around.

Curtain call —

A sign of relief and satisfaction is shown on the faces of cast members as the first performance comes to a close. The 11 scenes and costume changes had been trying, both mentally and physically. Striving to keep improving their skills, the actors and actresses successfully completed 3 more performances and a matinee.



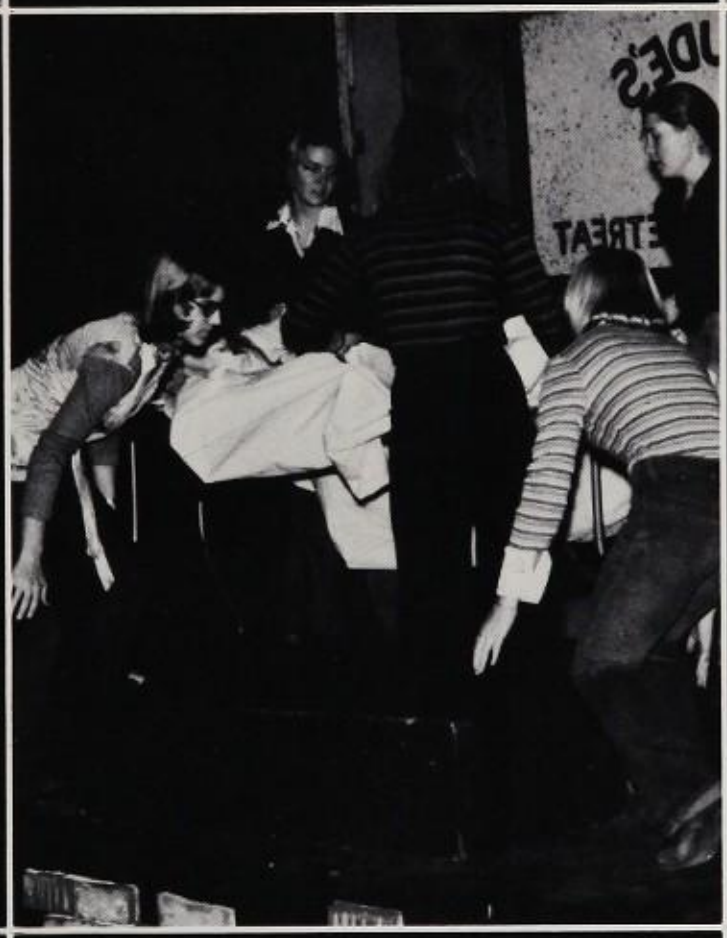
Act I: Conrad!

Sweet Apple teenagers look on in amazement as the mayor's wife (Nola Berger) faints in delight at the gyrations of rock idol Conrad Birdie (Larry Goodermont). Conrad sings "Honestly, Sincere" on the Court House steps as he arrives in Sweet Apple to meet the girl to whom he will give one last kiss before he leaves for the Army.



Tension in Act II —

Waving his arms in desperation, Alfred Peterson (Mark Schulz) tries vainly to convince Rosie over the telephone that he is not really a "weasely little rat" and that they would both benefit if she came to her senses and would return to him. But after the last pleading tones of "Baby, Talk to Me" have faded away, Rosie remains indifferent to him.



Transition —

The stage crew of "Bye Bye Birdie" changes the set quickly and quietly in preparation for the Shriner's Ballet Scene. Despite a restricted budget, the members worked with what they had during construction periods to make sets that would be integral to the overall atmosphere created in the show.



Applauded —

With a radiant smile encouraged by a standing ovation from an opening night audience of 400 people, Director Lee Engler arrives backstage to greet cast members. The cast gives him the kind of cheers and praise reserved for respected friends as many hands try to congratulate him all at the same time.



Developing cast loyalty

Conrad's last kiss in 'Bye Bye Birdie' entertains crowds

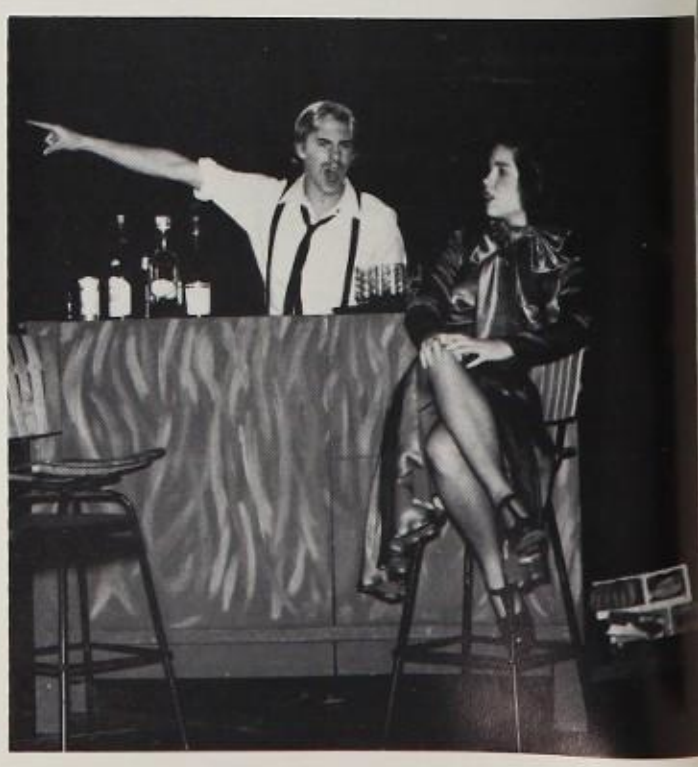
Gathering for the final curtain call amidst the sound of applause from the last of 5 audiences, the 46 cast members of "Bye Bye Birdie" still heard strains of "Honestly Sincere" ringing in their ears. The influence of drama Director Lee Engler and music Director James Bontrager brought a special unity to the cast. The story took place in Sweet Apple, Ohio, where the famous singing star Conrad Birdie (Larry Goodermont), about to be drafted into the Army, offers to give one last kiss to a lucky fan (Lisa Carlson). His manager, Albert (Mark Schultz), and his secretary, Rose (Laurie Brose), have planned the kiss to be a money-making publicity stunt which would make it possible for them to get married. While the show came off well on stage, another drama often developed backstage when some cast members failed to make it regularly to rehearsals. Even so, a loyalty was formed on show nights as the cast became honestly sincere.











PAGE 52 — Top left: Winning the approval of the audience at the grand finale are Beth Hessburg and Bill Bradley. **Top right:** "Oh you're such a good little boy!" exclaims Mrs. Mae Peterson (Mary Clifford) to her son (Mark Schultz). **Center:** Conrad Birdie (Larry Goodermont) greets early morning fans with a spray of beer. **Lower left:** With cries of "Let's have an orgy!" Conrad Birdie (Larry Goodermont) is carried away by screaming teenagers. **Lower right:** Coquettish Rose (Laurie Brose) is ordered by the impatient bartender (Rod Sipprell) to leave the bar, as she is distracting customers.











Plots vary in One-Acts

Inspiration comes to viewers from contrasting themes

When directors chose scripts for the February one-act play festival, they concentrated on giving drama students and audiences a taste of contrasting dramatic styles. First to be presented was "Birdbath," an intense drama involving Velma, an emotional girl who murders her mother, and her new friend, Frankie, who offers her a measure of consolation. Next came a humorous experiment with nature when Adam and Eve seal their fate by eating forbidden fruit in "The Diary of Adam and Eve." The atmosphere changed again during "A Happy Journey" which shows a 1930's family taking an automobile vacation. Directed by Joyce Luckfield, "Birdbath" received B and C ratings when it was entered in the Region One-Act Play Contest. The productions left the viewers with a dramatic inspiration.

PAGE 53 — Top: Frankie (Paul Abbott) tells Velma he has just written her a valentine. **Center left:** The snake (Larry Goodermont) convinces Eve (Mary Clifford) to eat the apple containing knowledge. **Center right:** Pa Kirby (Rick Michaelis) and his family, Ma (Nola Berger), Arthur (Jim Ritter), and Caroline (Ann Singer), turn into the hot dog stand. **Lower left:** Preparing to hit Eve with a stone is Adam (James Smith). **Lower right:** Velma (Terri Sjoholm) tries Frankie's typewriter in the cinamatic production, "Birdbath."







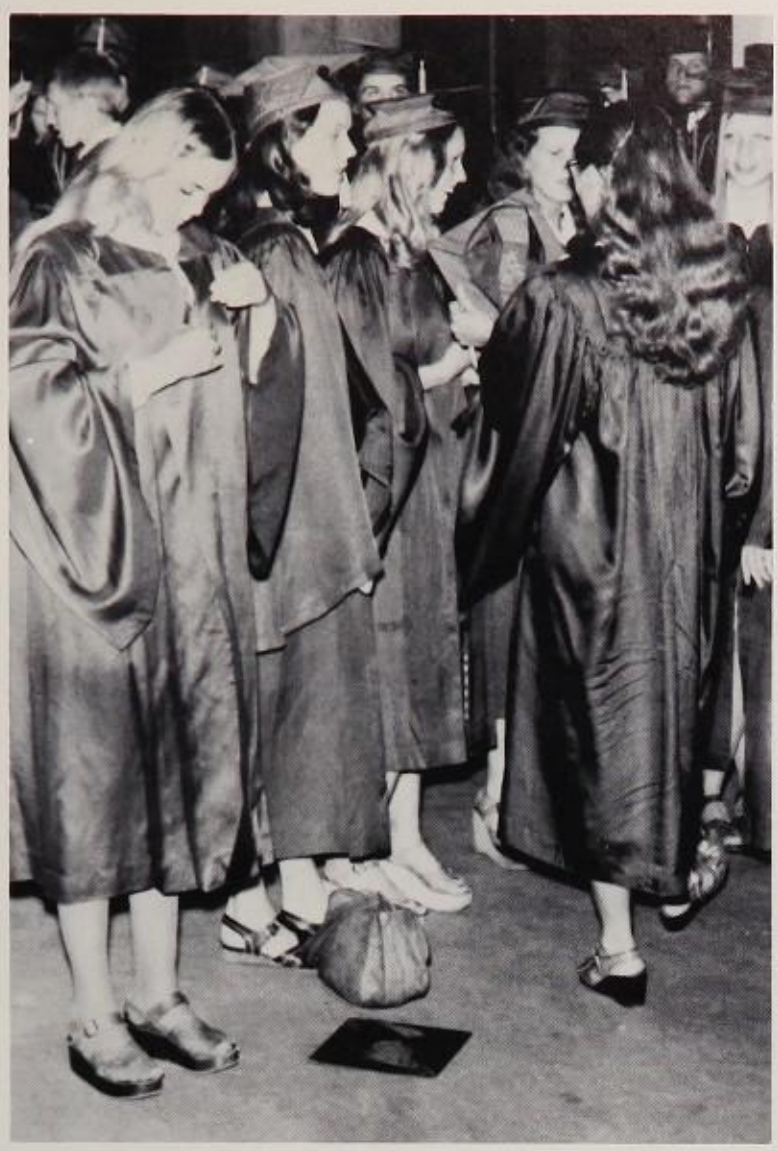


Expanding year-end tradition

Parent effort brings change to graduates' year-end activities

In most ways, it seemed that spring, 1976, was no different from any other at Kennedy. For 180 couples the Tri-School Prom at the Radisson South Hotel was still a popular late-May acfivity, as boys paid $7 for tickets to a "Star-Spangled Evening" with their dates. Couples were crowded on the dance floor as they joined over 1000 Lincoln and Jefferson students to dance to the music of Foundation. Graduation also went off exactly as it had in past years, as seniors chose to pay $11 to rent the Met Sports Center for the ceremony and to cover the cost of cap and gown rental. The 598 graduates heard student speakers Lisa Carlson, John Berks, and Greg Braatz remind them of the things that had been important in their 3 years together at Kennedy. Once the strains of the school hymn had faded away, however, it became very clear to 340 of the graduates that something









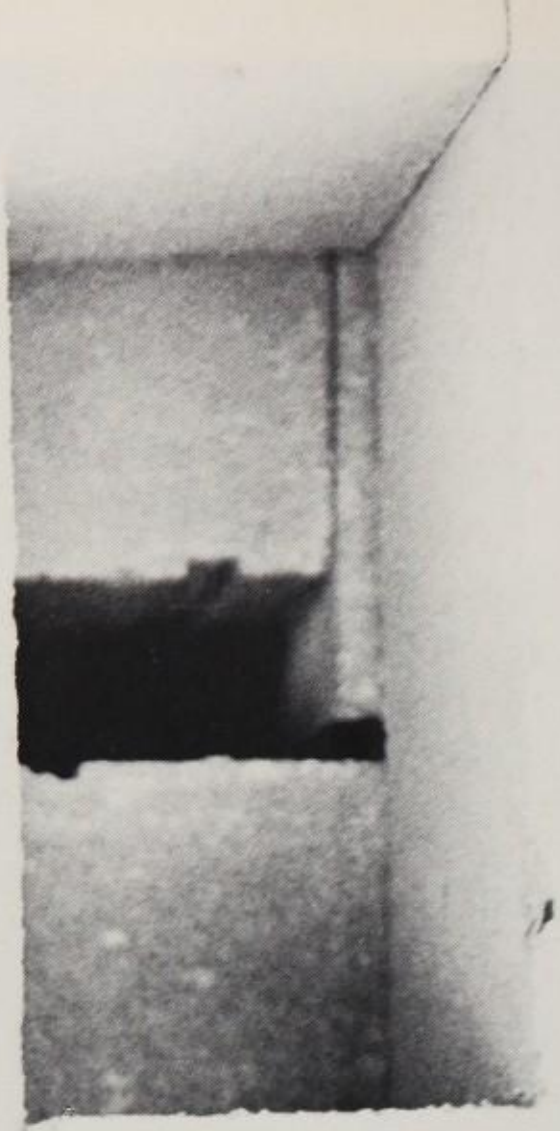


very different was added to an otherwise uneventful spring. The informal beer parties gave way to the school's first all-night Senior Party. When students checked in for the evening, they soon discovered what their parents had been up to during all those winter and spring nights when they had been making plans and decorations for the party. A charge of $18 per student paid for food and entertainment that stretched for 6 full hours as students moved from the gambling room to the dance area, where two bands played all night. Other offerings included mini-golf, volleyball, and a lot of eating. The night's greatest excitement came when nationally-famous DJ Wolfman Jack gave away albums and when a drawing determined that television sets would go to Bob Riebel and Sue Pung. The enthusiasm of students at that first party assured that in the future a spring without a senior party would be the different spring.

PAGE 54 — Top left: Greg Braatz addresses graduates. **Top right:** Entertaining at the Senior Party is the band Aire. **Lower left:** Concert Choir sings "American Trilogy" at graduation. **Lower right:** Seniors respond to Wolfman Jack. **PAGE 55 — Top left:** Students prepare for graduation. **Top right:** Ronald Lind receives his diploma from Kay Walker, a School Board member. **Lower left:** Leilani Wong has her caricature drawn at the Senior Party by Joe Machlitt. **Lower right:** Carl Bloomberg and his date at Prom.





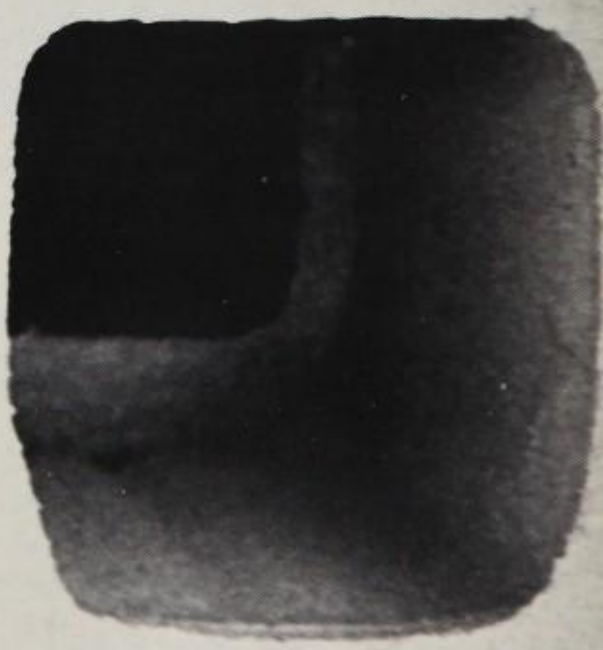






LEARNING





Assignments build up, then rain down

Drip, drip, drrrip, PLOP! All the tests and assignments you were anticipating suddenly poured down and drenched you with homework. Then all the practices you missed splashed guilt on your conscience. But that didn't phase you in the least, until you contracted a serious case of the night-before-it's-due blues. You just had to accept all these hassles as an important step toward your graduation.



Senior Rick Olson









Courses give knowledge of environment

Opportunities to learn found by students who can analyze, decipher

You didn't have to take these classes. Everyone told you they were tough. But because you had that irresistible urge to learn, decipher, and analyze, you took them anyhow. Even your friends couldn't understand your need to know why things are the way they are. So . . . what exactly did you hope to achieve by taking Physics, Chemistry, or Biology? You hoped to gain a greater understanding of your environment, and you found opportunities to take apart, rebuild, and better understand the things that make up the world in which you live. Then there were non-science classes like Math or even Auto Mechanics that helped you develop your powers of reason. They taught you how to understand everything from computer technology to flat tires. You seemed to always leave each class feeling confused and lightheaded. Each subject taught you something that helped contribute to the overall construction of that complex analyzing machine you lovingly call your brain. You might not have always enjoyed the thinking process you had to go through, but you did learn.

PAGE 58 — Top Left: In Auto Mechanics, Glenn Dunham and Rick Lindstrom examine a faulty carburetor. **Top right:** Diane Weyneth, Steve Blumke, and Jeff Franklin analyze vegetation on a Biology field trip to the Izaak Walton League Nature Center. **Lower:** Chemistry student Lori Hodgson conducts a distillation experiment. **PAGE 59 — Top left:** Steve Brummond and Debbie Linton observe a Physics experiment. **Top right:** Working with a compass, Mike Thorud constructs an angle in Geometry.

Skills attained through repetition make hours of practice worthwhile

Constant drilling unfolds previously-unknown talents, builds confidence, increases students' comprehension

fff space jjj space fff jjj fff jjj (over and over and) cross over, pull through, cross over, pull through (over and over and) up the scale, down the scale, up the scale, down the scale (over and over and) "My Mother says I talk too much, my mother says I talk too much" (over and over and) "Repetez s'il vous plait: un, deux, trois, quatre, un, deux, trois, quatre" (over and over and) -ish, -chay, -eee, -oo, -ith, -ish, -chay, -oo, ith (over and over and once again). Practicing. Repeating. Drilling. Rehearsing. Doing the same thing over and over until it became a part of you.

The monotony. The boredom. The loneliness. The frustration of something done over and over until it could be done perfectly, thoughtlessly. Typing time trials: 1 minute, 2 minute, then on to 5 minute timings as the words per minute increased and the mistakes decreased.

Then in macrame, a world of knots . . . simple at first, then more complex, but always monotonous, always tedious. Then what had at first seemed like a hopeless mass of strings grew into a beautiful wall hanging. In the band practice rooms the hours slipped by when you became entranced in scales — major, minor, chromatic — and solo parts, repeated over and over until ordinary notes had transformed into beautiful passages. Transformation of another kind — this time in the theatre spotlight: lines of script, read and reread and given different feeling, different inflection until they became real, until you became another person. Words of a different sort — foreign spellings, foreign sounds — strange at first, but soon sounding familiar after they had been repeated, memorized, absorbed . . . they became almost as much a part of you as the English language. Then another language, one of lines, shapes, and scribbles — shorthand, with a kind of secret code, decipherable eventually, useful absolutely.

Finally, the endless hours of practicing were forgotten. What mattered was that you had learned to do something right, something well, even if you may have been alone and unapplauded.





PAGE 60 — Top: Shelly Pouti untangles yarn on a macrame art project. **Lower:** Practicing her typing skills is Kelli Meyer as she strives to increase her proficiency. **PAGE 61 —** Perfecting a solo for a concert is Ellen Heggestad, assisted by Mr. Peck.









New outlook toward school comes from new-found creativity

Feelings of satisfaction felt by student who discovers ways of expressing individual thoughts

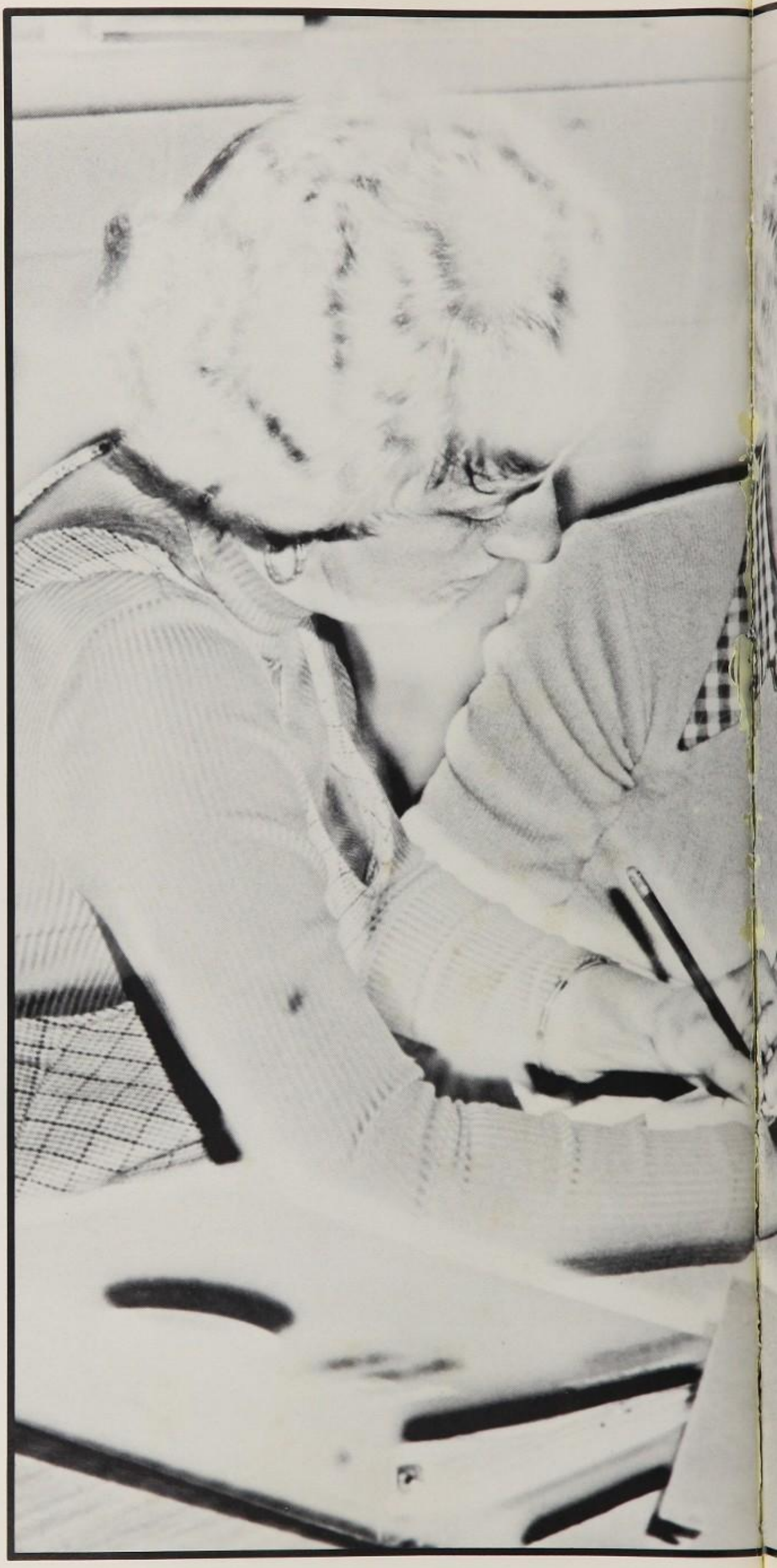
Finally, the real you broke through. It happened when you started your first extra-credit project for your history class. As the due date approached, you began to think of your difficult task. At first, it was just another assignment; then you got into it. Your attitude changed from one of worry and frustration, to one of enthusiasm and ambition. Using your imagination you surprised yourself and created something you thought beyond your ability. You discovered that creativity wasn't just a vocabulary word to be studied and forgotten; rather, it was a way of learning, of expressing your ideas. You looked around, amazed at what you had been missing. School took on a totally new light as creativity offered new dimensions of self-expression. You found your classes contained not only textbooks and tests, but also ways for you to express your thoughts. Beginning to understand the depths of your own potential, you found new parts of you waiting to be explored through writing, photography, art, drafting, and sewing. The important thing was that you had recognized some of your talents which could become indispensable in the future. In putting yourself out and striving for the best, you gained a sense of respect for others who possessed talent, and you felt a sense of pride and accomplishment in your own personal achievements.

PAGE 62 — Second-year drafting student Mike Ostlund reveals his talents in drawing as he checks dimensions in his own dream house design. **PAGE 63 — Top left:** Pointing out a good idea for his layout to **Profiles** section editor Beth Bauer is Craig Wiklund, a member of her staff. **Top right:** Showing her skill, Karen Kjos creates a latched rug in one of the home economics courses. **Lower left:** Finishing touches are added by Elaine Larson to her extra-credit project for history, a velvet crown and pillow representing the Middle Ages. **Lower right:** After taking his photograph out of the fixer, Todd Nelson shows yearbook photographer Tom Cherrey the finished product.

Communication forms basis of total existence

Meaningful methods of expressing thoughts can be diversified, special

Sometimes it happened almost imperceptibly — a hand around a shoulder here, a "Nice going, guy," there, or a smile of acceptance given after a grade was recorded. Then again, it happened loudly and forcefully as people sang and shouted and painted and laughed. That was when communication became an overt, outward activity. Always, however, it was evident that the basis for existence in the school had to be communication, in whatever form it took. Often it was a very obvious activity, as students listened to a lecture, took notes, and recited back what they had learned in traditional tests and papers. Then again, it became almost an art form as some students captured special feelings in sensitive photographs, poems, or paintings. Then there were times when communication took another form, as a passing smile in the hall or a reassuring squeeze helped calm fears. It was the silent form of communication that said, "I understand," while using no words at all, that often had the greatest meaning.



PAGE 65 — Going over a math test with her teacher, Judy Halvorson, Michelle Franz comes across a puzzling problem. **PAGE 65 — Top right:** Communication can be expressed through music as shown by JBs Karli Gilbertson, Theresa Bowen, and Becky Rogers during a performance. **Top center:** Michele Hanson contemplates future education plans with Counselor Anna Mae Dawson. **Lower center:** Kolleen Sherry Martin pins a flower onto Thomas Sowles' lapel. **Lower right:** Finding humor in a mistake in their assignments, Julia Wrycza and Lisa Kuscienko check style rules.








BOOKS



Assignments reflect pride, aid in learning

Students make useful projects by adapting techniques, materials

"Cut through both layers . . . keep the file square with the wood . . . the negative of the meter goes to the register . . ."

By adapting ideas and learned techniques to the materials on hand, you produced a project of worth to yourself and others.

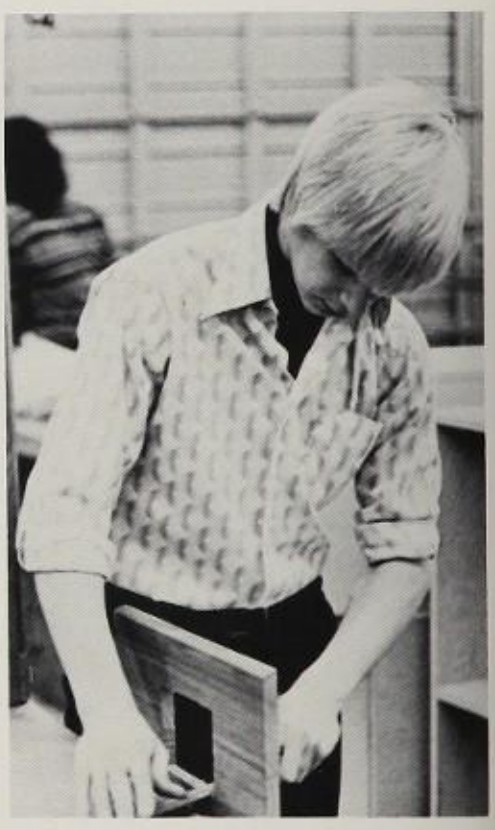
"Use the right abrasives . . . observe polarities . . . check the speed of the lathe . . . get to work and don't horse around . . ."

Learning to follow instructions became an important factor in your success. You found that not listening to the directions of your instructor only led to a waste of time and materials. Your teachers advised you to measure twice and cut once, not the other way around. Unnecessary mistakes were avoided when you took their advice.

"Safety glasses must be worn at all times . . . make sure you're grounded when you're working with high voltages . . . make sure the chuck is tight . . ."

Working near potential hazards was a matter to be taken seriously. Caution signs and instructors' warnings kept you on your toes and aware









that accidents could happen. But somehow the pain of a pounded thumb or a pricked finger was forgotten as your project neared completion.
"Draw the file . . . gather between the notches . . . try to fit . . ."
As your interest increased and you became more wrapped up in the construction of your project, you came to view it as more than just a class assignment. You gained the satisfaction of making something with your own two hands.
"Take your time . . . file with the grain . . . follow the lines . . ."
After spending so much time and energy, you knew you wouldn't be satisfied with anything but perfection, even if it meant ripping out the zipper again or resoldering a connection. You learned to take your time to get the best results.
"Sand out the bubbles . . . clean out the holes . . . trim seams and clip curves . . ."
When the mistakes had been corrected, materials collected, and the instructions put away, you reflected back on what you had made. As you turned in your project, you realized that the experience gained from the long hours of construction meant as much as your pride in the completed project.

PAGE 66 — Top left: A canoe made of fiberglass and resin is sanded to remove imperfections by Rick Schouveller and Mike Landowski. **Top right:** Chuck Borchert shapes a piece of wood for the cabinet of his grandfather clock, a project for his Woods class. **Lower left:** Working on a project for his Metals class, Rick Engberg uses a lathe as he hand files a brass canister. **Lower right:** Reducing the bulk of her garment, Julie Videen trims a seam. By adapting material to a pattern, she creates a new outfit. **PAGE 67 —** Ron Stroh and Dennis Regert measure voltage with the volt meter they assembled for their Electronics class.









GROUPS





Lacking sense in spending dollars

Perhaps it was only a matter of time until people would begin looking at how athletic and other extracurricular budgets were being spent. After all, the school's ever-shrinking budget had made money a common discussion topic. **The Torch** made it a veritable issue when it reported that an average of $235 was being spent on each of the school's 600 athletes, while the 1220 other students who participated in drama, music, publications, and clubs were allotted but $18 per participant. While athletes had legitimate claims to their budget dollars, other activities realized that they, too, deserved more than mere pennies.





Direction

Choice of music based upon good crowd responses

While sitting back and listening to 4 energetic choirs, audiences were not aware of the time and work involved in the selection and preparation of the music. Making the correct choices and teaching all types of music was a difficult job for Director James Bontrager. Basing his selections on audience appeal, Mr. Bontrager kept in mind the capability of the choirs and expense of the music. Evidence of well-chosen music was shown in the hard work put forth by students and the enthusiastic responses of many audiences.

Musical talent

Quick pace for Concert Choir members creates challenges, experiences

With years of preparation behind them, the upperclassmen of Concert Choir had the knowledge and musical talent needed to become members of the school's top choir. Overcoming the limitations set by the Intercultural and Non-Sex Bias Citizens Advisory Committee, the choir learned a broad assortment of music that ranged from classical to pop tunes. In addition, to giving 3 main concerts during the year, the choir sang at a variety of activities, including pepfests and church services. Being able to entertain all these different types of audiences made it essential for the choir to have a large program to choose from. Keeping up with the pace of Concert Choir was difficult, but members would remember the challenges they met and conquered through hard work.





Excellence

JBs pursue, find professionalism in performances

Acceptance into a high caliber singing group seemed to be the final step in learning all there was to know about music. Even though these 29 talented students withstood rigid tryouts, the JBs had much to learn after becoming members of the group. Singers and instrumentalists began the year by learning the basic fundamentals of show music. Music from Broadway, hit pop tunes, jazz, country western songs, and patriotic numbers were typical of the program the JBs performed. Since the audiences varied from
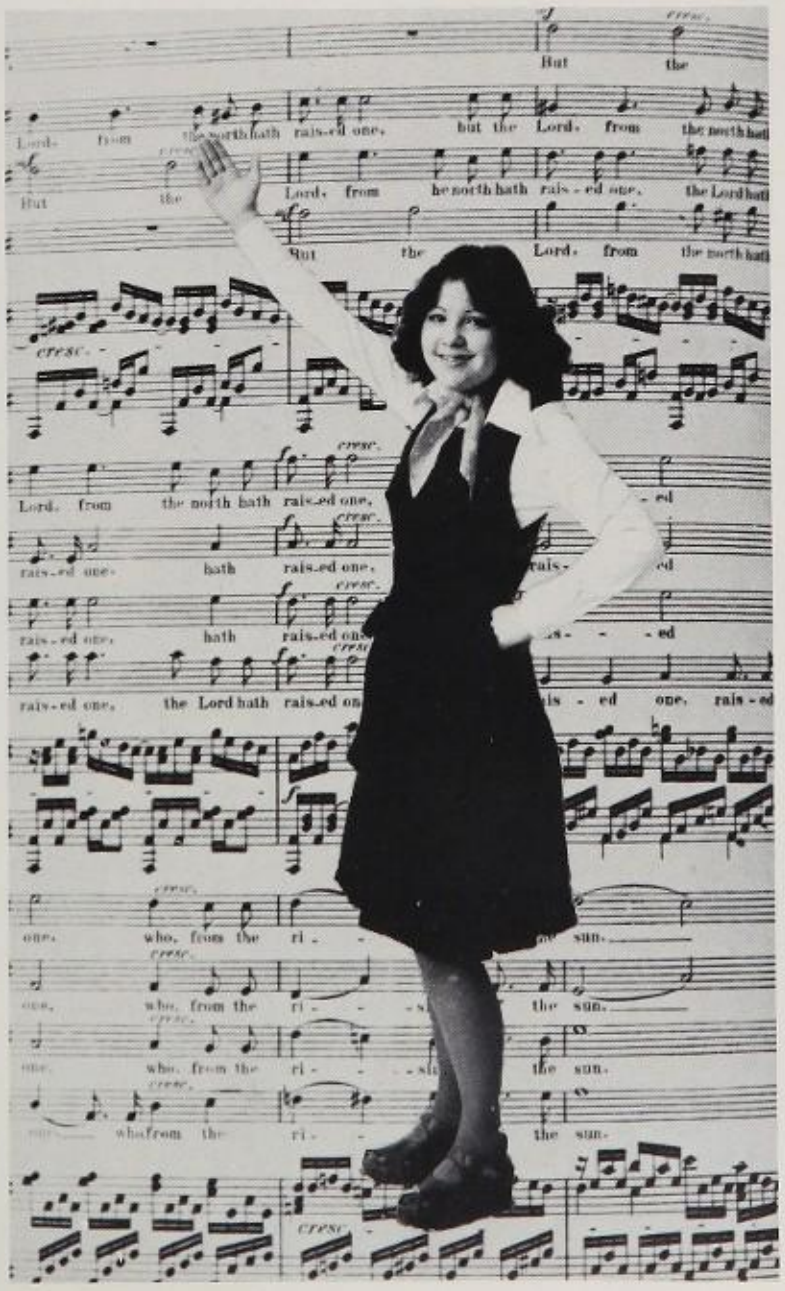


show to show, a large selection of music was mandatory in order to please all kinds of people. Under the direction of James Bontrager, the group acquired total professionalism. With their tailor-made outfits and choreography, the JBs made each show looked as complete as it sounded. Working to make the sounds and actions fit together also brought a unity between the members. Learning to get along with many different personalities came easily because of the common bond of superior talents. Everyone had some weak points, but they accepted each other's faults and compensated for each other. The JBs combined their good attitude and musical skill to create the professionalism they wanted in their group.

Improvement

Advancement of abilities main goal of Variations as they dream of future

Aside from finding their way around the school and adjusting to classes and teachers, sophomores who tried out for choir also had to settle into the groove of a new type of singing group. Beginning the year by improving their singing techniques, the Variations had much to learn before giving their first performance. To start with, these students learned a modern country song to get accustomed to working with their director, James Bontrager, and his styles of singing. Offering every type of music from classical to pop to country western at both the Holiday Show and Pop Concert, the Variations gained experiences that were new for many of them. All the challenges the members encountered not only taught them, but prepared them for the dream of Concert Choir.

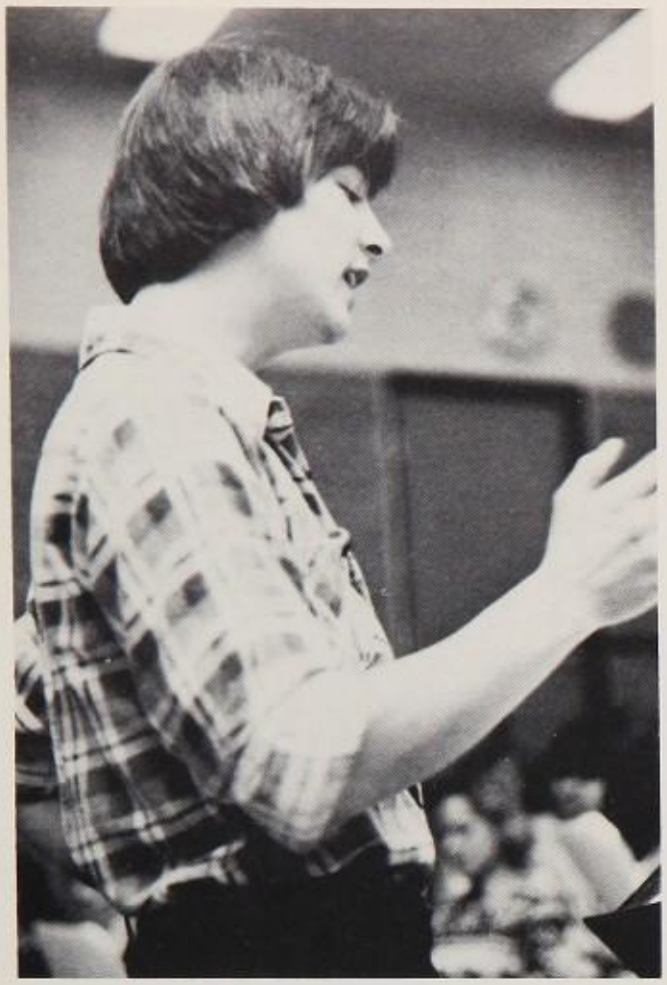




Preparing

Sensations learn musical skills as they look ahead

Although gaining the experience they needed for Concert Choir, the members of Sensations did not get many chances to perform. Domination by other choirs limited the amoung of music this girls' chorus sang at the Holiday Show, Pop Concert, and Spring Concert. Teaching over 50 girls to blend, harmonize, and work together as a unit was James Bontrager's goal for the Sensations. Even though concert opportunities were limited, the Sensations looked forward to more time in the choir spotlight next year.

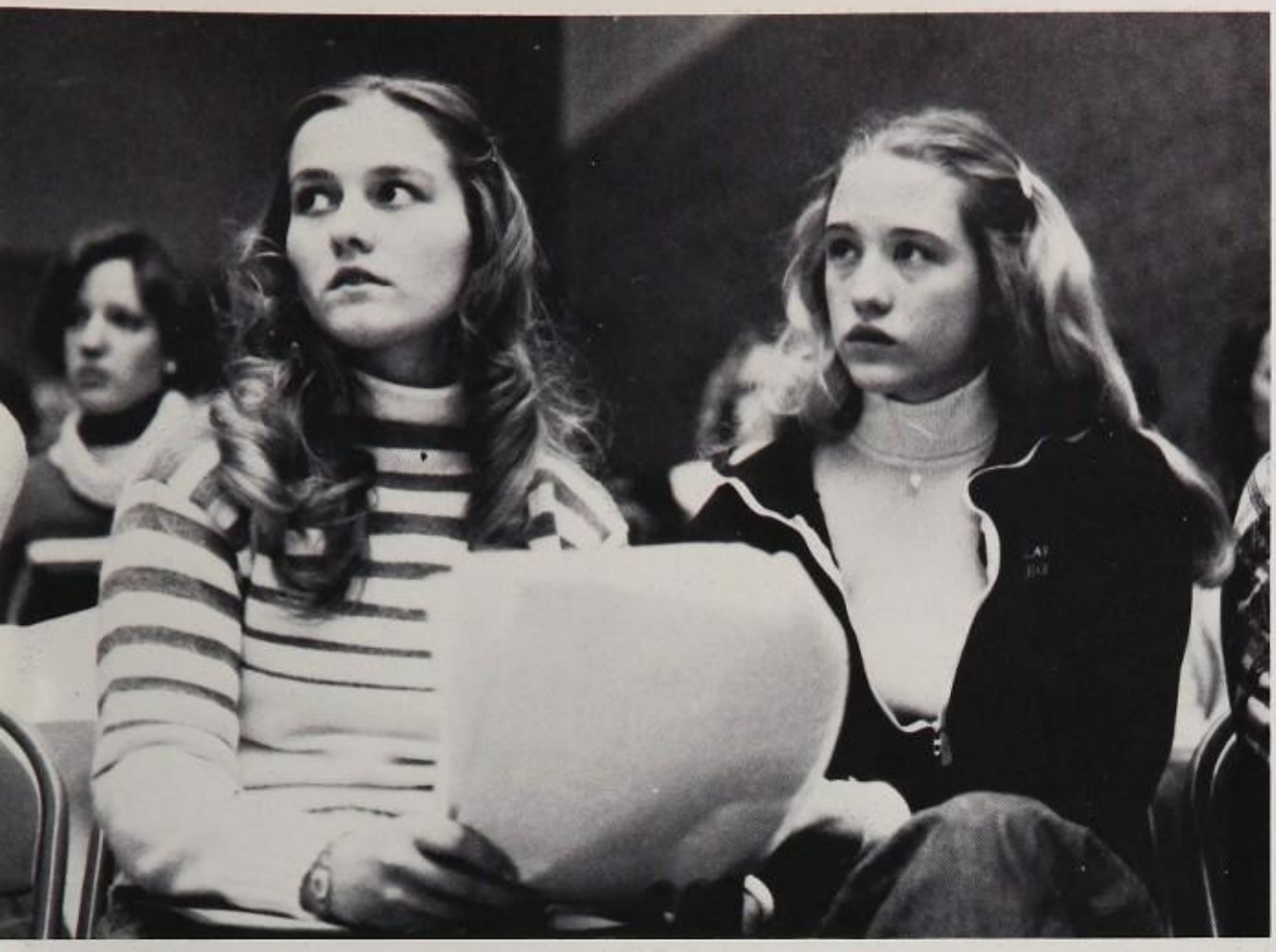


















Choirs take spring trips

Fund raisers, shows keep groups singing, selling during year

While performing for school concerts or shows in the community provided choir students with their primary activities for the year, something else was on choir students' minds most of the time: the spring trips. Concert Choir members set their sights on Hawaii for Spring Vacation, while Variations and Sensations combined efforts for a Memorial Day weekend trip to Northern Minnesota. To make these trips a reality, students and parents worked on fund raisers that ranged from selling Christmas trees in December to slinging spaghetti in March. In addition, students prowled the halls and streets to find buyers for pizzas, pumpkins, jewelry, and raffle tickets for a citizens band radio. Long hours spent rehearsing for shows and working to raise money were quickly forgotten, however, when the choirs' 300 students boarded planes and buses to take them to destinations which, during the school year, had only been dreams.

PAGE 72 — Top left: Student director L. Goodermont fills in for Mr. Bontrager. **Top right:** Variations members learn choreography. **Center left:** Participating in the Holiday Show are Sensations. **Center right:** Lending her talents to Homecoming ceremonies is P. Hofer. **Lower left:** Concert Choir sings at Homecoming. **PAGE 73 — Top:** D. Sawyer and S. Bengston focus their attention on Mr. Bontrager. **Center left:** Working on dancing skills is D. Brown. **Center right:** Director J. Bontrager returns to the past with the Concert Choir at the '50s pepfest. **Lower:** Concert Choir provides entertainment for the '50s pepfest.

Spirit stays in holiday

Despite restrictions, choir faces reflect Christmas feelings

When the choirs put together their Holiday Show, they had what they thought was a sure formula for success: hard working participants, perceptive audiences, and a determined director. One element was sorely lacking however: the right to give a portrayal of Christmas as it really is. Standing in the way of a show which would include traditional Nativity scenes was the Intercultural and Non-Sex Bias Advisory Committee, an arm of the School Board, which recommended that religion be played down in the show. As a result, the choirs were restricted as to how much of Christmas they could express in their music. While this was discouraging, the choirs protected the reputation of the Holiday Show by giving their time to tedious rehearsals and demanding performances. The audiences got the message that erasing Christmas from the mouths of students didn't mean Christmas still wasn't written in their hearts.

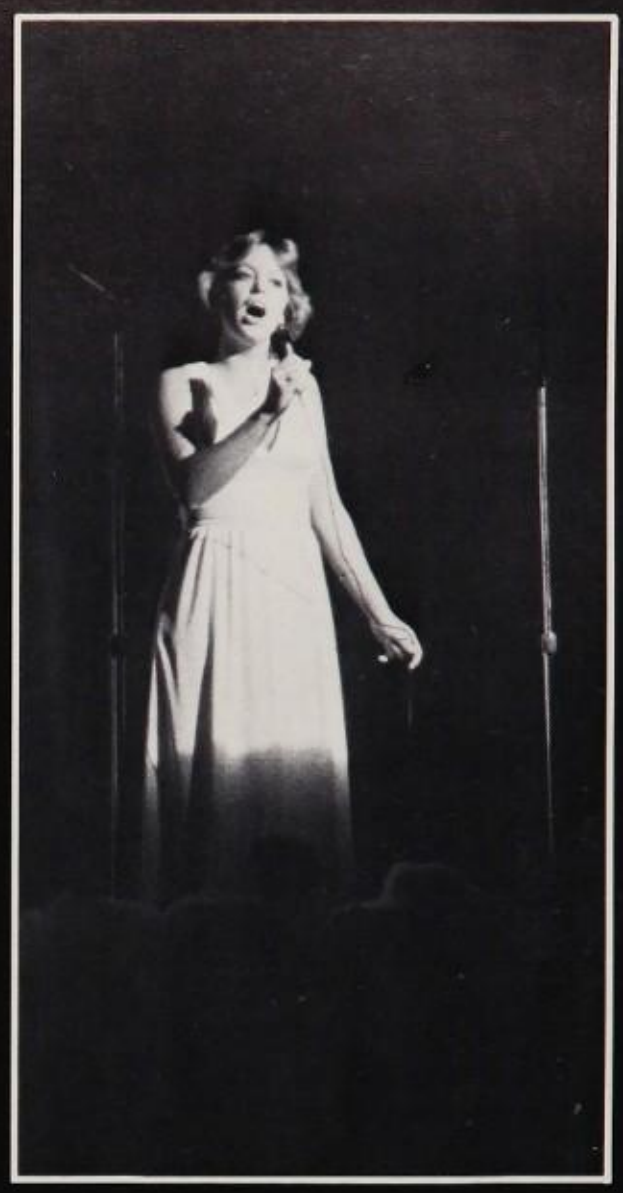






PAGE 70 — Top: All B. Bradley, H. Nichols, R. Olson, and T. Rogers got for Christmas was the chicken pox. **Lower left:** JBs sing with feeling in the ski lodge scene. **Lower right:** M. Clifford shows talent in acting. **PAGE 71 — Top left:** Motionless figures in the still life segment are M. Dwyer, L. Challman, and P. Stratton. **Top right:** Senior K. Gilbertson sings her solo, "Bright Star." **Lower left:** Portraying children are T. Bowen and K. Gilbertson. **Center right:** All groups join to form the Mass Choir in final selections. **Lower right:** Director James Bontrager cues the choirs.





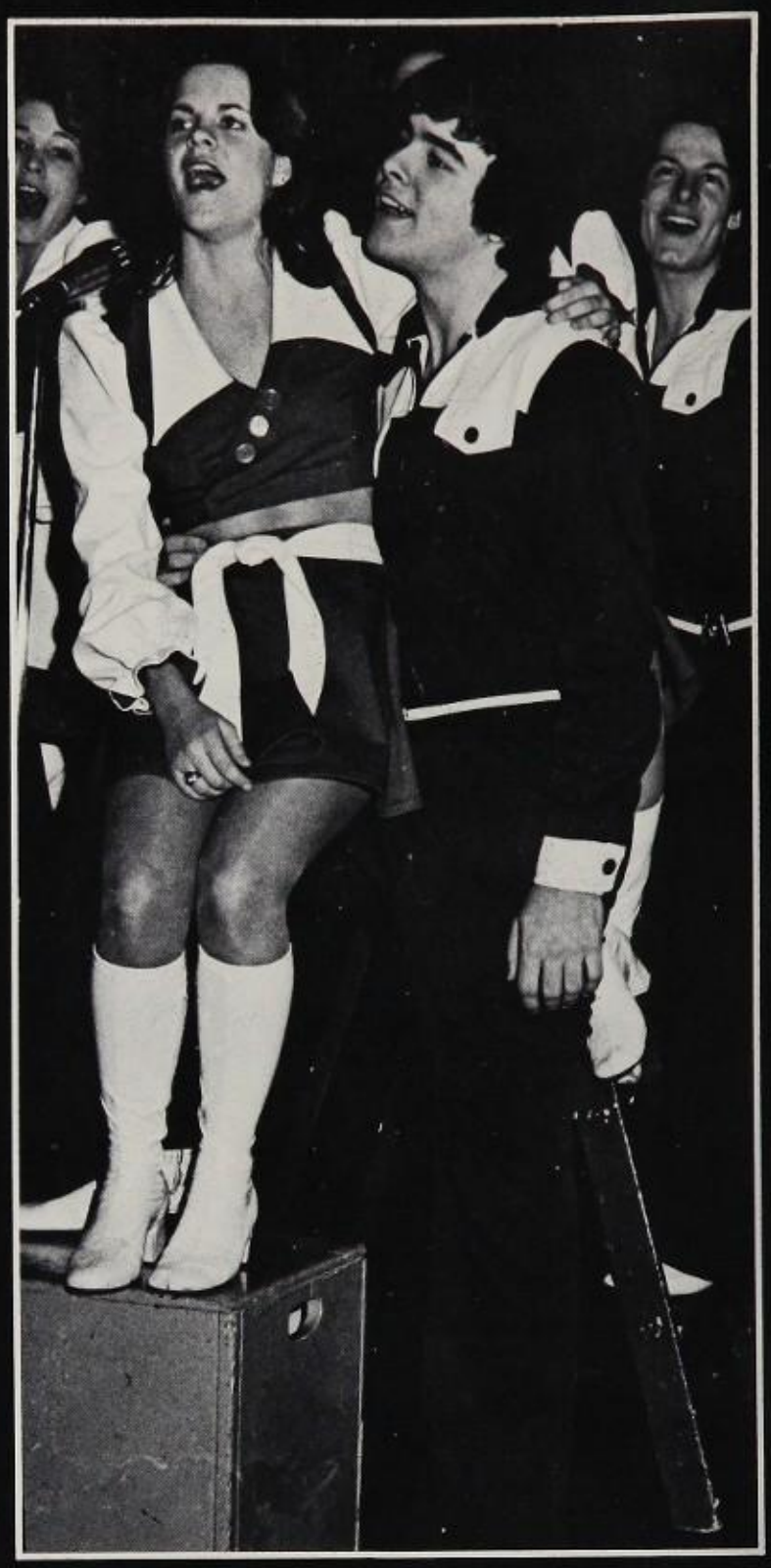






















Talent brings performances

Constant demands for JBs strengthens ability along with togetherness

Whether at the Edina Country Club, a bankers' convention, or the halls of Kennedy, the JBs were known as one of the superior high school entertaining groups in the Twin Cities area. Beginning the year with an inexperienced group brought definite problems to the JBs. Extra time was spent in teaching new playing techniques to instrumentalists and new choreography and music to singers. The 29 JBs realized that many long hours were needed if they were to become an overwhelming success. In giving over 60 shows during the year, the group was able to display their limitless musical talents. In addition, the group led a workshop in River Falls, Wisc., where they taught over 240 students new ideas which would bring about a higher quality of performance. Under the direction of James Bontrager, the group learned to create totally professional shows full of exuberance and style. Mr. Bongrager also helped them work together in a way which brought about a harmonious atmosphere within the group. Long after most other high school experiences will have been forgotten, JBs will still be remembering their moments in the show business spotlight.

PAGE 76 — Top left: The JB Carolers perform at the Edina Country Club. **Top right:** Singing "I Can't Stop Loving You" are Terry Bowen, Scott Cotey, and Larry Goodermont. **Center:** JBs spend long hours in practicing. **Lower left:** Showing his talent on the banjo is Jerry Quigley. **Lower right:** Robin Bosacker and Karli Gilbertson sing in the Holiday Show. **PAGE 77 — Top:** While warming up for a concert Spencer Bernard and Nancy Loftus show enthusiasm. **Lower left:** Scott Cotey performs in a show at the Fort Snelling Employees Club. **Lower right:** Helping to load the bus before a concert are juniors Laurie Brose and Scott Cotey.

Ambitious:

Abundance of activities keeps conductor busy

As Kennedy's lone director of bands, Thomas Peck sought not only to keep instrumental students involved in the program, but to make sure that their musical talents were being challenged. This he did when he stressed the playing of quality selections that went far beyond the realm of popular music. He raised his director's baton for the experimental "Epinicion" and "Statement" as well as more classical numbers like Nelhybel's "Praise to the Lord." For instrumental music students, the center of their experiences lay in the guidance of Thomas Peck.



Rousing, basic:

High steppers create emotion; Varsity Band practices fundamentals

Parades and football games kept the volunteer members of the Marching Band busy with practices and performances throughout the summer and fall months. Dressed in navy blue and gold military-like uniforms, the 120-member organization provided a colorful contrast to the athletic scene at Bloomington Stadium. Halftime shows were centered around pop music and traditional marches. For Varsity Band members, the months were spent learning more basic band fundamentals, as students were taught how to handle their instruments while playing varying kinds of music. Their uniforms — really just stripped-down marching outfits — gave them a feeling of oneness during the few times they played as a unit in public concerts.





Classical:

Highly-talented Wind Ensemble performs formally

When Director Tom Peck organized the school's first Wind Ensemble this year, in effect he was setting a new standard for instrumental music at the school. He brought together woodwind, percussion, and brass students who had shown 2 things: first, that they had superior musical talent; and secondly, that they had a desire to work on formal, classical music. It was Mr. Peck's goal that the school should have a sound musical group that would concentrate on music other than popular songs. The



wind literature that the group used had special parts for clarinets, flutes, oboes, bassoons, and saxophones. Since the 45-member group never had more than 2 students playing the same part, solos were integral to the group's sound. Helping to complete the group's more formal outlook on music were the Wind Ensembles' formal outfits: long dresses for girls and suits for boys. Students hoped that the atmosphere of the music would also be brought out through the appearance of the ensemble. Rehearsals came during a regularly scheduled class period. The group's efforts were always geared to 4 public concerts in the school, and finally to another concert series, this time in Washington, D.C., during the spring tour.

Spirited, jazzy:

Pep Band supports teams, while Jazz Lab expresses creativity

Band participation was carried a step further for many students when they volunteered to play for the Pep Band. Drawing its members from the 3 band classes, the Pep Band played at athletic contests, mostly during the winter season. Fans and coaches clammered to get the band at as many games and meets as possible, for they felt the band's involvement helped to increase player and crowd spirits. Some students chose to further increase their musical experiences by electing to take the Jazz Lab class. There they experimented with jazz music and improvisations. Those students who played with either or both groups showed that their interest in music went far beyond the 6-hour school day.



Diversified:

Concert Band's skills develop with musical variety

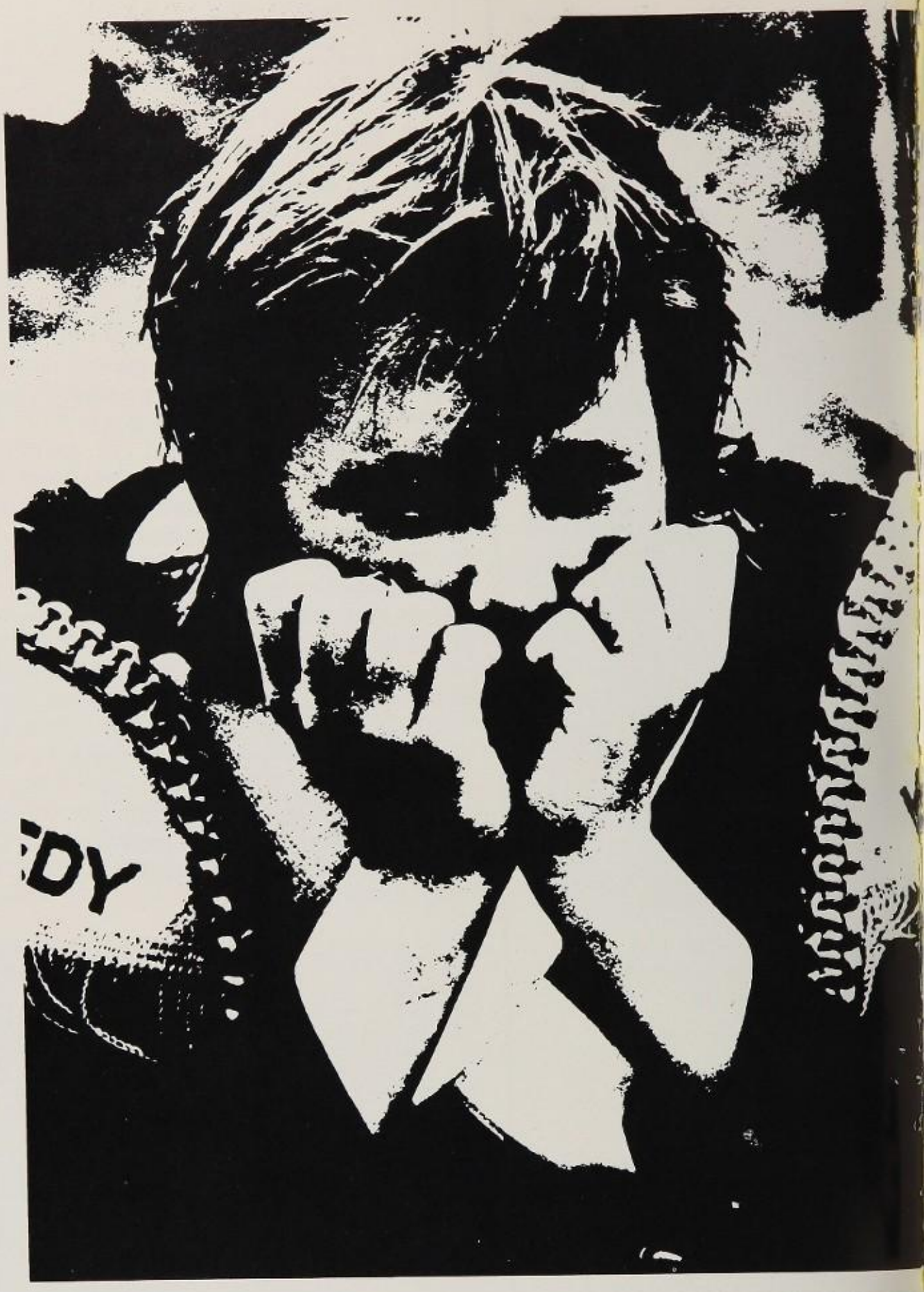
Acting as an intermediate level in the instrumental band program, the Concert Band broke away from work on fundamentals to concentrate on solos and ensembles which would help develop the students' sense of musical interpretation. The sounds of the group ranged from the serious and classical to the more rhythmic and popular. Dressed in their formal concert uniforms, Concert Band members proved to audiences at 4 concerts that they had a working knowledge of a variety of music, plus the skills necessary for a balanced, harmonious sound.



Band students seek support

Disappointments come when spirited players gain little recognition

Even before the school year started, music could be heard coming from the Kennedy football field. Curious area residents soon discovered it was the Marching Band well on its way to a new season. That is where it all began for the bands, but band activity definitely did not end there. For there were pepfests and athletic games to play at, concerts to give, and fund raisers to support. Band members felt the need to support their school by helping to create as much school spirit as possible. But no matter how much they supported other students with the many pepfests and athletic games they played at, it was evident that they had gained little support from their school and community. For when the tables were turned and it was the bands that needed the support, few chairs were filled at their concerts. Disappointing indeed, but with all the practicing and hard work they had put out, there was no choice but to swallow hard and hope for support next time.





PAGE 80 — Top: Tim Curtis gives a sigh after a Marching Band performance. **Lower:** Concert Band flutists Jenny Lerud and Laurie Bloom watch the music carefully.
PAGE 81 — Top left: Pep Band performs at Met for the North Star game. **Top right:** Senior John Ilika adds to the Pep Band's sound at a hockey game. **Center left:** Pep Band members show their enthusiasm at the hockey game. **Center right:** Sophomores Jeff Rasmussen and Brad Allen blow their trumpets during Varsity Band practice. **Lower left:** Waiting for their cue are juniors Bruce Jensen and Bob Lueken. **Lower right:** Doug Utterberg pauses to collect his thoughts.


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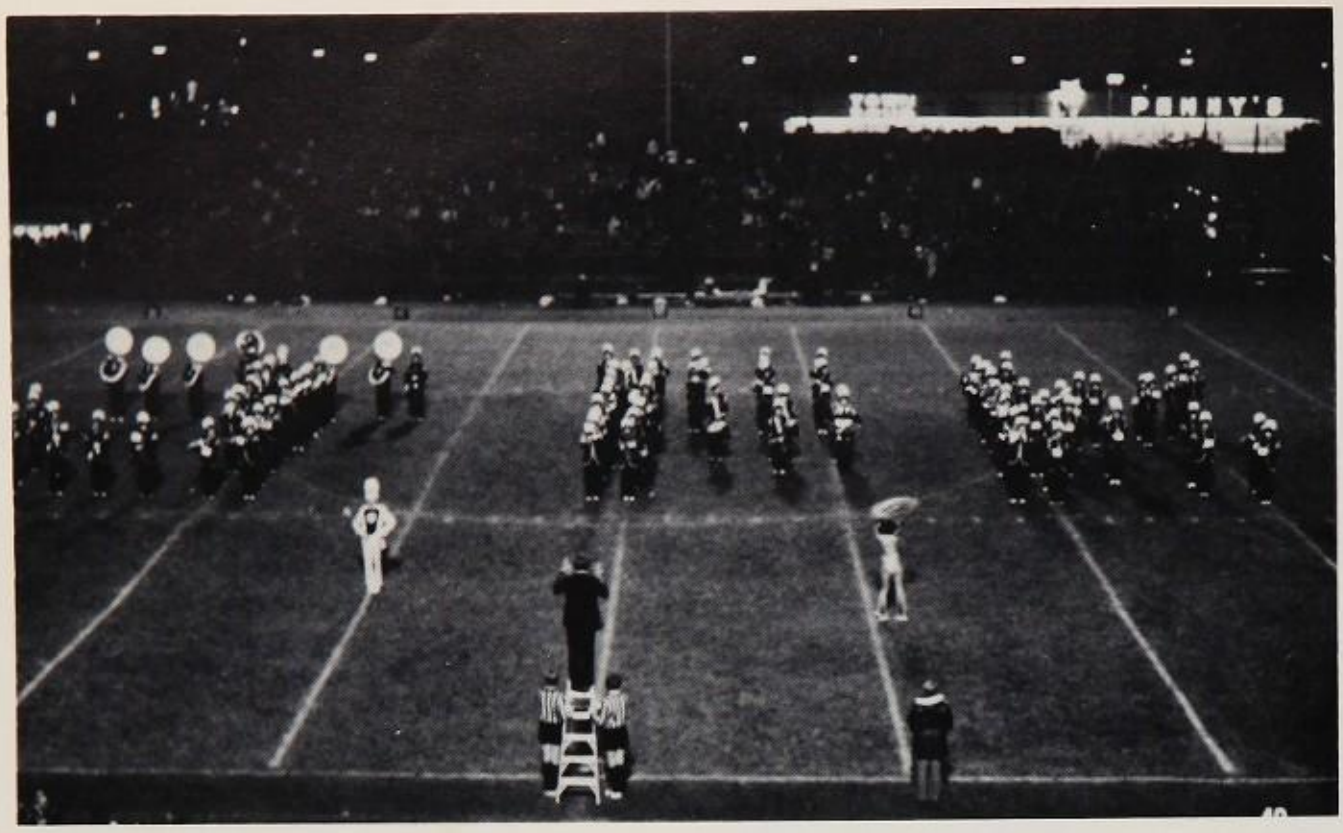








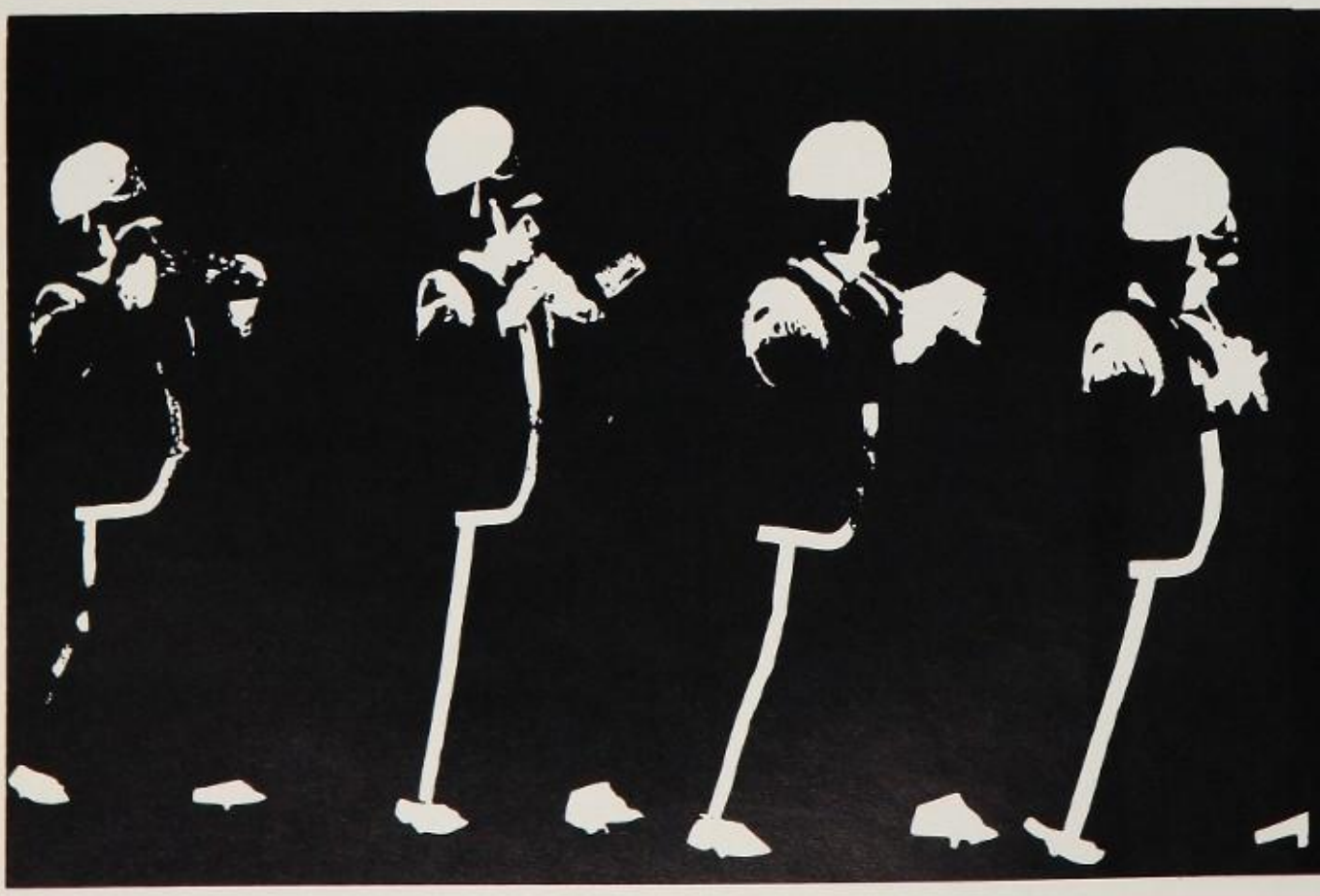

KENNEDY











PAGE 82 — Top left: Marching Band performs in the JFK formation at a football game. **Top right:** L. Nelson shows her enthusiasm. **Center left:** D. Trabant takes a break between performances. **Center right:** The band provides half-time entertainment. **PAGE 83 — Top Left:** Playing the saxophone is J. Sostarich. **Top right:** M. Holmes, S. Consolati, and N. Hammond play their fifes for the Bicentennial Farmfest. **Center left:** T. Kramer shows her skills as she twirls her baton. **Center:** Leading the band is Drum Major J. Aspenwall. **Center right:** The Flag Corps braves the wind and cold as they march for their Homecoming appearance.











Double-timing their way onto the football field for 5 pre-game and half-time shows, the Marching Band's 120 members brought a greater measure of professionalism to performances. Shows reflected a combination of group spirit and dedication to long hours of rehearsals. Beyond the school, members shared experiences during summer and fall months as they earned high ratings for marching in the Lakeville and Aquatennial parades. While the group also accepted an invitation to perform at Minnesota's Farmfest, it was at home football games that the band received its greatest share of attention. Members gave shows on such themes as an old-fashioned picture show and a band extravaganza. Although the after-school rehearsals conflicted with sports and jobs for many members, the group overcame its problems as members responded to the guidance of Director Thomas Peck and newly-appointed rank captains. By the last show all hassles were forgotten as a boogie-step off the field offered just a taste of good times shared.

Marching Band boogies to the beat

Group's enthusiasm produces excitement throughout members







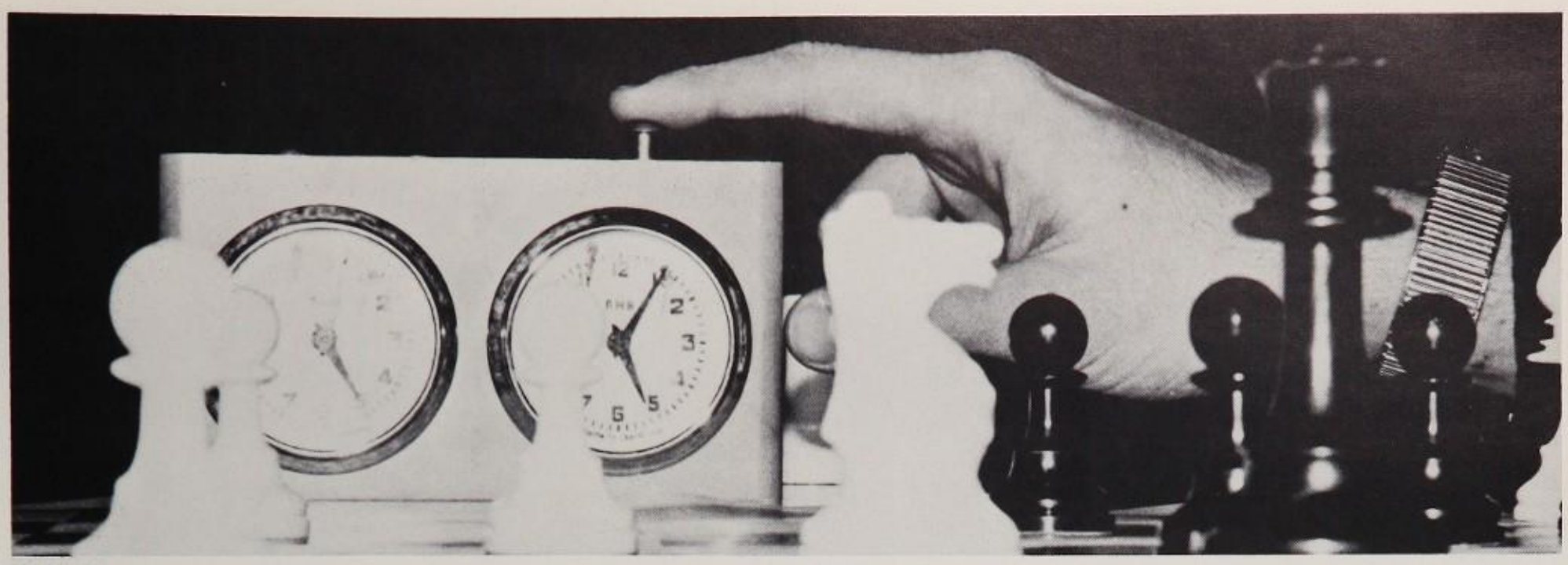


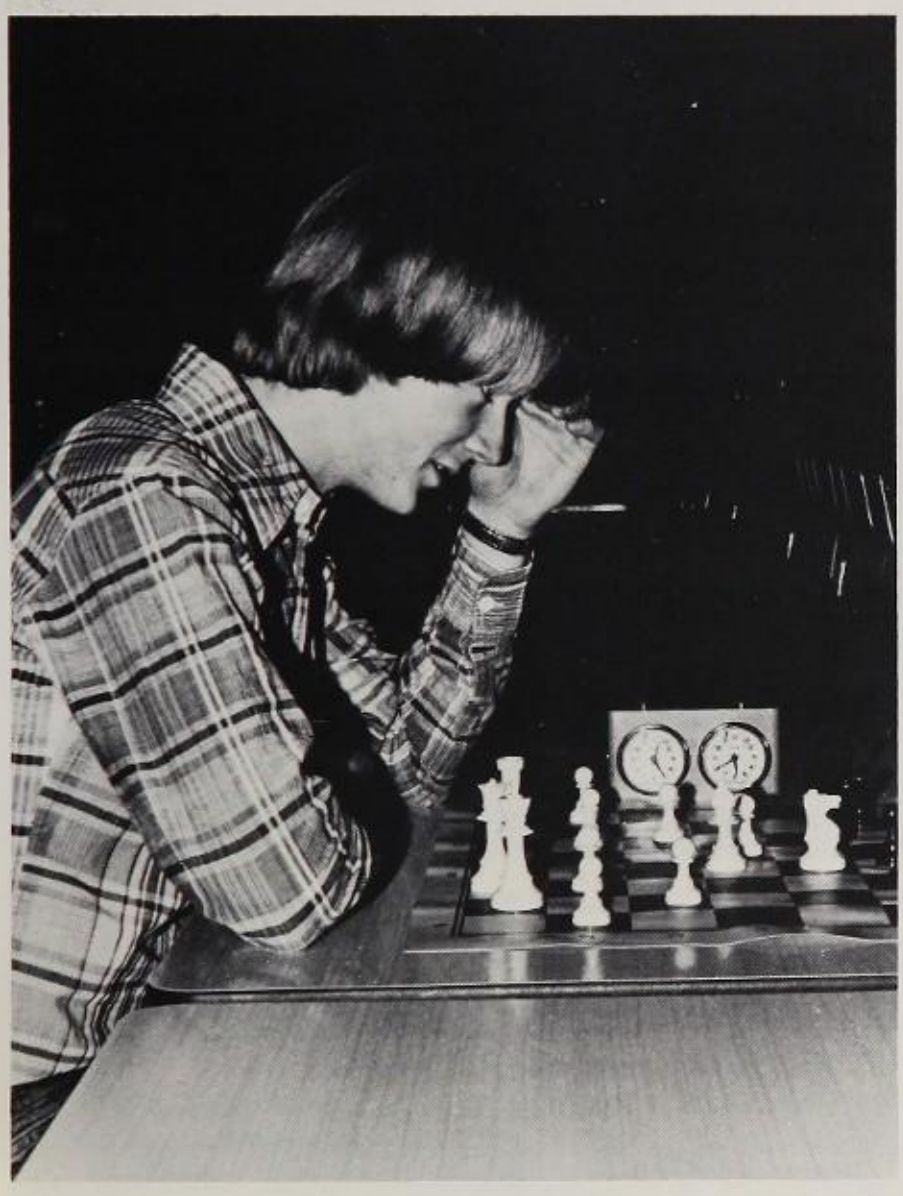
Optimism in Orchestra

Concerts provide students with new dimension to music

With the help of talented upperclassmen and enthusiastic sophomores, the Orchestra emerged as a musical group worthy of its own spotlight. Members provided a different dimension to the school's cultural program when they played in their own concerts, for the Holiday Show, and as a part of the Pop Concert. Many members worked with Director John Dennis in the Strolling Strings ensemble. Though the group had only 27 members, their optimistic attitude surpassed their numbers.

PAGE 84 — Top left: Members of the Strolling Strings provide Holiday entertainment for guests at the Edina Country Club. **Top right:** During a Christmas performance violinists Deniz Ozel, Karin Lunde, and Julie Samuelson accompany the JBs in their traditional Christmas carols. **Lower left:** Orchestra students Tom Heither plays the bass in the pit during the Holiday Show. Orchestra members accompanied the choirs during the annual Christmas concert. **Lower right:** To perfect her playing ability Deniz Ozel concentrates on fingering techniques.









PAGE 85 — Top: Keeping close tabs on his match, a chess player stops his time clock after a move. **Left:** First board player Tom Riches manipulates in his mind many different ways to fork his opponent's queen with his knight. **Center right:** After opening his match with a tough Sicilian defense, John Iwaszko mathematically calculates his next few moves, hoping for his opponent to make a crucial mistake. **Lower right:** Tim Madsen tries to outsmart his adversary by thinking of ways to beat his defense and then win by an eventual checkmate.

Three seasons have passed since the school's first Chess Team took to the boards, and for 3 years the team has been a top contender in the Twin City Chess League. Kennedy's presence was felt even more strongly this year when the team's 2 squads won first and second place in the senior high division. Outstanding Player awards went to Tom Riches and Phil Smith, and Tim Madsen won Honorable Mention honors. As a team and as individuals, chessmen made winning a Kennedy habit.

Strong team once more

Chess Team again proves themselves tough at the boards









Languages form group

Increasing interest in foreign languages goal of new club

Early last fall foreign language teachers knew something had to be done about declining enrollments in languages. Trying to stimulate greater interest in languages, teachers Conchy Morgan, Sharon Traub, and Linda Lee formed the Foreign Language Club. Members met monthly, and officers helped organize periodic activities. Membership doubled during the year, from 15 students at the October costume party, to 30 at a Christmas party where members made gingerbread houses. Students also had a soccer tournament and an international dinner, at which they ate specialties of Spain, France, and Germany. In the end, enrollments held constant, but students had found a new outlet for fun.

PAGE 86 — Top left: At the Foreign Language Club Halloween party, club vice-president Craig Wiklund masquerades as a burly executioner. His threatening glances go toward Steve Freund, the club's party clown. **Top right:** With an apple in her mouth and a wet face to show for her efforts, Ann Beckstrom, club president, succeeds in beating the odds as she captures an elusive apple. **Lower left:** During November, club members from Spanish, Norwegian, German, and French classes came together for an international dinner. Students load up their plates with delicacies typical of the special foods of the countries they have been studying. **Lower right:** Special flavors draw smiles from the faces of Sharon Dolva and Ann Abbott.









PAGE 87 — Top left: Finding enjoyment while delivering a Valentine message along with a kiss to American Studies teacher Thomas Siebold is senior Lauri Lyman. **Top right:** Donna Trabant, Jim Finch, and Francie Wildgen select carnations to be sent to favorite sweethearts along with special messages. **Lower left:** Future Homemakers of American Advisor Suzanne Winters enlists the help of juniors Janice Thompson and Lorie Sejrup to cut out paper hearts. The hearts were used to hold Valentine notes that were sent along with the carnations to Valentine friends. **Lower right:** Under the direction of Suzanne Winters, members of Future Homemakers of America organize their plans for their Valentine flower sale, which brought an end to Spirit Week activities.

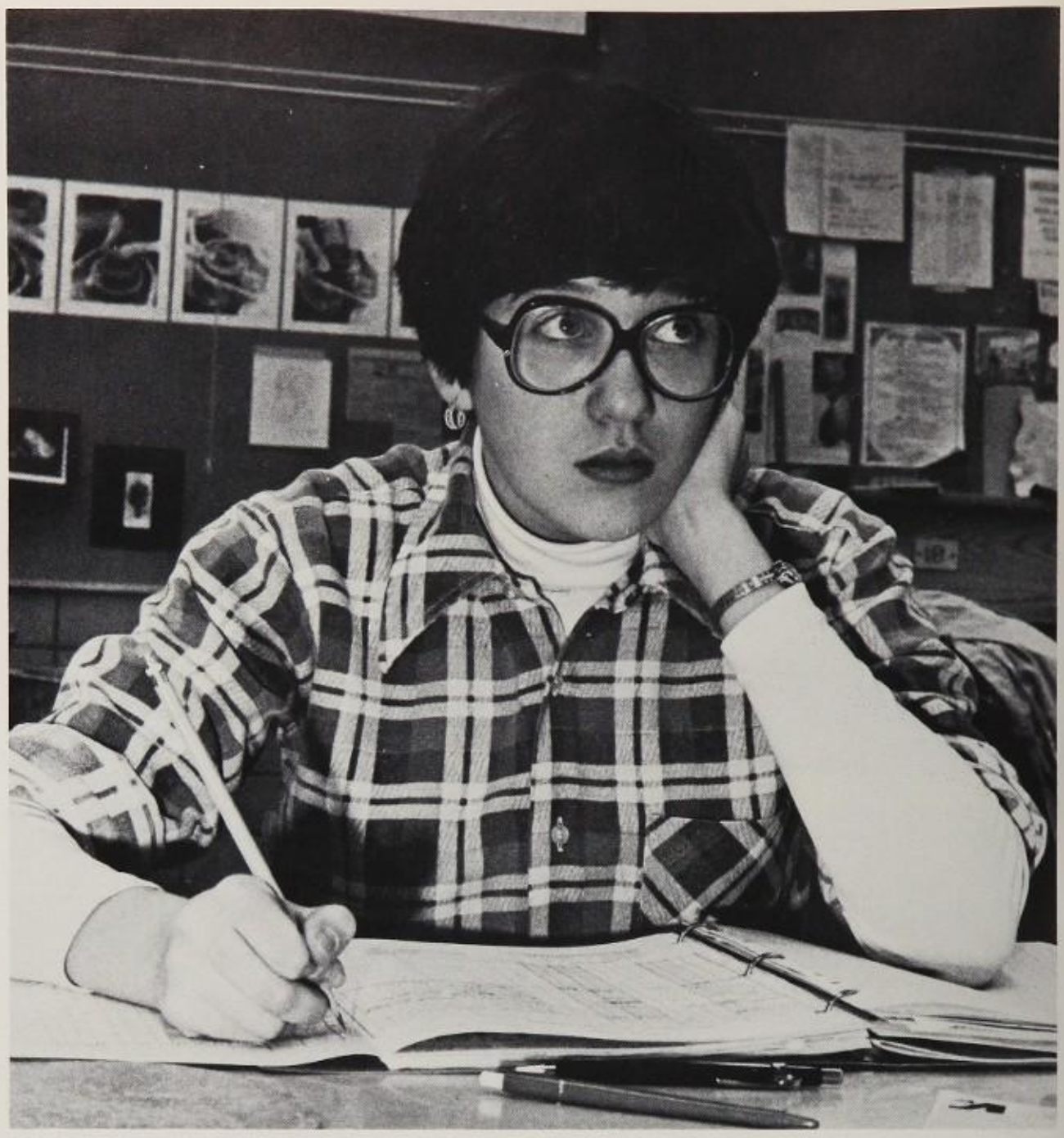
FHA exists unrecognized

Activities, seminars, conventions provide gains for participants

Obscurity was the hallmark of the Future Homemakers of America Club. To most students, the group was totally unknown. For the 10 members who were active, however, FHA was just as important as any other group within the school. Members met once a week to plan such things as the selling of cookbooks and flowers on Valentine's Day and the activities for a Halloween party. FHA conventions on district and state levels attracted some members, where they attended seminars on home economics issues. While the school probably would have operated just as successfully without FHA, for 10 girls school would not have been as profitable if they had not participated.

JA creates new products

Achievers make new friends, experience business techniques



They began their year with anticipation as they looked forward to meeting new people and to working with business situations. From early October until the Junior Achievement banquet in April, the 100 members of JA met in the school's industrial arts and art rooms on Monday nights. There they went about the process of forming companies which would produce salable products and which would finish the year financially solvent. Members went through actual manufacturing and marketing processes, guided at every step by representatives from Northwestern Bell, Hitchcock Industries, and First Minneapolis. Items that were offered for sale included bottle openers, pen sets, personalized matches, calico wreaths, and flower pots, with the products being sold door-to-door and at JA trade fairs at area shopping centers. Customer acceptance of the products was essential, for business losses were to be made up out of JA members own wallets.





PAGE 88 — Top: Looking perplexed as she analyzes the treasurer's book is Renee Boyes. **Lower left:** Dan Emberely uses the drill press with care. **Lower right:** Sherri Magness cuts the magnet to size.
PAGE 89 — Top left: Cathy Francis stains the wood of the bottle openers her company is making. **Top center:** Hammering intently is Hung Do. **Top right:** Printing personalized matchbooks is Carolyn Mell's task. **Lower left:** Janice Boyer works on the monthly bank statement for the JA bank. **Lower right:** Measuring the wood for a bottle opener is Shirley Baker.











Responsibility takes on new perspectives

Co-op work program prepares students to achieve future goals

Cooperative work program students developed different outlooks on employment when they faced new challenges and responsibilities on their jobs. Many of the 120 that participated in the program looked to their jobs as a means of escape from the six-hour day, though some did find that the program offered valuable preparation for future jobs. Classroom instruction prepared Co-op students for their job experiences as program advisors counseled students as to which type of career would interest them the most. Job placements ranged from helping in day care centers and nursery schools to working in maintenance shops. While students varied as to the degree of responsibility they chose to accept, most learned the importance of reliability on the job and respect for others through their participation.





PAGE 90 — Top: Roni Lokken helps a little girl at Betty's Nursery School. **Lower:** Helping to keep things in order at Sample Hut is Senior Laurie Zonne. **PAGE 91 — Top left:** Marjorie Johnson takes care of a boy while he prepares to leave the Learning Tree Day Care Center for the day. **Top right:** Cleaning up for the day is senior Jan Rassmussen at Burger King. **Lower left:** Lynn Carlson works on the monthly records of progress at an orthodontist office. **Lower right:** Scott Eichstadt works as a manager as he checks and records the clean-up work after a rock concert at the Met Sports Center.



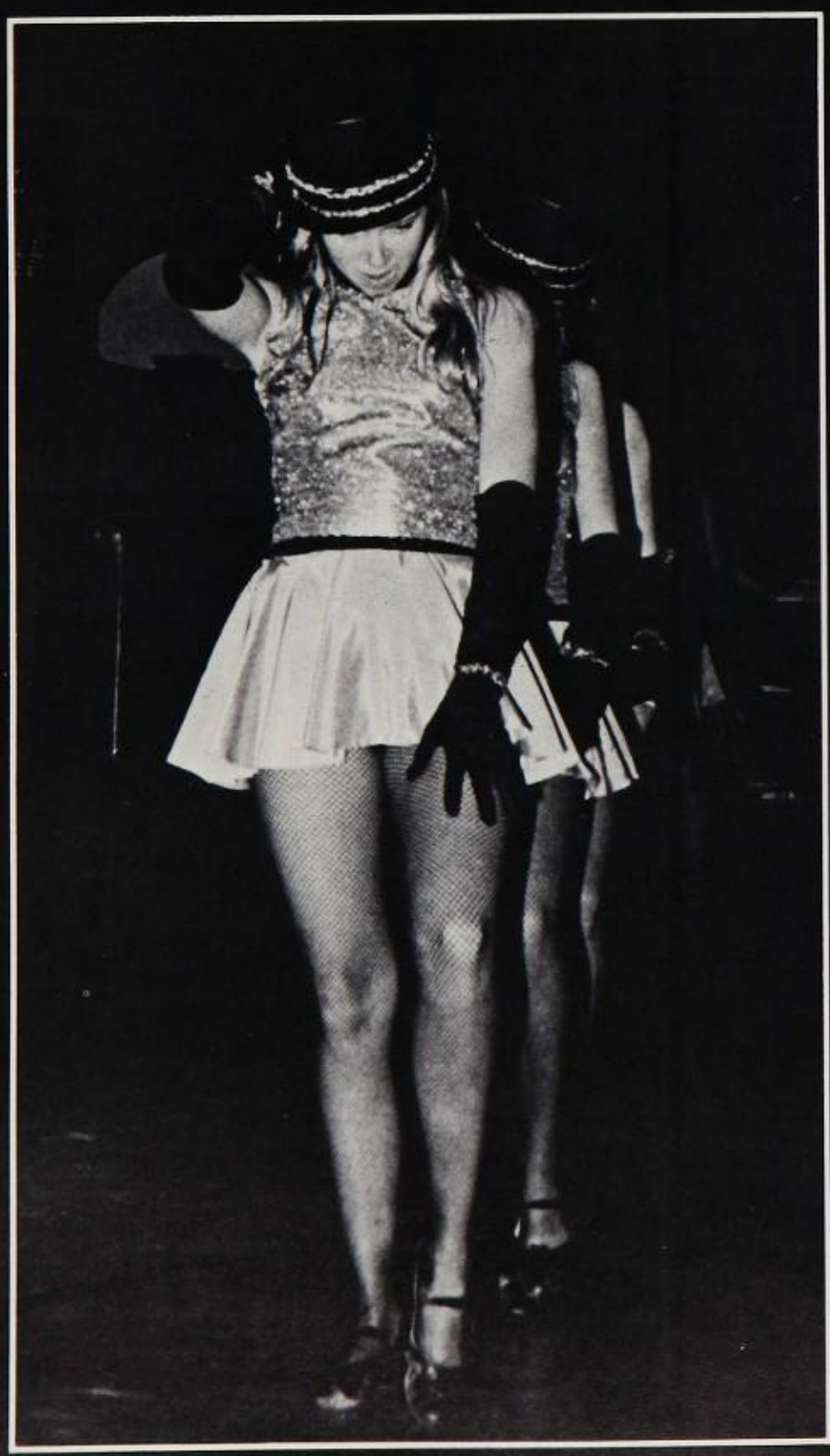






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Dancers gain confidence

Kolleens create new image as they display talents with enthusiasm

Dancing their way to a new image, the Kolleens were determined to create routines that would be uniquely their own. Instead of relying on dances of past years or on a professional choreographer, the 18 girls on the danceline depended exclusively on their own talents and imaginations to create their dances. The Kolleens spent many long, hard hours at after-school and evening practices, where the enthusiasm of the new advisor, Patricia Fatchett, installed a new excitement into the line. Her advice helped to make positive improvements in each routine. Lack of funds was no hindrance to the group's success. By sponsoring such things as Sadie Hawkins, flower sales, and car washes, Kolleens raised money for opportunities to enter Winter Carnival and State competitions. Receiving high ratings in the competitions gave them the confidence they needed if they were to believe their new image had been achieved.





PAGE 92 — Left: Heidi Holland tips her hat during an exciting afternoon pepfest. **Center right:** Cheering the girls on as they complete a performance is advisor Patricia Fatchett. **Lower:** Enthusiasm shows in the faces of seniors Sherry Martin and Sue Ann Welch as the crowd responds to their dancing. **PAGE 93 — Top left:** With ribbons and bows the Kolleen "B-Squad" dances at a pepfest. **Top right:** While giving the first Kolleen pepfest in history, Cathy Wade dances to the "Stripper." **Center:** Kolleens wait anxiously to get onto the field to provide some halftime entertainment at a football game. **Lower left:** Kicking in coordination, the Kolleens show their superior talents. **Lower right:** Liz Bretz shows her skill as she dances in the V-formation.

Cheerleaders display unity

Relying on one another, cheerleaders combined determination with pride

They knew they were different from previous squads. They had known right from the beginning, for they realized early in the summer months that they could do what cheerleaders have not usually been known for doing: they could cooperate and rely on one another. As proof of this change in cheerleader attitude, they looked at the spirit award they won at a summer cheerleading camp in August, and their pride continued into the fall and throughout the year as they entered the sports seasons with a feeling of anticipation and determination. Their successes were obvious at pepfests designed to build student pride in the school's teams. At games, they yelled during periods of athletic competition and served as amateur caterers for hungry athletes after the final buzzers had sounded. Always the needs of the school came first, as personality clashes and selfish attitudes were largely forgotten. The positive atmosphere developed in the summer forecast a year of hard work and togetherness. This feeling of unity caused the cheerleaders to mesh into an efficient and enthusiastic group, who understood what it meant to have school pride.







PAGE 94 — Top: Tammy Fetter and Mare Sorensen take time out at practice. **Lower left:** Peggy Helgeson shows her skills in a near-perfect toe jump. **Lower right:** Shouting encouragement to the basketball team is Sue Peterson. **PAGE 95 — Top left:** Concentrating on the game, Mary Dwyer has a concerned attitude. **Top right:** Patsy Master leads the other cheerleaders as they cheer the team on to a possible victory. **Center right:** Cheerleaders ride on the back of a pick-up during the Homecoming pre-game. **Lower left:** Jodi Gustafson and Stephanie Peterson make banana splits. **Lower center:** Sue Koscienski's enthusiasm is shown at a pepfest. **Lower right:** Cheering a soccer game is Wendy Kanne.







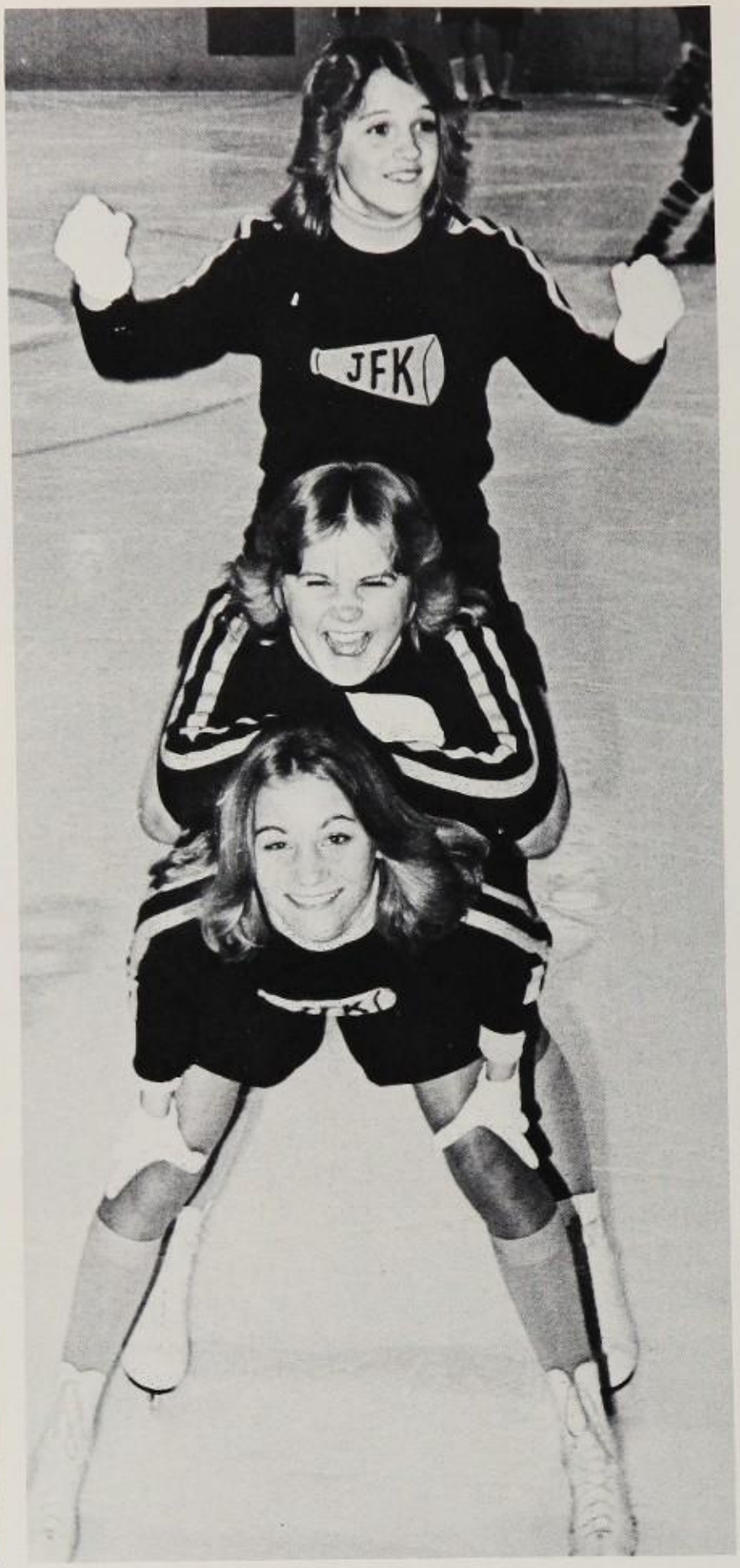










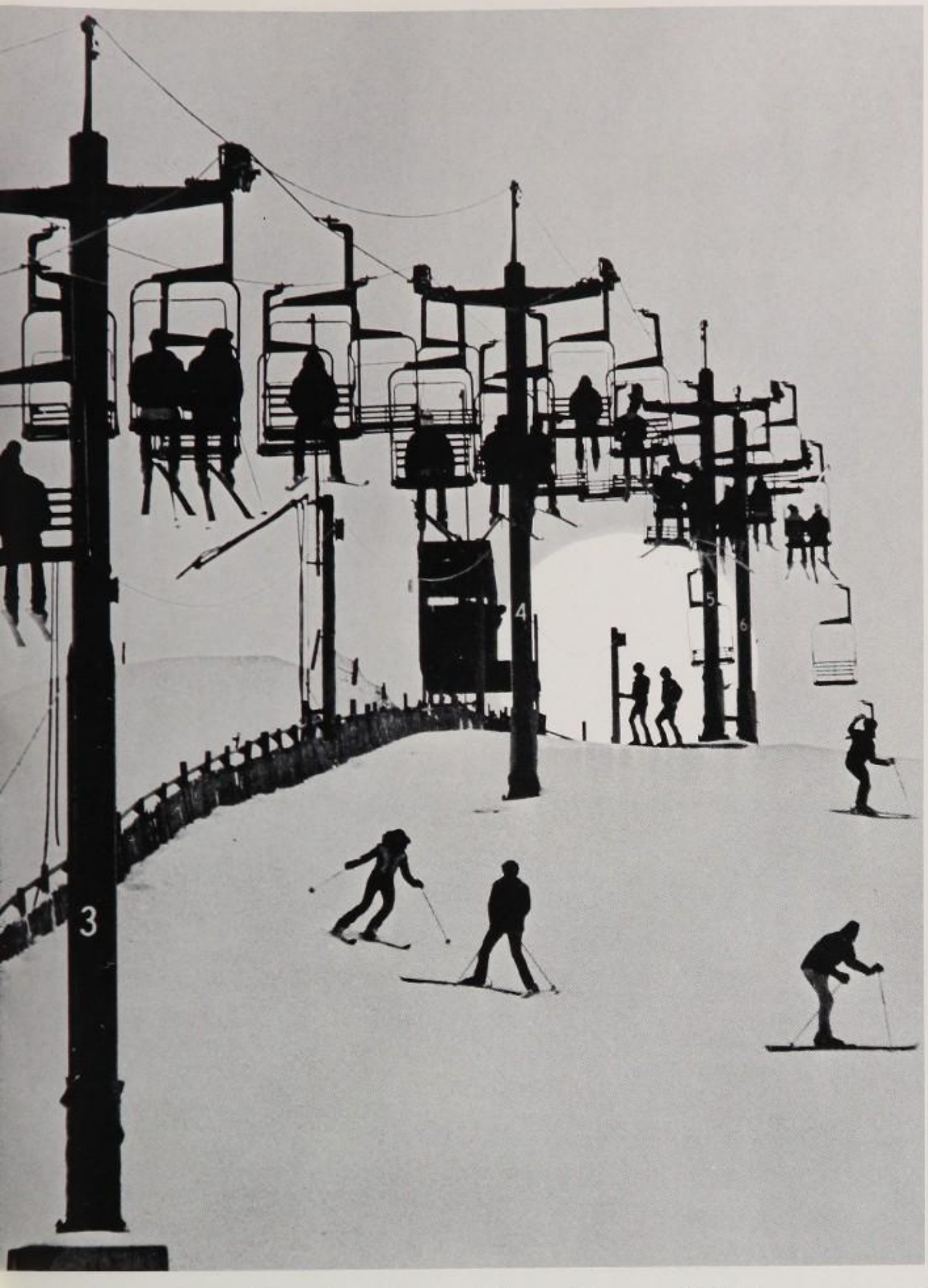




B-Squaders find answer to uneasiness

Satisfaction develops as cheerleaders gain stronger confidence

When 6 freshmen were chosen last spring as B-Squad cheerleaders, they reacted with excitement and a feeling of anticipation. After all, they had been set apart from their classmates to wear sophomore beanies and cheer for their athletic classmates. By fall, however, their enthusiasm had dimmed somewhat, for by then they had more fully realized the scope of their responsibilities. Upperclass cheerleaders were usually reluctant to help teach the girls new cheers and ways of handling crowds. Thus, when facing a full program of games and meets, the girls became timid and paranoid about their abilities. Looking for ways to develop their own confidence, the girls decided that hard work alone was the answer. They practiced long hours, and by the time they were called on to cheer for winter sports, they felt surer of their skills and thus found far more pleasure when they put on the sophomore uniforms.







PAGE 96 — Top left: B-Squad cheerleader Terry Frazier tries to escape senior pursuers at the pepfest. **Top right:** Ending a cheer with a pony-set mount on ice are Shelley Mooney, Terry Frazier, and Wendy Anderson. **Lower left:** The hockey fans enthusiasm puts a smile on Cathy Carsberg's face. **PAGE 97 — Top left:** Ski Club members enjoy early morning skiing despite the cold weather at Buck Hill. **Top right:** Showing her paralleling skills on the ski slope is Tracy Bruley. **Lower right:** Jim Lindgren comes out of a spread-eagle position.

Ski fever hit as the Ski Club provided a deal too good to refuse. With a membership fee 140 skiers received lift ticket discounts, transportation to Buck Hill, and the opportunity to take a skiing trip to Thunder Bay, Ontario, planned by the Ski Club advisors Judy Halvorson, Bob Holman, and Bob Ginn. The ski season provided skiers with a never ending battle with windy days, below-zero weather, and icy hills. But even Mother Nature did not hinder the good cooperation among the skiers and the building of new and lasting friendships.

Bad weather tries to ruin skiers spirits

Ski Club overcomes Mother Nature with determined attitudes











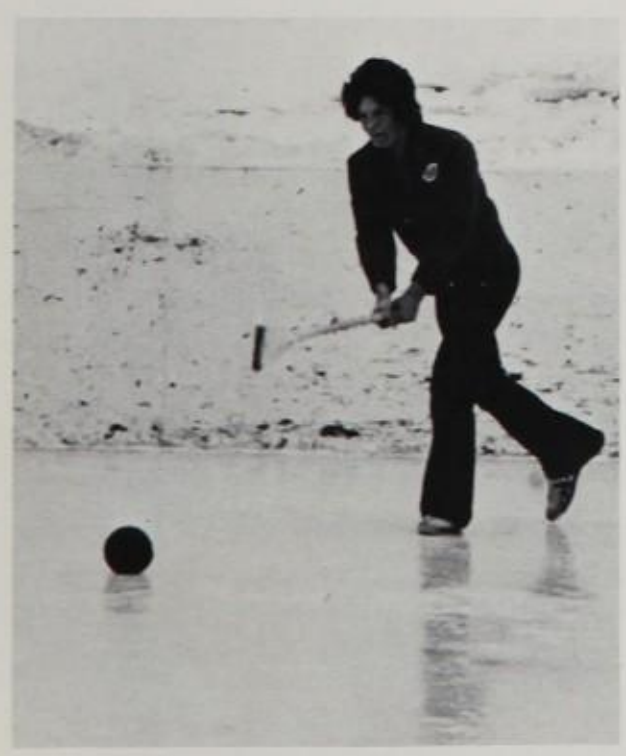




Playing at being jocks

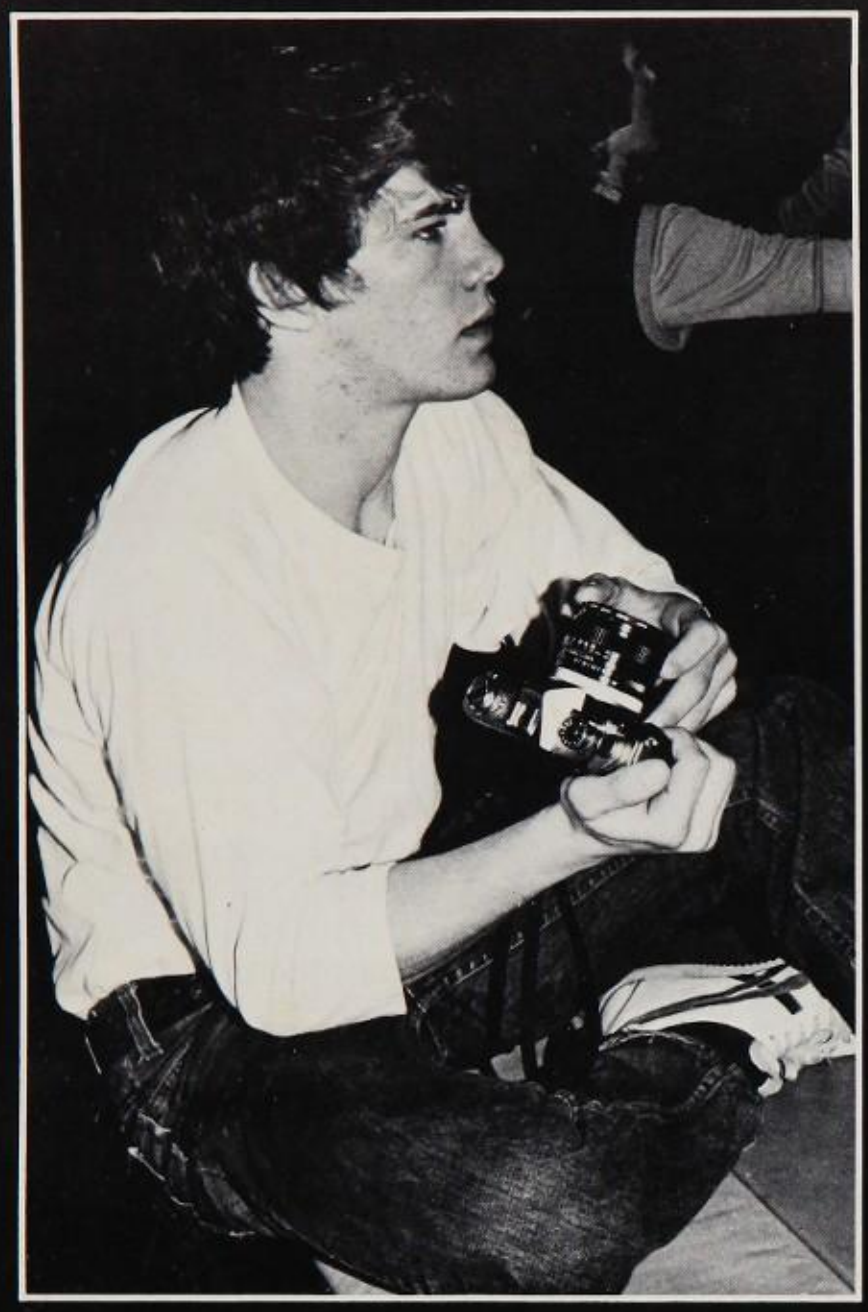
Highly competitive IM athletes mix talents with social enjoyment

For over 800 students of both sexes, as well as about 20 faculty members, high interest in sports was expressed through involvement in intramural activities. The IM sports program provided a chance for would-be athletes or out-of-season jocks to keep fit while playing any of 15 sports. Physical conditioning was one reason for IM involvement; social enjoyment was another consideration for participants, whose numbers were double that of the previous year. Competition increased with numbers, meaning that games were many times decided by a single goal or outstanding pass. Spirit and unity were strong on such top-rated teams as the High Rollers and McKay's Dropouts, whose members displayed the kind of talent and drive necessary for championship teams. The IM participants competed to see who would get to wear the coveted IM Championship shirts. Whether they were IM stars or total athletic failures, those involved had a measure of the sportsmanship and attitude which made true athletes.





PAGE 98 — Top: M. Marty lets both ball and slush fly with a shot. **Center:** P. Werger, B. Grimm, and E. Schultz put on a defensive surge. **Lower left:** While exerting pressure, the High Rollers look for a possible goal. **Lower right:** Surrounded by opposing players G. Weiss hauls in a pass. **PAGE 99 — Top left:** J. Hedberg sets up a volley. **Top right:** Touchdown points are near as G. Weiss controls the football. **Center:** Eyeing the defensive lineup, faculty members start a play. **Lower left:** S. Hacker sets up the offense with a pass. **Lower right:** While using his volleyball skills, M. Peterson spikes the ball past outstretched arms, as teammate P. Kelley looks over the situation.









Tradition of excellence maintained

Profilers use talents to record memories from eventful year

Excellence doesn't just happen. It has to be planned for, worked at, and properly — indeed, very carefully — executed. So it has been for the last 10 years with **Profiles,** a consistent All-American award winner and a dominant force in state publications contests. When Co-Editors John Tabone and Tom Barry accepted their positions a year ago, they were determined to impress upon their 51 staff members the need to continue that tradition of excellence. To do so, they themselves became models of the kind of pride they expected from section editors, photographers, and section staffers. Support from the student body in the form of a 90 percent fall sale of yearbooks gave the staff extra incentive to build substance and creativity into each of the book's 248 pages. That challenge was accepted fully by photo editor Tom Cherrey, whose seemingly endless string of imaginative photographs helped turn staff members' ideas











into a reality. It was during the staff's 7 major deadlines that students learned first-hand what it meant to cooperate with one another while working under pressure. That pressure was applied in 2 ways: from within, when students learned to strain the limits of their own talents to improve a photo, layout, or copy block; and from without, as Advisor Jon Kuklish made a habit of directing students to redesign, rewrite, or reprint a photo until all possible flaws had been removed. When students thought about yearbook competition, they mostly thought about previous **Profiles,** and worked to build on sound ideas of past staffs while weaving in their own approaches to covering a year in the life of 1850 students. Always, they realized they were working to accomplish just one goal: to plan carefully enough and to execute exactly enough so that the school's 1977 version of **Profiles** would be yet another model of excellence.

PAGE 100 — Top right: T. Cherrey takes pictures. **Top left:** Telling jokes are B. Sorenson, L. Krueger, and T. Barry. **Lower left:** K. Spaude and M. Matthews plan an ad. **Lower right:** B. Cummelin and J. Tabone crop pictures.
PAGE 101 — Top left: Thinking of copy are L. Lundeen, T. Cook, and P. Bjerke. **Top right:** S. Swanson studies a photo. **Lower left:** M. Sorensen and D. Katzmarek at a sales party. **Lower center:** Ideas come to A. Singer and B. Rogers. **Lower right:** L. Holm and K. Haglind look at pictures.

High ratings give staffers satisfaction

Torch students face 4-day week hassles with determination

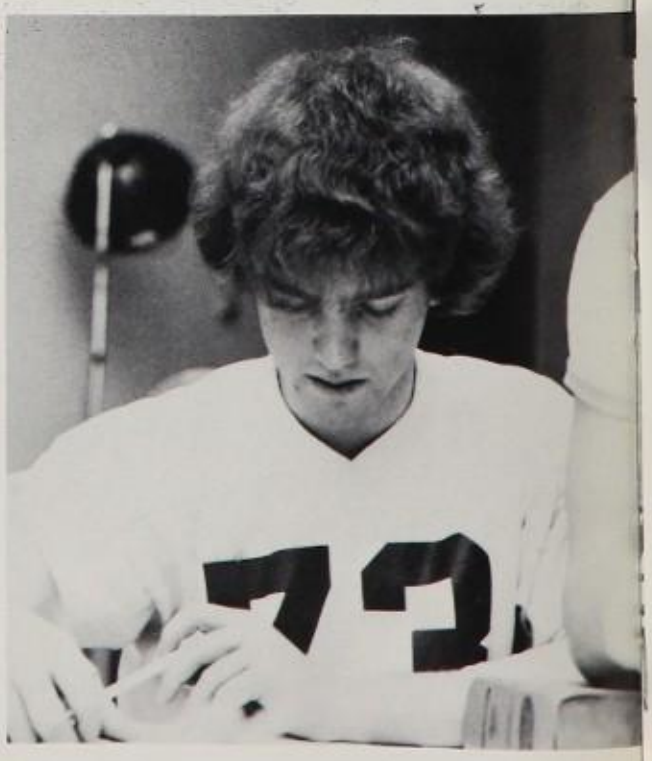
2:25 p.m. For most students that signaled the end of yet another school day. For **Torch** staff members, however, 2:25 simply meant the beginning of another long evening of deadline activity. Armed with notes from interviews and investigations, writers struggled with the problem of turning ideas into solid stories. Life for Editor Tom Larson consisted of giving directions to 44 staff members, who were looking for ways to bring more in-depth reporting and more unusual layouts into the monthly magazine. Staffers knew their efforts were reaching readers when they gauged reactions to features on religious restrictions on choirs, the inequality of funding for extracurricular activities, and the drug and drinking habits of students. The string of 4-day weeks in February made the staff's job







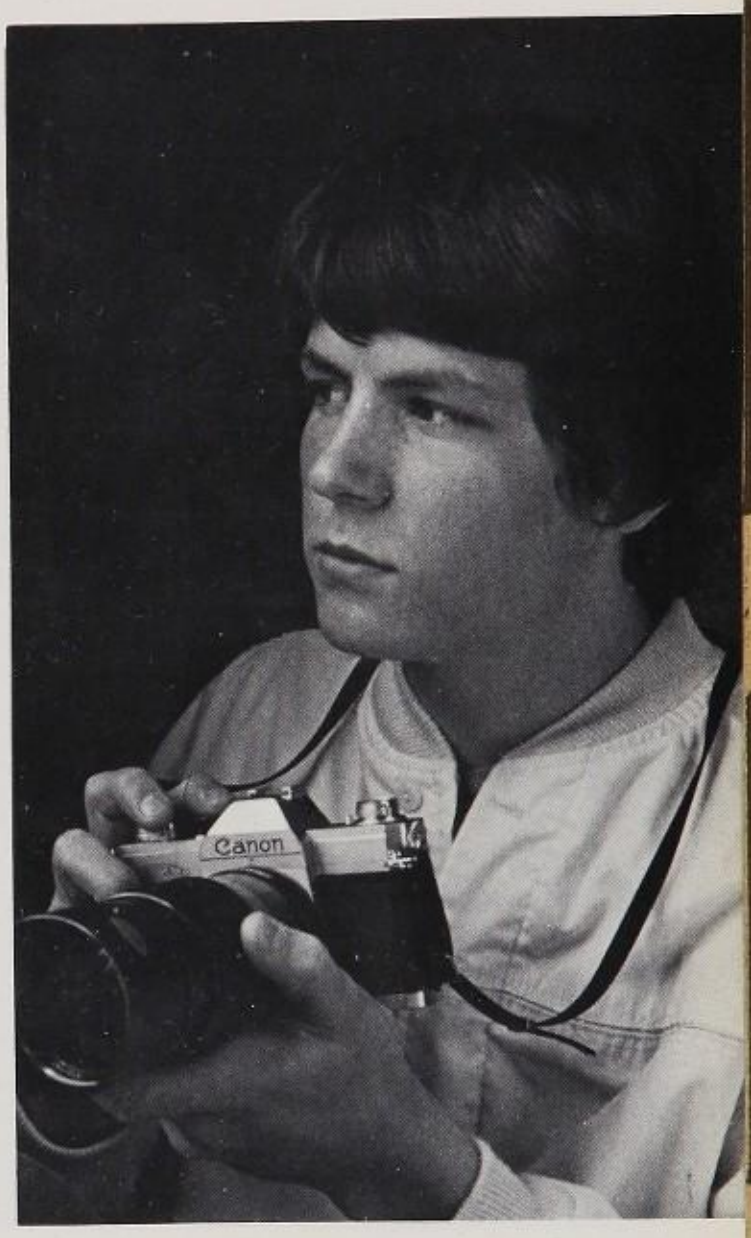




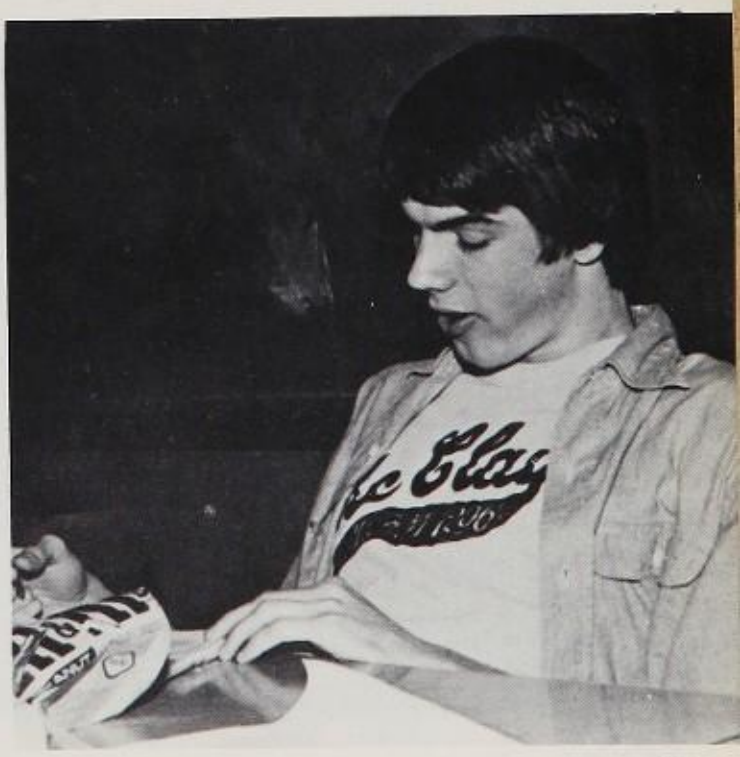
more difficult, especially when members tried to maintain a production schedule that had been slashed one-fifth, time-wise. They soon decided that Mondays off from class did not have to mean Mondays away from deadlines, and a classroom set at 50 degrees quickly warmed up with the activities of writers and photographers. It was that extra measure of dedication that caused Advisor Jon Kuklish to realize that this was one of his finest **Torch** staffs, one that clearly deserved to win the school's 19th consecutive All American rating. Winning that rating wasn't only hard work, however. Staffers learned to be close friends as well, and they agreed on most everything, except which honorary staffer, Farrah Fawcett-Majors or Robert Redford, should get the best ratings.

PAGE 102 — Top left: T. Larson helps B. Schorn. **Top right:** M. Pritchard watches D. Linton type. **Lower left:** Working at a deadline is J. Schmid. **Lower center:** D. Maxvold and M. Curti. **Lower right:** Proofing type is P. Werger. **PAGE 103 — Top left:** S. Peterson and T. Nelson in production center. **Top right:** Preparing to take a picture is S. Sjostrom. **Lower left:** J. Kuklish and M. Bauer work on the light table. **Lower right:** Writing copy is C. Keprios.





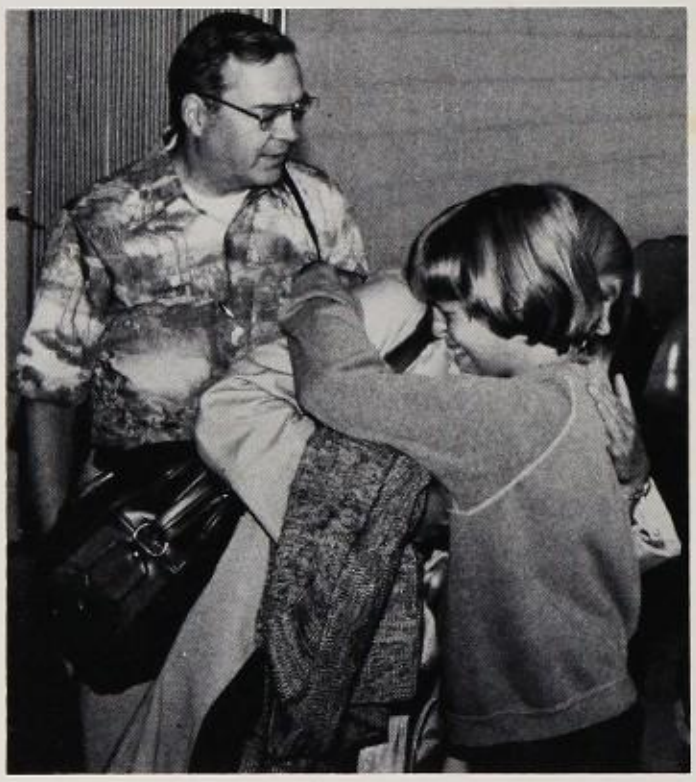














AFS offers new cultural opportunities

Experiences, friends, memories will last for Marit Oyen's life

Dear Kennedy,
I came to the USA with an excited feeling you only have when you're going to spend a year in a foreign country. I admit that I was afraid to meet my new family and to attend a school with 2000 students. I know now that there was no reason to be afraid. I'm especially grateful to my new family whom I love. From the first day at Kennedy, everybody made me feel like a part of the school. Finally, thank you for making this year special. It will mean a lot in the future. This experience will follow me the rest of my life. I'm happy this opportunity was given to me to understand other cultures and people. I'm coming back for sure.

Marit Oyen

Marit Oyen, Norway
American Field Service









Though it still existed on paper, in reality the AFS Club wasn't a club at all. The approximately 12 students who did show up for meetings lacked the motivation needed to ever make the group viable in itself. It seemed that only club President Carol Rickard cared about promoting the group's 2 annual functions, a Halloween party and International Weekend. Marit Oyen, Kennedy's exchange student from Norway, soon learned that she would have to look to other groups she joined for the kind of peer support that would make her AFS experience complete. Activities were important for another AFSer, Kris Hull, a '76 graduate who spent a year studying in Storslett, Norway. Her monthly reports to Kennedy students, printed in **The Torch,** told of a pattern of growth that can only come through an international experience.

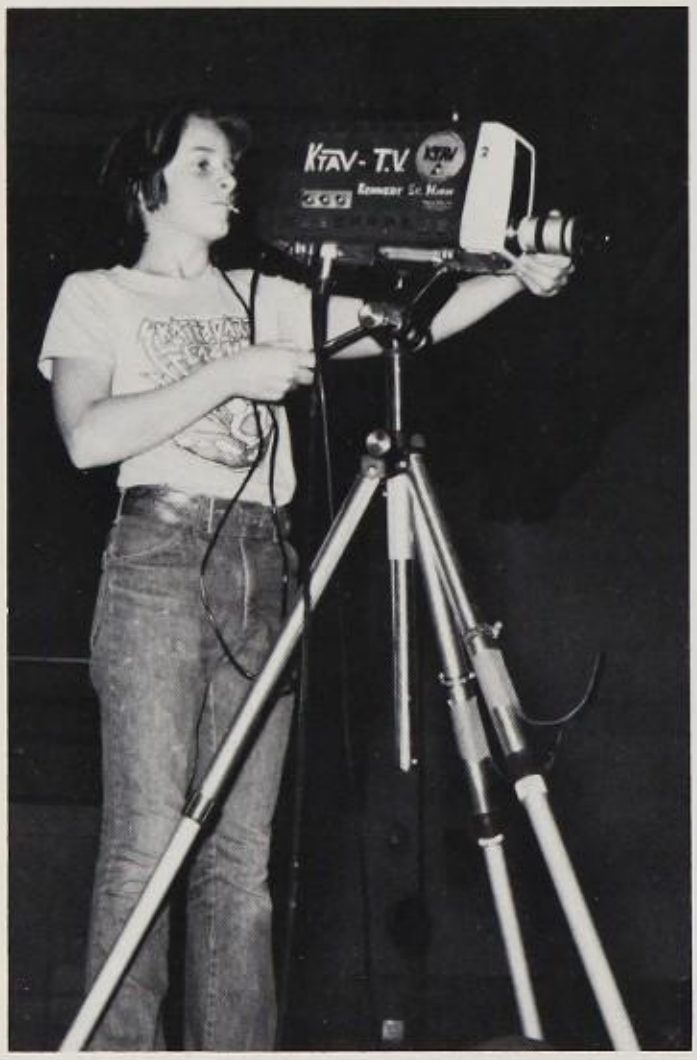
PAGE 104 — Top left: Ann Singer and Marit Oyen share a joke. **Top right:** Marit's AFS family: Ann, Francis, Joan, and Angie Singer. **Lower left:** Kris Hull gets her ticket to Norway. **Lower center:** Kris says goodbye to her father and brother. **Lower right:** Marit works on a layout. **PAGE 105 — Top left:** Kris in her Norwegian dress. **Top right:** Kris and Roar, an AFS brother. **Lower left:** Kris and her family: Atle, Roar, Hugo and Lillian Jensen. **Lower right:** Kris knits, as her brothers watch.

Small group carries load

Few students learn broadcasting skills by joining KTAV

To many students the letters "KTAV" meant nothing. Others thought that KTAV merely referred to those students who quietly pushed movie projectors from room to room during the school day. Athletes and music students knew differently, however, for their programs had benefitted repeatedly as they had KTAV video tapes to study after games or performances. KTAV cameras and recording microphones were present at most sporting events and concerts, but this was not where the group's responsibilities ended. There were television news shows and sports specials to be produced for cable TV, shows that would provide first-hand experiences with the electronic media. The 10 KTAV members were also available to help other students produce video tapes for class projects, though few ever did. That left the members with more time to perfect their skills and broadcast routines. Clearly, KTAV activities went far beyond cart-pushing between rooms.











PAGE 106 — Top: Radio announcer Tom Colbert strives for perfection while taping a radio program. **Center left:** Carefully adjusting the camera lens while videotaping a wrestling meet is Steve Gonczy. **Center right:** Cameraman Tom Perrier keeps a close watch to obtain a perfect picture. **Lower left:** While taping for cable TV, John Williams glances at his script. **Lower right:** Wade Blumke scans and carefully adjusts the monitor for the best possible picture.

SKI CLUB — Front row: Lynne Swanell, Colleen Malecha, Rebecca Brummond, Sue Bacheller, Eva Nord, Dave Carroll, James Morell, Rose Grazzini, Shari Westmark, Kathy Lovell, Judy Halvorson, Janice Boyer. **Row 2:** Jeremy Heetland, Todd Ellison. **Row 3:** Joan Singer, Lynn McCullen, Kathy Varani, Sandy Kruckow, Tami Melchisedech, Kim Stanford, Kim Lynne, Mary Henriksen, Ken Sipe, William Rowland, Robert Steege, Steve Pofahl, Doug Werdal, Ed Lehmann, William LaChapelle, Keith Mueller.





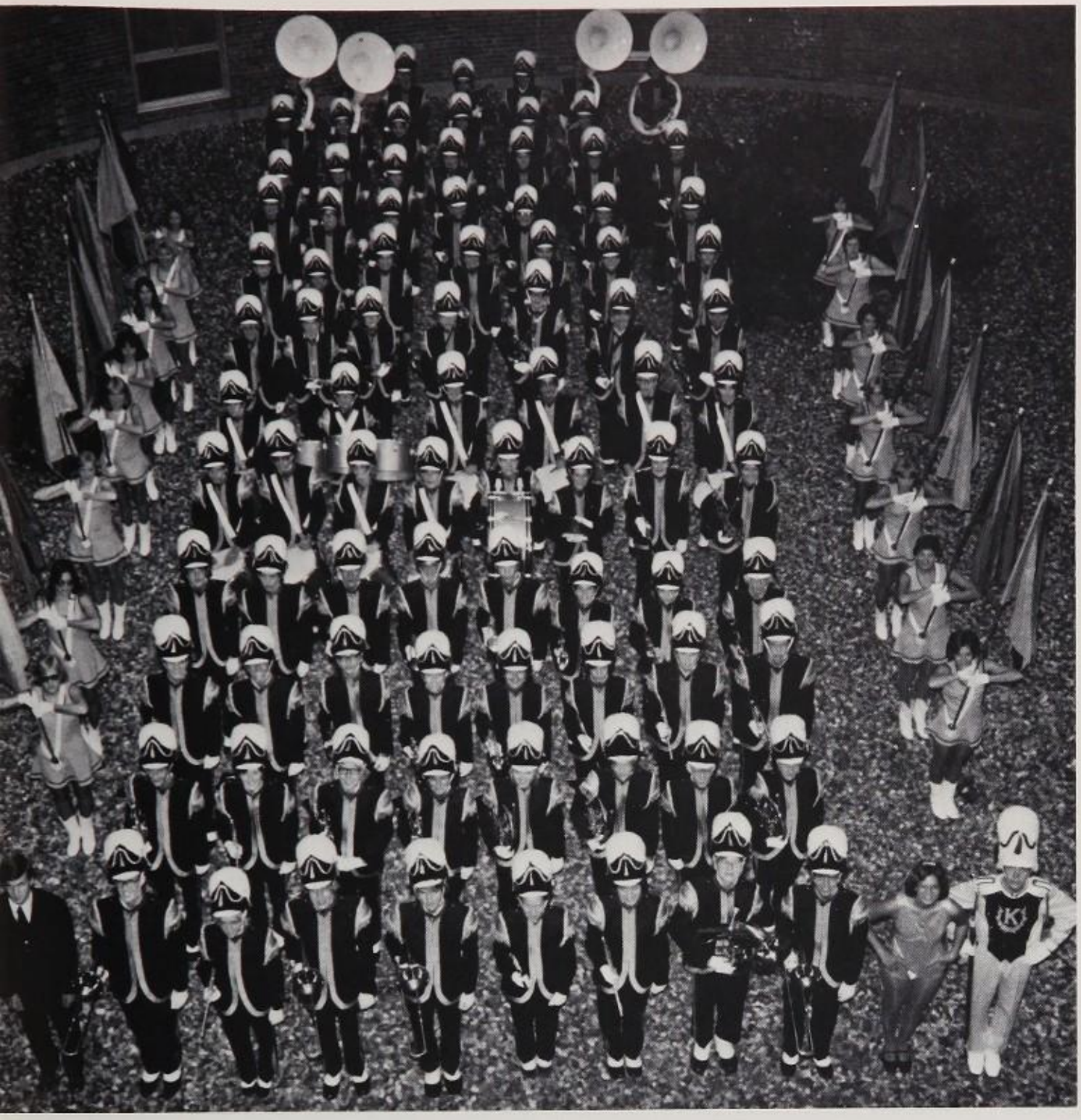
VICA — Front row: Debbie Wenstad, Pat Hartman, Tracey Kurilla, Darla Pitkin, Jack Nessett. **Row 2:** Jeannie Gruett, Brian Gorman, Kevin Nelson, William Duffy, Glenn Zinniel. **Row 3:** Bill Weernink, Leonard Lamers, Lawrence Fautch, Chuck Hollenback, Tom Hager. **Row 4:** Timothy Olson, John Fautch, Gordy Allison, Steve Pearson, Rodger Weiss.



VARSITY CHEERLEADERS — Front row: Peggy Helgeson, Jan Meister, Sue Peterson, Marti Matthews, Sue Koscienski, Lori Holm. **Row 2:** Debbie VanPelt, Ann Beckstrom, Jodi Gustafson, Stephani Peterson, Kim Psyhogios, Cindy Nelson, Kathy Moe, Wendy Kanne, Patsy Masters. **Row 3:** Mare Sorensen, Tammy Fetter, Mary Dwyer.



KOLLEENS — Front row: Terry O'Shaughnessy, Cathy Wade, Heidi Holland, Liz Bretz, Pam Stoddard, Jane Katzmarek, Shirley Tesch, Betsy Wesner. **Row 2:** Brenda Anderson, Lisa Beckstrom, LeAnne Shopek, Julie Olson, Brenda Schorn, Heidi Vetter, Sue Welch, Rhonda Wilbik, Sherry Martin, Vicki Peacock.



MARCHING BAND — Front row: T. Peck, J. Ilika, B. Dahle, T. Dulac, S. Pofahl, M. Bergin, S. Larson, A. Zeis, D. Carlson, T. Kramer, J. Aspenwall. **Row 2:** C. Henz, L. Nelson, P. Madsen, B. Gustafson, J. Wenborg, B. Brummond, B. Steckling, V. Nelson. **Row 3:** N. Ellefson, B. Birkelo, B. Allen, M. Thorud, L. Hull, B. Bradford, M. Holmes, S. Consolati, D. Utterberg, T. Moore. **Row 4:** M. Schlichting, S. Dix, N. Hammond, S. Challeen, B. Bacheller, D. Emberley, R. Bloom, D. Trabant, T. Gladhill, M. Clark. **Row 5:** M. Kolbo, P. Larson, S. Mahon, E. Nord, P. Bjerke, T. Jagow, J. Muehlbauer, L. Swanson, G. Berglund, K. Tack. **Row 6:** T. Thomas, J. Buckley, T. Curtis, L. Grant, K. Marose, D. Mortensen, J. Birkelo, L. Nord. **Row 7:** M. Luzar, D. Larson, J. Evenson, J. Videen, L. Ahl, J. Sostarich, K. Hagen, P. Amato, L. Ondich. **Row 8:** B. Jorgenson, B. Butler, B. Hessburg, C. Tillman, S. Potter, T. Hessburg, L. Swanell, K. Borman, R. Grazzini. **Row 9:** K. Fliss, S. Wienke, S. Sherman, B. Speake, B. Linton, C. Lee, S. Baker, T. Bergquist, S. Bacheller. **Row 10:** J. Brekke, K. Peterson, D. Flatten, D. Logeland, S. Toomey, M. Webster, K. Schmidt. **Row 11:** J. Yearous, D. Beal, S. Borman, L. Eggan, D. O'Malley, R. Weiser. **Row 12:** B. Jensen, T. Schluter, S. Bergesen, A. Leclerc, D. Rogneby, B. Lueken, R. Michaelis.



B SQUAD — Front row: T. Stratton, C. Hadley. **Row 2:** T. Frazier, C. Carsberg, S. Mooney, W. Anderson.

TORCH STAFF — Front row: Sue Andrews, Debbie Maxvold, Dave Roberman, Glen Broemer, Terri Bowen. **Row 2:** Mike Bauer, Paul Werner, Mary Ellen Egan, Wendy Peichel, Steve Bergesen, Lisa Beckstrom, Scott Sjostrom. **Row 3:** Gail Olson, Cindy Nelson, Terry O'Shaughnessy, Julie Schmid, Mitch Pritchard, Vicki Mertensotto, Eric Schultz, Paula Blumke, Jan Lindstrom, Gloria Carlson, Deb Linton, Tom Larson, Liz Zilka. **Row 4:** Kris Mestad, Mike Curti, Pat Stratton, Jana Massee, Dana Comstock, Brenda Anderson, Brenda Schorn, Tammy Fetter, Jeff Fisher, Jenny Peterson, Sandy Schramm.

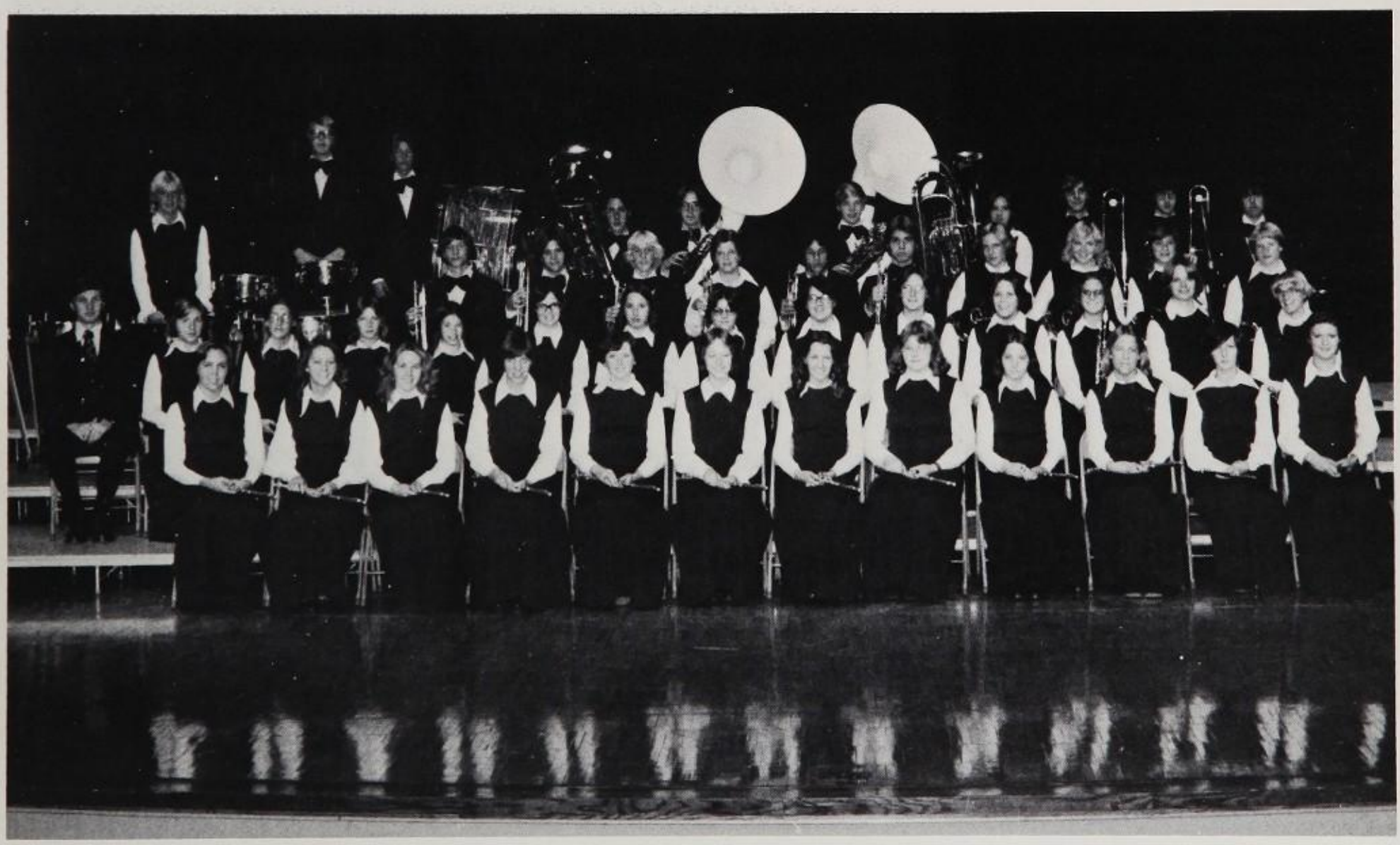




PROFILES STAFF — Front row: Marti Matthews, Paul Obermeyer, Jon Kuklish, Lisa Lundeen, Laurie Aul, Beth Bauer, Dave Katzmarek, Russ Mayland, Mari-Lynn Solberg, Barb Cummelin, John Tabone, Ann Singer, Tom Cherrey. **Row 2:** Pete Bjerke, Lori Holm, Bill Sorenson, Kari Spaude, Pat Arens, Mike Marty, Garth Weiss, Tom Cook, Sue Koscienski, Ken Haglind, Jeff Frazier, Pennie Reis, Marit Oyen, Tom Barry. **Row 3:** Carlos Marroquin, Mary Bergin, Mark Skoy, Laurie Challman, Steve Swanson, Mary Zuehl, Randy Foslien, Mare Sorensen, Peter Flynn, Jodi Gustafson, Tim Mehner, Lori Gallagher, Larry Schlichting. **Row 4:** Marie Kappes, Julie Marrs, Craig Wiklund, Dave Knutson, Cathy Clark, Mike McKenzie, Wendy Kanne, Lee Krueger, Betty Dahle, Dianne Chodek, Becky Rogers, Greg Gulsvig.

VARSITY BAND — Front row: Director T. Peck, K. Johnson, A. Leclerc, D. Logeland, K. Peterson, R. Weiser, S. Larson, T. Stott, D. O'Malley, C. Boelter, J. Muehlbauer. **Row 2:** S. Currence, D. Trabant, B. Linton, C. Retzer, K. Borman, S. Baker, N. Goodlund, S. Potter, L. Collins, T. Bergquist, C. Biros, J. Evenson. **Row 3:** K. Marose, J. Brock, T. Pribble, B. Bradford, B. Allen, M. Thorud, B. Bacheller, T. Ellison, J. Rasmussen, D. Utterberg, T. Frazier, P. Amato, C. Videen. **Row 4:** L. Grant, J. Adams, P. Borgman, J. Bartilson, C. Hinseth, A. Zeis, S. Foster, B. Steckling, T. Sasse, P. Madsen, S. Anderson, C. Henz.





CONCERT BAND — Front row: J. Lerud, P. Wittstruck, K. Knauf, J. Yearous, L. Nelson, D. Beal, S. Tesch, S. Toomey, S. Borman, J. Anderson, M. Holmes, K. Paulson. **Row 2:** T. Peck, C. Tillman, C. Lee, L. Swanell, B. Hessburg, S. Sherman, T. Hessburg, B. Speake, M. Webster, J. Videen, V. Walker, J. Meister, K. Schmidt, D. Larson. **Row 3:** K. Holman, D. Emberley, S. Sandrock, T. Gladhill, M. Johnson, B. Fuentes, T. McDonald, B. Brummond, J. Wenborg, B. Gustafson, L. Ahl. **Row 4:** D. Mortensen, T. Curtis, J. Gorski, S. Bergesen, R. Lueken, T. Schluter, D. Carlson, M. Casper, K. Gaukel.

jazzlabwindensemblestrollingstringsorchestra

STROLLING STRINGS — Front row: C. Johnson, S. Freund, J. Kraemer. **Row 2:** E. Flann, M. Zuehl, J. Singer, K. Lunde, D. Ozel, J. Samuelson, P. Meyer. **Row 3:** C. Clark, S. Godwin.



JAZZ LAB — Front row: R. Blom, K. Gaukel, S. Dix. **Row 2:** S. Mahon, M. Casper, E. Nord, J. Ilika, D. Jelle.



WIND ENSEMBLE — Front row: M. Bergin, J. Birkelo, D. Beck, D. VanPelt, J. Brekke, S. Consolati, B. Dahle, T. Smith, J. Christensen, P. Stoddard, N. Hammond. **Row 2:** J. Cardelli, J. Aspenwall, L. Swanson, L. Hull, E. Heggestad, S. Wienke, W. Godwin, L. Brandenburg, A. Dahl, C. Sauer, D. Rogneby, M. Christian, J. Sostarich. **Row 3:** P. Bjerke, S. Mahon, K. Hagen, V. Nelson, M. Paulson, E. Nord, T. Bailey, S. Challeen, S. Dix, D. Griffith, S. Blumke, B. Butler. **Row 4:** B. Jensen, J. Ilika, T. Dulac, B. Steege, S. Pofahl, P. Lien, Director T. Peck, P. Larson.







HONOR SOCIETY — Front row: T. Sjoholm, J. Peterson, M. Foslien, P. Meyer, J. Ditzler, M. Clifford, W. Kanne, G. Olson, M. Egan, P. Hofer, T. Bowen, L. Moy, N. Murray, S. Goracke, N. Erickson. **Row 2:** T. O'Reilly, T. Moore, L. Hull, J. Haukom, S. Holland, L. Wurdeman, N. Brolsma, G. Berglund, P. Prondzinski, J. Hollenback, N. Gallagher, J. Brekke, S. Warren, E. Schultz, M. Matthews. **Row 3:** M. Schultz, K. Gilbertson, B. Dunn, M. Solberg, T. Maus, J. Tabone, B. Anderson, B. Jacobson, J. James, K. Hagen, K. Fliss, S. Blumke, L. Swanson, D. Rogneby, E. Nord. **Row 4:** T. Barry, P. Werger, B. Jansen, J. Finch, M. Varani, S. Martin, D. Maxvold, J. Yearous, J. Videen, G. Paschke, D. Berks, L. Beckstrom, V. Mertensotto, D. Linton, A. Singer. **Row 5:** J. Landes, J. Sostarich, T. Cook, L. Krueger, J. Ilika, B. O'Donnell, C. Keprios, K. Schuster, B. Rogers, S. Gjostrom, T. Larson, B. Cummelin, M. Bauer, T. Mitchell, M. Curti, G. Drier.

AFS CLUB — Front row: C. Rickard, R. McAllister. **Row 2:** M. Egan, M. Oyen, J. Kraemer. **Row 3:** G. Carlson, W. Suek.

ORCHESTRA — Front row: S. Godwin, K. Lunde, D. Ozel, C. Francis, J. Singer, M. Zuehl, P. Meyer, L. Goodermont. **Row 2:** C. Johnson, J. Kraemer, J. Samuelson, K. Paulson, J. Yearous, D. Beal, J. Lerud, A. Eliason, J. Barrett, M. Anderson, S. Freund, K. Nelson. **Row 3:** S. Kruckow, C. Eikenberry, S. Biernat, K. Schmidt, B. Brummond, B. Gustafson, J. Wenborg, T. Hessburg, L. Swanell, B. Hessburg, S. Sherman. **Row 4:** E. Flann, A. Carroll, D. Tobiason, S. Christianson, B. Birkelo, T. Gladhill, M. Johnson, D. Emberley, D. Carlson, J. Dennis, C. Clark, T. Heither, K. Anderson, J. Ditzler.



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JB SINGERS — Front row: S. Bernard, D. Maxvold, J. Quigley, N. Lofthus, S. Hacker. **Row 2:** T. Bowen, M. Schultz, S. Cotey, D. Eitreim, B. Rogers, M. McDonald, K. Gilbertson, S. Pearson, L. Goodermont, M. Egan. **Row 3:** R. Bosacker, R. Olson, K. Rassmussen, P. Rogers, T. Madsen, M. Serafin, P. Carey, K. Rassmussen. **Row 4:** A. Singer, S. Huffman, L. Brose, T. Andrada, B. Bradley, L. Aul.





CONCERT CHOIR — Front row: B. Rogers, R. Olson, L. Brose, S. Bernard, R. Bosacker, L. Goodermont, K. Gilbertson, S. Hacker, A. Singer, S. Huffman, L. Aul, B. Bradley. **Row 2:** M. Egan, S. Cotey, K. Rassmussen, J. Quigley, K. Rassmussen, P. Rogers, T. Bowen, M. Schultz, D. Eitreim, P. Hofer, S. Pearson, N. Lofthus, M. McDonald, D. Maxvold, P. Carey, M. Serafin, T. Andrada. **Row 3:** M. Larson, S. Schramm, L. Lindstrom, N. Berger, M. Matthews, K. Spaude, L. Kuscienko, D. Sawyer, P. Stratton, L. Hotchkin, M. Shannon, C. Hansen, M. Kappes, J. Boyer, J. Peterson, L. Gallagher, M. Clifford, N. Murray, J. Wrycza, S. Bengston, L. Holm, C. Farrell, W. Kanne, L. Moy, L. Dwinnell, K. Fliss, T. Bruley. **Row 4:** L. Hanson, M. Chapman, M. Oyen, K. Thompson, L. Carlson, J. Wolfe, B. Sundberg, J. Garland, S. Westmark, P. Wallerus, V. Johnson, T. Wuensch, S. Larson, M. O'Brien, P. Egan, P. Young, G. Olson, K. Kooiman, C. Nelson, J. Franklin, B. Anderson, J. Johnson, S. Richardson, T. Hull, J. Lindstrom. **Row 5:** M. Zuehl, B. Nordine, S. Martin, S. Schalo, K. Orvold, T. Gatz, J. Thornburg, T. Olson, S. Jenson, J. Eidem, L. Eggan, T. Pederson, K. Bowe, T. Nehotte, L. Zilka, D. Becker, R. Grazzini, B. Silvernagel, D. McKenney, M. McKibben, M. Franz, G. Botkin, M. Dwyer, J. Heetland, K. Lovell. **Row 6:** K. Harris, K. Lillemo, J. Svoboda, K. Pregler, L. Hanke, H. Nichols, C. Seorum, D. Carroll, D. Hazekamp, M. Kleven, N. Brolsma, R. Sipprell, D. Chodek, B. McCalvy, L. Olson, J. Ritter, J. Quist, W. Wennerstrom, N. Swanson, P. McChesney, T. Fetter, J. Schluter, L. Beckstrom, D. Romey, B. Blegen. **Row 7:** D. Wellumson, T. Hansen, D. Callahan, J. Lerud, J. Landes, V. Gould, J. Hokanson, P. Wittstruck, S. Kringen, B. Jorgenson, T. Wright, L. Challman, G. Kopang, D. Michel, T. Rogers, S. Andrews, J. Smith, J. Millner.

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VARIATIONS — Front row: D. Cardenas, D. Bosacker, C. Wade, D. Riegert, P. Hurley, J. Boeser. **Row 2:** L. Keunen, D. Nelson, C. Long, M. Schnoor, J. Marko, T. Schalo, M. Kroska, T. Helman, L. Dokken, B. Stephes, D. Stoa, K. Mountjoy, S. Wycoff, D. Bowman, L. Brownell. **Row 3:** K. MacAllister, J. Eidem, S. Olson, D. Jeske, T. Hansen, M. Kessler, D. Romey, S. Emerson, K. Allison, E. Moe, B. Hutchins, M. Laymon, B. McClun, J. Hanke, C. Stanek. **Row 4:** D. Brown, J. Yeager, C. Brayton, N. Ellefson, B. Wellumson, P. Seorum, C. Olson, P. Hayes, S. Larson, B. Morris, L. Hasler, D. O'Neil, L. Livingston, T. Cole, A. Hotchkin.





SENSATIONS — Front row: K. Knauf, L. Standing, S. Nord. **Row 2:** C. Johnson, D. Monson, S. Zimmerman, M. Fourniea, M. Peterson, J. Boline, D. Severson, S. Mooney, D. Johnson, T. Hardin, K. Hayward, S. Horarik, B. Stelzig, T. Stratton, J. Cardenas, M. Morgan, L. Thorman. **Row 3:** S. Swanson, S. McChesney, J. Snyder, P. Conley, C. Malecha, D. Koeller, P. Peerboom, R. Boyes, J. Thompson, J. Thompson, M. Woo, L. Nord, B. Nermoe, P. Jones, S. Maus, K. Thompson, W. Anderson. **Row 4:** E. Neutz, C. Smith, M. Warner, C. Carsberg, A. Carroll, R. Mattson, C. Bartels, N. Chadwick, M. Salitros, D. Bergk, L. Jenson, J. Olsen, K. Arens, M. Menke, L. Reuder, J. Pflepsen, M. Blagoue.

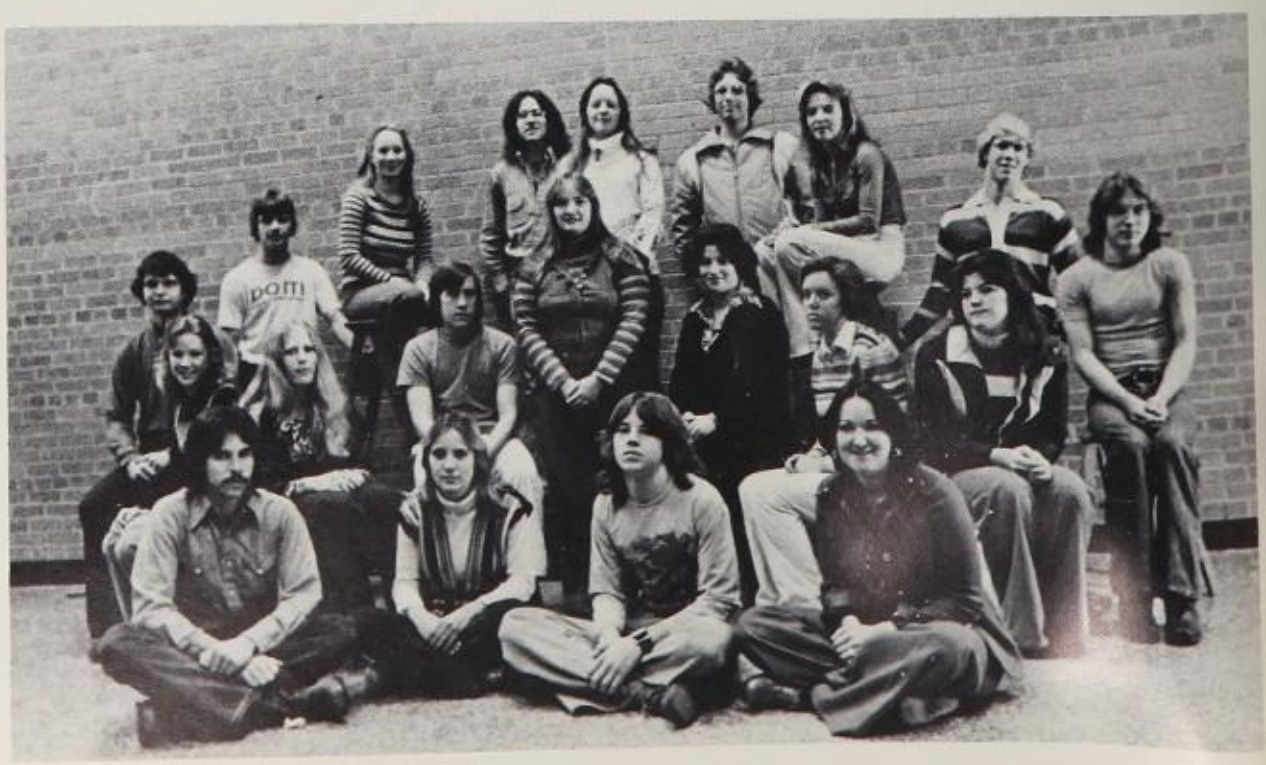
foreignlanguagekoeaheartthomeecchessktavja



FOREIGN LANGUAGE CLUB — Front row: K. Kjos, A. Abbot, G. Martin, J. Gorski, J. Garza, A. Eliason, J. Samuelson, S. Consolati. **Row 2:** L. Lee, J. Gustafson, B. Steege, J. Westley, D. Logeland, A. Beckstrom, K. Meyer, S. Kusz, C. Wiklund, M. Oyen. **Row 3:** S. Traub, C. Morgan, K. Nelson, J. Marrs, J. Kraemer, M. Bergin, D. Werdal, J. Birkelo, C. Bartels, K. Supalo, D. DeLong, S. Nord, J. Hogan, S. Dolva.



KOEA — Front row: S. Driver, J. Prout, D. Martensen, M. Tharaldson. **Row 2:** L. Dreon, E. Koskie, L. Johnson, L. Miller, R. Jenks, S. Schoaf, D. Shuda. **Row 3:** K. Lichtenauer, L. Hungling, K. Esterly, L. Carlson, B. Brenna.



HEART — Front row: B. Clermont, L. Bourasa, D. Hedin, R. Jungels. **Row 2:** G. Fischer, D. Drudick, J. Palmer, M. Yancey, M. Conley, L. Tongen, S. Martin. **Row 3:** J. Bredehorst, R. Lokken, M. Johnson, S. Town, L. DeMesy, R. Rose, J. Lueck, C. Bartick, R. Anderson.

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KTAV — Front row: Tom Perrier, Wade Blumke, Brian Root. **Row 2:** Tim Sasse, Dave Bloom, John Williams, Tom Colbert, John Parker, Pat Lavone, Hoyt Nichols.



CHESS CLUB — Front row: Dave Roberman, Mike Varani. **Row 2:** Dave Scanlan, Tom Riches, Kris Johnson, William Engberg. **Row 3:** Ken Esson, Todd Ellison, Bruce Connell, Tim Madsen.

HOME-EC — Front row: Janice Thompson, Diane Bronniche. **Row 2:** Patricia Salo, Sue Bacheller, Diane Shoultz, Leslie Vance, Lauri Lyman, Starr Berndtson.



JA — Front row: S. Jacox, J. Boyer, S. Pautzke, L. Swanell, C. Coutier, T. Schulter, C. Lee, K. Willis, D. Trabant, L. Sejrup, L. Compton, B. Ritter, S. Sherman, K. MacAllister, D. Francis, K. Allen, S. Bass, L. Strong, B. Hessburg. **Row 2:** L. Walsh, S. Baker, L. Bachman, T. Yeager, J. Thompson, M. Johnson, K. Sipe, T. Hessburg, M. Perrier, P. Amato, S. McChesney, P. Peerboom, L. Livingston, D. O'Neil, K. Supalo, R. Boyes, K. Reichert, T. Bergquist, C. Potts, E. Bertsch. **Row 3:** P. Kroska, J. Anderson, K. Buck, H. Do, T. Hoeppner, B. Lueken, C. Stanek, E. Flann, C. Mell, M. Luzar, B. Magness, J. Ryman, D. Eddy, S. Biernat, C. Bartels, V. Haugesag, B. Pate, K. Esson, D. Specht. **Row 4:** M. Lee, F. Kinsey, E. Downey, K. Marose, P. Hadden, R. Harazin, D. Harazin, J. Wencel, P. McChesney, K. Lee, J. Smith, M. Bakko, D. Emberley, E. Lehmann, A. Jorgenson, J. Hanke, G. Tverberg, M. Foslien, D. Kateley, L. Gerhardt, C. Eikenberry, M. Bakko, M. Clifford, R. Blom.





SPORTS

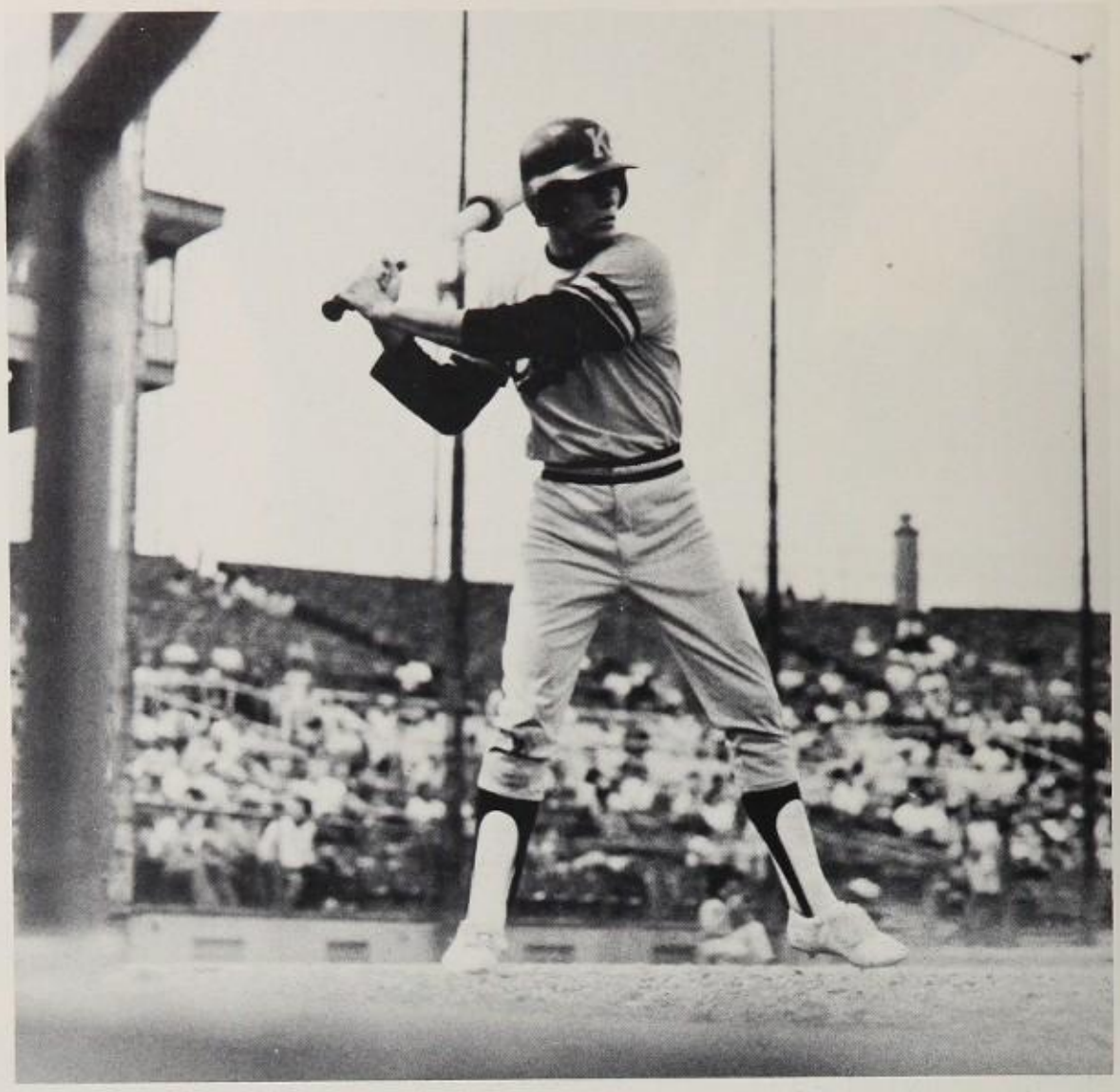


Making it back to State

Baseball team rallies in late-season games to win Region crown

On paper, they were the defending State Champions, though during the baseball season their respectable, though not outstanding 8-6 record failed to impress most observers. A lack of consistency kept the team from showing its potential. Only John Sorenson, Tony Bauer, and Bob Graden were left from the 1975 team, and they alone could not make up for the lack of experience that accompanied the 11 underclassmen that had to fill the ranks. The team lacked the power hitting of the previous year, and pitcher Graden compiled an ERA of 2.99, or 1.71 higher than the 1975 average. A bright spot developed when sophomore Kent Hrbek led the team in hitting with 15 RBI's and a batting average of .373, which was one of the top in the Lake Conference. Finally, at playoff time All-Conference players Graden and Sorenson were able to pull the team together for a repeat win of the Region 6AA title. A first-game loss in the State Tourney put an end to the late-season rally that had given the team a measure of respectability and a feeling of satisfaction.

PAGE 120 — Top: Tony Bauer warms up before his turn at bat. **Center:** The team's top pitcher, Bob Graden, throws against a Park Center opponent. **Lower:** Bob Graden throws to first-baseman Kent Hrbek. **PAGE 121 — Top left:** His mask tossed aside, Kurt Schuster centers himself under the ball. **Top right:** Co-Captain John Sorenson anticipates his moment at bat. **Center left:** Marty Peterson hustles out a ground ball. **Center:** Coach Buster Radebach gives instructions to catcher Schuster. **Center left:** Scott Peterson and Bob Graden in the dugout. **Lower left:** Tom Barry connects for a hit. **Lower right:** Firing in a pitch, Craig Larson concentrates on a strike out.













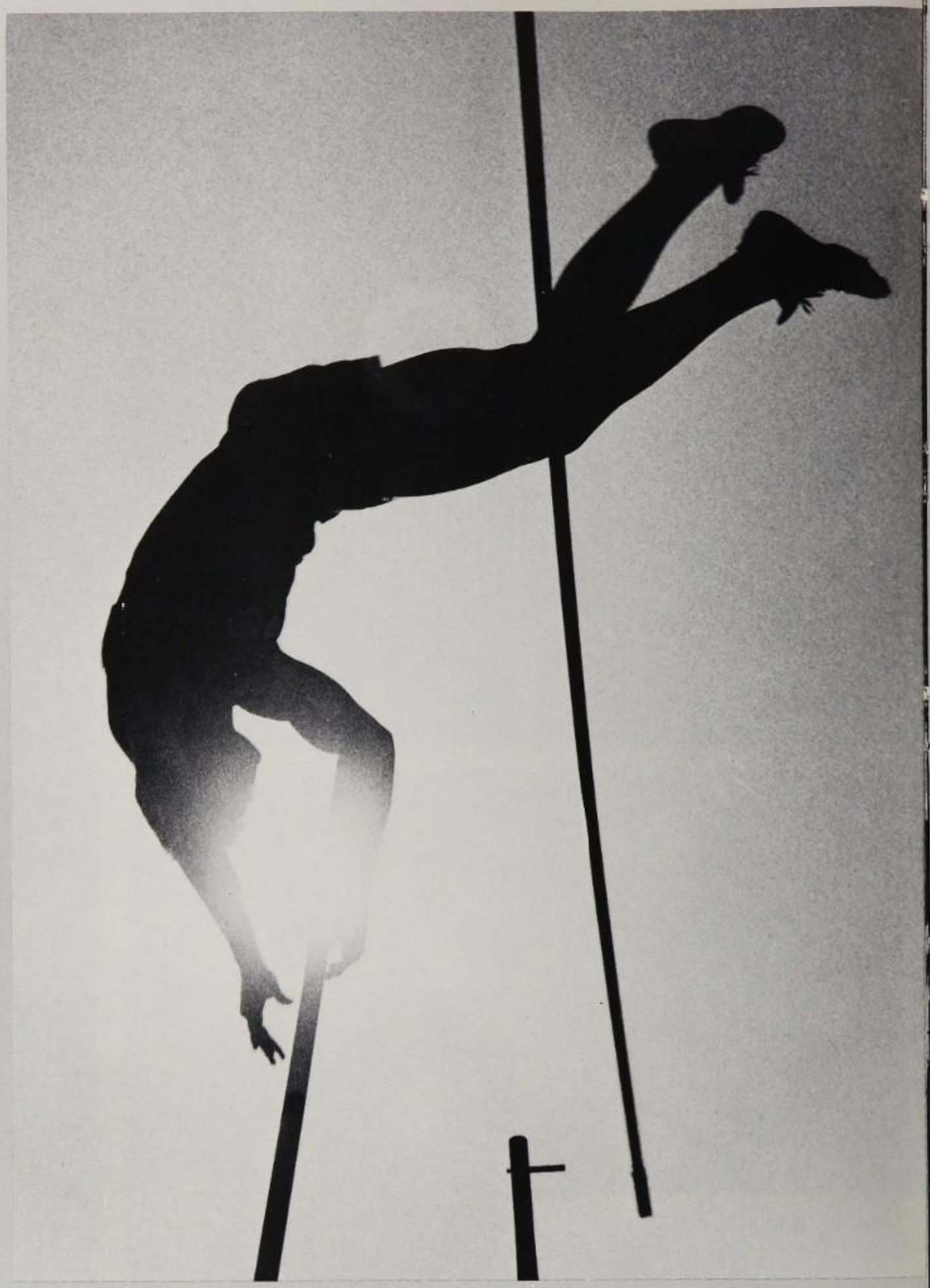














Reaching higher goals

Track attitude runs high in average season



Attitude.
That's one vital ingredient for a good team, but that alone is not enough to insure a good season. While trackmen had good attitudes, they lacked the experience and ability in some events that would have given them the kind of winning season they had wanted. Even though the team had never been stronger in pole vaulting it was weak in the crucial point-getting areas of











sprinting and relays. Vaulters regularly tock 3 of the top 5 places in meets, but not even State Champion vaulter Ryan Church, who cleared 14 feet to win the State Meet, and fellow 13-foot vaulters Brent Bordson and Doug Anselmin could make up for injured or inexperienced runners who often lagged behind the competition. Coach Mike McKay emphasized personal improvement and development of attitudes which would allow the team members to do the best job with the talent they possessed. The result was a team of hard working individuals who found satisfaction in the team's 5 conference wins. At the same time, members' positive attitude helped carry them through 4 disappointing defeats. Stressing individual growth, Coach McKay took great pride in Church's State win, a win that was shared by the whole team.

PAGE 122 — Top left: J. Tabone hurdles into victory. **Top right:** R. Church just misses 14'9". **Lower left:** B. Jacobson leads in a long distance run. **Lower left:** R. Church, State Champion pole vaulter. **PAGE 123 — Top left:** M. Marty puts effort into a high jump. **Top center:** R. Evenson wins the relay race. **Top right:** S. VandeVoort puts the shot. **Lower left:** Quality equipment is needed for a pole vaulter to do his best. **Lower right:** Confidence shows in B. Johnson's face as he hurdles trying to regain the lead.

Setting new Dwan mark

Golfers find new respectability in satisfying season

When the 1976 golf season opened, Coach Bernie Riekena faced the problem of trying to psych up a team that had been predicted to finish 10th of 11 in the conference. Apparently he did his job, for the team far exceeded its predicted finish as it took 4th in the Lake Conference and 10th in Region play. Finally, Riekena's work with 3-year golfers Tim Corbett, Tom Elander, Phil Jacobson, and Mark Radde paid off as the team won 8 matches and lost 5, 3 by single-stroke margins. Perhaps the team's best efforts came against Lincoln when the golfers finished 1 stroke out, and in the South Dakota Invitational when they came in second. Adding polish to the season was a course record of 188 strokes, set at Dwan Golf Course, which settled the question of the team's respectability. Finally, Kennedy golfers had established themselves as conference contenders instead of conference losers.





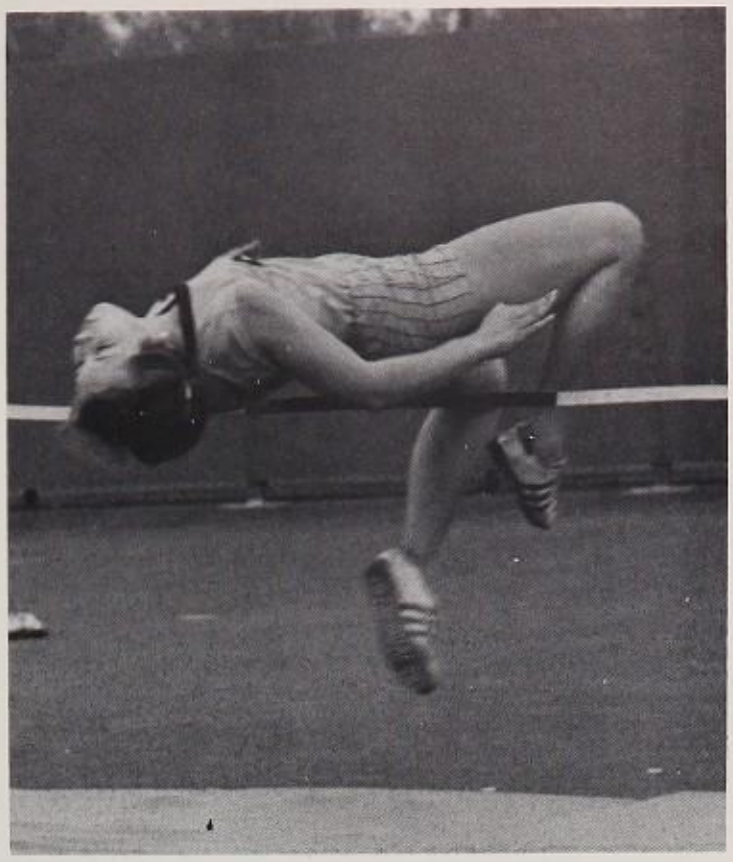






PAGE 124 — Top left: Blasting his way out of a sandtrap, Todd Buelow hopes to salvage his score. **Top right:** Pete Flynn gives the ball enough encouragement to send it into the cup. **Center:** Showing his varsity form as he winds up for a practice swing is golfer Ken Korsch. **Lower left:** Phil Jacobson mixes water sports with golf on a warm spring day during a match at Dwan. **Lower right:** Finding himself in a sandtrap at the 18th hole, Tim Corbett hits out toward the green.





Finishing winless

Insufficient speed prevents success in girls' track

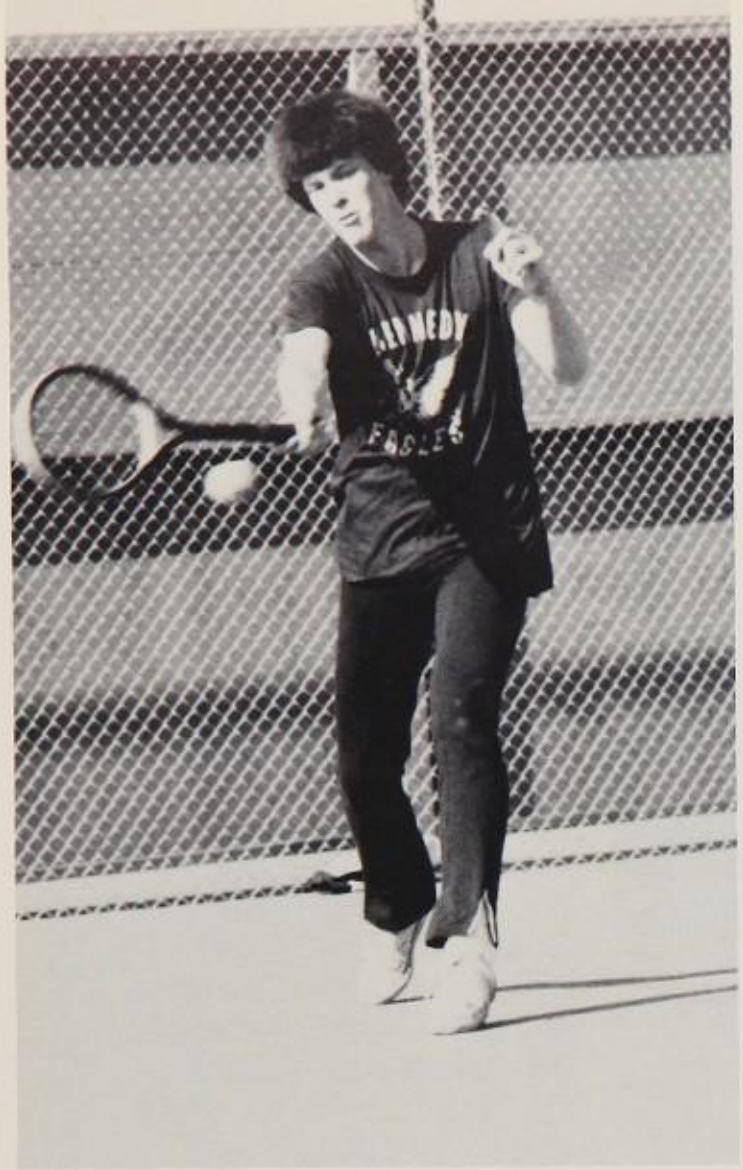
Though the girls' track team had zero wins in the scorebook, their season was one of personal growth. The team lacked the speed needed to win, but some members showed impressive individual efforts. The field crew was led by Co-Captain Rita Rosendahl, who threw the discus 103 feet. Wendy Godwin, the only team member to go to the State Meet, consistently took first places in the high jump. She set a school record of 5 feet as a sophomore. Co-Captain Julie Rosenwald helped sprinters to rally at the end of the season when the team lost their last 2 meets by single points. For first-year Coaches Sonny Carlson and Lenny Volk, it was a year of learning right along with the inexperienced girls. In their final analysis they looked to individual successes as the best description of an otherwise frustrating season.

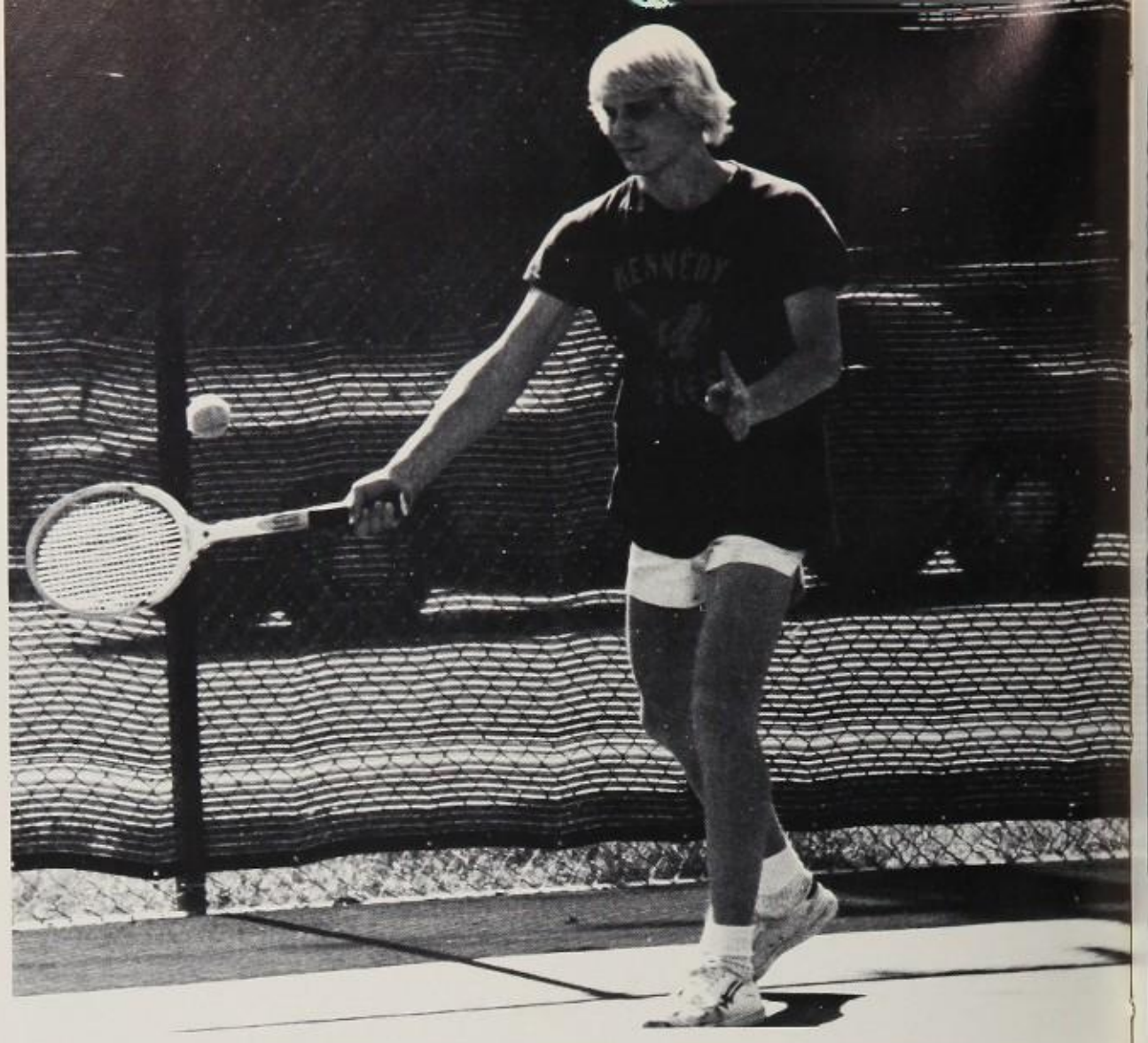


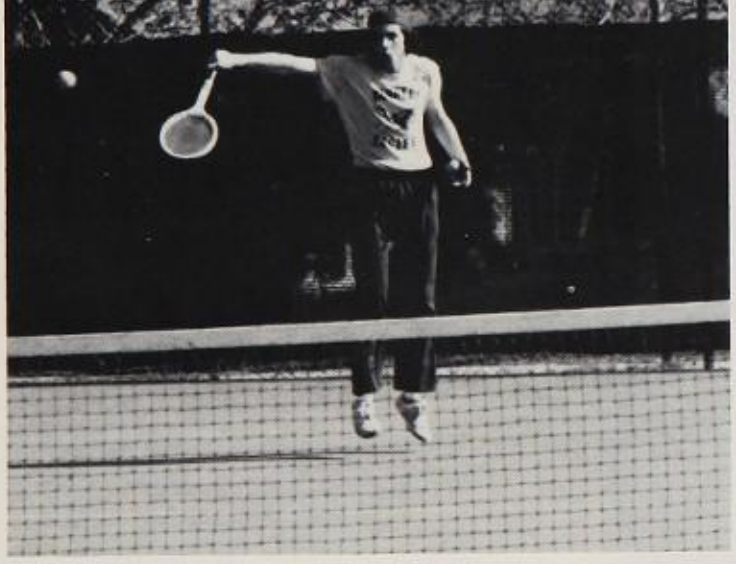


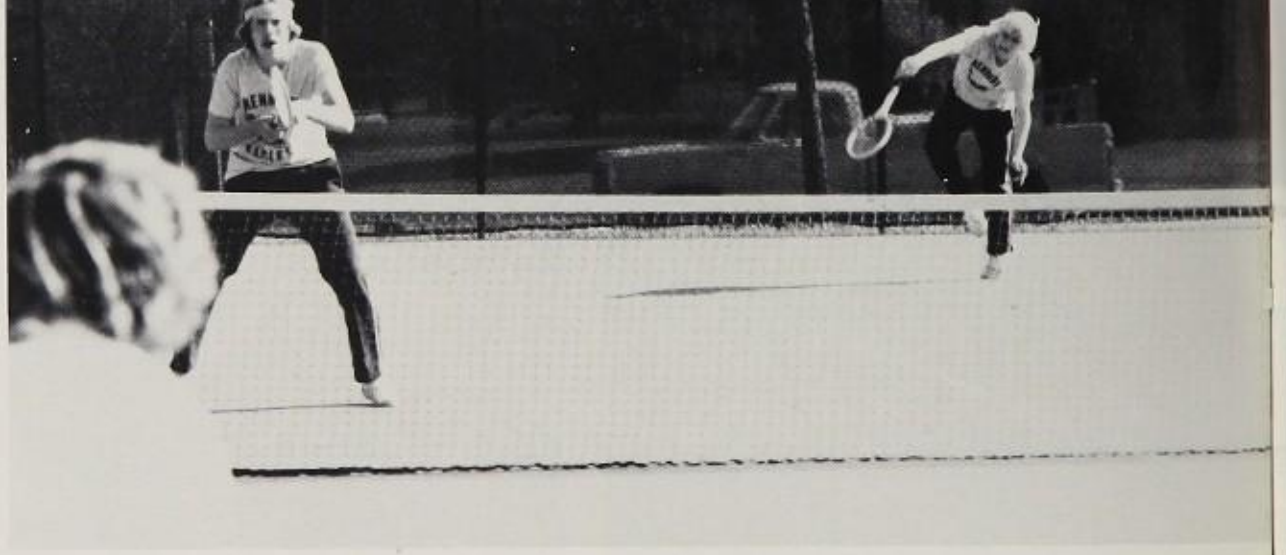


PAGE 125 — Top left: Co-Captain Rita Rosendahl warms up by tossing the discus before a meet. **Top right:** Julie Christensen floats over the high jump with ease. **Center left:** Putting everything she has into the effort, Linda Bell puts the shot. **Center right:** Setting the pace in the 180-yard low hurdles, Stacy Godwin shows the form that keeps her ahead of an Eisenhower opponent. **Lower:** Co-Captain Julie Rosenwald and teammate Starr Boelter drive from the blocks at the start of a 100-yard dash event.









Creating new conflicts

Tennis attitude falls as underclassmen replace seniors

During the opening weeks of the 1976 tennis season, a positive attitude pervaded the team. While team challenges resulted in victories being split between all players, Coach Bergie Lang played the seniors, hoping that experience would win matches. That was not to be, however, as the senior-dominated lineup lost 7 straight matches. Even though team challenges still resulted in split victories, Lang switched and played juniors who went on to win 3 of their last 7 meets. Nevertheless, a conflict arose when sidelined seniors were forced to watch the game instead of play it.

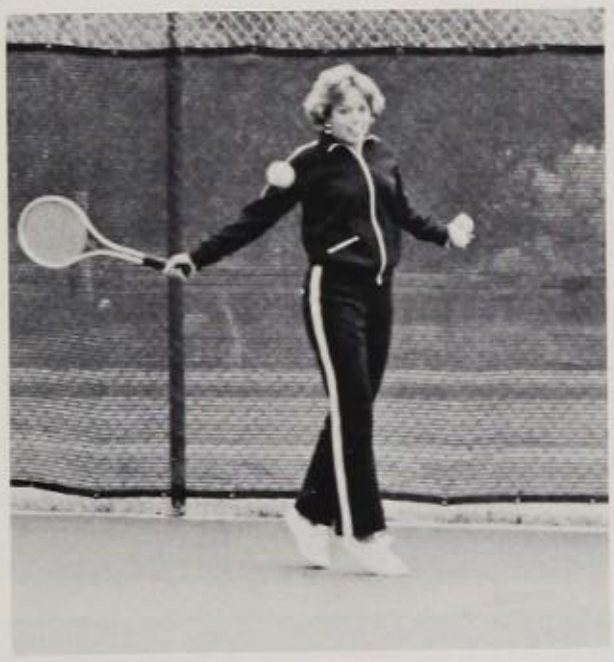
PAGE 126 — Top left: Dave Griffith concentrates on watching the ball and stepping into it as he hits a forehand drive to his opponent. **Top right:** Captain Garth Weiss takes time on an opponent's cross-court volley to make sure that he keeps the ball deep and to a corner. **Lower left:** While moving to the net for a better position, John Haeg hits a backhand slice to his adversary's backhand. **Lower right:** In the first victory of the year over highly rated Armstrong, Garth Weiss uses a spin serve to get to the net quicker while Terry Mitchell anticipates the opponent's return of the serve.













PAGE 127 — Top left: Senior Captain Terri Smith watches the ball hit the strings to gain control on her forehand. **Top center:** Using good form Mary Bergin strides into a forehand ground stroke from the baseline. **Top right:** Playing first singles, Gloria Carlson uses a lob over her opponent at the net to keep her in the backcourt. **Lower left:** Junior Dana Michel uses a two-handed backhand to get more power in her shot. **Lower center:** Covering the court gracefully, Karli Gilbertson watches the ball as she hits a backhand. **Lower right:** Julie Klein prepares early and steps into the ball to hit a forehand.

When the girls' tennis season opened, there were hopes of sending someone to the State Tournament. Experienced players from last year's squad had good attitudes, and members worked together for improvement. But as the season progressed, players lost interest and started to miss practices as other activities took their time. Despite this, the first-doubles team of Captain Terri Smith and Dana Michel compiled a 5-3 conference record. Even so, the team finished with a 3-5 record and all individuals lost in early rounds of Region playoffs.

Finding frustration

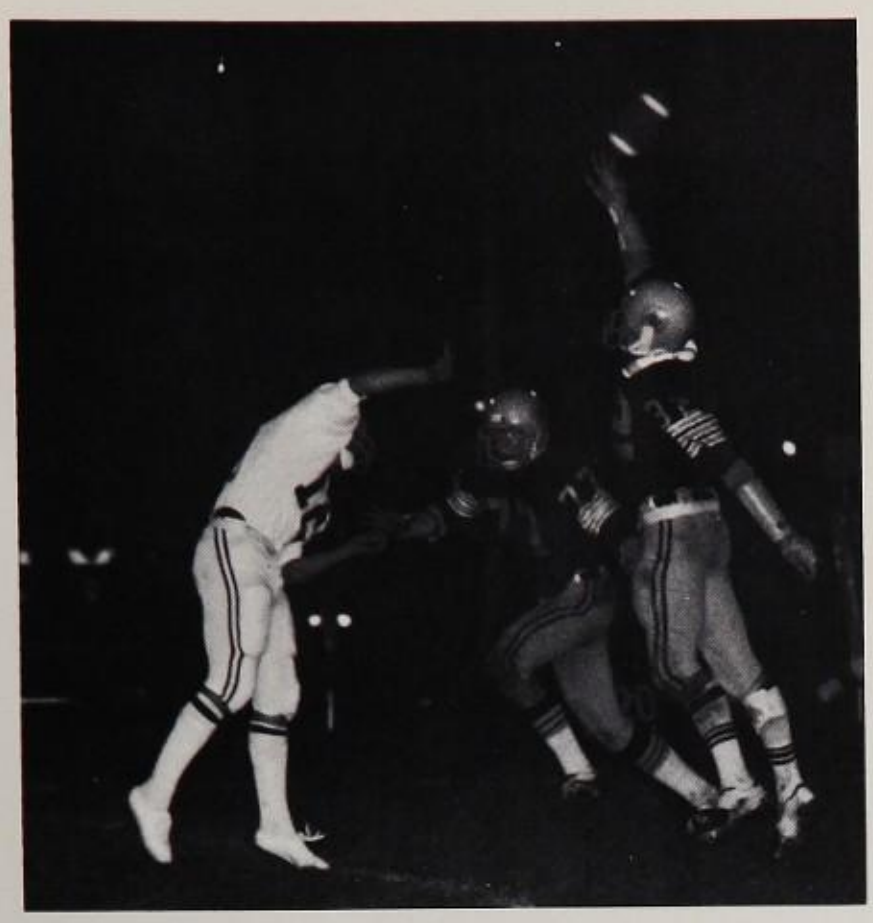
Girl netters miss practices, lose early in Regions

Losing fails to ruin year for gridders

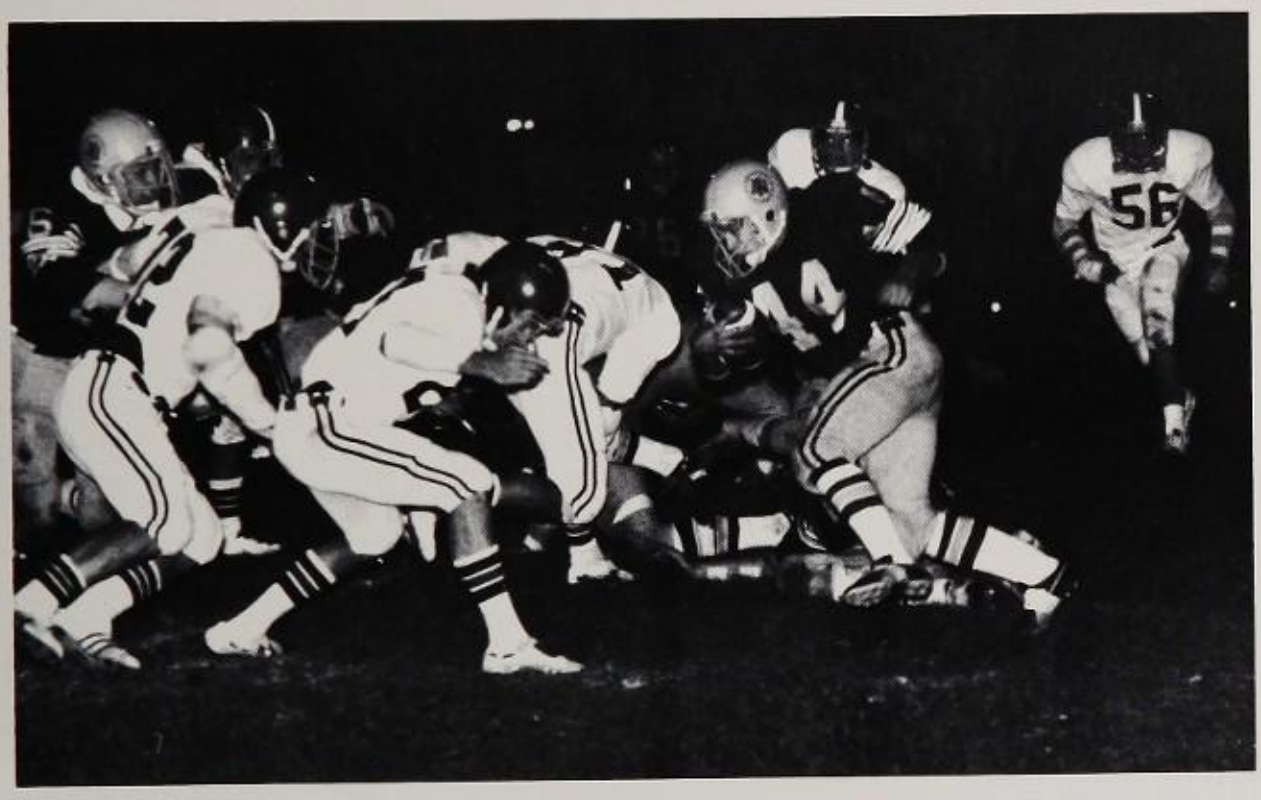
Competitive season makes fans overlook poor football record

When a team has a losing season, coaches try to point out that records are but a part of the whole story. Nobody ever really listens to such talk, unless perhaps the speaker is Coach Sonny Carlson and the topic is the 1976 football season. Skeptics may point to a 3-6 record, but other facts must figure into the final analysis. If closeness is to count, the team is to be respected, for players scored as many points (160) as they gave up. Except for 3 straight losses by a total of 9 points, players could have had a record which matched individual talents.

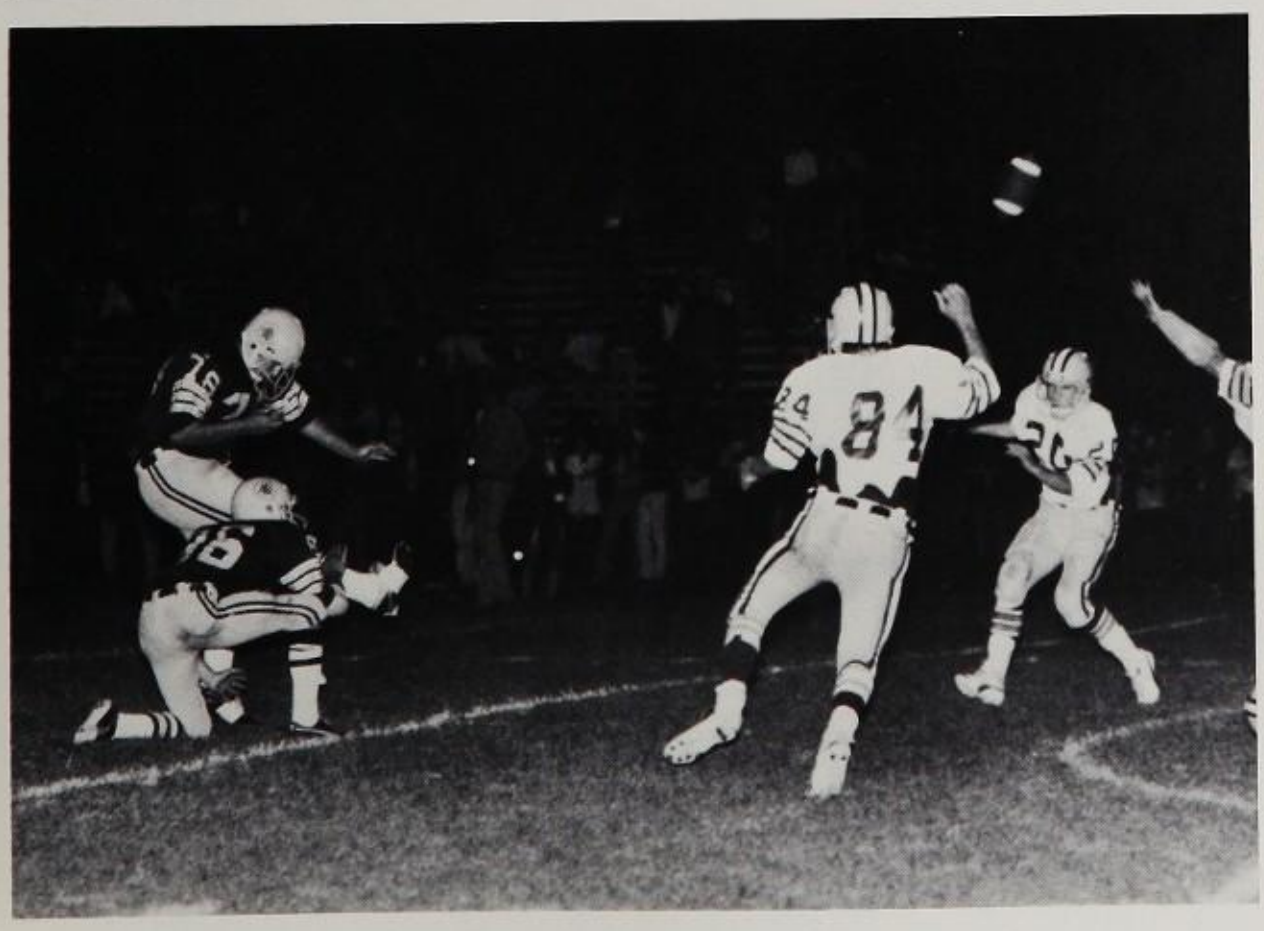
PAGE 128 — Top: Kurt Schuster carries for extra yardage against Edina East. **PAGE 129 — Top left:** Lee Krueger and Kurt Schuster put a rush on the Richfield passer. **Top right:** Diving for a reception is Marty Peterson. **Center left:** Scott Kranz uses his power at the line of scrimmage to pick up some yards. **Center right:** Gary Powis, Tom Boe, and Paul Schaeppi watch as the offense moves the ball. **Lower left:** Marty Peterson holds as placekicker Spencer Jensen makes good on another extra point attempt. **Lower right:** Taking a time-out, quarterback Craig Larson discusses strategy with Coach Sonny Carlson.

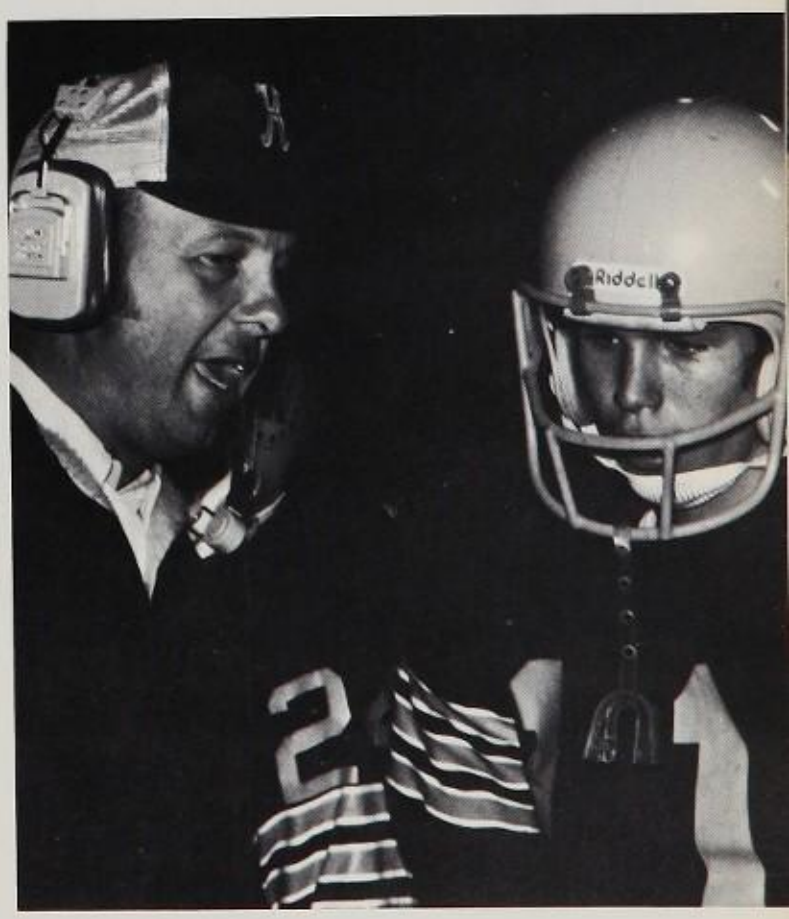












Passing helps set records

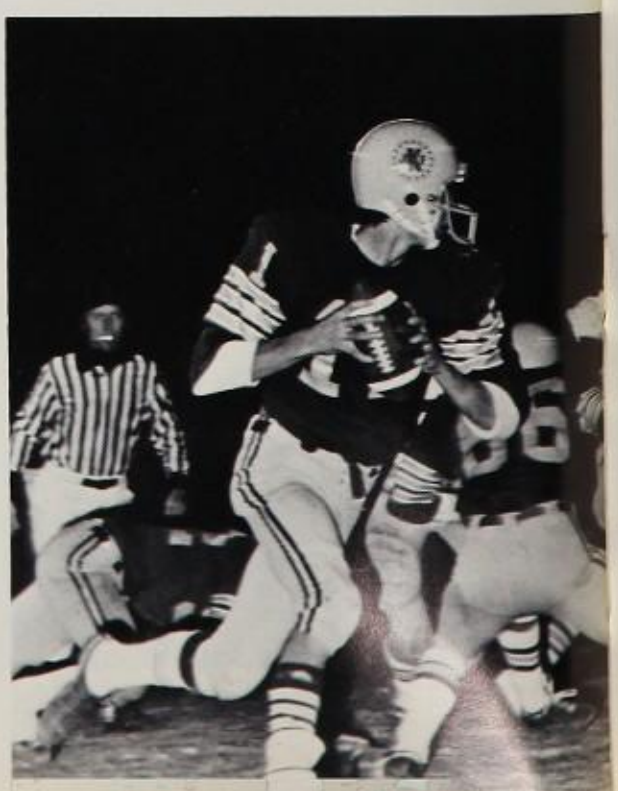
Potent aerial attack enables gridders to move ball for record yardage against any defense



It was a year of milestones as football team members had significant personal achievements. Led by Craig Larson and Marty Peterson, the team broke 8 school passing records. On defense Kurt Schuster and Tom Boe had more tackles, 74 and 60 respectively, than any other players in Kennedy's history. The quarterbacking of Larson accounted for 4 passing records: most pass attempts (188), most touchdown passes (10), most completions (95), and most yardage gained (1100). Peterson's records included: passes caught (42), touchdown passes (6), yards gained receiving (501), and first downs receiving (15). Schuster and Jim Makela were selected for All-Conference honors, while Larson, Peterson, and Boe were given Honorable Mention status. On their All-State teams, the Sun Newspapers selected Peterson as a flanker and the **St. Paul Dispatch** chose Schuster as a linebacker. These achievements soothed hurt feelings that developed during a season otherwise remembered for bitter losses.

PAGE 130 — Top: The defense readies itself for the potent Park Center offense. **Lower left:** Mitch Pritchard and Mike Marty block for Marty Peterson after an interception. **Lower right:** Looking for an open receiver is quarterback Craig Larson. **PAGE 131 — Top left:** Curt Tuchscherer eludes Wayzata tacklers while picking up yardage. **Top right:** Coach Mike McKay watches the action intently. **Center left:** Geoff Ebeling gains yards against Wayzata. **Center right:** The defense recovers a fumble. **Lower left:** Mike Marty rushes the punter. **Lower right:** Making the goal-line hit is Brad Carlson.

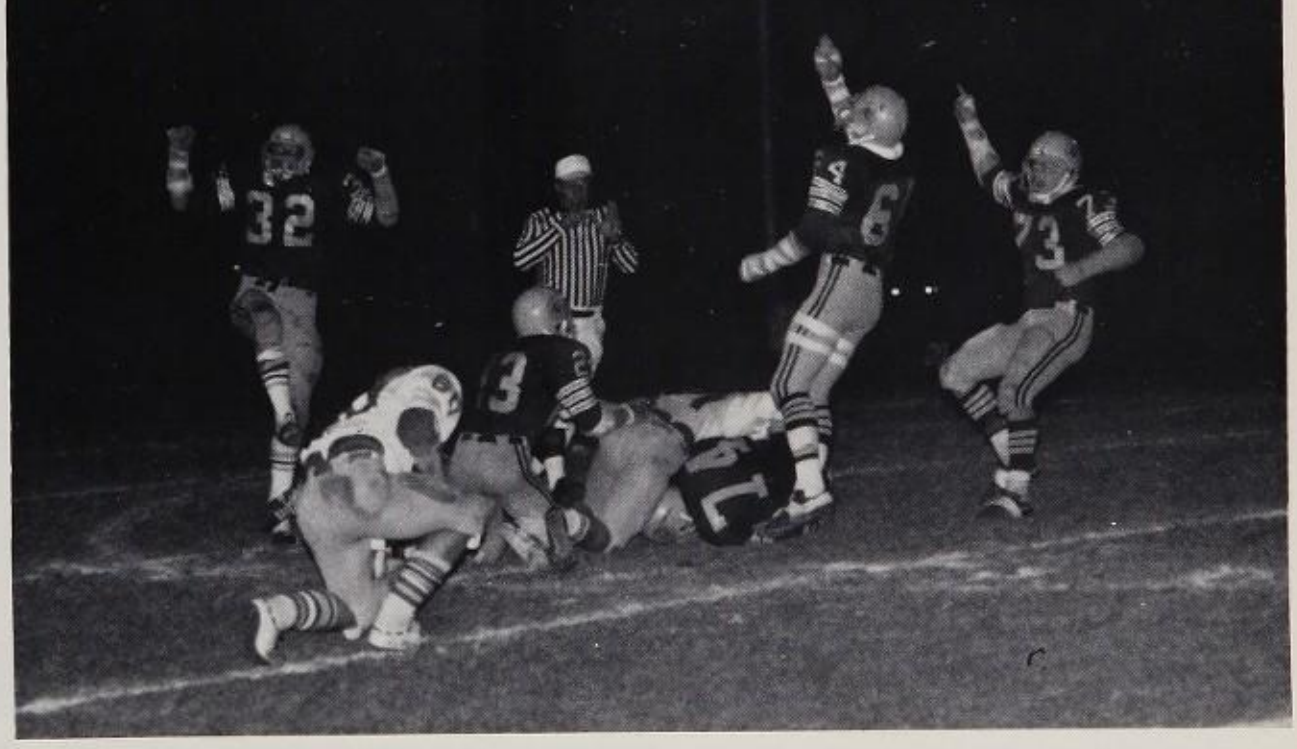










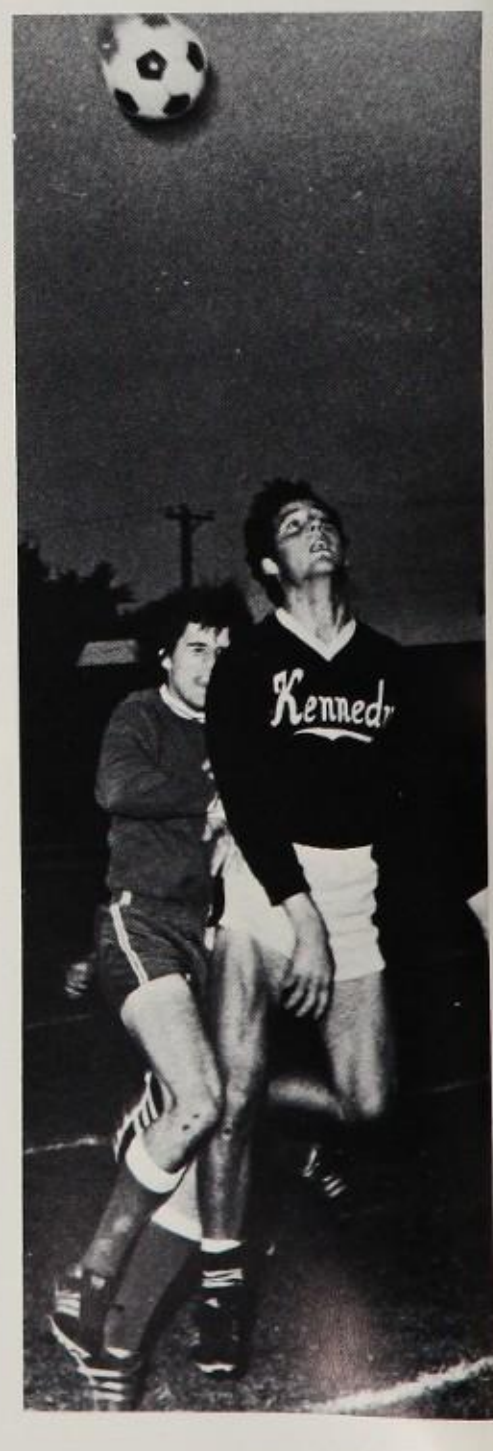













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Improving with youth

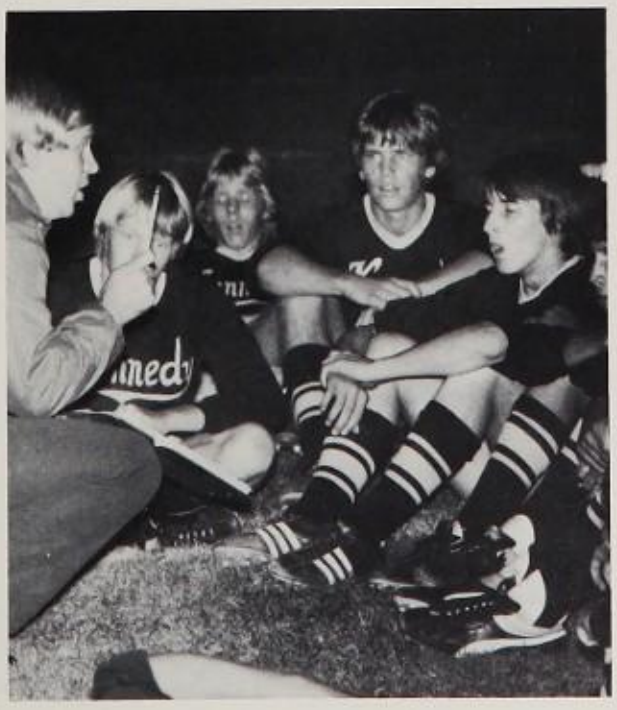
Soccer team comes through to pull out late-season shutouts

No soccer team in the school's history improved as much as did the 1976 Eagles, but then no other team entered a season with as many strikes against it as this team had. With only 4 seniors filling starting positions, the team had to rely on more juniors and sophomores than ever before to carry the team. Early games provided a training ground for new goalie Tom Cherrey and an inexperienced defense. Finally, Coaches Jerry Peterson and Jim Klaseus could see the effects of their instruction as the team went on to record 5 shutouts in the final 10 games. Memories of early season losses faded as seniors Jeff Tamanaha, Dan Anderson, and Brian O'Donnell gave the kind of leadership sorely needed by the especially young team. A late-season tie with the eventual State Champions, Lincoln, proved that the team had matured into an opponent to be respected instead of ignored.









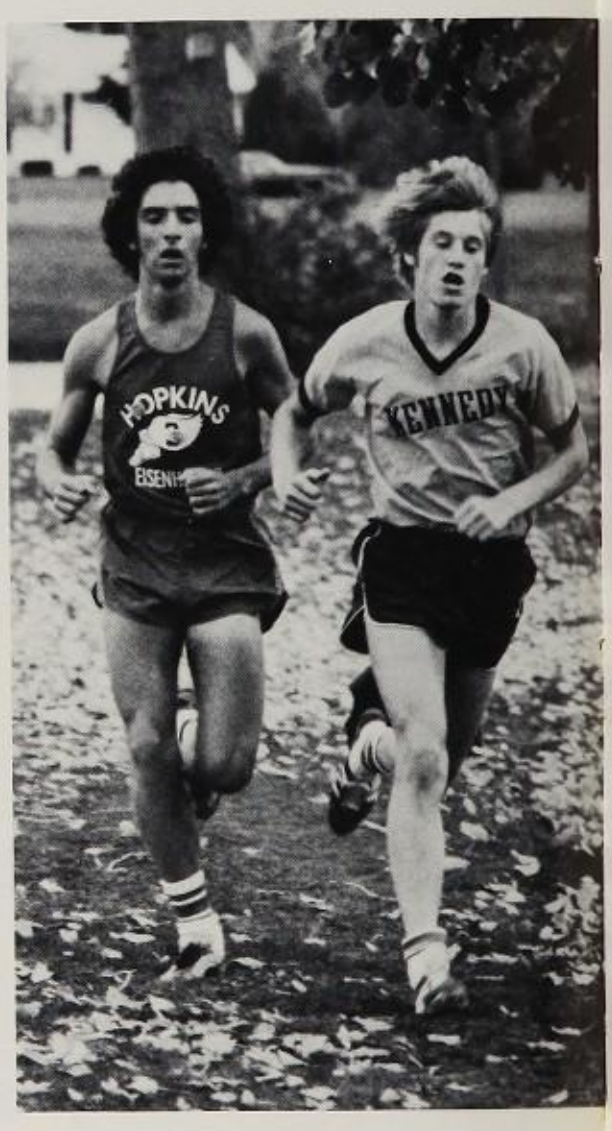
PAGE 132 — Top left: Lane Hartfiel controls the ball. **Top right:** Throwing the ball in is Co-Captain Dan Anderson. **Lower left:** Goalie Tom Cherrey makes a jumping save. **Lower right:** His sights on the ball, Todd Buelow prepares for a header. **PAGE 133 — Top left:** John Amato moves the ball. **Top right:** Jamie Kiedrowski shows effort. **Center left:** Ray Driver moves to beat his opponent to the ball. **Center right:** Mark Lassonde tackles the ball from a defender. **Lower left:** Jeff Tamanaha dribbles by an opponent. **Lower right:** Coach Peterson discusses strategy.











Rebuilding, harriers fail

Jacobson advances to gain Region finals as team finishes 1-7

Efforts of cross country team members were largely lost in the wake of a 1-7 record. An especially young squad had only 3 experienced seniors to help it compete with other Lake teams that had the polish and strength the Eagles lacked. Every meet brought in consistently better times in what Coach Jeff Rice had to term a rebuilding year. Only Co-Captain Bob Jacobson found a feeling of success, as a place in the Region finals became his payment for endless hours spent in training.

PAGE 134 — Top left: Senior Co-Captain Bob Jacobson enjoys a comfortable lead in a conference meet at Lake Nokomis. **Top right:** Putting all his effort into nipping a Wayzata foe at the finish line is Mark Knutson. **Lower left:** Determination shows as Bob Jacobson struggles to pass an opponent. **Lower center:** Sophomore Brian Nelson concentrates on his form and catching his closest opponent. **Lower right:** The strain of a long race shows on the face of Bruce Jahnke as he tries to pull away from his Eisenhower foe.











PAGE 135 — Top left: Lisa Grant and Linda Walsh compete during a practice to better their individual timings. **Top center:** Stretching before a meet Jody MacAllister prevents muscle injuries. **Top right:** Kay MacAllister summons all her energy to make a last kick towards the finish line. **Lower left:** To avoid a fallen tree in her path, Lisa Grant takes a long stride. **Lower right:** As they try to break out of the pack, Lisa Grant and Linda Driscoll realize the importance of a good start in a race.

When girls entered cross country competition for the first time in Kennedy history, they were reminded by Coach Len Volk not to be concerned with win-loss records. Instead, Volk emphasized work on improving times and learning to work together. In the end the teams 5 members responded well to Volk's suggestion and to the leadership provided by Captain Jody MacAllister, as concentrating on individual improvement put aside thoughts of a 1-7 record.

Entering new girls' sport

Girls' cross country competitors improve timings consistently

Giving girls equal support

Disappointing season looks better to spikers thanks to rowdie fans

When volleyball players entered the gym for their games, they had to deal with a factor totally foreign to most girls' teams: a crowd. Calling themselves the "Rowdies," 20 male athletes, who themselves had enjoyed the girls' support at their own games, came to scream for the home team. As it turned out, the cheers of the "Rowdies" were vital to the morale of the players, for a 5-7 record marked a major disappointment for a team which had had State Tournament hopes when the season began. However, not even 7 returning letter winners could overcome other difficulties, one of which involved coaching. Working with the team was both a pleasure and a problem for the new and totally inexperienced coaches, Guy Blessing and Bob Ginn. While their relations with the team were very good, coaches admitted that they did not have all the answers to the girls' questions. As a result, the team was plagued with problems with bumping and setting. Spiking was a strength at least part of the time, for Captain Julie Christensen could be counted on to spike soundly under pressure. Most of the time, however, the team lacked the momentum necessary for consistent









point getting. Too often good plays were followed by bad moves that even team leaders like Stacey Godwin, Vicki Nelson, Wendy Godwin, and Debbie Linton could not overcome. However, during the last few weeks of the season it seemed as though the team's chances for a playoff bid were increasing. Skill levels improved and mistakes occurred less frequently. Hopes that had been built up during late-season wins over Jefferson in the conference and Armstrong in Regions helped justify the Rowdies faith in the team even in the face of a final Region defeat at the hands of Eisenhower.

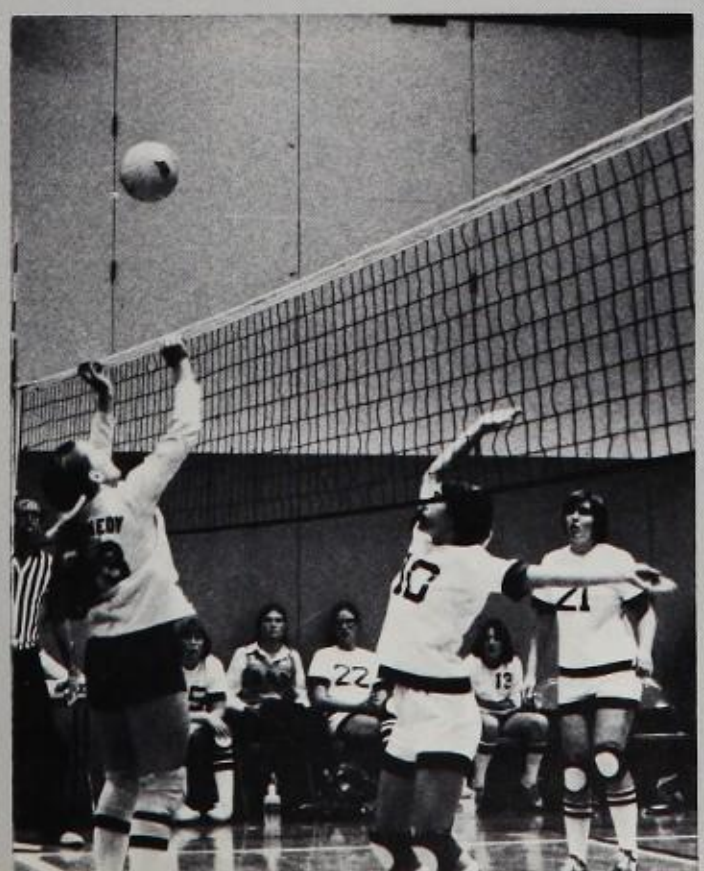


PAGE 136 — Top left: Coaches Guy Blessing and Bob Ginn watch the game intently. **Top right:** Set to drive the ball over the net is Vicki Nelson. **Lower left:** Stacey Godwin bumps the ball with teammates Wendy Godwin and Laura Wolf in ready positions. **Lower right:** Playing the net are Laura Wolf and an Edina opponent. **PAGE 137 — Top:** Stacey Godwin blocks the spike. **Center left:** Up for a hit is Wendy Godwin, while Debbie Linton backs her up. **Center right:** Captain Julie Christensen springs up to tip the ball over the net. **Lower left:** Blocking the ball are Vicki Nelson and Julie Christensen. **Lower center:** Hoping to spike the ball is Vicki Nelson. **Lower right:** Senior Vicki Mertensotto is ready to help teammate Stacey Godwin if their opponent spikes the ball.











Breaking old records

Girls' swim members look past record, point to personal successes

Fridays in the fall were often bummers for girls swimmers, for it was on Fridays that the team lost 7 meets and won only 1 during Lake Conference competition. By Mondays, however, the world looked better to the girls, for by then they could put things into perspective and realize that they were doing some good things, after all. They could look at record books and see that they were breaking 10 out of 11 school records, and that some of their losses were indeed respectable, as when they loss to St. Louis Park by 7 points and to Richfield by 5. They knew that they made some errors, that they sometimes buckled under pressure, yet they were able to respond to Tri-Captains Jody Henseler, Jodi Hollenback, and Carol Hansen when they worked to keep spirits up. Also affecting spirits was the fact that the team had the same coach — Lynn Aaze — 2 years in a row. Finally, as times became consistently better, Fridays, even if they were losing days, became days to remember with a sense of satisfaction.



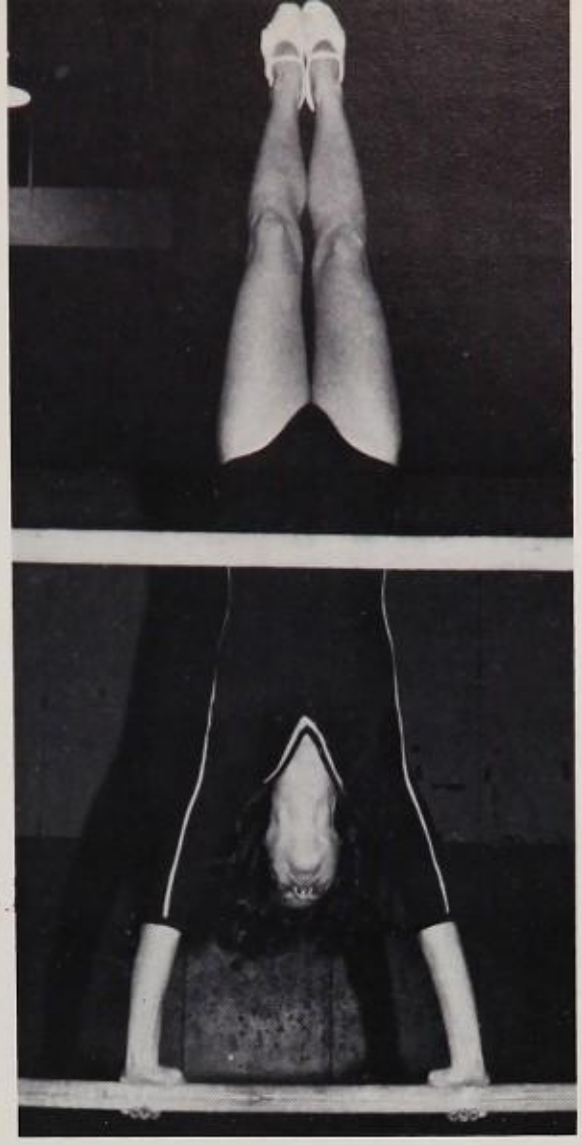






PAGE 138 — Top: Sophomore Jan Elvidge looks to see how she placed in the 100-yard freestyle event, her specialty in girls' swimming racing. **Center left:** As the team's most experienced diver, senior Tri-Captain Jodi Hollenback enters the pool doing a back pike dive. **Center right:** The 200-yard individual medley event has taken its toll on junior Marilyn Gould, whose face betrays her exhaustion. **Lower:** Determination and the desire to win show in the expression of senior Vivian Gould as she competes in the 100-yard breast stroke event in varsity competition.

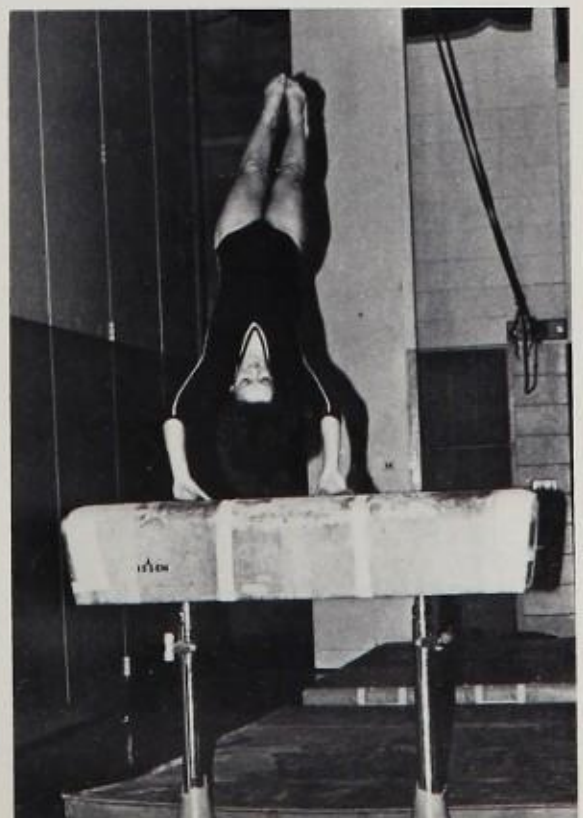










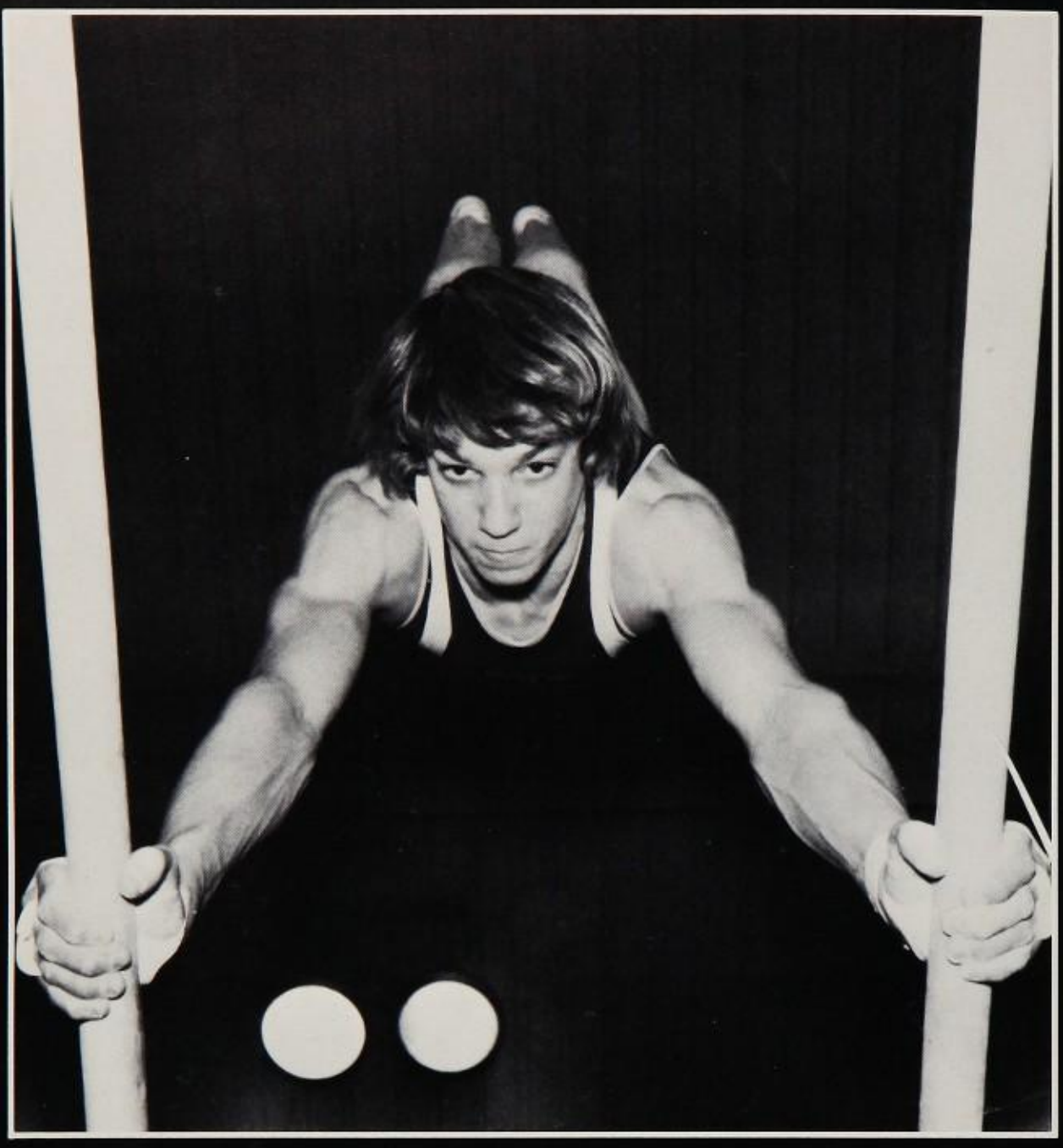


Striving to score high

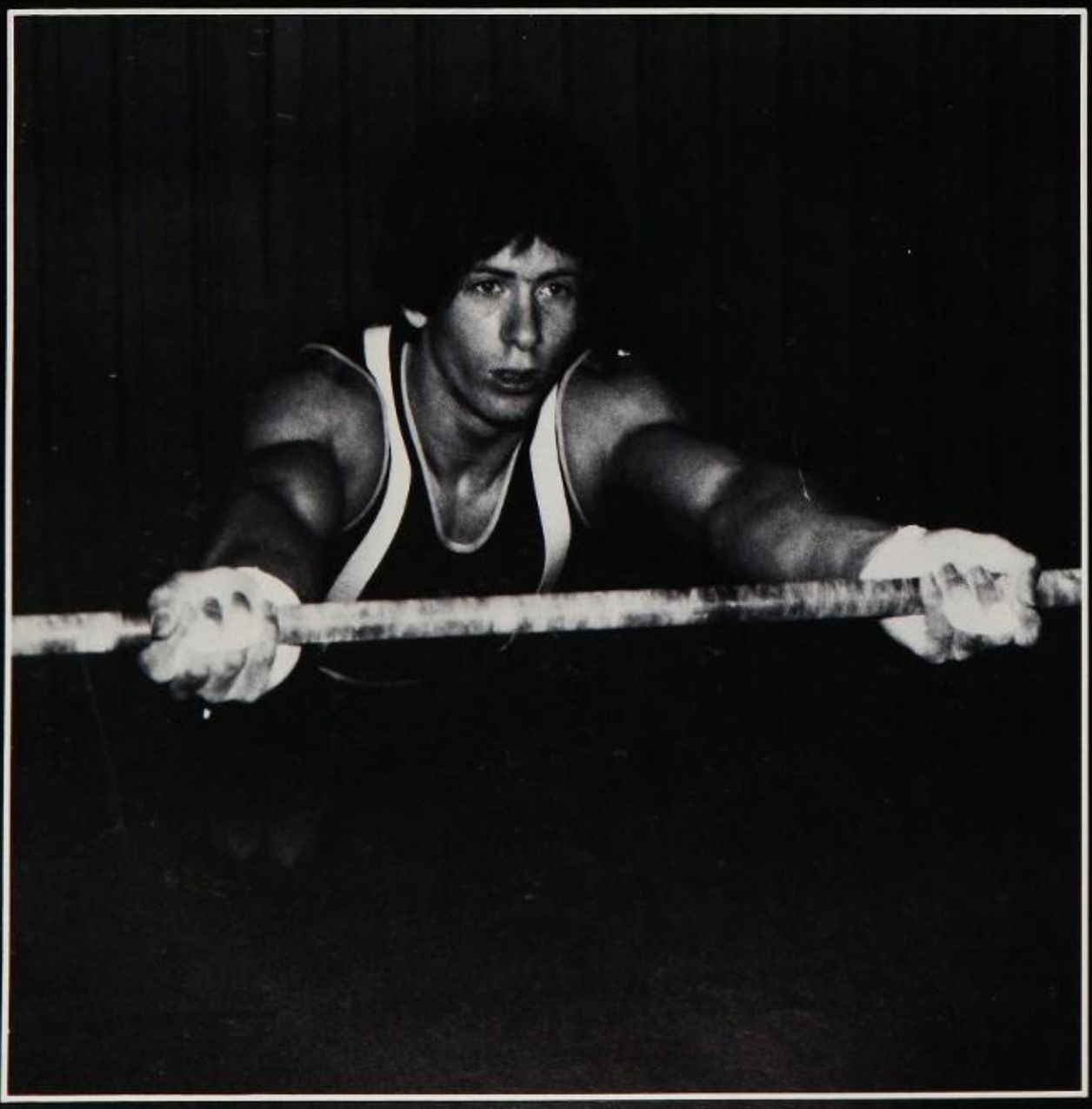
Female gymnasts stumble without senior leadership

For female gymnasts, the season revolved around the number 100. That was the point total the girls set out to reach or surpass. It took until the final meet against Cooper, however, for that to happen. That meet's 110-point score helped to emphasize that they were no longer a team that could be easily beaten. Coach Ken Moore stressed that consistent improvement in meet scores was more important than the season record. This the girls were able to accomplish, and without the benefit of senior leadership. Junior Captains Janean Dahmes, Denise Davidson, and Jayne Kile helped to hold the team together when personality clashes became a problem. Even if the 100-point barrier had been broken, the girls still felt a measure of disappointment when the final record still listed only 1 win among 8 conference losses.

PAGE 139 — Top left: Balancing in a pose on the beam is Tri-Captain Janean Dahmes. **Top right:** Tri-Captain Jayne Kile does a handstand on the uneven parallel bars. **Center left:** Sophomore Mary Hoffman performs a scale. **Center right:** Completing a walkover is Tri-Captain Denise Davidson. **Lower left:** Sophomore Mary Hoffman does staddle splits in her floor exercise. **Lower right:** Coming off the horse after doing a hard-spring vault is sophomore Mary Perrier.



PAGE 140 — Top: Keith Carlson holds a required balance position on the parallel bars. Answering a call to fill the parallel bar roster early in the season, Carlson developed into a respectable specialist in Sectionals. **Lower left:** Executing a forward giant, junior Joe Boeser strains for form. Having difficulty in the early part of the season, Boeser came through well in Sectionals on the high bar by taking third place. **Lower right:** Finishing a high Arabian flip is senior Co-Captain Mike Ford. Starting off the season scoring in the high 7's, Ford remained there through the season and captured the Section IV floor exercise championship.
PAGE 141 — Top left: Clearing the bar on a rear vault, Co-Captain John Tabone watches the bar beneath him. Tabone contributed in Sectionals by turning in a solid 6.0 all-around average. **Lower right:** Splitting out into scissors Kent Carlson stretches his legs for form. Steady improvement marked Carlson's season, as he represented Kennedy on the pommel horse. **Lower left:** Head Coach Duane Hoecherl discusses tricks with John Tabone and Mike Ford. As the original gymnastics coach at Kennedy, this was Hoecherl's first Section Championship.





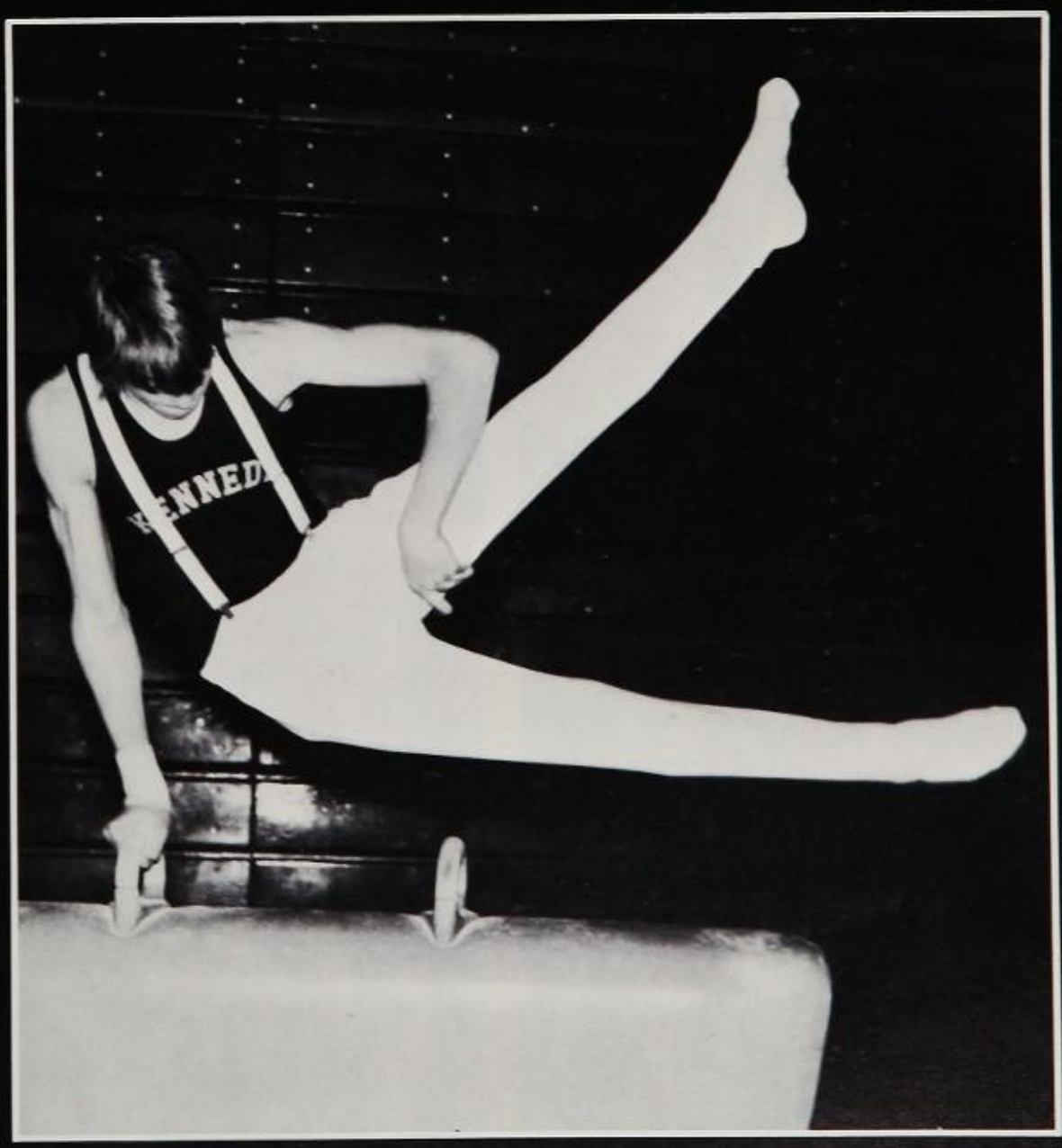
Team effort earns squad first trophy

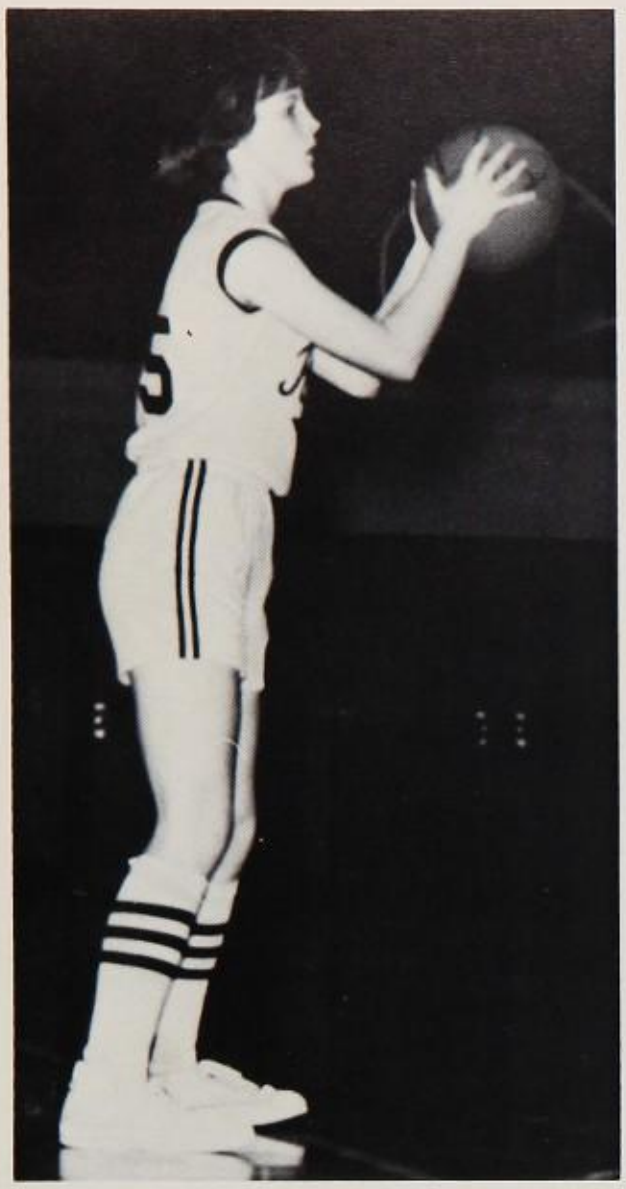
Steady performances led small gymnastics team to State Meet

Other gymnastics teams have been superior to this year's entry in nearly every way — in size, numbers, natural talent, and even support. This team, however, had one highly important thing over all previous gymnastics squads: a State Tournament entry. The success of December could hardly have been forecast in September, however, for Coach Duane Hoecherl faced a formidable challenge as he tried to mold together some semblance of a team. The change from winter to a fall season was designed to attract more participants; instead, the team was smaller than ever. Indeed, the team's only seniors were Co-Captains John Tabone and Mike Ford, on whose shoulders rested the full responsibility for team leadership. Many boys preferred to specialize on one or two events, and they had to be coached so they could help out on other events as well. Once the team was able to combine the consistent scores of juniors Scott Alman, Don Bartosch, and Joe Boeser with the steady performances of sophomores Keith and Kent Carlson, Coach Hoecherl knew that the team had a chance to win the long-awaited Section Championship. The showdown came when Kennedy met Edina East in the Section finals. The teams split victories when they met twice before earlier in the season, and the closeness between them was evident in the Section final score, which had Kennedy ahead by a scant .7 points. Finally, it was Kennedy's turn to represent Section IV in the State Meet held at Blaine High School. A last place finish in that meet failed to dull the emotions of gymnasts who finally had done what none of their predecessors had been able to do: they could bring back a Section Championship trophy for the first time in the sport's 11 seasons.









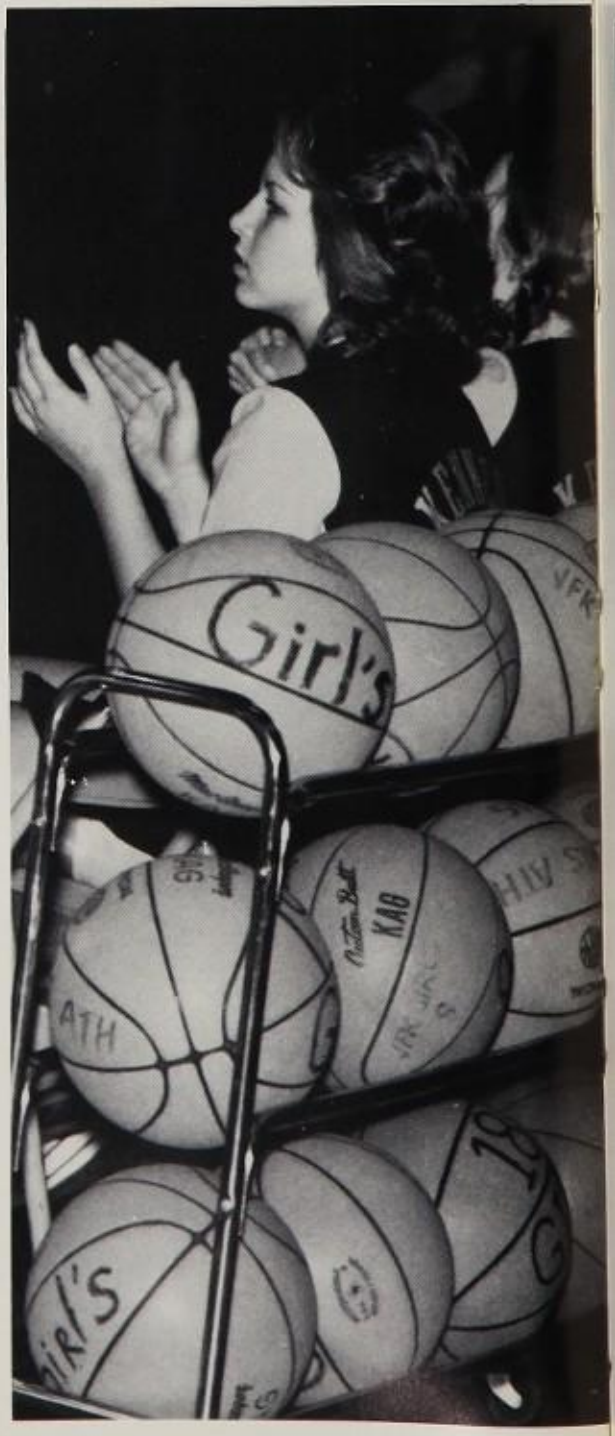

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Kennedy
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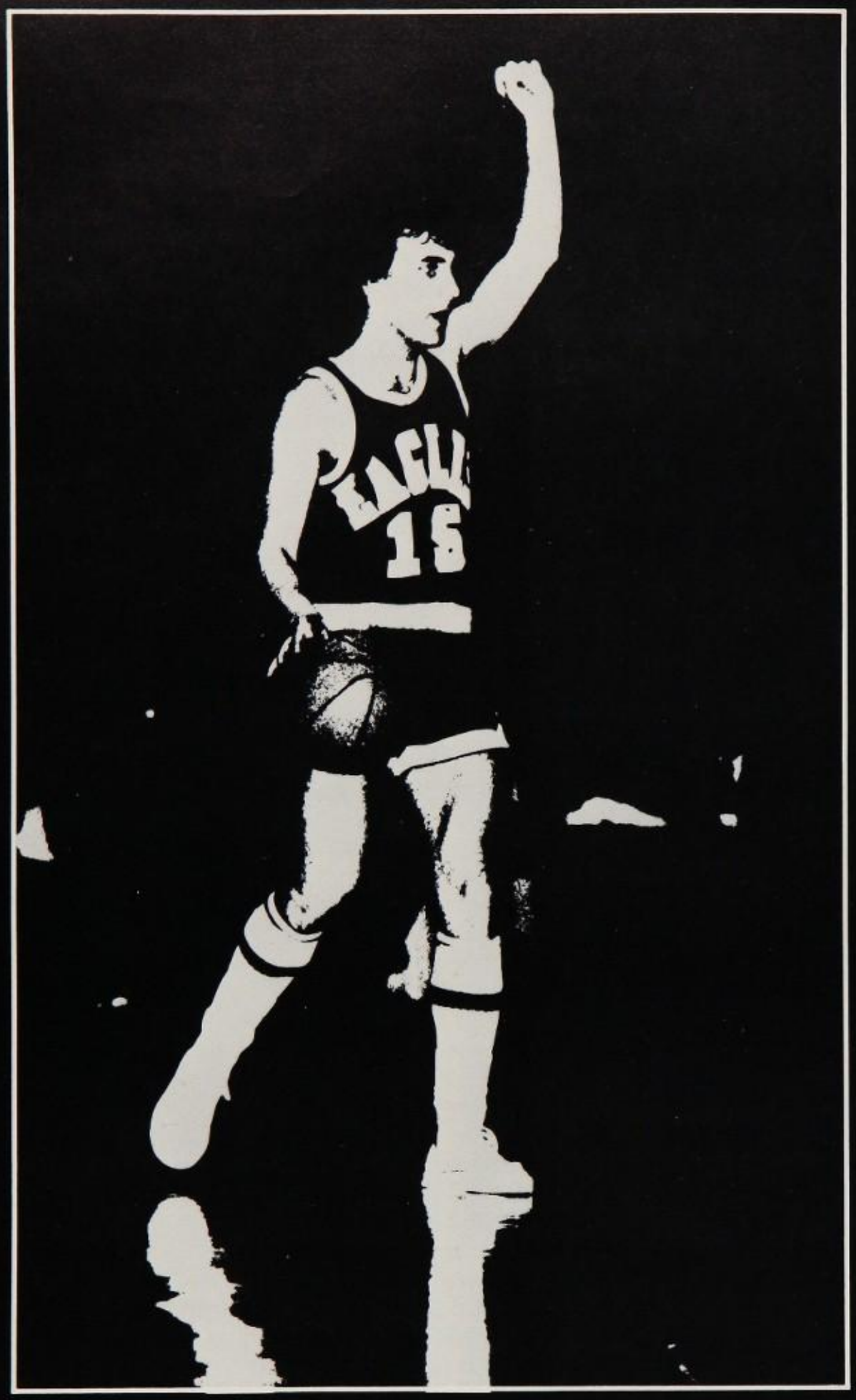


Finding their own headlines

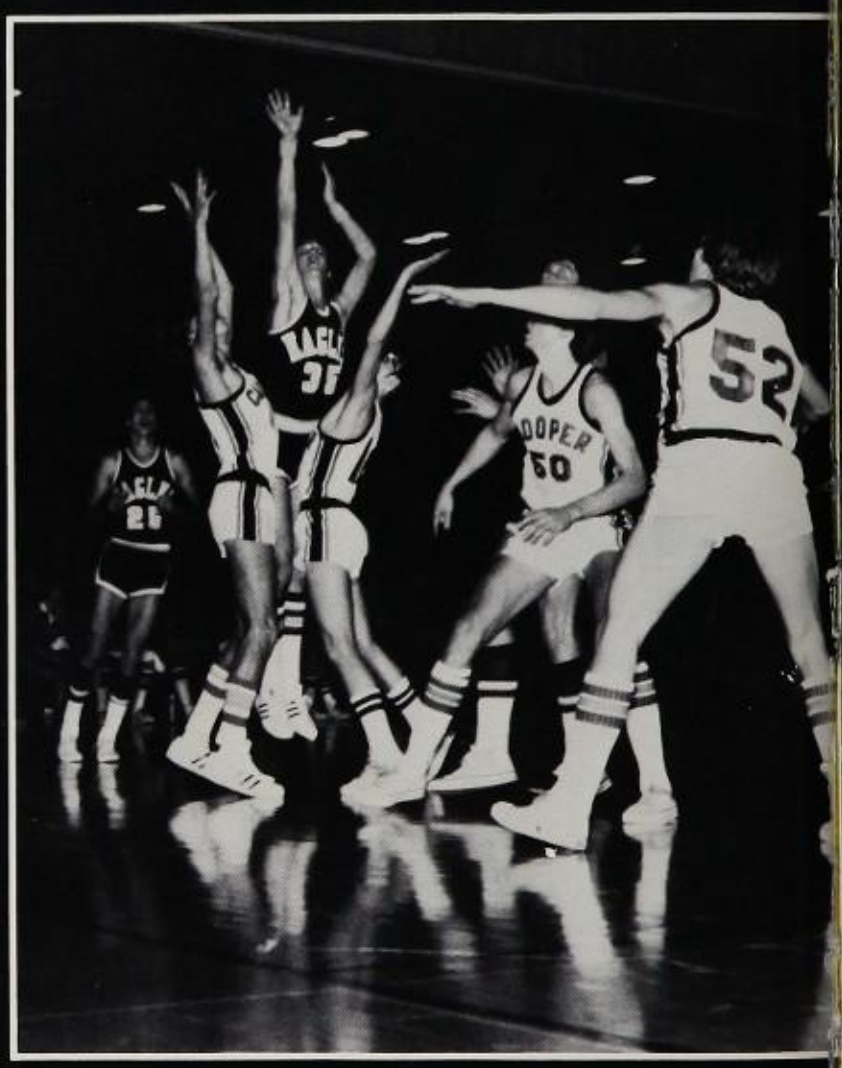
Efficient defense gives girl cagers rewarding, win-filled season

During a winter sports season which found boys' basketball getting most of the headlines because of a State Tournament bid, girl cagers still found their share of notice when they put together that sport's most successful season in the school's history. A strong, efficient player-to-player defense helped defeat such teams as Lake Red Division champion Minnetonka as the girls were earning a third-place conference finish. Coach Dale Welter focused on 6 players — Robin Knudson, Stacy Godwin, Wendy Godwin, Kathy LaBerge, Cathy Clark, and Julie Christensen — as the key to his team's 16 wins against 4 losses. Especially strong team unity, apparent early in the season, faded as the weeks dragged on. Players then played more as individuals rather than as parts of a team. That attitude changed by the time of Regional playoffs, however, when a more unified squad provided solid competition for the likes of Lincoln and St. Louis Park. Team unity was never more evident than during a 46-45 overtime loss to Minnetonka in Region semifinals. That game rated newspaper headlines, and the girls found the respect of fans.

PAGE 142 — Top left: Kathy LaBerge gets ready to enter the action. **Top center:** While Stacy Godwin looks on, Cathy Clark goes up for a shot. **Top right:** Wendy Godwin reaches for a jump ball. **Lower left:** Stacy Godwin recovers the ball while Wendy Godwin stands ready to help. **Center:** Cathy Clark watches as Robin Knudson prepares to shoot. **Lower right:** Julie Christensen offers support from the bench. **Lower center:** Coach Dale Welter offers time-out strategy.
PAGE 143 — Top: Robin Knudson rips the ball away from her opponents. **Lower:** Marti Matthews given rules for halftime shooting contests.



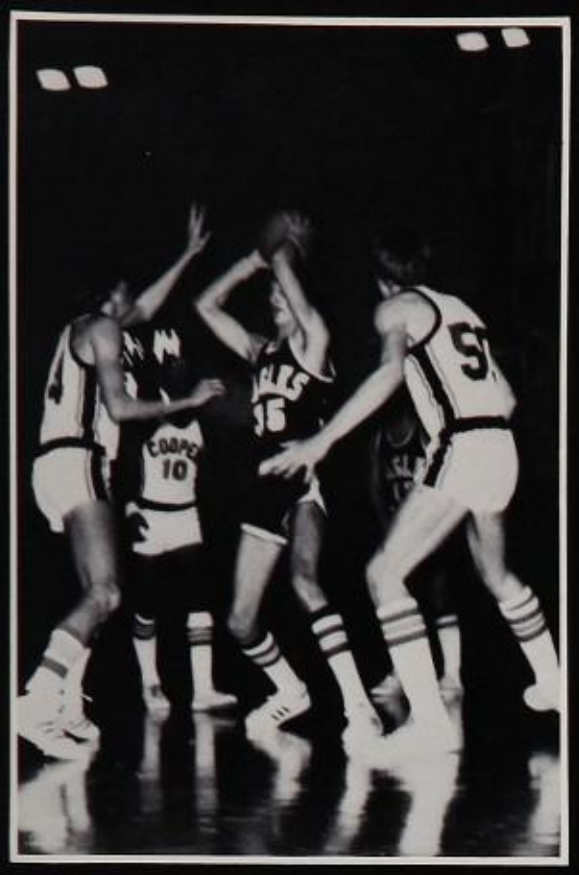


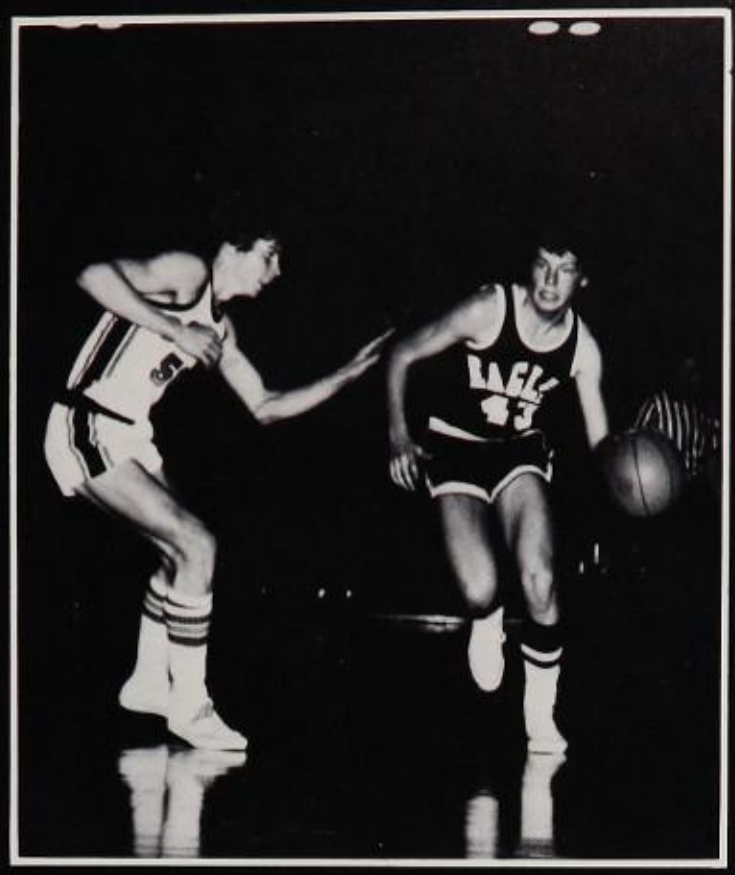


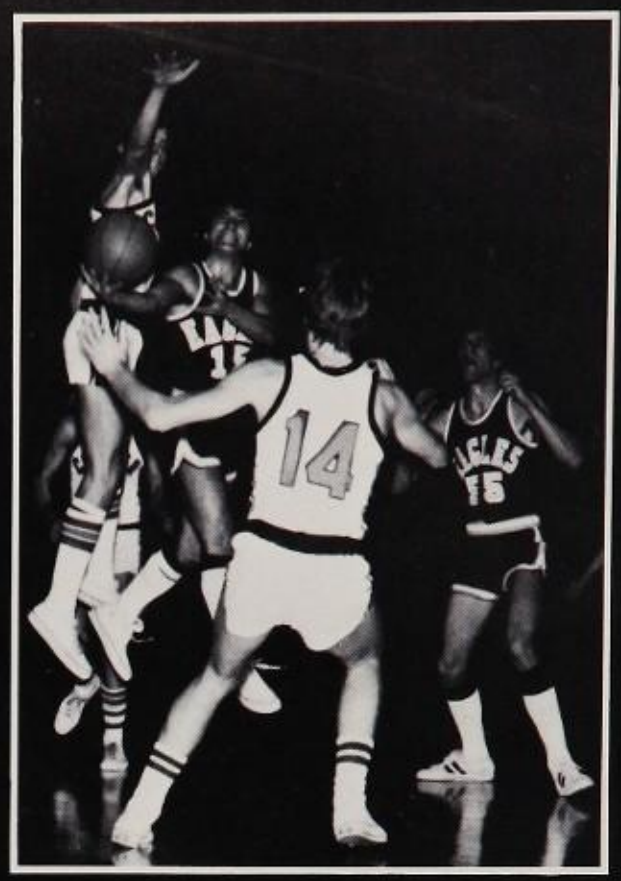
Seeking the division title

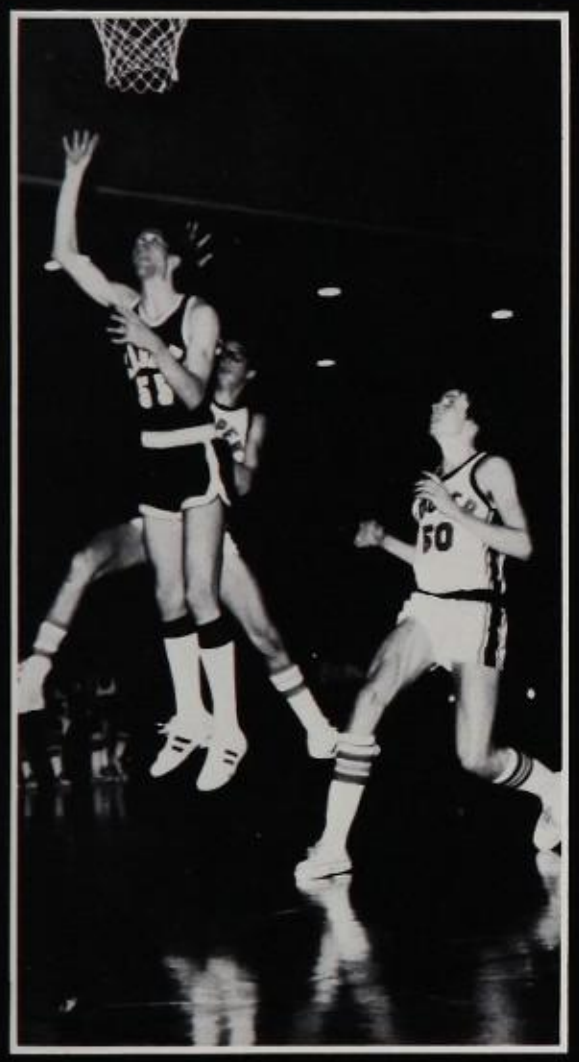
Cagers begin year of high hopes with impressive showing

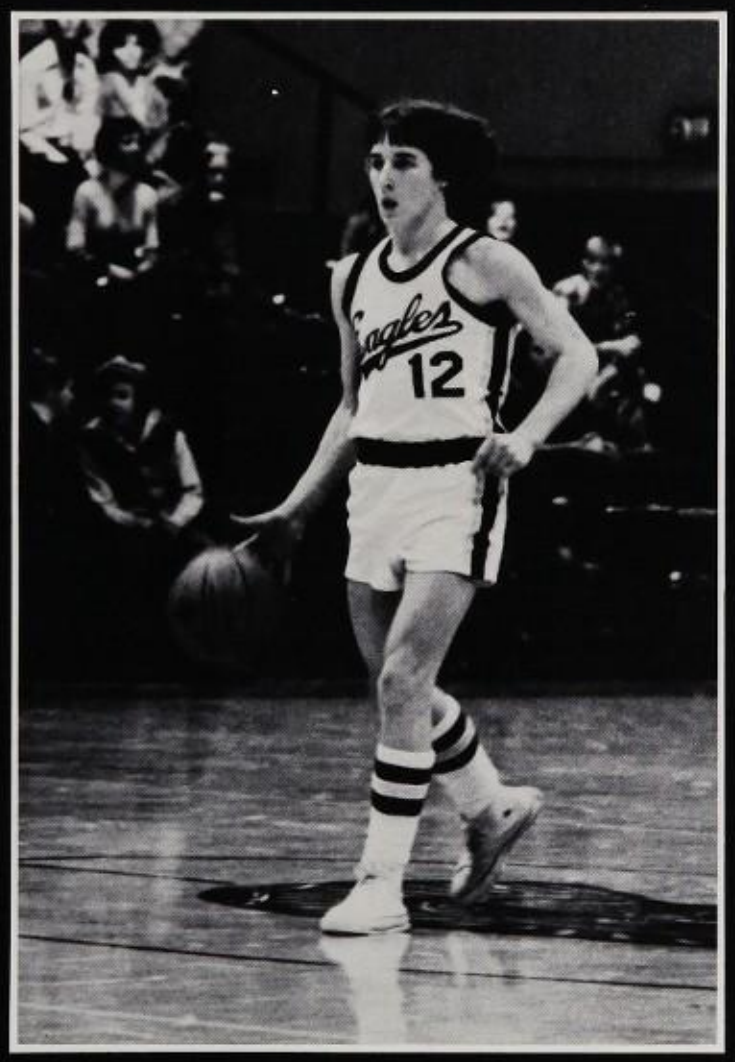
Even though they had been picked by basketball critics as second-division finishers, team members never waivered from their goal of winning the conference championship. Team togetherness and unity of purpose carried the Eagles through difficult pre-season practices and a string of 8 early-winter wins. Looking more and more like title contenders with each game, the team found that not even a mid-season loss to Minnetonka could slow down their momentum. That was obvious when the team came back to defeat previously state-ranked Richfield 63-57 in their next game. That victory helped convince suspicious fans that this team actually did have the power to compete against the state's strongest teams. Coach Steve Strommen saw a measure of the team's depth when he found he could make player substitutions without destroying the team's style of play. He was able

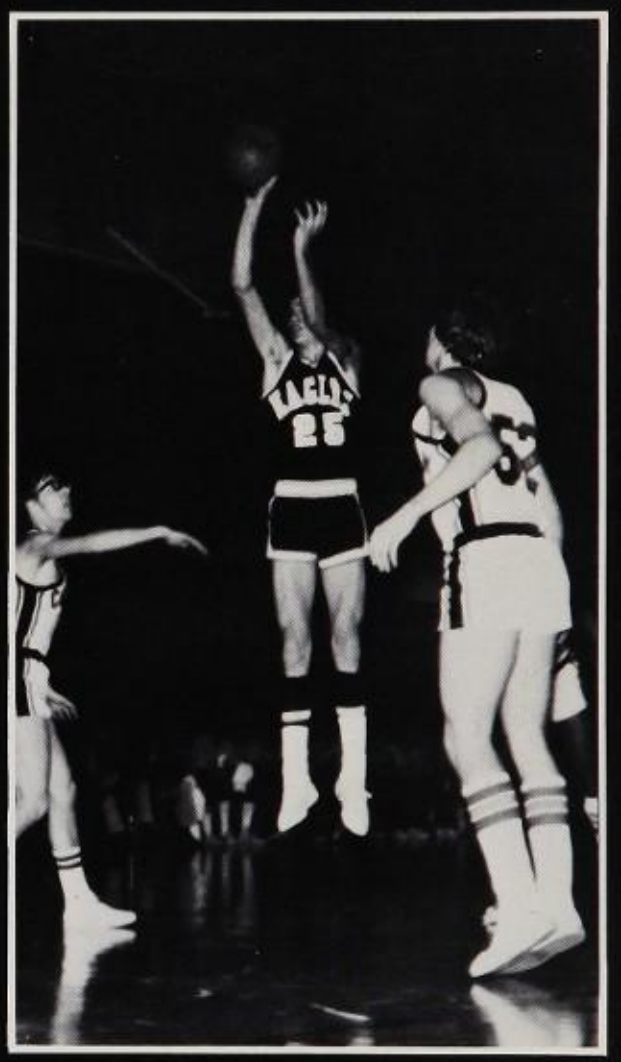








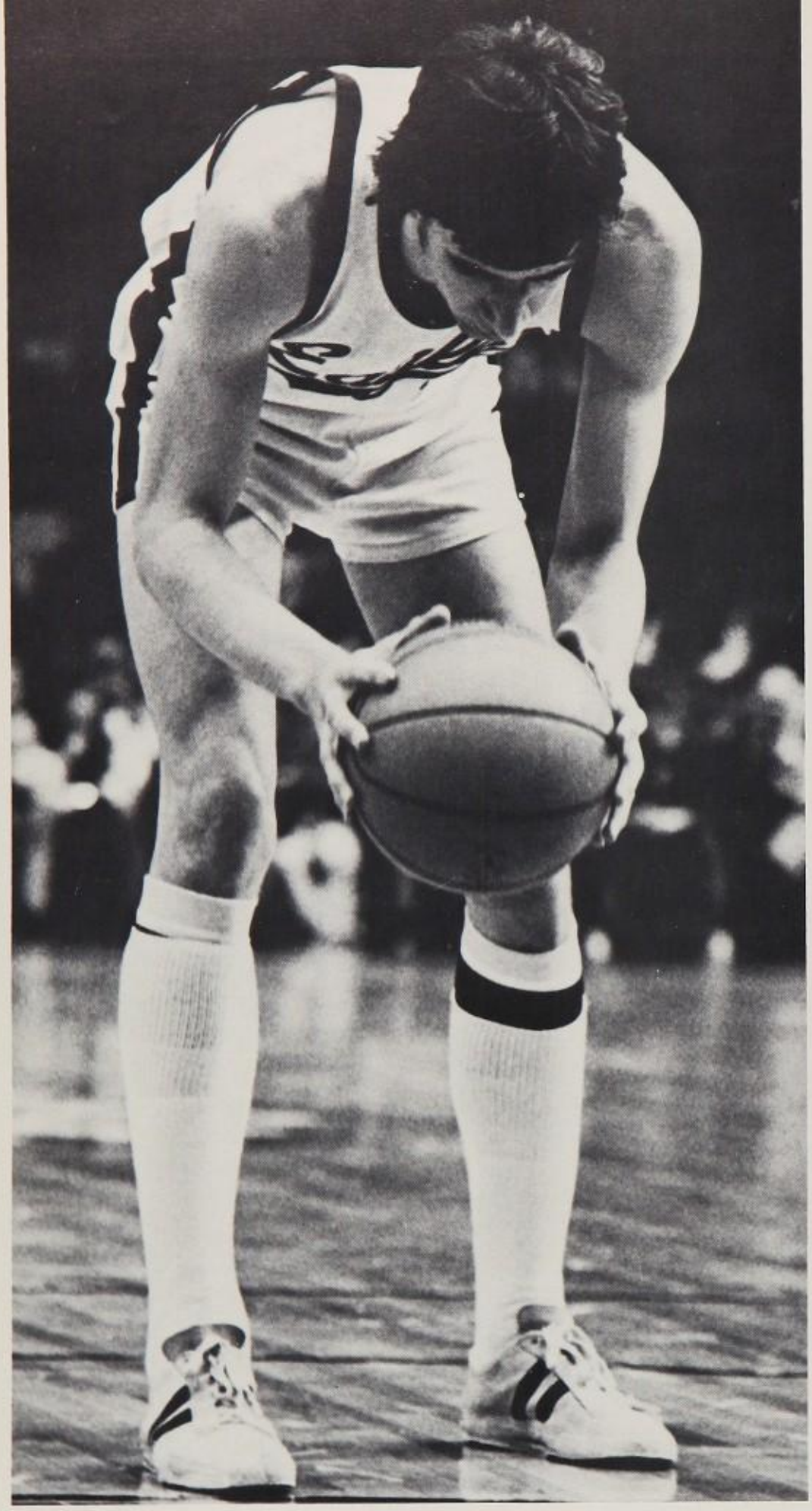


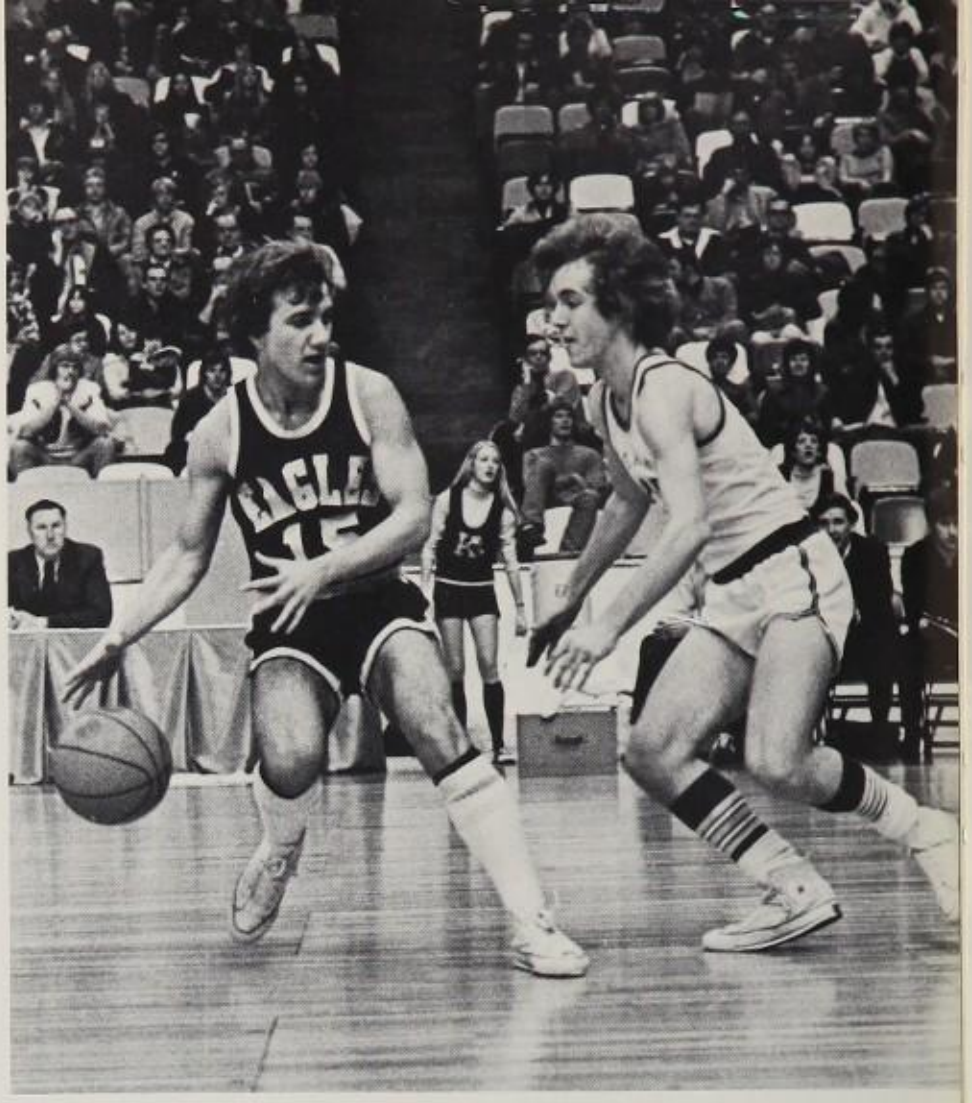


to combine the talents of reserves Kurt Schuster and Bruce Zilka with those of regular starting players Tim Friend, Jim Landes, Rick Bergien, Lee Krueger, and Captain Craig Larson. By late January the team had won 11 of the first 14 games, causing pre-season critics to revise their predictions to include at least a first-division finish. The team seemed well on their way to turning their title dreams into a trophy-winning reality.

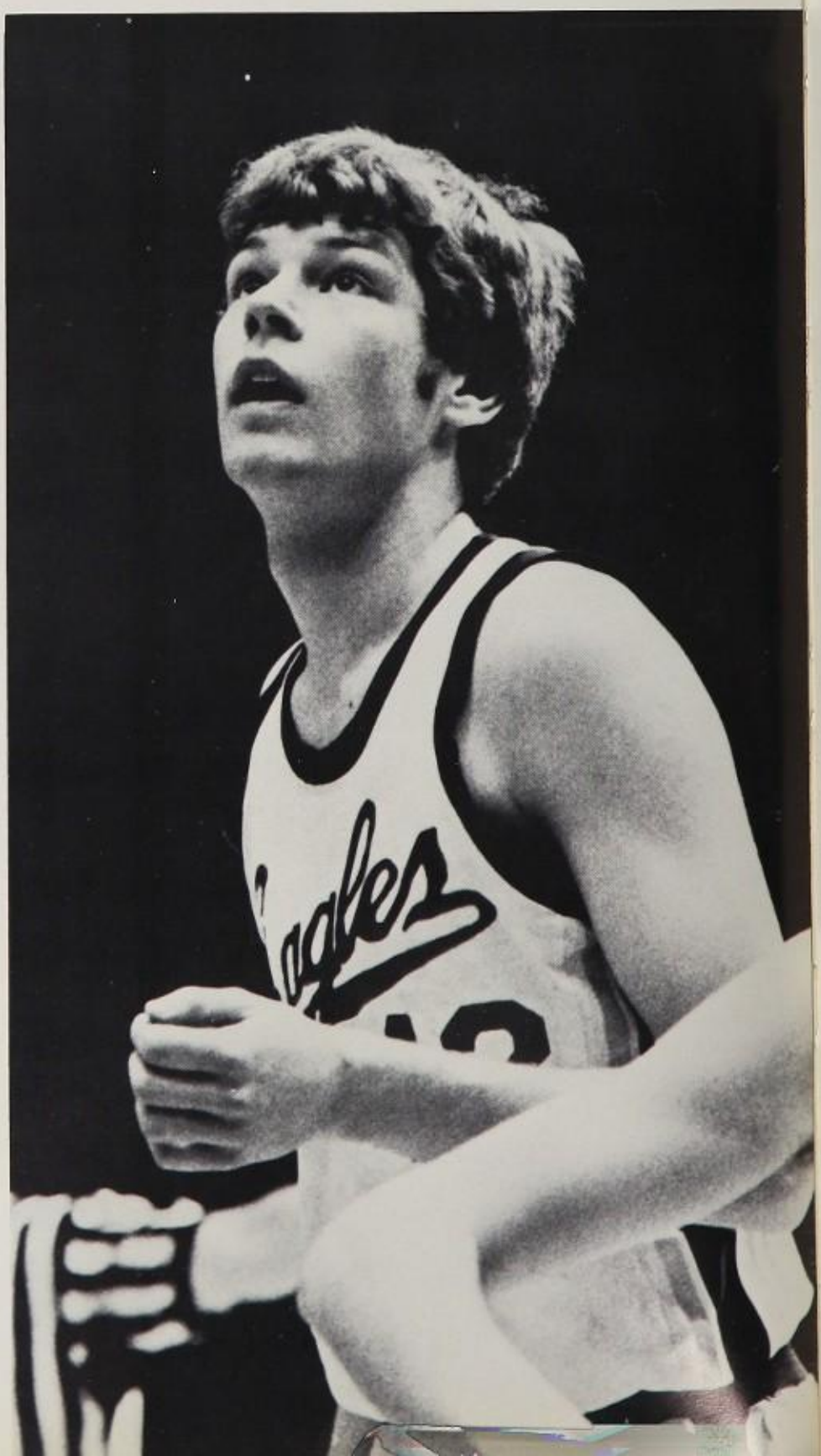
PAGE 144 — Left: Senior Tim Friend, shows the leadership and poise needed of a point guard as he directs the team's offense enroute to a victory over Fridley. **Top right:** Team members rejoice after a solid comeback victory against previously state-ranked Richfield, while the crowd shows its approval with great vocal support in the background. **Lower right:** Junior postman Rick Bergien, the only junior on the starting lineup, demonstrates his above-average ability to score as he shoots over a maze of Cooper defenders.

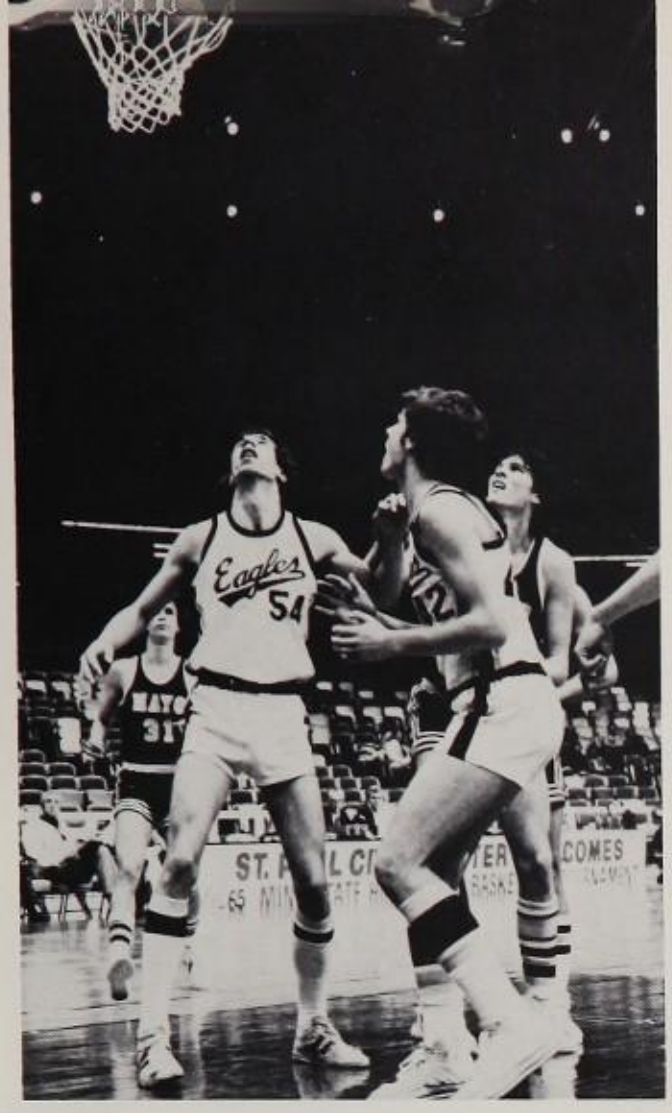
PAGE 145 — Top left: Surrounded by Cooper defenders, Rick Bergien looks for an open man. **Top center:** In an effort to score, Lee Krueger makes a baseline move. **Top right:** Showing his quickness as he penetrates through the defense is Tim Friend. **Lower left:** Jim Landes flies high for an easy layup after beating his man to get open. **Lower center:** Sophomore guard Bruce Zilka looks down court as he prepares to set up the offense. **Lower right:** Craig Larson gets open for a jump shot, a shot he seldom missed.









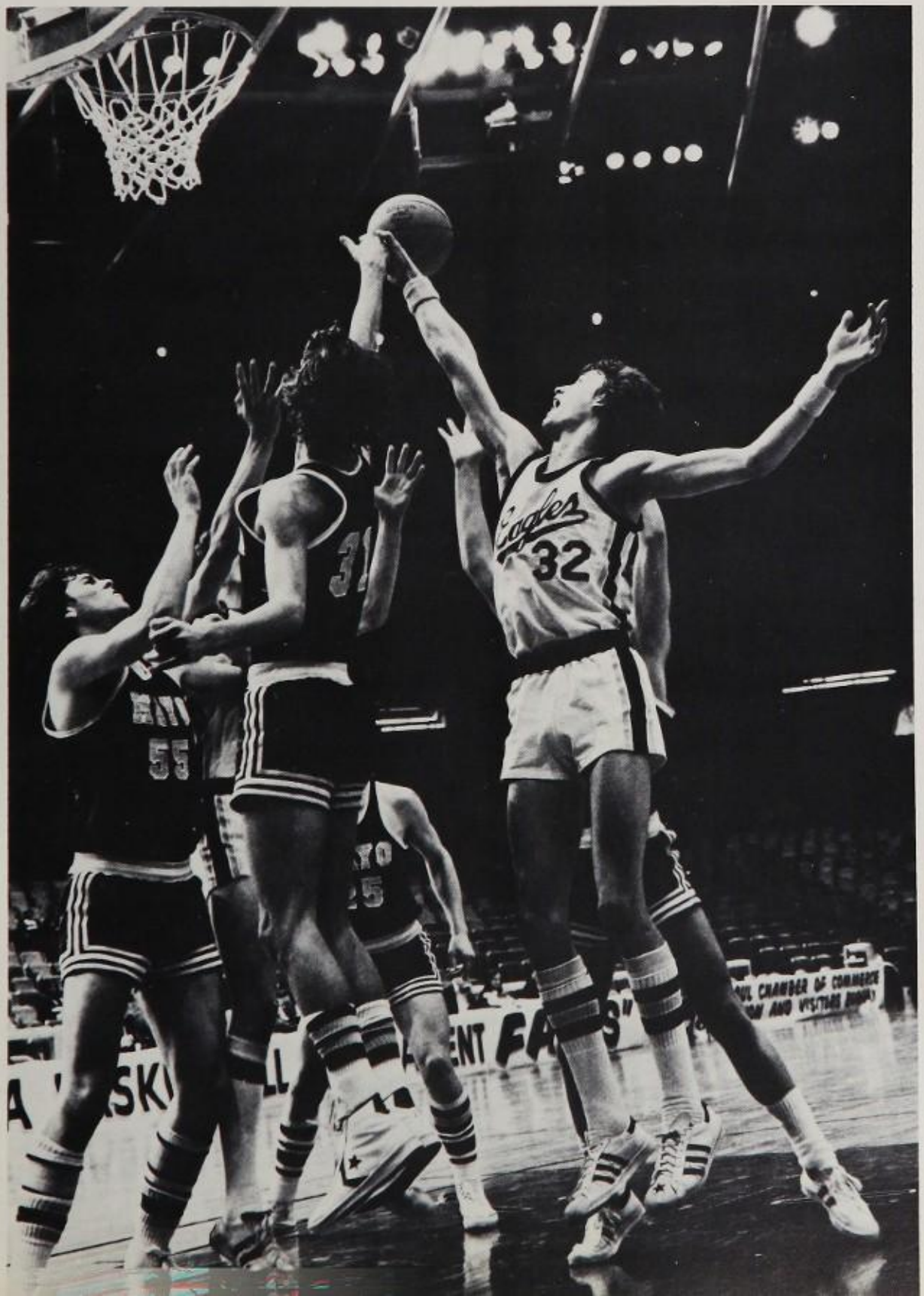




Achieving the extraordinary

State Tournament bid climaxes finest season ever for basketball

During any other basketball season, winning the conference championship would have been just about the best thing to ever happen to the team. An overtime win over Minnetonka for undisputed first place would have been an incredible peak for players and fans alike. But that would have been during an ordinary season, and as it turned out, this was to be a most extraordinary year. The challenges of Regional play only seemed to cause players to refine their skills even further, as shown when the team held on for tough, tense wins over Edina East, 46-44, and Lincoln, 37-36. Then came Robbinsdale, the tall, undefeated Lake Blue champions; a 46-44 Kennedy win proved that not even a height disadvantage would stop this team. Players carried a glittering 20-4 record into the State Tournament, where Duluth Central's speed and Mayo's greater experience gave the team 2 quick losses. Even so, Coach Steve Strommen told his team what fans already knew: that this was Kennedy's finest team ever, for no other Eagle basketball team had ever done that most extraordinary thing, had ever made it to the State Tournament.



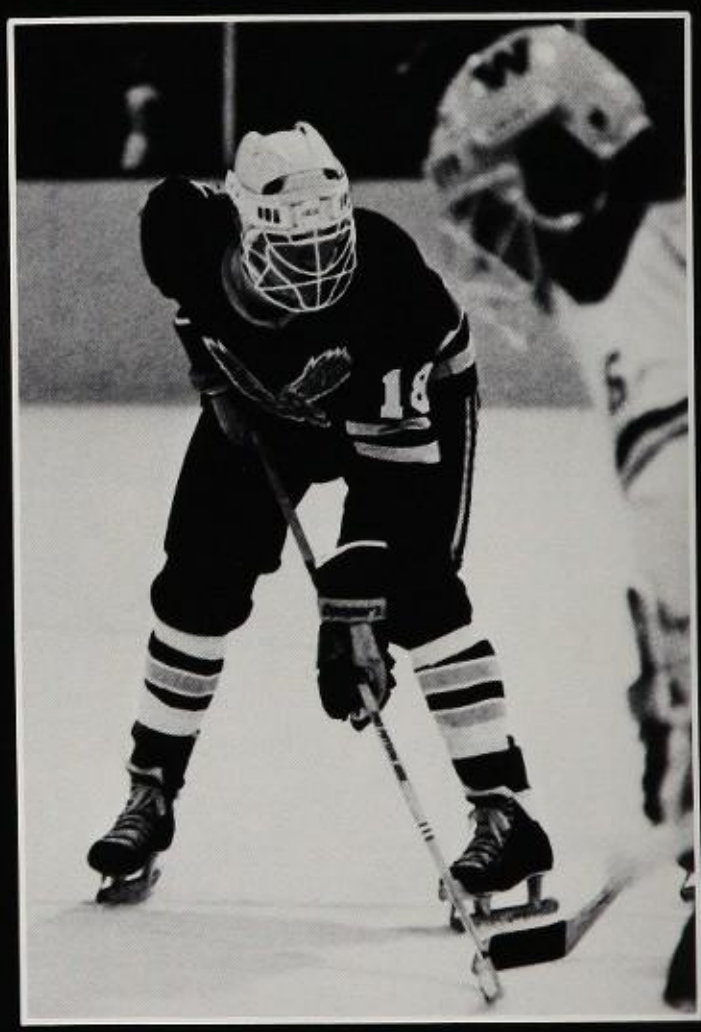
PAGE 146 — Top left: Jim Landes shows concentration before shooting a free throw during the State Tournament. **Top right:** Protecting the ball with his body is Tim Friend in the Region game against Lincoln. **Lower left:** Coaches Mike McKay, Steve Strommen, and Dave Sulack show concern as Lincoln takes a temporary lead. **Lower right:** Lee Krueger shows emotional strain during State Tournament action. **PAGE 147 — Top left:** Jim Landes and Lee Krueger exhibit good rebounding position to no avail, as the ball goes in for Mayo. **Top right:** Shooting over a Duluth Central opponent is Craig Larson. **Lower:** Rick Bergien battles Mayo defenders for the ball.

Struggling with tradition

Fans left waiting for hockey team's potential to surface

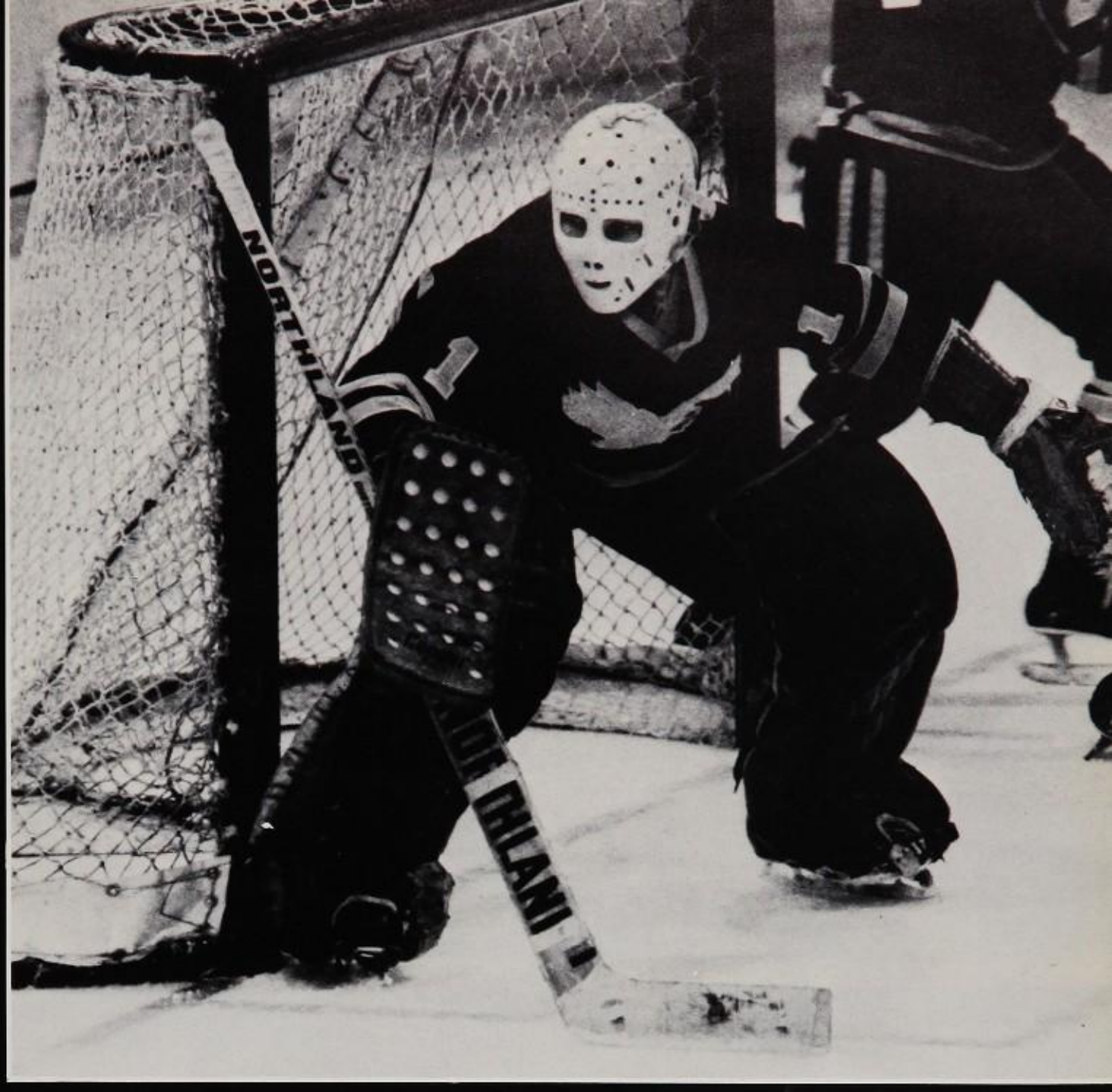
Hockey fans remembered; so did the players. They knew how good it felt to win, for hockey teams had won more games in Kennedy's history than had teams in any other sports. After last year's State Tournament bid, it was to be expected that talk of continuing the winning tradition would dominate this season as well. All this built a sort of unfair pressure on a team that had but 3 experienced seniors on the ice. While struggling to overcome inconsistency, the team was further hampered by injuries to seniors Garth Weiss and Mike Bauer. For Coaches Jerry Peterson and Keith Brandt, the problem was one of molding a team filled with sophomores and juniors into a squad that could live up to Kennedy traditions, while being able to compete with other more experienced teams in the conference. Senior leadership was left to Dave Dillon and Brad Carlson, who felt the burden of trying to give the team the stability that permeated the whole squad last season. They found help in the efforts of Scott Olson, a senior transfer who quickly moved into the starting goalie position. Even so, the team left its win-conscious fans frustrated, knowing that their potential was unfulfilled.

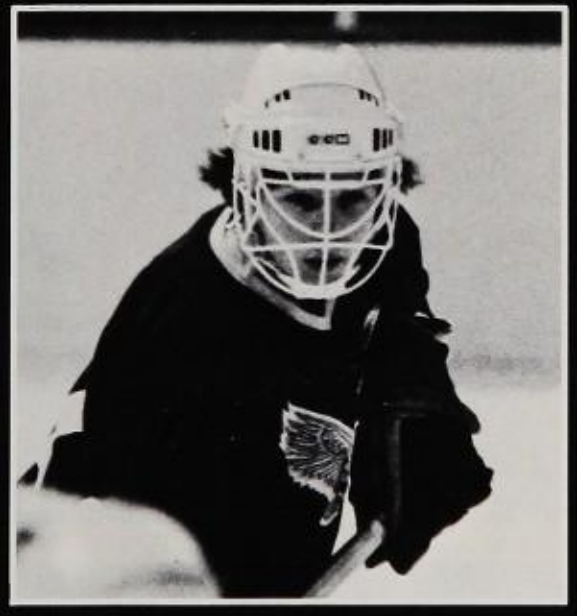




PAGE 148 — Top left: Todd Buelow and Tom Peterson arrive too late to help goalie Scott Olson against Edina East. **Top right:** Waiting anxiously for the faceoff is Brad Carlson. **Lower left:** After faking out a defender, Dave Dillon moves in for a shot. **Lower right:** Todd Buelow drives the puck on the net against Wayzata. **PAGE 149 — Center left:** Gordy Knapp holds the puck against the boards, hoping for a faceoff. **Top right:** Scott Olson watches the puck as it goes into the corner. **Center:** Even behind his mask, Chris Hollenback's look of intensity cannot be hidden. **Lower right:** Jeff Horman gets up after being tripped by an opponent. **Lower left:** Pursuing the puck into the corner is Mike Bauer.







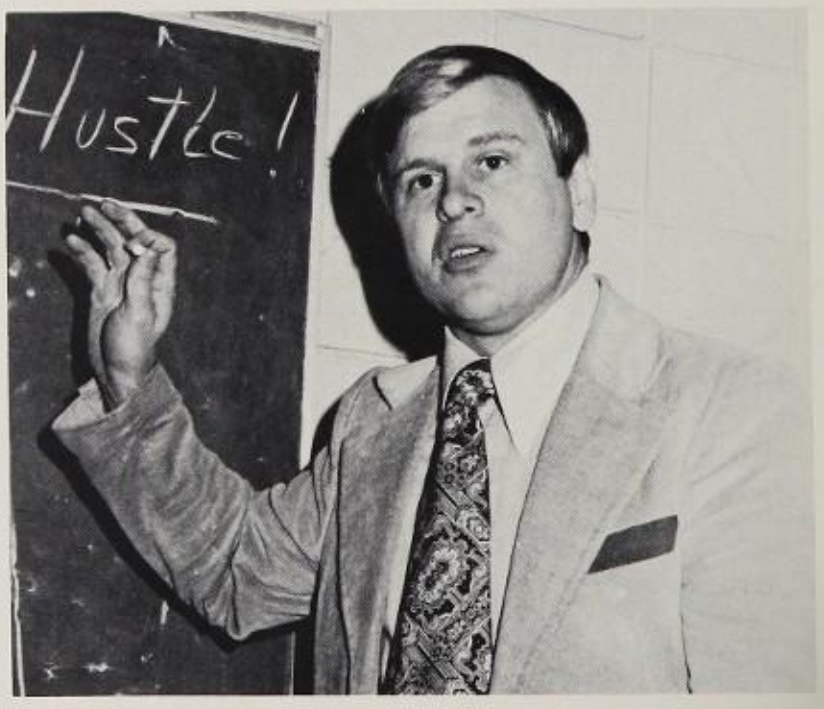











Hustle!

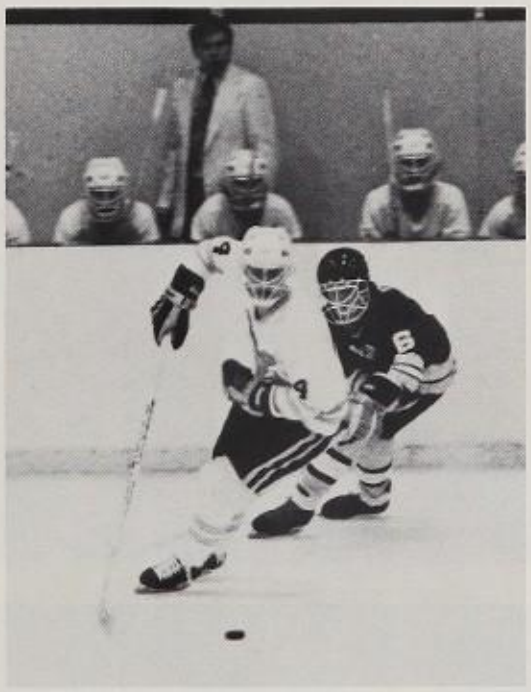














Fulfilling the team's hopes

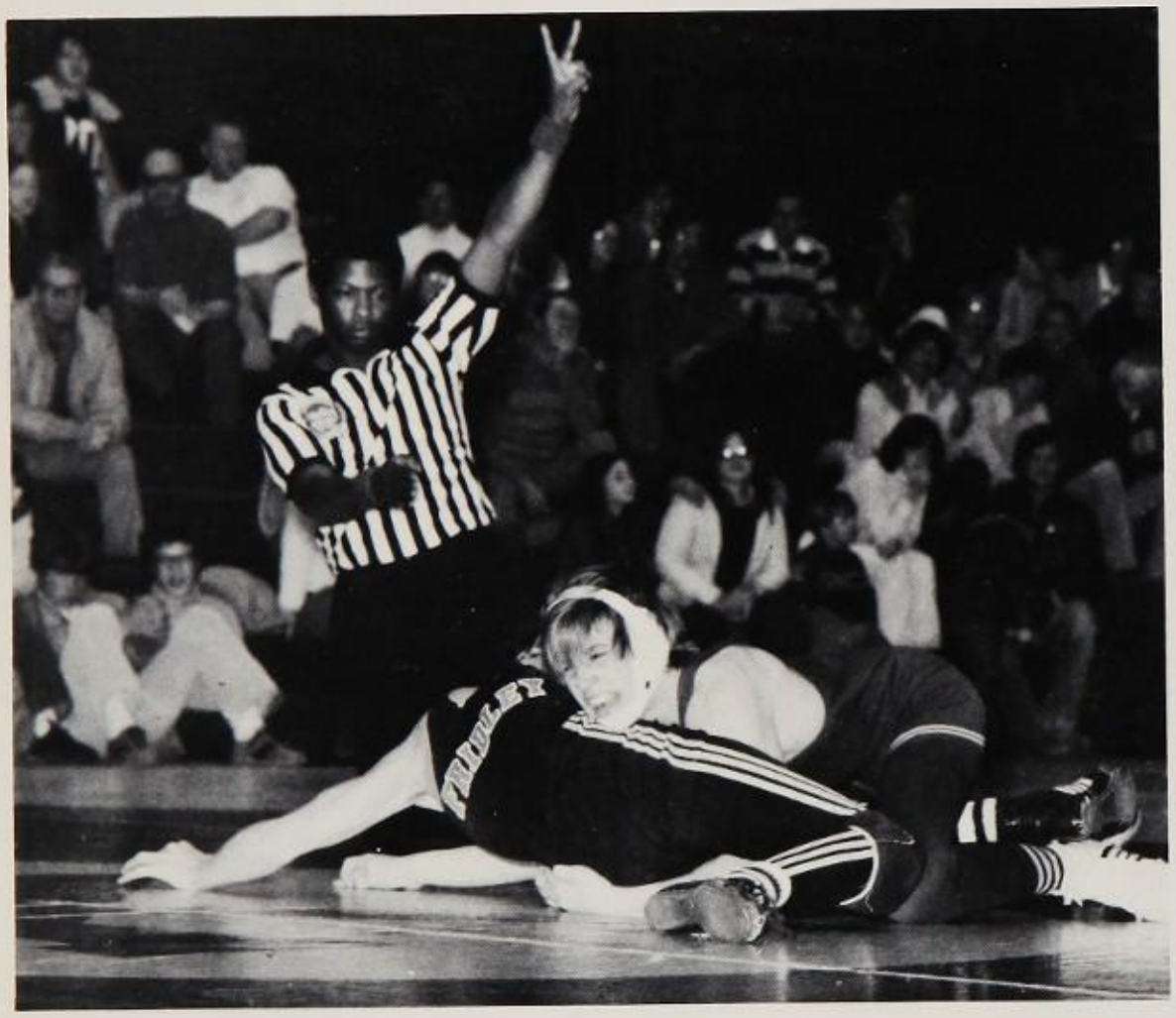
Solid defensive play sparks team's strong showing in Regions

After a disappointing regular season, the hockey team finally realized that the key to winning was not individual play but a coordinated team effort. It took a 5-1 victory over powerful Eisenhower and an encouraging late-season scrimmage over top-rated Edina East to teach players about the value of team play. Defensemen proved that they had learned at last how to control the opposition, and low scores for opponents reflected the fact that Kennedy rated third defensively in the conference. That kind of strong defensive play gave the team the winning edge in Region playoffs as the squad — and All-Conference goalie Scott Olson — posted shutout victories over Rosemount and Lincoln. Not even that kind of defensive play, coupled with All-State center Dave Dillon's leadership on offense, could save a Region semifinal loss to Jefferson, however. Even so, the thousands of fans that had crowded into the Met Sports Center for those final games knew that at last they were cheering for a team that knew how to play together to win.

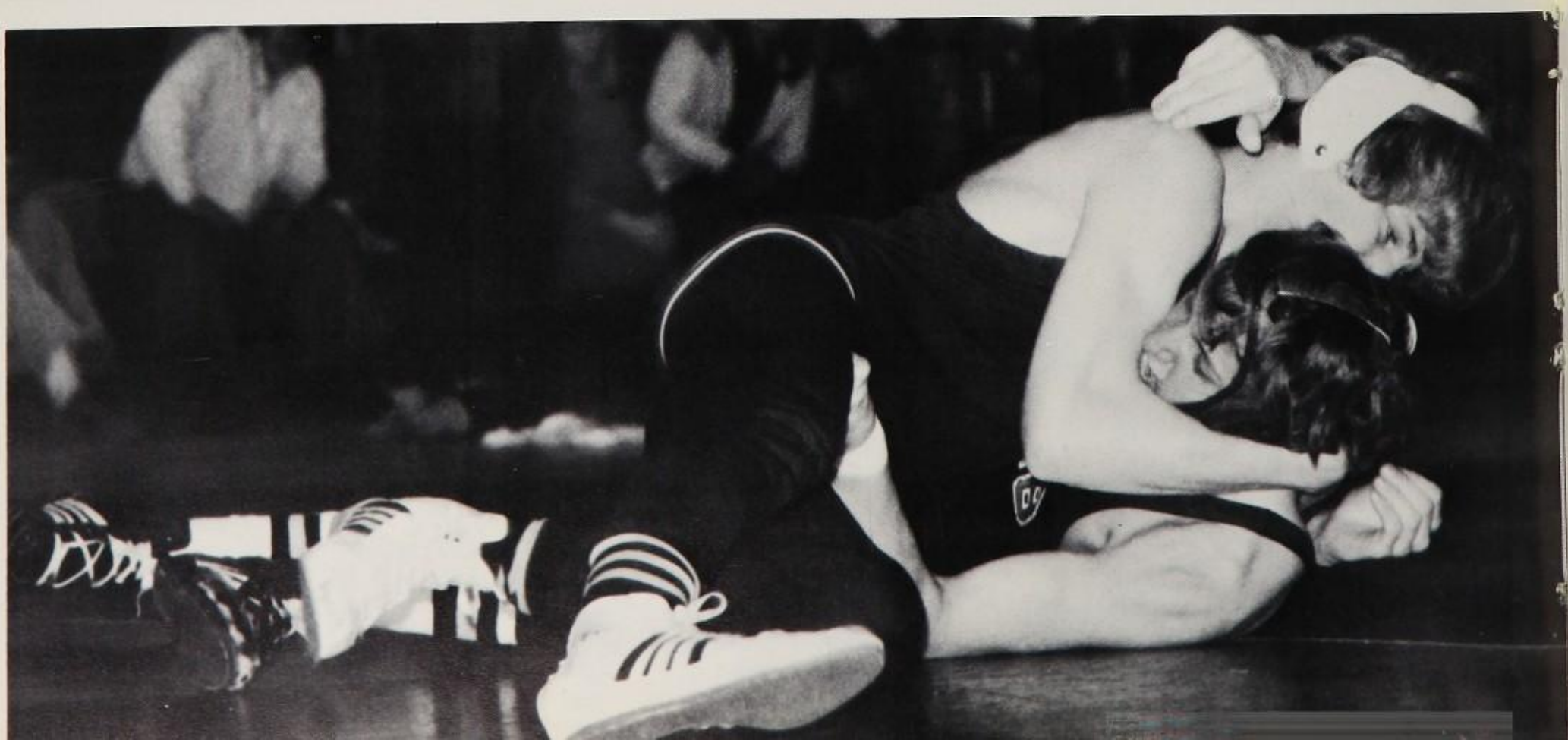
PAGE 150 — Top Left: C. Engberg and R. Lokken rest in between periods. **Top right:** D. Dillon cranks up for a slap shot. **Center left:** After getting a pass from R. Lokken, T. Connolly takes a shot. **Center right:** Coach Peterson encourages players to hustle. **Lower right:** T. Buelow and J. Andrews fight for position in the Burnsville crease as D. Dillon watches. **PAGE 151 — Top left:** Players congratulate T. Connolly after scoring a goal. **Top right:** R. Lokken gets a fast start. **Lower left:** Preparing for a faceoff is D. Bloomberg. **Center right:** Coach Peterson watches D. Dillon make a sharp turn. **Lower right:** T. Buelow trips an opponent.

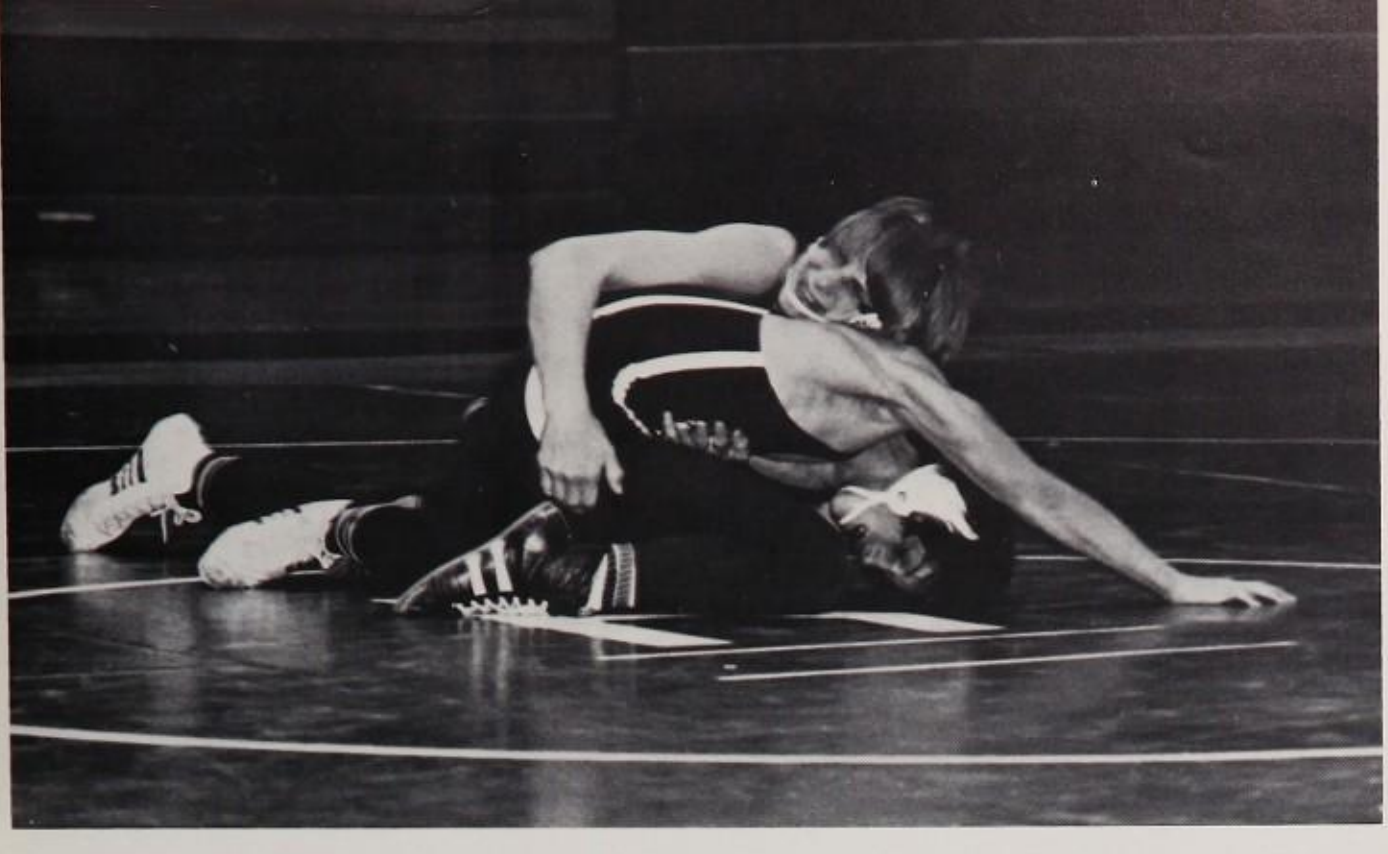










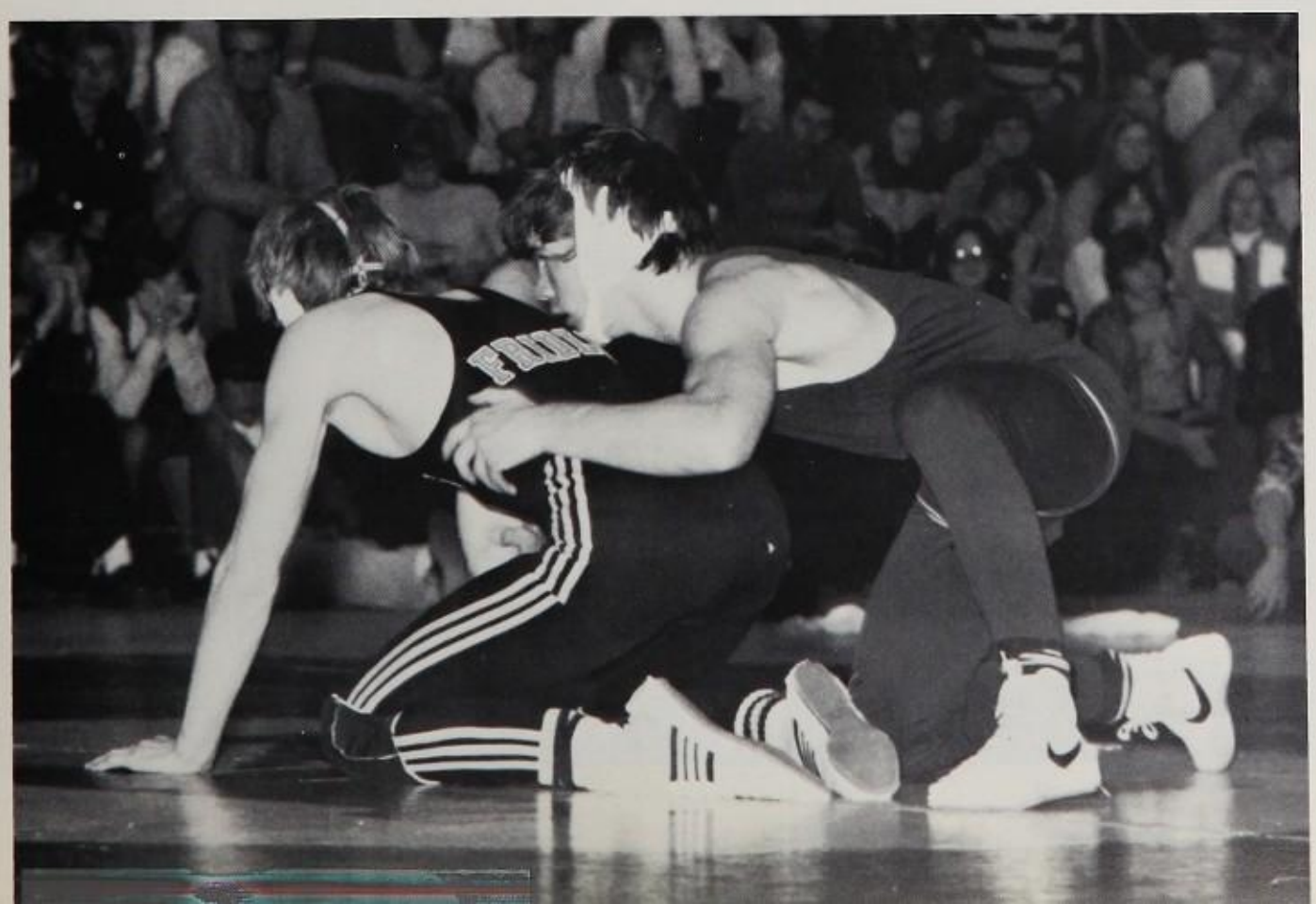




Learning to face defeat

Wrestlers' season hopes diminish as competitors improve

Wrestlers learned a lesson in frustration when they watched what had been predicted to be their best season ever turn into just another average year. What spelled the difference between a top conference finish and a repeat of last year's fourth place record was the fact that this was an exceptionally young team. By mid-season it was clear that 3 seniors weren't enough to carry the wrestlers through the season in a conference that was more competitive than ever before. The closeness of the team — developed under the leadership of Captains Pat Arens, Tom Cherrey, and Mike Pribble — held the team together through a period of let-downs as the season dragged on. Despite disappointments, wrestlers came back to place fifth in Regions, with All-Conference Arens going to State. Memories of persistent season frustrations faded as Arens carried Kennedy colors through to Consolation honors.



PAGE 152 — Top left: Team members intensely watch the action in the Kennedy-Richfield meet. **Top right:** Hoisting his opponent into the air is junior 167-pounder Craig Wiklund. **Center left:** Tri-Captain Mike Pribble receives 2 points for reversing his opponent. **Center right:** Awaiting instructions from the referee are junior Kevin Hoffman and his Fridley opponent. **Lower:** Tri-Captain Pat Arens prepares for the pin. **PAGE 153 — Top:** In control of his Richfield opponent is Pete Bjerke. **Center:** Sophomore Brad Tufto gets set up for a takedown. **Lower:** Waiting for the whistle is Tri-Captain Tom Cherrey.

Breaking old school records

Swim team members find lack of support no obstacle for achievement

It wasn't only the yellow T-shirts or the chlorine bleached hair, that set apart swimmers from other athletes. An unusual degree of team unity developed as swimmers made the twice-daily trek to the Oak Grove pool for practices. Because all practices and meets were held away from Kennedy, few students not on the team were aware of the swimmers' achievements. This separation from the school caused swimmers to rely on one another for support. This support helped the team to gain 8 conference wins against 5 losses, all to top-ranked teams in the state. The resulting fourth-place Lake finish gave the team the confidence they needed in the Region meet to qualify boys in 6 of 11 events for the State Meet. Those who broke school records in the Region Meet were Steve Schalo, Jack Allen, Steve Phelps, and Dan Wellumson in the 400-yard freestyle, Allen in the 50- and 100-free, and Wellumson in the 200- and 500-free. These swimmers joined Joel Olander, second-place Regional diving finisher, in State Meet competition. The medals they returned with helped swimmers to convince other students that indeed they deserved a portion of the school's winter sports spotlight.



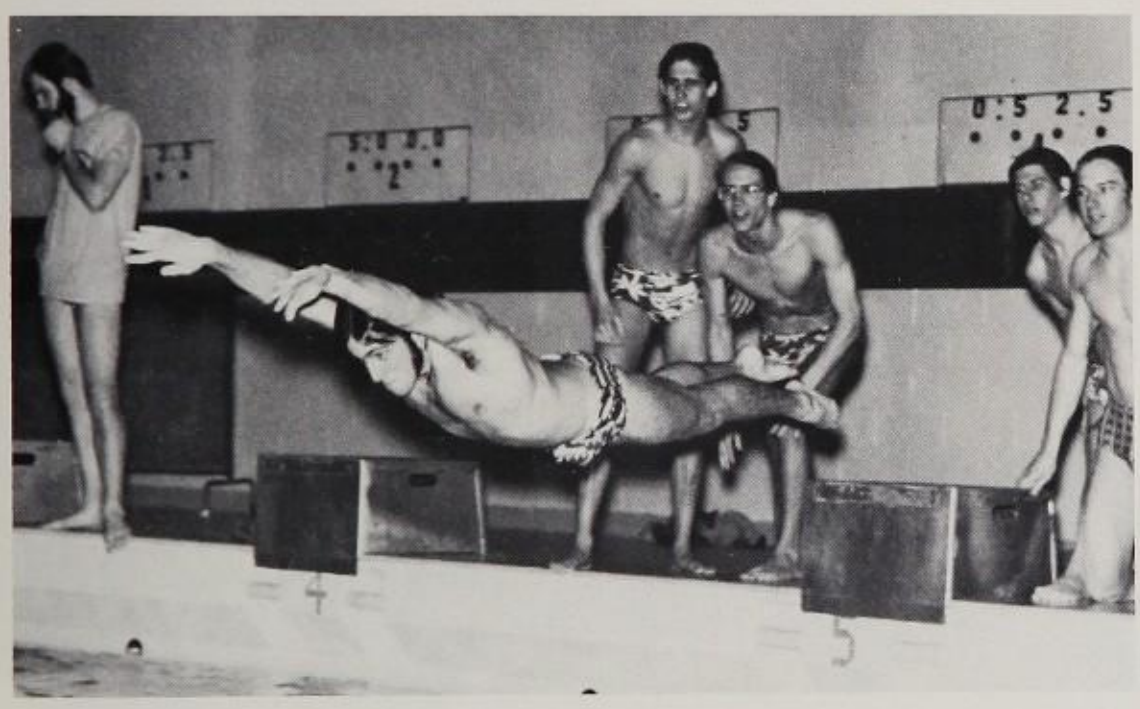


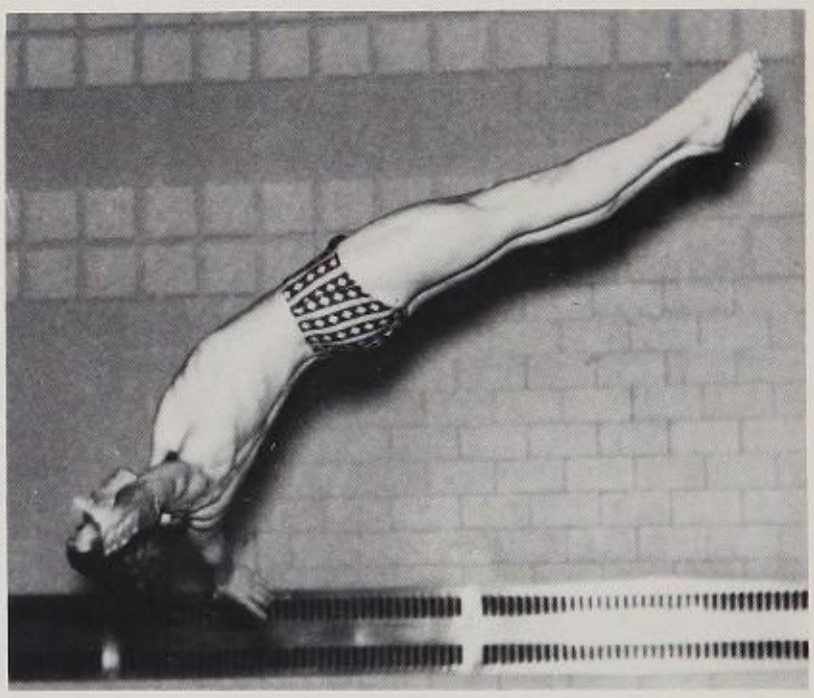




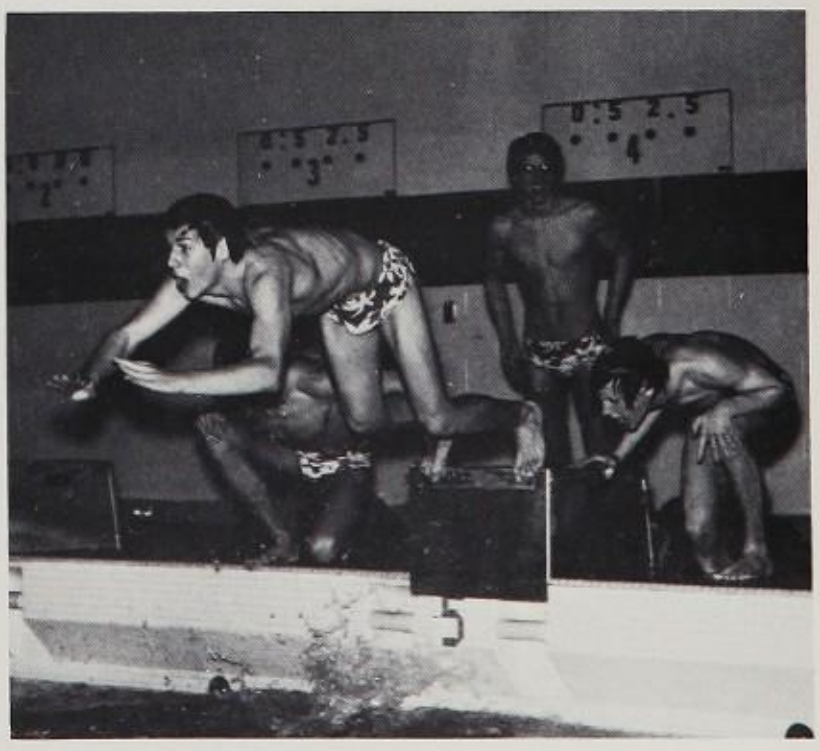
PAGE 154 — Top: Coaches Bergie Lang and Jay Olson time swimmers during a practice session. **Center:** Steve Phelps works on lowering his backstroke time. **Lower left:** Pushing off the wall to start his backstroke is Joel Jacobson. **Lower right:** Performing a reverse pike is Joel Olander. **PAGE 155 — Top:** Swimming the butterfly on his last lap is junior Bruce Jahnke. **Center left:** Teammates cheer on Mark Johnson as he takes off with a flying start. **Center right:** Getting into Region form, Jeff Hollenback executes a back dive. **Lower left:** Keeping a watchful eye on his opponent is Dan Wellumson. **Lower right:** Brad Allen starts off his leg of the relay as teammates give him encouragement.

































Placing high in Regionals

Downhillers finish better than Nordic racers, jumpers

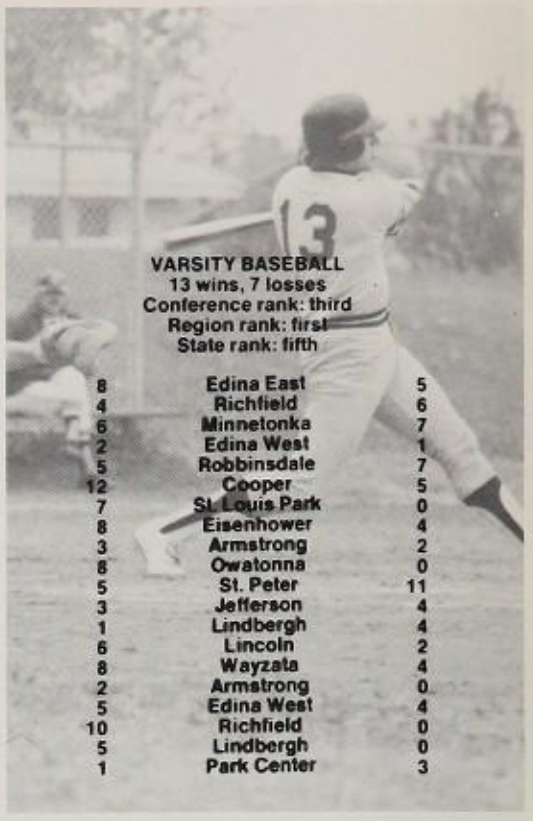
Coming on strong in the end of a bitter winter ski season, downhill skiers turned in their finest efforts in Region races. Led by Gregg Paschke and later Tony McDonald, the boys placed fifth in Regions, with Paschke just .3 seconds behind state qualifiers. Karen Anderson and Mary Bergin performed consistently well in regular season meets and pushed the girls' team to a fourth-place finish in Regions. Slalom wins were not mirrored in the efforts of cross country skiers, however, for they relied too much on Tim Kampa alone for wins. The 2-man squad of jumpers (Dave Johnson and Rod Sipprell) had a winning season, but a fall in Regions abruptly ended their season. The season's best memories would have to be linked to slalom success in Regions.

PAGE 156 — Top left: Co-Captain K. Anderson concentrates on the course. **Top right:** Coming off a mogul is T. McDonald. **Center left:** M. Bergin sets her edges for the next turn. **Lower left:** Trying to pick up speed while going downhill, S. Borman sits low on her skis. **Lower right:** D. Pofahl double-poles to increase speed. **PAGE 157 — Top left:** D. Johnson shows good form coming off a jump. **Top right:** Planting poles and bending knees helps Captain G. Paschke regain his balance. **Center left:** Pat Lien double-poles to beat his opponent at the start. **Center right:** Pushing uphill with good form is J. Singer. **Lower left:** J. Henseler goes on with competitors right behind. **Lower right:** Doing the herringbone step up the hill is Captain T. Kampa.

varsitybaseballvarsitytrackgolfvarsitytennis



VARSITY BASEBALL — Front row: Tom Barry, Mike Bauer, Jeff Fisher, Paul Kelly, Marty Peterson, Scott Juengel, Geoff Ebeling, Scott Peterson, Tom Larson, Mark Bonine. **Row 2:** Coach Buster Radebach, John Sorenson, Bob Graden, Kurt Schuster, Kent Hrbek, Brad Carlson, Craig Larson, Tony Bauer, Mgr. Jon Thurston, Coach Steve Strommen.

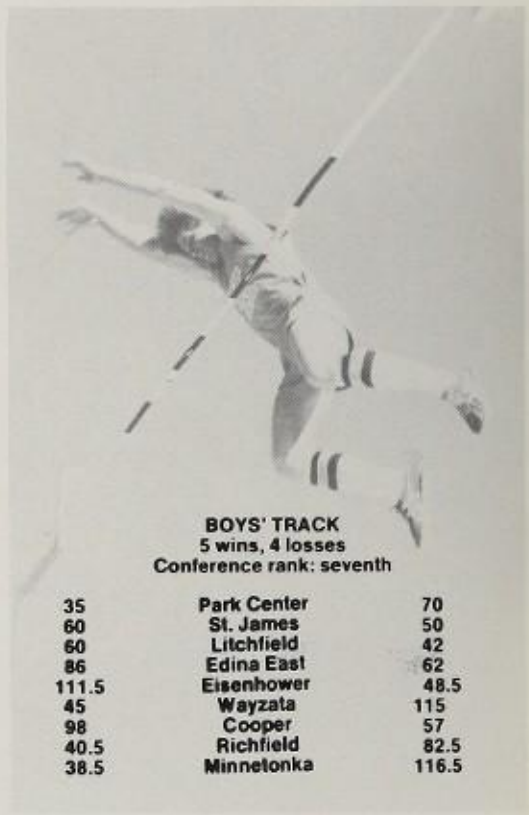


VARSITY BASEBALL
13 wins, 7 losses
Conference rank: third
Region rank: first
State rank: fifth

8	Edina East	5
4	Richfield	6
6	Minnetonka	7
2	Edina West	1
5	Robbinsdale	7
12	Cooper	5
7	St. Louis Park	0
8	Eisenhower	4
3	Armstrong	2
8	Owatonna	0
5	St. Peter	11
3	Jefferson	4
1	Lindbergh	4
6	Lincoln	2
8	Wayzata	4
2	Armstrong	0
5	Edina West	4
10	Richfield	0
5	Lindbergh	0
1	Park Center	3



VARSITY TRACK — Front row: S. VandeVoort, S. Henseler, S. Bradshaw, R. Lindquist, S. Forslin, R. Evenson, R. Hamann, D. Anselmin, J. Berks, B. Bordson, M. Kiedrowski, G. Hoffman, A. Gould, T. Dawald, R. Church, J. Bruce, G. Scogstad, M. Halaska. **Row 2:** D. Thole, J. Amato, B. Johnson, J. Makela, D. Samuelson, R. Johnson, M. LaBerge, D. Hove, T. Paget, J. Hassing, T. Kampa, B. Jacobson, M. McArdle, B. Nordine, J. Tabone, M. Pritchard. **Row 3:** T. Thorsgaard, J. Wencel, M. McDonald, B. Grimm, B. Meyer, M. LaBerge, T. Hoeppner, C. Irwin, P. Young, P. Rogers, E. Martel, P. Schaeppi, T. Andrada, J. Hollenback, T. Cherrey. **Row 4:** J. Landes, S. Jensen, D. Callahan, K. Talley, P. Ramey, S. Finn, J. Polson, E. Schultz, C. Randolph, B. Schorn, D. Roberman, D. Katzmarek, K. Hoffman, D. Bloomberg, B. Brownell. **Row 5:** Coach G. Clausen, Coach J. Klaseus, Coach T. Clark, Coach J. Rice, Coach B. Gulden, Coach M. McKay.

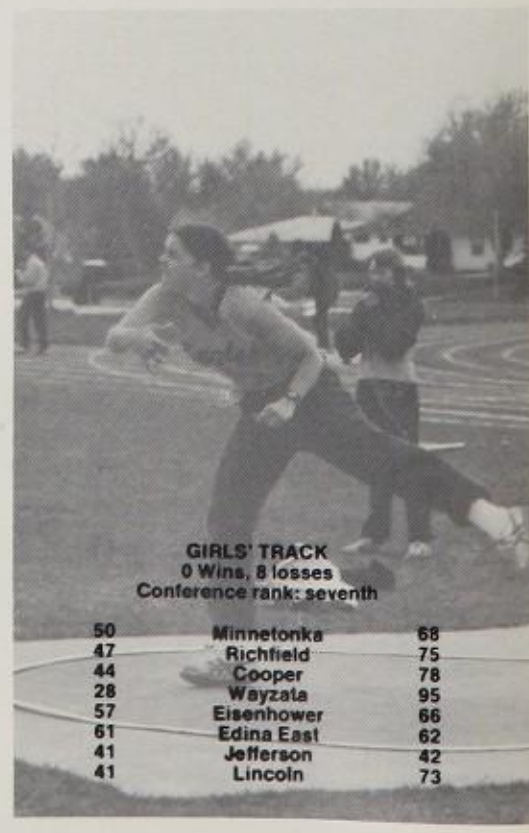


BOYS' TRACK
5 wins, 4 losses
Conference rank: seventh

35	Park Center	70
60	St. James	50
60	Litchfield	42
86	Edina East	62
111.5	Eisenhower	48.5
45	Wayzata	115
98	Cooper	57
40.5	Richfield	82.5
38.5	Minnetonka	116.5



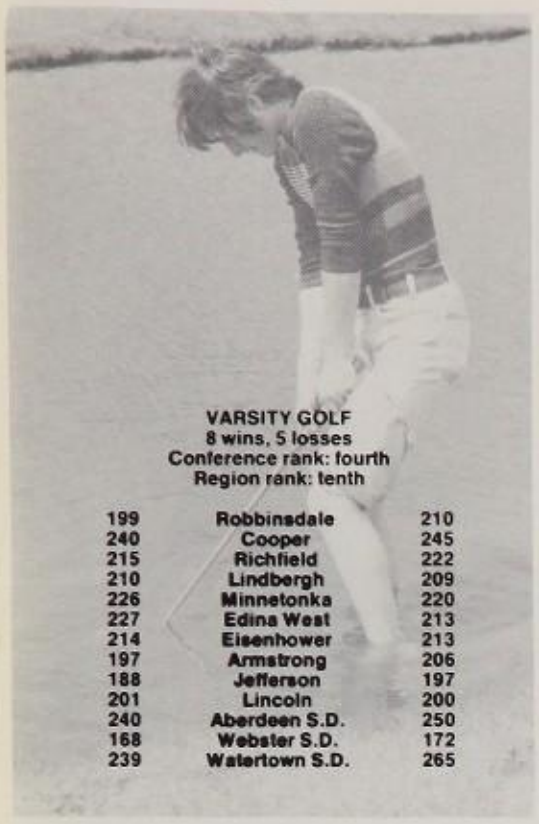
GIRLS' TRACK — Front row: Mgr. M. Nielson, K. Saleck, R. Knudson, M. Bergin, L. Moy, R. Rosendahl, D. Davidson, L. Gallagher, V. Nelson, D. Braatz, L. Hill, S. Boelter, L. Bell. **Row 2:** Coach L. Volk, P. Bergin, M. Bonine, N. Gallagher, L. Driscoll, M. Franz, J. Quist, J. Smith, J. MacAllister, L. Footh, T. Moore, L. Meuwissen, Coach C. Carlson. **Row 3:** S. Godwin, W. Godwin, J. Morgan, J. Rosenwald, S. Kusz, C. Clark, S. Jensen, J. Christensen, D. Linton, K. Schmidt, K. LaBerge, J. Ness.



GIRLS' TRACK
0 Wins, 8 losses
Conference rank: seventh

50	Minnetonka	68
47	Richfield	75
44	Cooper	78
28	Wayzata	95
57	Eisenhower	66
61	Edina East	62
41	Jefferson	42
41	Lincoln	73

varsitybaseball**TEAMS**varsitytrackvarsitygo



VARSITY Ggolf
8 wins, 5 losses
Conference rank: fourth
Region rank: tenth

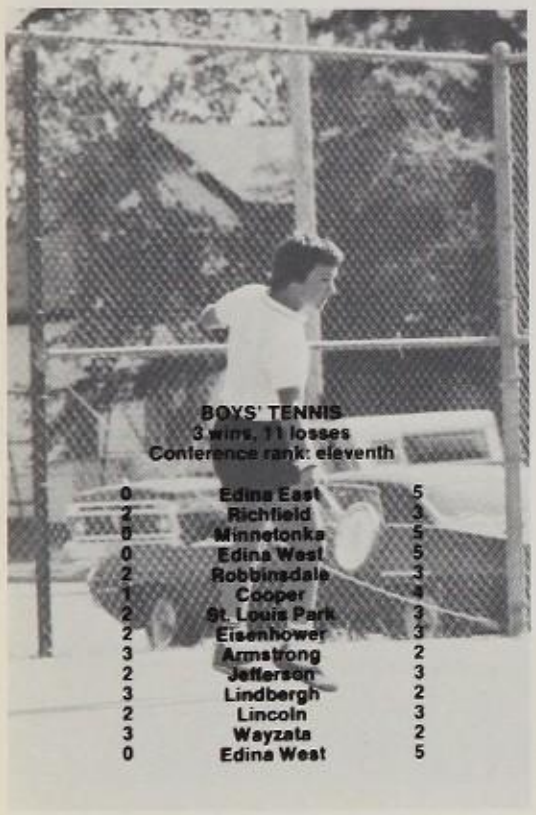
199	Robbinsdale	210
240	Cooper	245
215	Richfield	222
210	Lindbergh	209
226	Minnetonka	220
227	Edina West	213
214	Eisenhower	213
197	Armstrong	206
188	Jefferson	197
201	Lincoln	200
240	Aberdeen S.D.	250
168	Webster S.D.	172
239	Watertown S.D.	265



VARSITY GOLF — Front row: Ken Korsch, Phil Jacobson, Pete Flynn. **Row 2:** Tim Corbett, Mark Radde, Tom Elander.

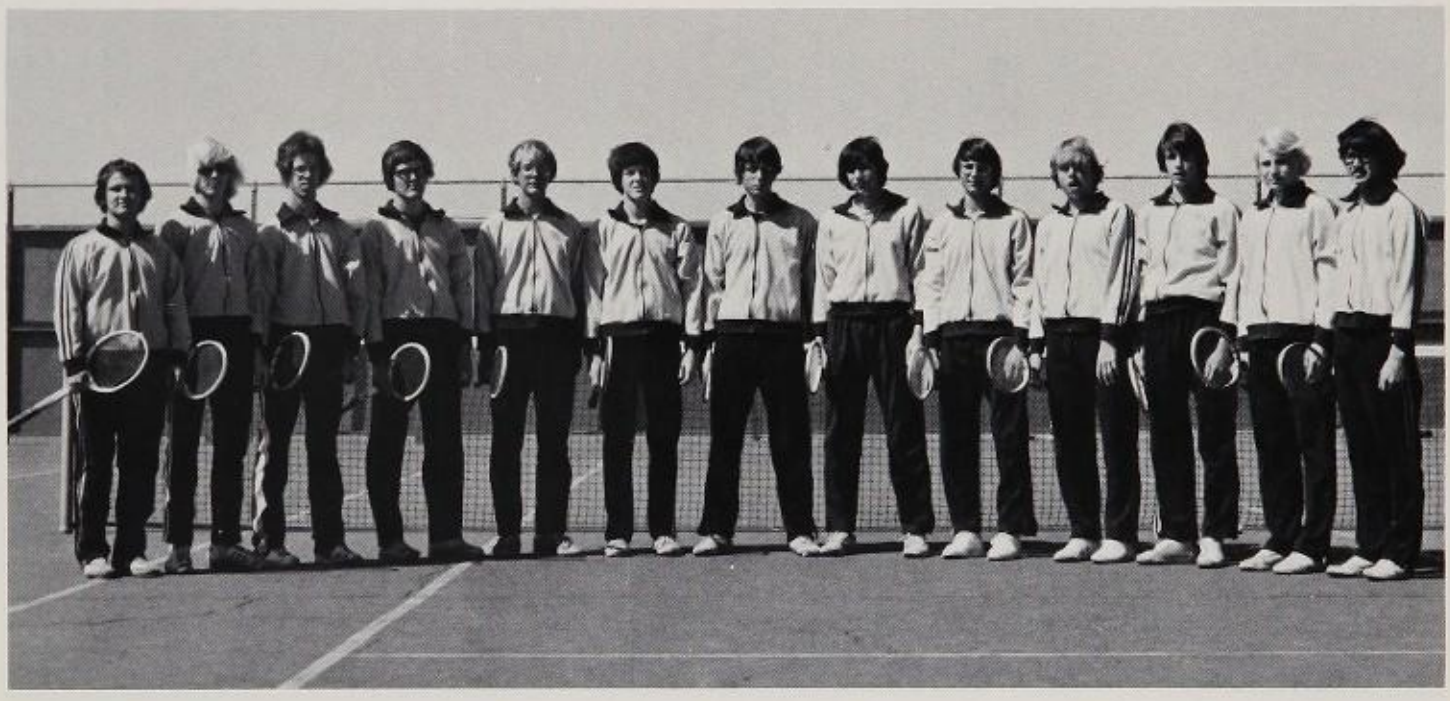


JUNIOR VARSITY GOLF — Front row: Chris Hollenback, Jeff Sjogren. **Row 2:** Grant Bakker, Todd Buelow, Dwight Jelle.

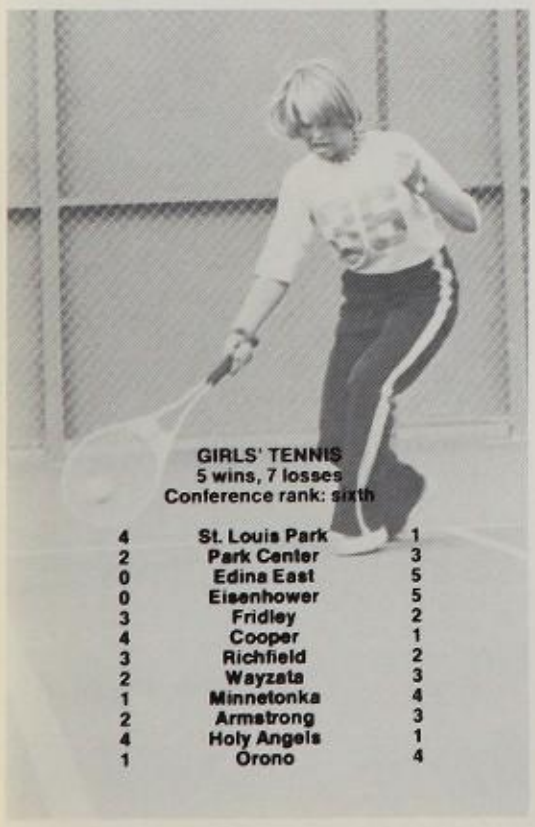


BOYS' TENNIS
3 wins, 11 losses
Conference rank: eleventh

0	Edina East	5
2	Richfield	3
0	Minnetonka	5
0	Edina West	5
2	Robbinsdale	3
1	Cooper	4
2	St. Louis Park	3
2	Eisenhower	3
3	Armstrong	2
2	Jefferson	3
3	Lindbergh	2
2	Lincoln	3
3	Wayzata	2
0	Edina West	5



VARSITY TENNIS — Paulo Veras, Chuck Borchert, Pat Colbert, Todd Perry, Scott Knutson, Dave Griffith, Scott Sjostrom, John Haeg, Scott Peterson, Terry Mitchell, Kris Mestad, Garth Weiss, Steve Tamanaha.



GIRLS' TENNIS
5 wins, 7 losses
Conference rank: sixth

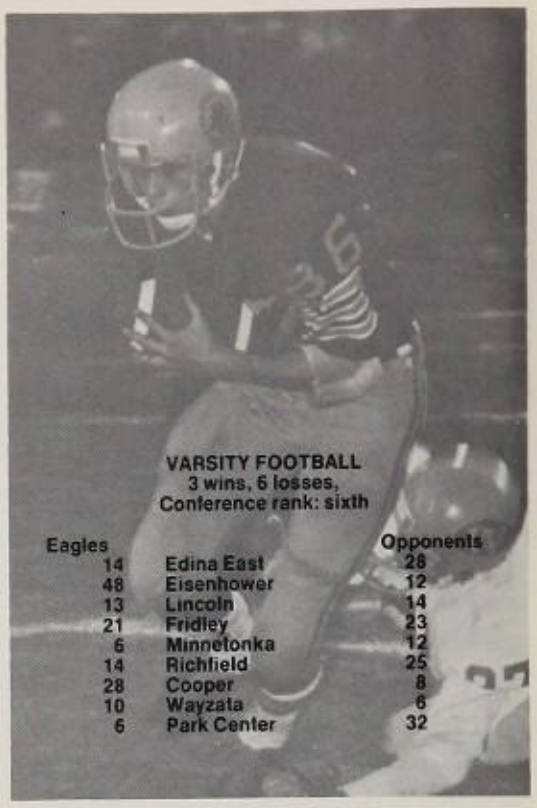
4	St. Louis Park	1
2	Park Center	3
0	Edina East	5
0	Eisenhower	5
3	Fridley	2
4	Cooper	1
3	Richfield	2
2	Wayzata	3
1	Minnetonka	4
2	Armstrong	3
4	Holy Angels	1
1	Orono	4



GIRLS' TENNIS — Front row: Karli Gilbertson, Dana Michel. **Row 2:** Julie Klein, Lai Siang Moy, Terri Smith, Gloria Carlson, Mary Bergin.



VARSITY FOOTBALL — Front row: Randy Harazin, Carlos Marroquin, Dave Johnson, Mitch Pritchard, Jim Makela, Craig Larson, Kurt Schuster, Bob Paget, Leif Byorn, Jim Lindgren. **Row 2:** Lee Krueger, Scott Lommen, Marty Peterson, Mike Marty, Curt Tuchsherer, Scott Kranz, Pat Rogers, Gary Powis, Geoff Ebeling, Kevin Hoffman, Paul Schaeppi, Jon Tracy, Al Puls, Mgr. Dave Carroll. **Row 3:** Coach John Sulack, Coach Jim Pahula, Pete Ramey, Dennis Callahan, Dave Roberman, Dale Harazin, John Burshek, Paul Skinner, Mark Goodman, Wade Boelter, Mike McArdle, Chuck Gilstad, Dave Katzmarek, Brad Carlson, Coach Mike McKay. **Row 4:** Jeff Richards, Greg Gulsvig, Blair Meyer, Spencer Jensen, Joe Polson, Jim Landes, Tom Cook, Jim Wencel, Keith Hanrahan, Kirk Talley, Tom Boe, Todd Thorsgaard, Coach Sonny Carlson.



VARSITY FOOTBALL
3 wins, 6 losses,
Conference rank: sixth

Eagles		Opponents
14	Edina East	28
48	Eisenhower	12
13	Lincoln	14
21	Fridley	23
6	Minnetonka	12
14	Richfield	25
28	Cooper	8
10	Wayzata	6
6	Park Center	32



GIRLS' CROSS COUNTRY — Kay MacAllister, Linda Walsh, Lisa Grant, Jodi MacAllister, Linda Driscoll.

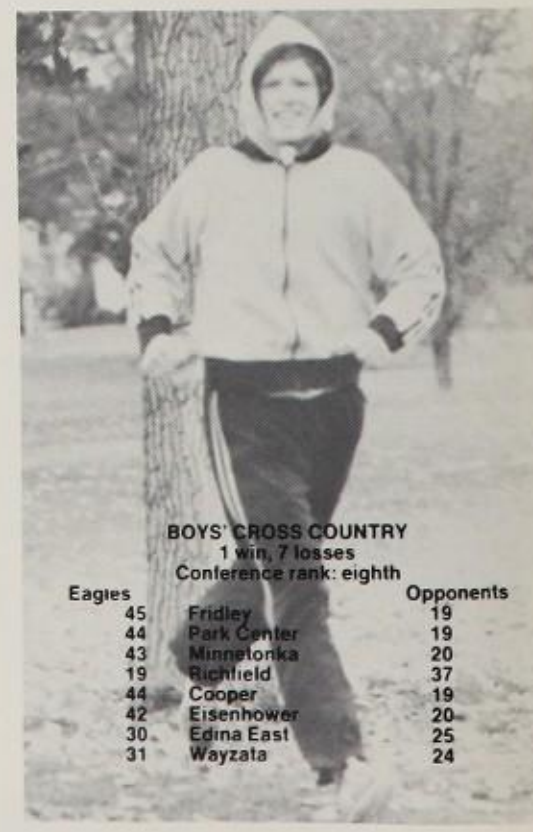


GIRLS' CROSS COUNTRY
1 win, 7 losses
Conference rank: eighth

Eagles		Opponents
49	Park Center	15
37	Fridley	18
40	Minnetonka	15
	Richfield forfeit	
50	Wayzata	15
49	Edina East	15
37	Eisenhower	20
30	Cooper	22



BOYS' CROSS COUNTRY — Front row: Ken Lillemo, Dwight Jelle, Dave Nelson, Ed Martel, Tim Mehner, Bob Jacobson, Tim Kampa, Bruce Jahnke, Jeff Hollenback, Jeff Pate. **Row 2:** Coach Rice, Ray Schwartz, Tom Dirks, Tom Jacobson, Mark Knutson, Peter Herbst, Daniel Thole, Brian Nelson, Martin Laberge, Scott Woidela, Tim Sasse, Tim Hoepner, Tom Heither.



BOYS' CROSS COUNTRY
1 win, 7 losses
Conference rank: eighth

Eagles		Opponents
45	Fridley	19
44	Park Center	19
43	Minnetonka	20
19	Richfield	37
44	Cooper	19
42	Eisenhower	20
30	Edina East	25
31	Wayzata	24

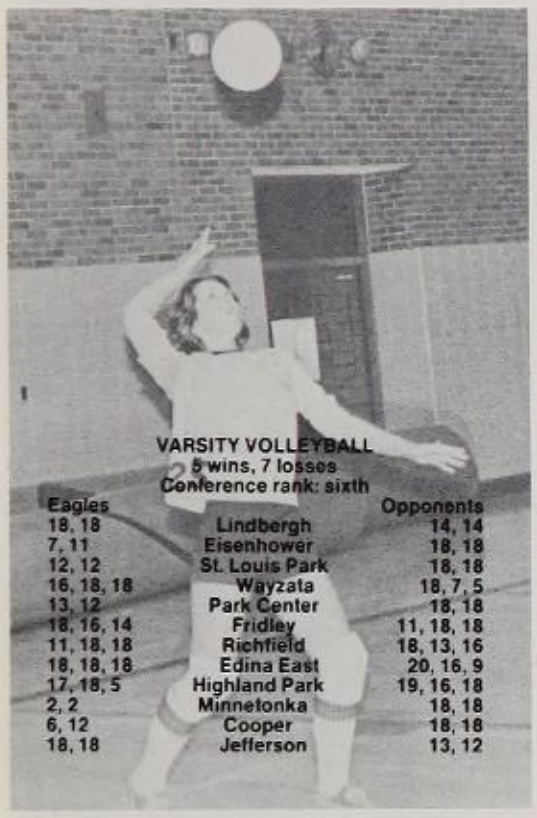


VARSITY SOCCER
7 wins, 7 losses, 2 ties
Conference rank: fifth

Eagles		Opponents
2	Cathedral	1
0	Richfield	4
2	Armstrong	2
1	Edina East	2
1	Jefferson	2
4	Eisenhower	2
0	Burnsville	1
0	Cooper	1
3	Park	2
2	Lindbergh	0
0	Lincoln	0
2	Robbinsdale	0
1	Edina West	0
5	Wayzata	0
1	Minnetonka	2
0	Richfield	3



VARSITY SOCCER — Front row: Tom Cherrey, Tom Stratton, Glen Haram, Bob Fuentes, Jorge Castro, Lane Hartfiel, Bruce Zilka, Jeff Tamanaha, Mark Lassonde, Todd Arens, Roger Novitski, Chuck Engberg, Ray Driver, Pat Arens, Mike Mizuhata, Eric Schultz. **Row 2:** Mgr. Jeff Stratton, Mike Doran, Ron Thorud, Jamie Kiedrowski, Dave Dilley, John Amato, Bill Grimm, Mark Hartmann, Brian O'Donnell, Todd Buelow, Bill Sorenson, Dave Griffith, Dan Anderson, Dan Bloomberg, Chuck Irwin, Mgr. Rick Grant.

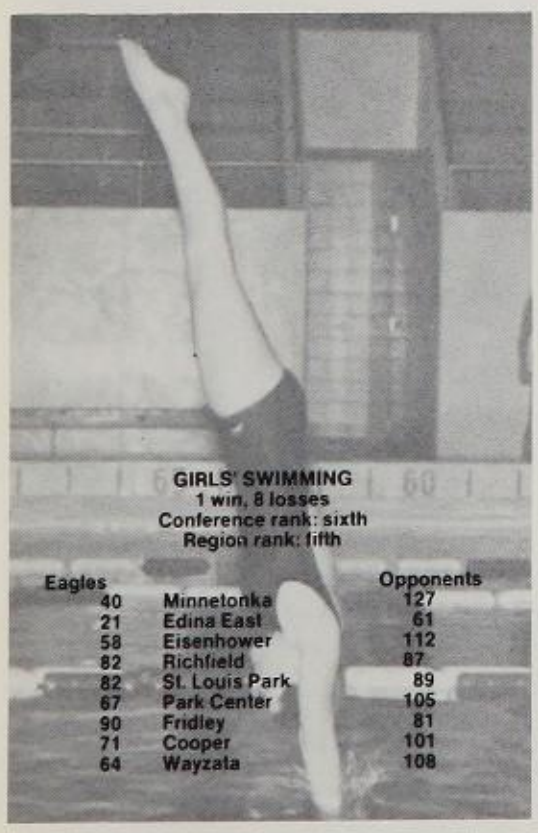


VARSITY VOLLEYBALL
5 wins, 7 losses
Conference rank: sixth

Eagles		Opponents
18, 18	Lindbergh	14, 14
7, 11	Eisenhower	18, 18
12, 12	St. Louis Park	18, 18
16, 18, 18	Wayzata	18, 7, 5
13, 12	Park Center	18, 18
18, 16, 14	Fridley	11, 18, 18
11, 18, 18	Richfield	18, 13, 16
18, 18, 18	Edina East	20, 16, 9
17, 18, 5	Highland Park	19, 16, 18
2, 2	Minnetonka	18, 18
6, 12	Cooper	18, 18
18, 18	Jefferson	13, 12



VARSITY VOLLEYBALL — Front row: Vicki Mertensotto, Stacy Godwin, Julie Christensen, Debbie Linton, Laura Wolf. **Row 2:** Coach Ginn, Vicki Nelson, Kris Schmidt, Wendy Godwin, Cathy Clark, Catherine Heither, Doreen McKenney, Coach Blessing.



GIRLS' SWIMMING
1 win, 8 losses
Conference rank: sixth
Region rank: fifth

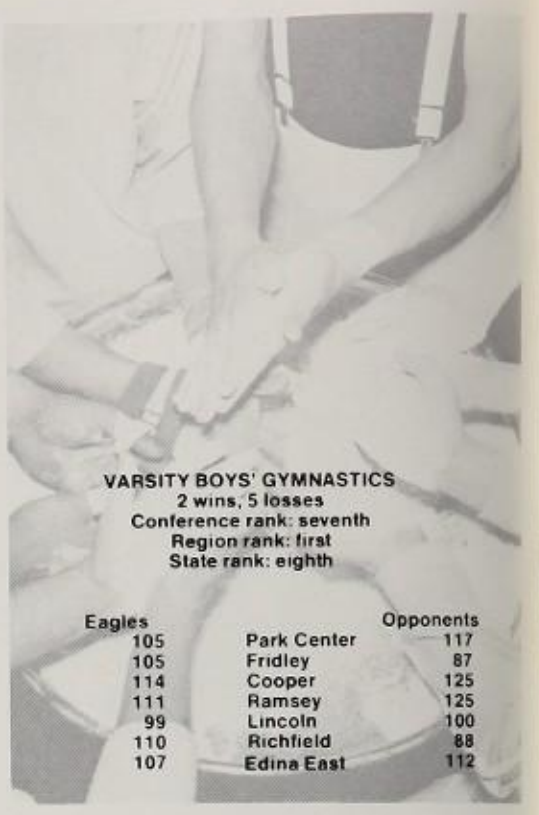
Eagles		Opponents
40	Minnetonka	127
21	Edina East	61
58	Eisenhower	112
82	Richfield	87
82	St. Louis Park	89
67	Park Center	105
90	Fridley	81
71	Cooper	101
64	Wayzata	108



VARSITY GIRLS' SWIMMING — Front row: Barb Hokanson, Tami Melchisedech, Tammy Schalo, Judy McCarthy, Susan Phelps, Jan Elvidge, Marilyn Gould, Cindy Irwin, Pam Berger, Anne Clark, Jodi Hollenback. **Row 2:** Coach Aaze, Kris Bloomberg, Mary Cardelli, Kathy Orvold, Vivian Gould, Jody Hensler, Kathy Meyer, Becky Halaska, Lucia Lein, Carol Hanson, Steven O'Brien.



VARSITY BOYS' GYMNASTICS — Front row: Joe Comer, Larry Alman, Roger Paultzke, Mike Bartosch, Mark Bender, Jeff Winkoski, Tim Meyers, Craig Meyers, Jeff Reed, Brian McGinley. **Row 2:** Coach Dan Kampa, Mike Ford, Chuck Lutrell, Jim Ryan, John Tabone, Kent Carlson, Keith Carlson, Steve Brown, Joe Boeser, Don Bartosch, Scott Alman, Coach Duane Hoecherl.

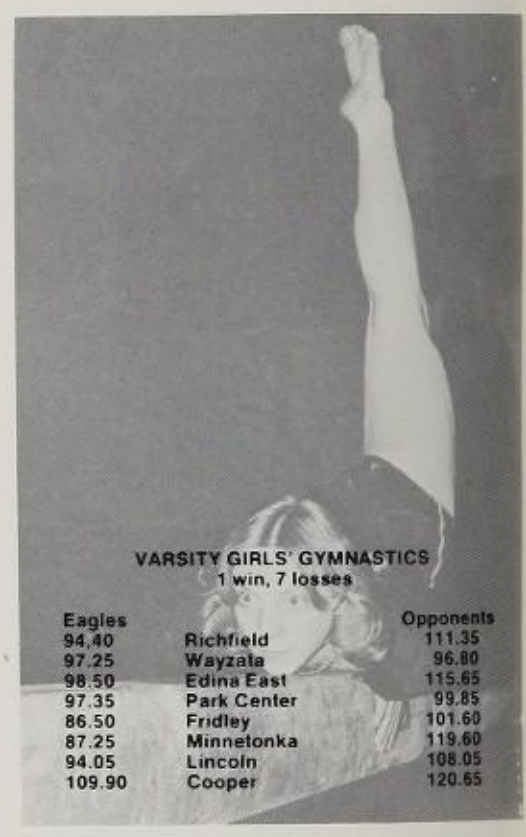


VARSITY BOYS' GYMNASTICS
2 wins, 5 losses
Conference rank: seventh
Region rank: first
State rank: eighth

Eagles		Opponents
105	Park Center	117
105	Fridley	87
114	Cooper	125
111	Ramsey	125
99	Lincoln	100
110	Richfield	88
107	Edina East	112



VARSITY GIRLS' GYMNASTICS — Front row: Carla Boelter, Beth Hessburg, Mary Hoffman. **Row 2:** Ruth Schmidt, Janean Dahmes, Mary Perrier, Nancy Goodlund, Jayne Kile, Denise Davidson, Coach Ken Moore.

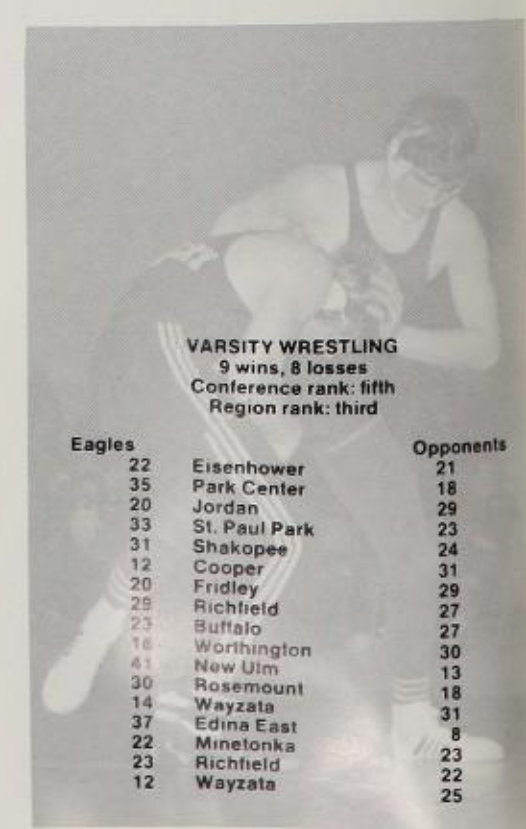


VARSITY GIRLS' GYMNASTICS
1 win, 7 losses

Eagles		Opponents
94.40	Richfield	111.35
97.25	Wayzata	96.80
98.50	Edina East	115.65
97.35	Park Center	99.85
86.50	Fridley	101.60
87.25	Minnetonka	119.60
94.05	Lincoln	108.05
109.90	Cooper	120.65



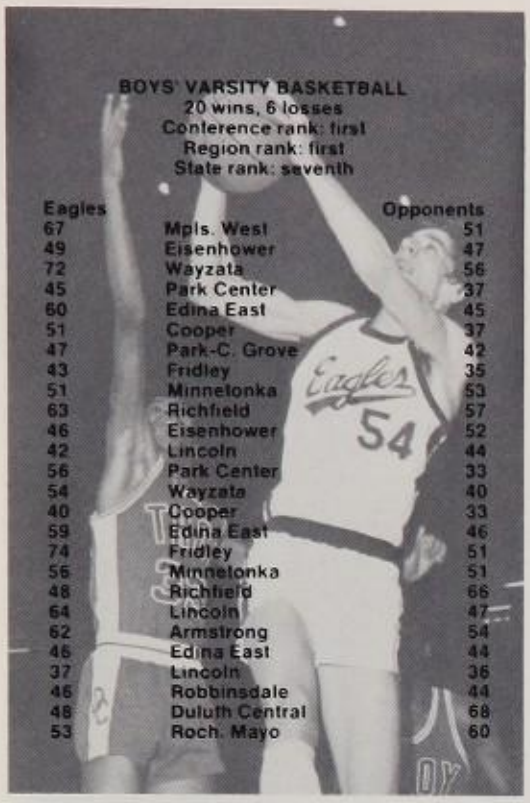
VARSITY WRESTLING — Front row: John Breyette, Rick Haagenson, Pete Bjerke, Brian Kuznia, Mike Pribble, Todd Arens. **Row 2:** Tom Cherrey, Pat Arens, Brad Tufto, Greg Huesborg, Craig Wiklund, Chuck Vavrosky. **Row 3:** Coach Tom Sowles, Mark Skoy, Coach Dave Arens.



VARSITY WRESTLING
9 wins, 8 losses
Conference rank: fifth
Region rank: third

Eagles		Opponents
22	Eisenhower	21
35	Park Center	18
20	Jordan	29
33	St. Paul Park	23
31	Shakopee	24
12	Cooper	31
20	Fridley	29
28	Richfield	27
23	Buffalo	27
16	Worthington	30
41	New Ulm	13
30	Rosemount	18
14	Wayzata	31
37	Edina East	8
22	Minetonka	23
23	Richfield	22
12	Wayzata	25

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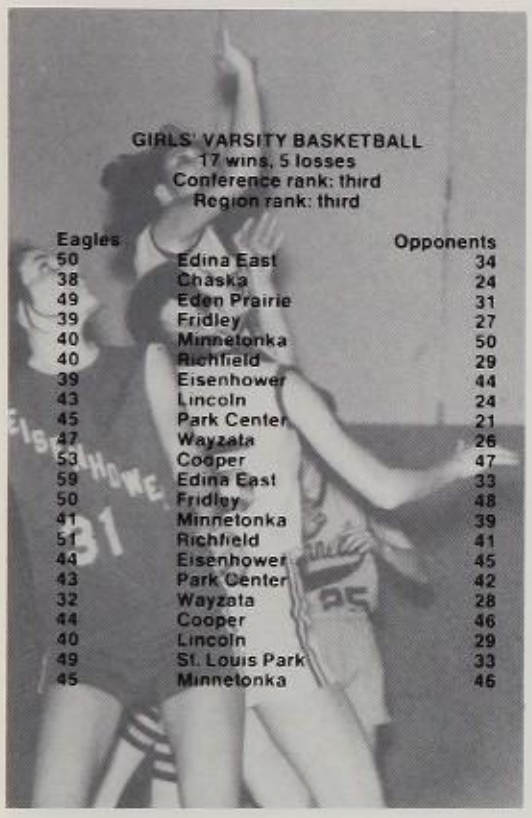


BOYS' VARSITY BASKETBALL
20 wins, 6 losses
Conference rank: first
Region rank: first
State rank: seventh

Eagles		Opponents
67	Mpls. West	51
49	Eisenhower	47
72	Wayzata	56
45	Park Center	37
60	Edina East	45
51	Cooper	37
47	Park-C. Grove	42
43	Fridley	35
51	Minnetonka	53
63	Richfield	57
46	Eisenhower	52
42	Lincoln	44
56	Park Center	33
54	Wayzata	40
40	Cooper	33
59	Edina East	46
74	Fridley	51
56	Minnetonka	51
48	Richfield	66
64	Lincoln	47
62	Armstrong	54
46	Edina East	44
37	Lincoln	36
46	Robbinsdale	44
48	Duluth Central	68
53	Roch. Mayo	60



BOYS' VARSITY BASKETBALL — Front row: Bruce Zilka, Doug Bujold, Kurt Schuster, Rick Bergien, Jim Landes, Tom Cook, Paul Olson, Joe Polson, Lee Krueger, Tim Friend. **Row 2:** Coach Dave Sulack, Coach Steve Strommen, Bruce Thurston, Mark Braaten, Ken Haglind, Paul Mansour, Craig Larson, Chris Keprios, Bill Sorenson, Darrel Erickson, Chuck Aardahl, Coach Mike McKay.

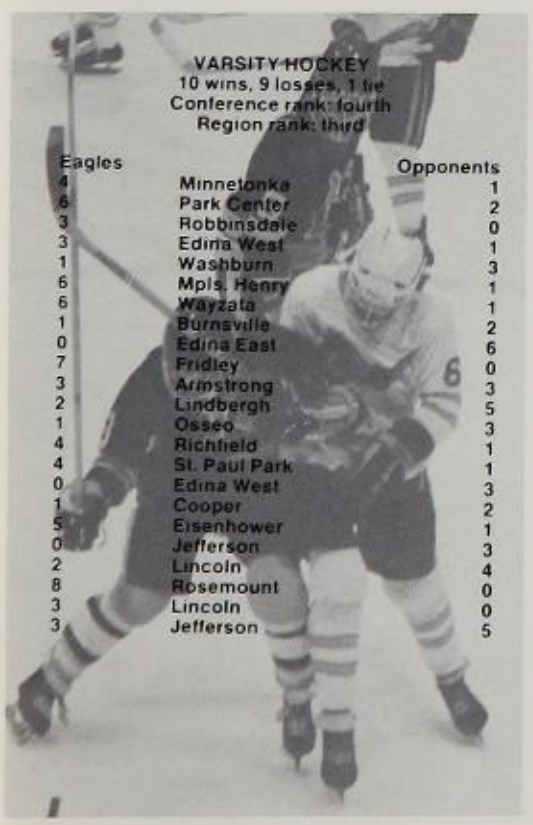


GIRLS' VARSITY BASKETBALL
17 wins, 5 losses
Conference rank: third
Region rank: third

Eagles		Opponents
50	Edina East	34
38	Chaska	24
49	Eden Prairie	31
39	Fridley	27
40	Minnetonka	50
40	Richfield	29
39	Eisenhower	44
43	Lincoln	24
45	Park Center	21
47	Wayzata	26
53	Cooper	47
59	Edina East	33
50	Fridley	48
41	Minnetonka	39
51	Richfield	41
44	Eisenhower	45
43	Park Center	42
32	Wayzata	28
44	Cooper	46
40	Lincoln	29
49	St. Louis Park	33
45	Minnetonka	46



GIRLS' VARSITY BASKETBALL — Coach Dale Welter, Laura Hill, Gloria Carlson, Jodi MacAllister, Lisa Grant, Stacy Godwin, Deb Linton, Julie Christensen, Cathy Clark, Wendy Godwin, Jill James, Kathy LaBerge, Kris Schmidt, Linda Driscoll, Vicky Nelson, Coach Jeff Heagey, Robin Knudson, Barb Linton.



VARSITY HOCKEY
10 wins, 9 losses, 1 tie
Conference rank: fourth
Region rank: third

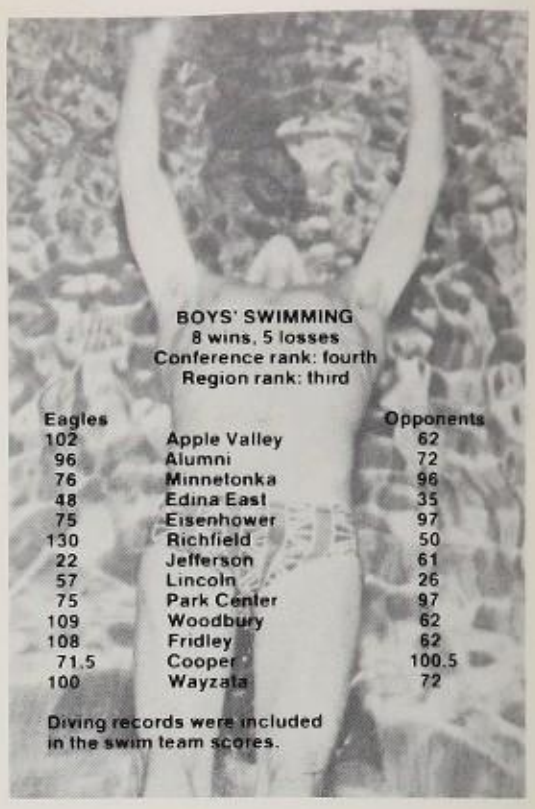
Eagles		Opponents
4	Minnetonka	1
6	Park Center	2
3	Robbinsdale	0
3	Edina West	1
1	Washburn	3
6	Mpls. Henry	1
6	Wayzata	1
1	Burnsville	2
0	Edina East	6
7	Fridley	0
3	Armstrong	3
2	Lindbergh	5
1	Osseo	3
4	Richfield	1
4	St. Paul Park	1
0	Edina West	3
1	Cooper	2
5	Eisenhower	1
0	Jefferson	3
2	Lincoln	4
8	Rosemount	0
3	Lincoln	0
3	Jefferson	5



VARSITY HOCKEY — Front row: Jeff Richards, Chuck Engberg, Ray Driver, John Wilharm, Scott Olson, Bob Bolt, Tim Connolly, Jeff Horman, Mike Scherer. **Row 2:** Mark O'Brien, Coach Jerry Peterson, Mike Bauer, Dave Dillon, Dan Bloomberg, Tom Barry, Brad Carlson, Todd Buelow, Gordy Knapp, Tony Torntore, Garth Weiss, Jeff Andrews, Jamie Kiedrowski, Coach Keith Brandt.



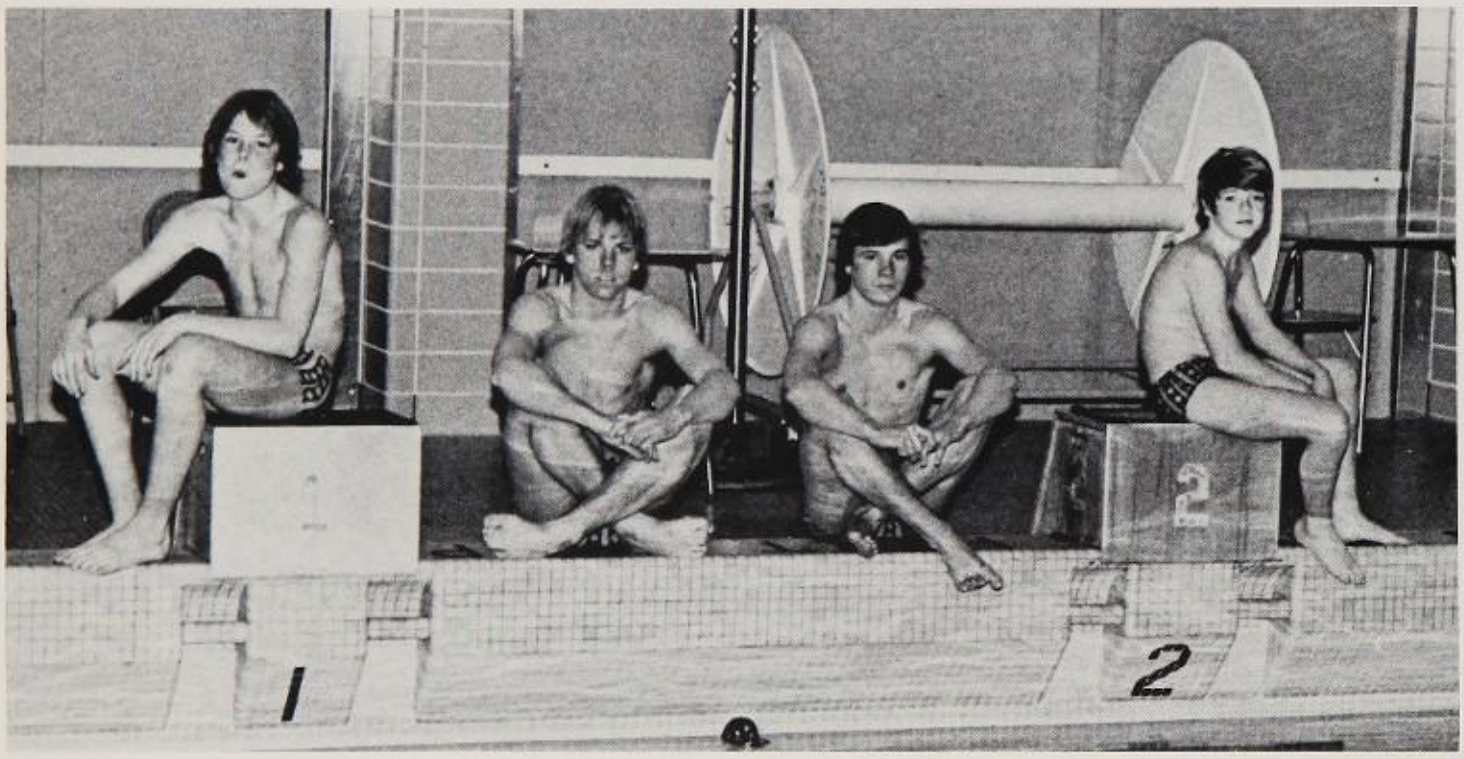
BOYS' SWIMMING — Front row: Paul Kroska, Erik Pedersen, Damon Bay, Gary Vikesland, Paul Mahon, Joel Berglind, Dan Wellumson, Dave Blasko, Bob Smith, Jamie Eidem, David Ingersol. **Row 2:** Joel Jacobson, Jeff Hollenback, Bruce Jahnke, Ben Wellumson, Jim Albertson, Jack Allen, Brian Nelson, Rick Tengwall, Joel Olander, Steve Phelps, Dwight Jelle, Mark Knutson. **Row 3:** Coach Jay Olsen, Steve Trewortha, Frank Kensey, Dave Johnson, Jon Eidem, Kevin Buck, John Morral, Brad Allen, Mark Johnson, Rick Cheney, Coach Bergie Lang.



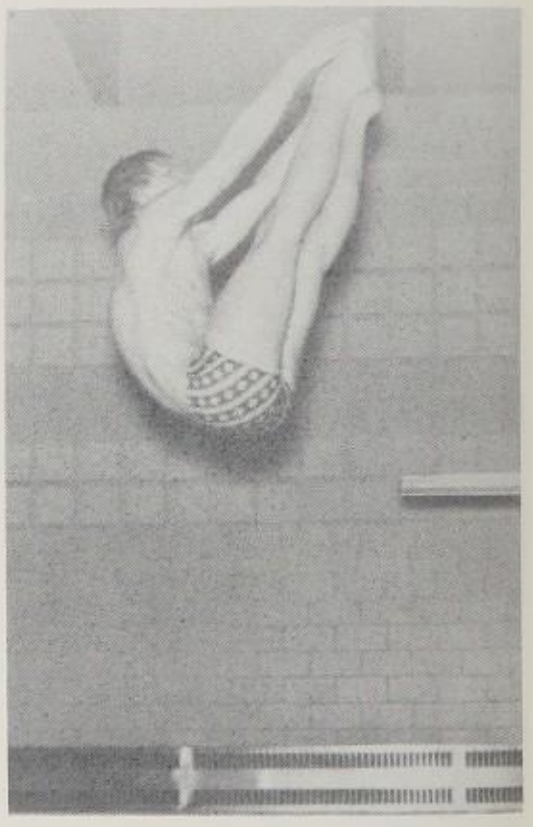
BOYS' SWIMMING
8 wins, 5 losses
Conference rank: fourth
Region rank: third

Eagles		Opponents
102	Apple Valley	62
96	Alumni	72
76	Minnetonka	96
48	Edina East	35
75	Eisenhower	97
130	Richfield	50
22	Jefferson	61
57	Lincoln	26
75	Park Center	97
109	Woodbury	62
108	Fridley	62
71.5	Cooper	100.5
100	Wayzata	72

Diving records were included in the swim team scores.



VARSITY DIVING — Rick Cheney, Joel Olander, Jeff Hollenback, Brian McGinley.





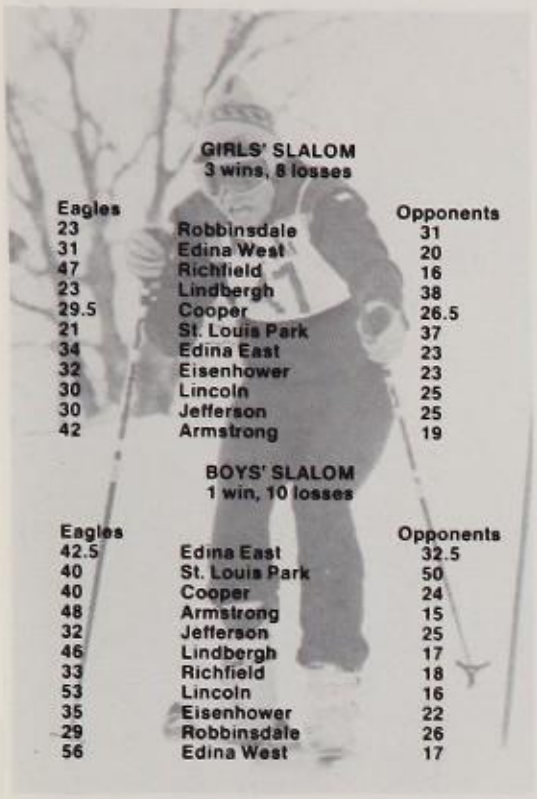
CROSS-COUNTRY SKIING — Front row: Vivian Gould, Ray Schwartz, David Nelson, Lin Peterson, Joan Singer, Tim Kampa, Stephanie Borman. **Row 2:** Dave Johnson, Marit Oyen, Tom Jacobson, Tom Heither, Dean Pofahl, Scott Woidela, Pat Lien, Jody Henseler, Coach Green.

GIRLS' CROSS COUNTRY SKIING
1 win, 12 losses

Eagles		Opponents
46	Robbinsdale	17
48	Edina West	15
24	Cooper	31
29	St. Louis Park	26
48	Edina East	15
50	Lincoln	15
50	Eisenhower	15
50	Lindbergh	15
50	Richfield	15
50	Burnsville	15
50	Armstrong	15
41	Jefferson	18
33	Fridley	26

BOYS' CROSS COUNTRY SKIING
1 win, 11 losses

Eagles		Opponents
35	Robbinsdale	20
38	Edina West	17
40	Cooper	20
25	St. Louis Park	30
42	Edina East	18
34	Lincoln	23
50	Eisenhower	15
39	Lindbergh	17
39	Richfield	17
39	Burnsville	17
48	Armstrong	18
33	Jefferson	22



GIRLS' SLALOM
3 wins, 8 losses

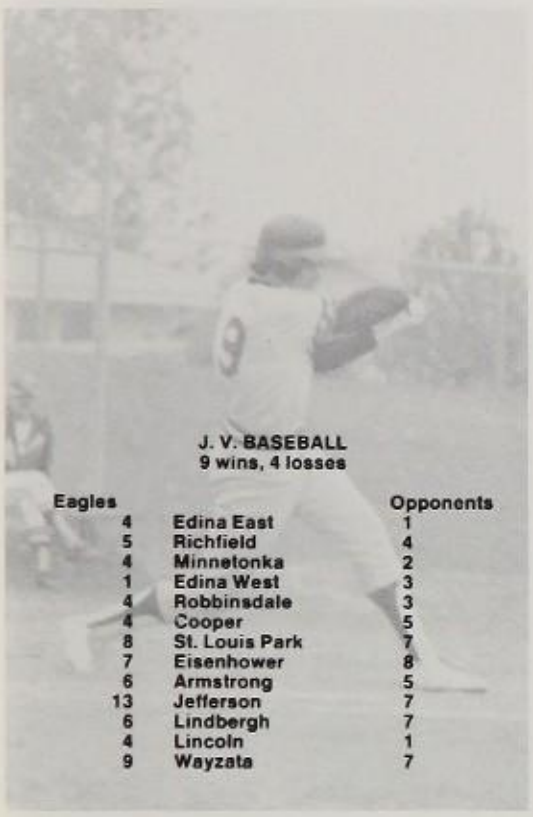
Eagles		Opponents
23	Robbinsdale	31
31	Edina West	20
47	Richfield	16
23	Lindbergh	38
29.5	Cooper	26.5
21	St. Louis Park	37
34	Edina East	23
32	Eisenhower	23
30	Lincoln	25
30	Jefferson	25
42	Armstrong	19

BOYS' SLALOM
1 win, 10 losses

Eagles		Opponents
42.5	Edina East	32.5
40	St. Louis Park	50
40	Cooper	24
48	Armstrong	15
32	Jefferson	25
46	Lindbergh	17
33	Richfield	18
53	Lincoln	16
35	Eisenhower	22
29	Robbinsdale	26
56	Edina West	17



SLALOM SKIING — Front row: Coach Dick Anderson, Sue Goracke, Jean Buckley, Julie Klein, Jan Bergsten, Mary Bergin. **Row 2:** Tim Smith, Jeff Sjogren, Dave Merrick, Terri Smith, Kathi Carlson, Karen Anderson. **Row 3:** Tony McDonald, Pat Borgman, John Ryder, Dave Griffith, Gregg Paschke, Bill Jansen, Paul Larson.

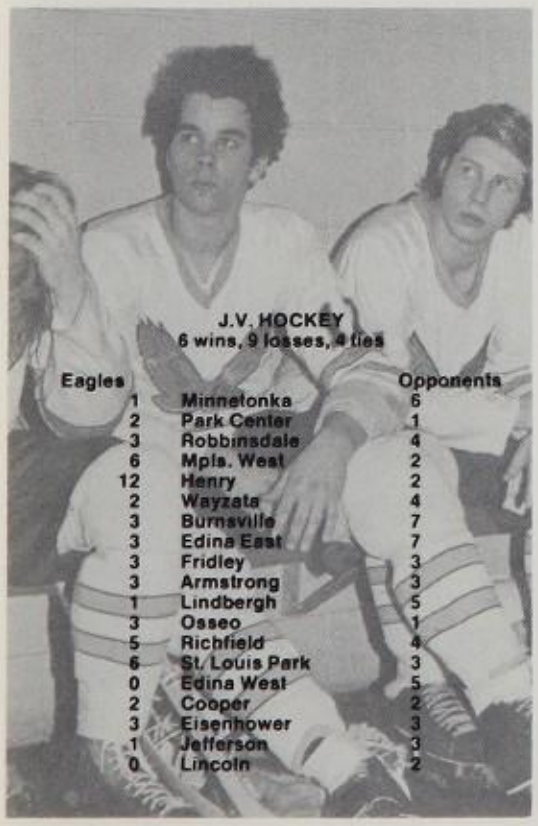


J. V. BASEBALL
9 wins, 4 losses

Eagles		Opponents
4	Edina East	1
5	Richfield	4
4	Minnetonka	2
1	Edina West	3
4	Robbinsdale	3
4	Cooper	5
8	St. Louis Park	7
7	Eisenhower	8
6	Armstrong	5
13	Jefferson	7
6	Lindbergh	7
4	Lincoln	1
9	Wayzata	7



J.V. BASEBALL — Front Row: Steve Salitros, Geoff Ebeling, John Burshek, Jim Steinmetz, Bryan McGroarty. **Row 2:** Mike Bauer, Jim Koehnen, Mike Haddox, Mike Curti, Coach Guy Blessing.



J.V. HOCKEY
6 wins, 9 losses, 4 ties

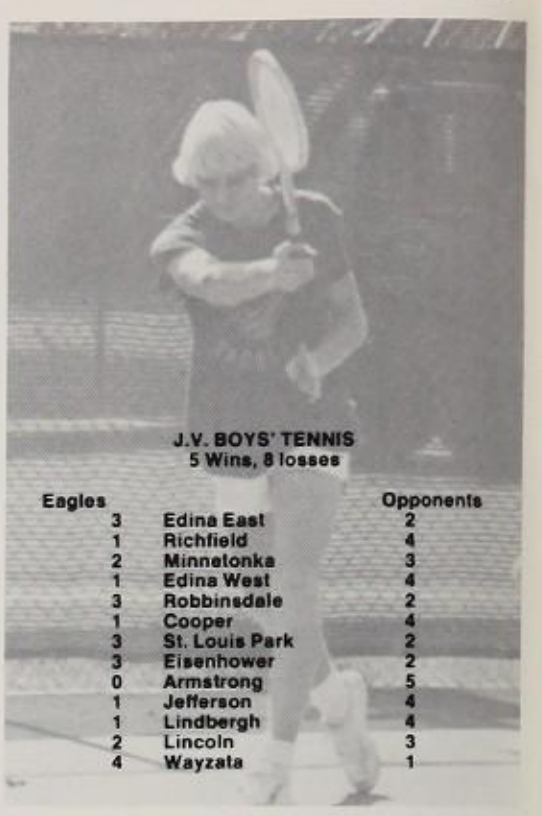
Eagles		Opponents
1	Minnetonka	6
2	Park Center	1
3	Robbinsdale	4
6	Mpls. West	2
12	Henry	2
2	Wayzata	4
3	Burnsville	7
3	Edina East	7
3	Fridley	3
3	Armstrong	3
1	Lindbergh	5
3	Osseo	1
5	Richfield	4
6	St. Louis Park	3
0	Edina West	5
2	Cooper	2
3	Eisenhower	3
1	Jefferson	3
0	Lincoln	2



J. V. HOCKEY — Front row: Lamonte Hasler, Chris Hollenback, Tom Peterson, Roger Novitzke, Mike Scherer, Jeff Horman, Ray Kriver, Joe Scanlon, Coach Keith Brandt. **Row 2:** Barry McDaniels, Todd Stellick, Paul Schaeppi, Chuck Kuester, Todd Smith, Grant Bakker, Tony Torntore, Leo Reuder.



J.V. BOYS' TENNIS — Front row: C. R. Hamilton, Doug Werdal, Roger Novitzki, John Westley, Peter Herbst, Jon Bonk, John Rudsenske, Dana Mortensen, Jerry Quigley, Mark Knutson, David Scanlan, Tom Hull.

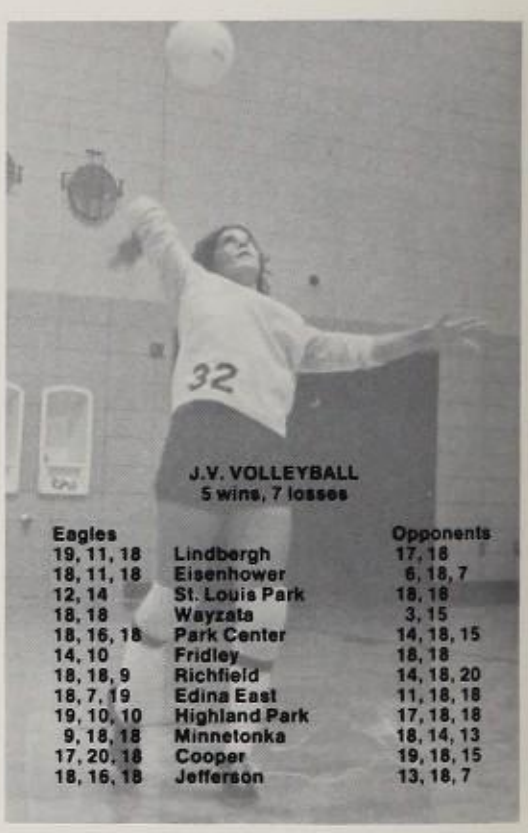


J.V. BOYS' TENNIS
5 Wins, 8 losses

Eagles		Opponents
3	Edina East	2
1	Richfield	4
2	Minnetonka	3
1	Edina West	4
3	Robbinsdale	2
1	Cooper	4
3	St. Louis Park	2
3	Eisenhower	2
0	Armstrong	5
1	Jefferson	4
1	Lindbergh	4
2	Lincoln	3
4	Wayzata	1



J.V. VOLLEYBALL — Front row: Barb Linton, Kelli Arens, Carrie Schulberg, Debbie Tibbets, Ruth Schappei, Sue Godwin, Vicki Braeman. **Row 2:** Julie Evanson, Margie Clark, Stacey Peterson, Sue Standing, Kris Schmidt, Doreen McKenney, Coach Bob Ginn.

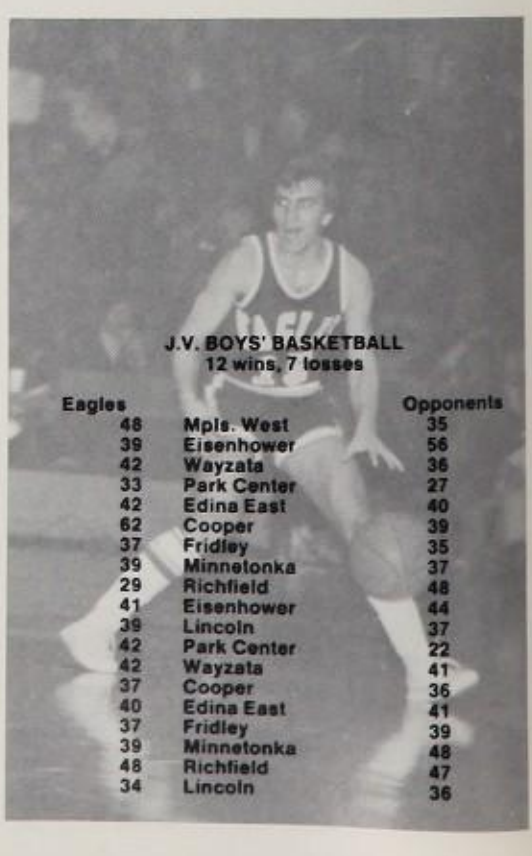


J.V. VOLLEYBALL
5 wins, 7 losses

Eagles		Opponents
19, 11, 18	Lindbergh	17, 18
18, 11, 18	Eisenhower	6, 18, 7
12, 14	St. Louis Park	18, 18
18, 18	Wayzata	3, 15
18, 16, 18	Park Center	14, 18, 15
14, 10	Fridley	18, 18
18, 18, 9	Richfield	14, 18, 20
18, 7, 19	Edina East	11, 18, 18
19, 10, 10	Highland Park	17, 18, 18
9, 18, 18	Minnetonka	18, 14, 13
17, 20, 18	Cooper	19, 18, 15
18, 16, 18	Jefferson	13, 18, 7

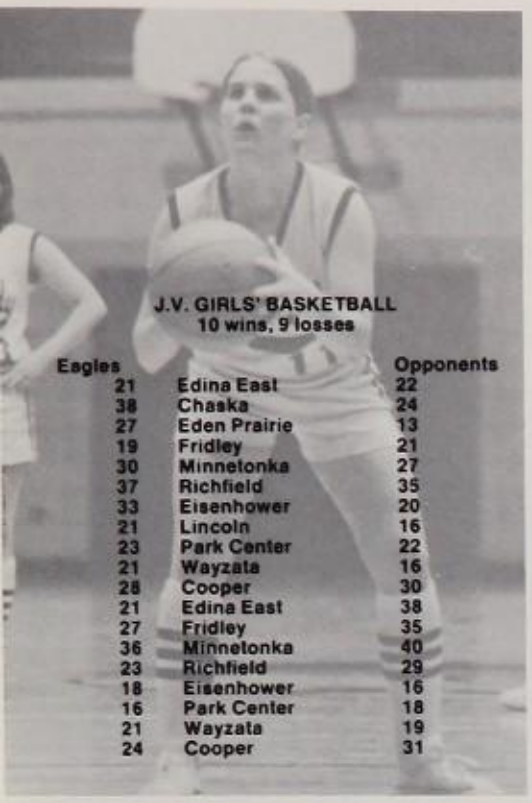


J.V. BOYS' BASKETBALL — Coach Dave Sulack, Chuck Aardahl, Todd Dressen, Ken Haglind, Joe Polson, Paul Olson, Paul Mansour, Bill Sorenson, Wade Boelter, Geoff Ebeling, Bruce Zilka, Bruce Thurston.



J.V. BOYS' BASKETBALL
12 wins, 7 losses

Eagles		Opponents
48	Mpls. West	35
39	Eisenhower	56
42	Wayzata	36
33	Park Center	27
42	Edina East	40
62	Cooper	39
37	Fridley	35
39	Minnetonka	37
29	Richfield	48
41	Eisenhower	44
39	Lincoln	37
42	Park Center	22
42	Wayzata	41
37	Cooper	36
40	Edina East	41
37	Fridley	39
39	Minnetonka	48
48	Richfield	47
34	Lincoln	36

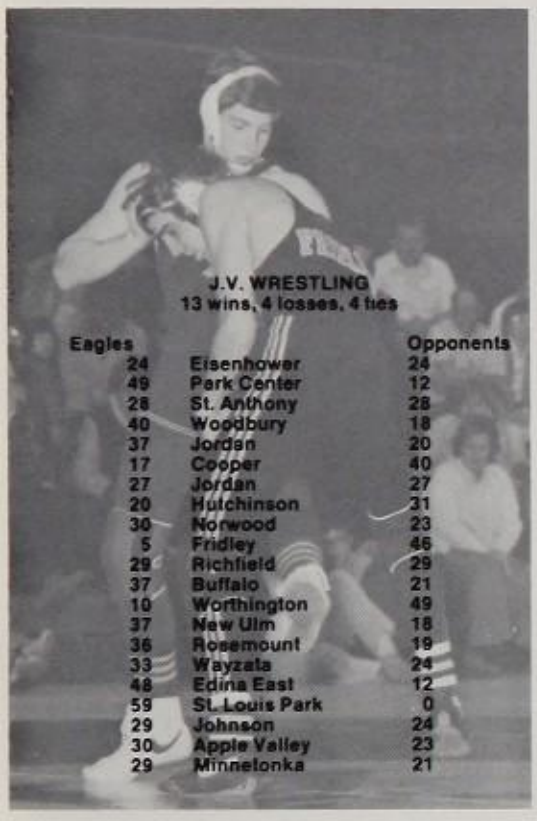


J.V. GIRLS' BASKETBALL
10 wins, 9 losses

Eagles		Opponents
21	Edina East	22
38	Chaska	24
27	Eden Prairie	13
19	Fridley	21
30	Minnetonka	27
37	Richfield	35
33	Eisenhower	20
21	Lincoln	16
23	Park Center	22
21	Wayzata	16
28	Cooper	30
21	Edina East	38
27	Fridley	35
36	Minnetonka	40
23	Richfield	29
18	Eisenhower	16
16	Park Center	18
21	Wayzata	19
24	Cooper	31



J.V. GIRLS' BASKETBALL — Front row: Laura Hill, Jodi MacAllister, Lisa Grant, Debbie Linton, Jill James, Kris Schmidt, Linda Driscoll, Vicki Nelson, Gloria Carlson. **Row 2:** Manager Barb Linton, Coach Jeff Heagey.

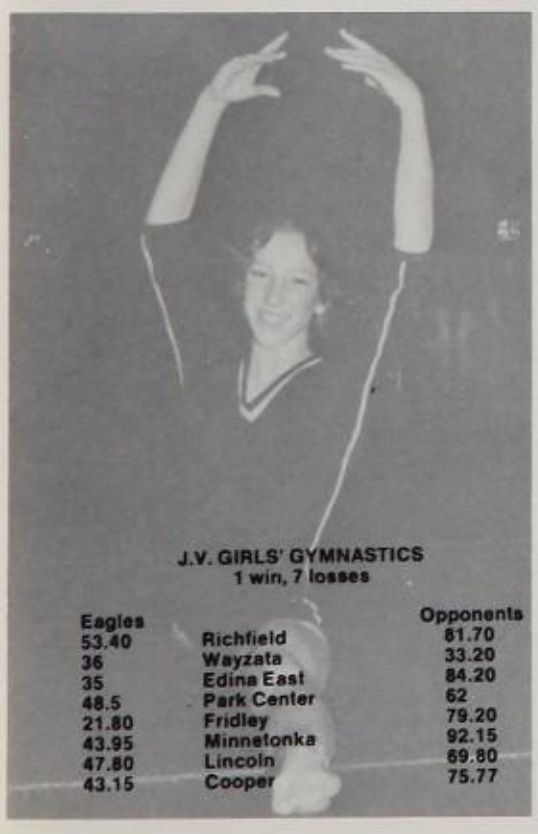


J.V. WRESTLING
13 wins, 4 losses, 4 ties

Eagles		Opponents
24	Eisenhower	24
49	Park Center	12
28	St. Anthony	28
40	Woodbury	18
37	Jordan	20
17	Cooper	40
27	Jordan	27
20	Hutchinson	31
30	Norwood	23
5	Fridley	46
29	Richfield	29
37	Buffalo	21
10	Worthington	49
37	New Ulm	18
36	Rosemount	19
33	Wayzata	24
48	Edina East	12
59	St. Louis Park	0
29	Johnson	24
30	Apple Valley	23
29	Minnetonka	21



J.V. WRESTLING — Front row: Dave Johnson, Del Lindquist, Dan Morgen, John Morgen, Dave Wicklund, John Pribble. **Row 2:** Don Swetala, Mike Doran, Tim Sasse, Pat Hayes, John Master, Doug Jackson, Carlos Marroquin. **Row 3:** Jim Johnson, Thor Hansen, Dan Thole, Tim Christensen, Mark Sitz, Jim Hovey, Kevin Hoffman. **Row 4:** Coach Tom Sowles, Mark Skoy, Coach Dave Arens.



J.V. GIRLS' GYMNASTICS
1 win, 7 losses

Eagles		Opponents
53.40	Richfield	81.70
36	Wayzata	33.20
35	Edina East	84.20
48.5	Park Center	62
21.80	Fridley	79.20
43.95	Minnetonka	92.15
47.80	Lincoln	69.80
43.15	Cooper	75.77



J.V. GIRLS' GYMNASTICS — Front row: Janean Dahmes, Carla Boelter, Cheryl LaFrance, Beth Hessburg. **Row 2:** Sandy Haeg, Karen Weinberger, Sue Godwin, Jane Henseler, Jayne Kile, Brenda Stephenson, Kim Meyers, Coach Ken Moore.



SOPHOMORE SOCCER — Front row: Bob Bechtold, Hung Do, Mitch Monson, Jay Hadley, Jeff Franklin, Vic Poyer, Mike Johnson. **Row 2:** Dave Daneker, Joe Waldoch, Doug Dahl, Ted Gladhill, Tim Haeg, Glenn Haram, Paolo Amato, Bill Solomon, Tom Peterson, Jim Tovsen. **Row 3:** Chuck Hanna, Tom Dawald, Keith Talley, Rick Hanrahan, Randy Kajewski, Todd Bordson, Kurt Erickson, Tony Torntore, Thor Hansen, Pat Borgman, Coach Dave Arens.

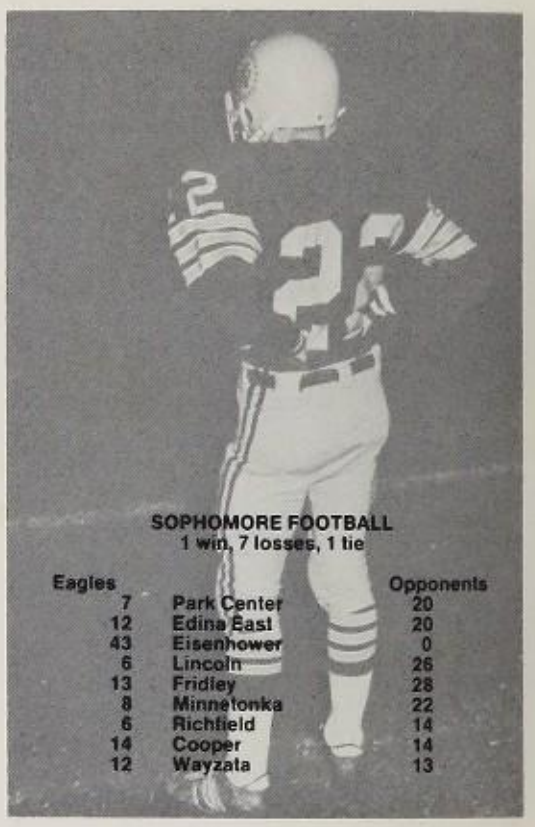


SOPHOMORE SOCCER
8 wins, 5 losses, 3 ties

Eagles		Opponents
1	Richfield	2
1	Armstrong	0
2	Edina East	1
4	Jefferson	1
4	Robbinsdale	2
3	Burnsville	3
0	St. Louis Park	2
1	Washburn	0
1	Cooper	3
0	Edina West	0
0	Lincoln	1
2	Lindbergh	2
3	Wayzata	2
4	Minnetonka	2
2	Coon Rapids	0
2	Cooper	4



SOPHOMORE FOOTBALL — Front row: Greg Kappes, Mike Miller, Jon Werger, John Dorry, Pat Hayes, Scott Nelson, Henry Jacox, Brad King, Grant Bakker, John Wilharm, Brad Tufto, David Knight, Richard Johnson, Tom Lorentz. **Row 2:** Coach Ken Moore, Paul Michaelis, Chris Hollenback, Dave Hope, Jeff Rasmussen, Bob Saunders, Rob Amundson, Bob Eastling, Mont Hasler, Barry McDaniels, Jeff Rogneby, Jeff Siogren, Don Swetela, Mark Saba, Du Wayne Konewko. **Row 3:** Tim Connolly, Bob Leach, Alan Clark, Ted Dennis, Mike Krueger, Jeff Johnson, Pat McCarthy, Dave Lindblom, Tim Rogers, Chuck Vavrosky, Dave Friend, John Bigelow, Richard Engberg, Bob Smith, Tom Valley, Dan Johnson, Tim Neibling, Coach Norm Feig.

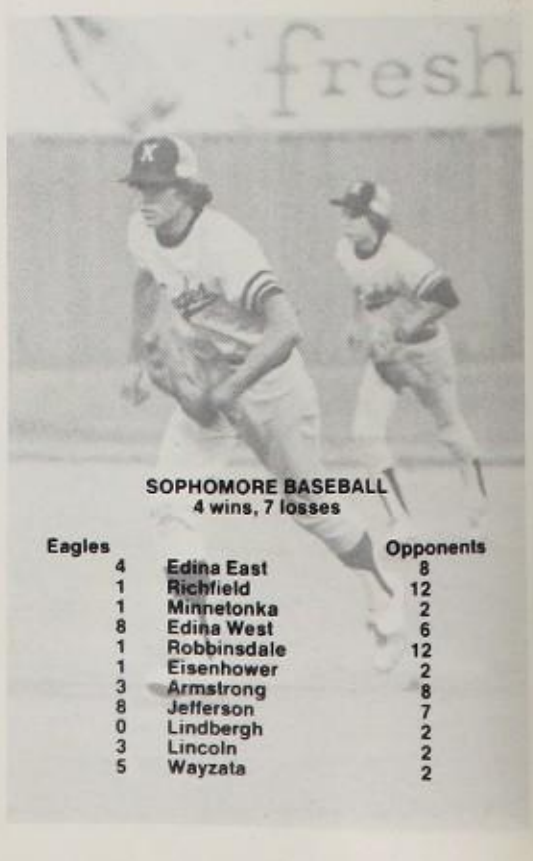


SOPHOMORE FOOTBALL
1 win, 7 losses, 1 tie

Eagles		Opponents
7	Park Center	20
12	Edina East	20
43	Eisenhower	0
6	Lincoln	26
13	Fridley	28
8	Minnetonka	22
6	Richfield	14
14	Cooper	14
12	Wayzata	13



SOPHOMORE BASEBALL — Front row: Mark Braaten, Bob Mielke, Allan Puls, Gary Martin, Jack Carlson. **Row 2:** Mgr. Bruce Thurston, Tim Yearneau, Shawn Ferrin, Tony Nehotte, Wade Boelter, Brad King, Dave Johnson.



SOPHOMORE BASEBALL
4 wins, 7 losses

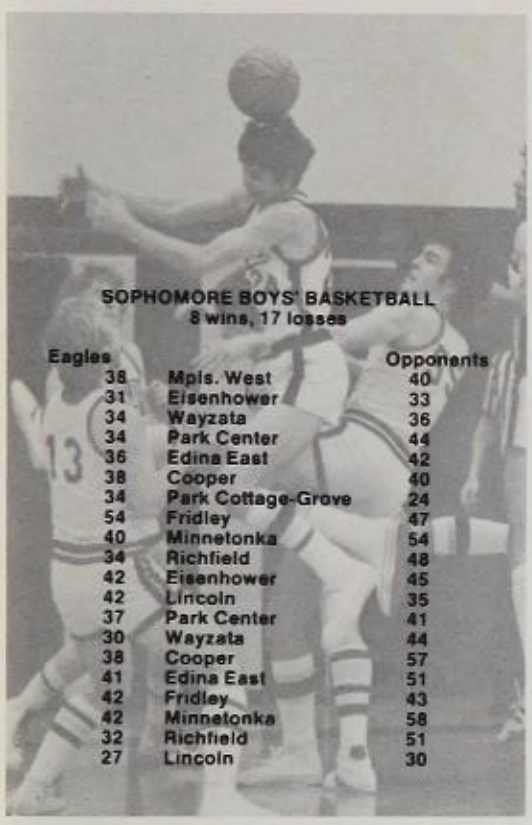
Eagles		Opponents
4	Edina East	8
1	Richfield	12
1	Minnetonka	2
8	Edina West	6
1	Robbinsdale	12
1	Eisenhower	2
3	Armstrong	8
8	Jefferson	7
0	Lindbergh	2
3	Lincoln	2
5	Wayzata	2



Sophomore Volleyball records were not kept.



SOPHOMORE VOLLEYBALL — Front row: Mary Fournea, Carrie Schulberg, Barb Linton, Kelly Arens, Sue Standing, Becky Morris, Julie Evanson, Ruth Schappel, Debbie Tibbets, Coach Bob Ginn.

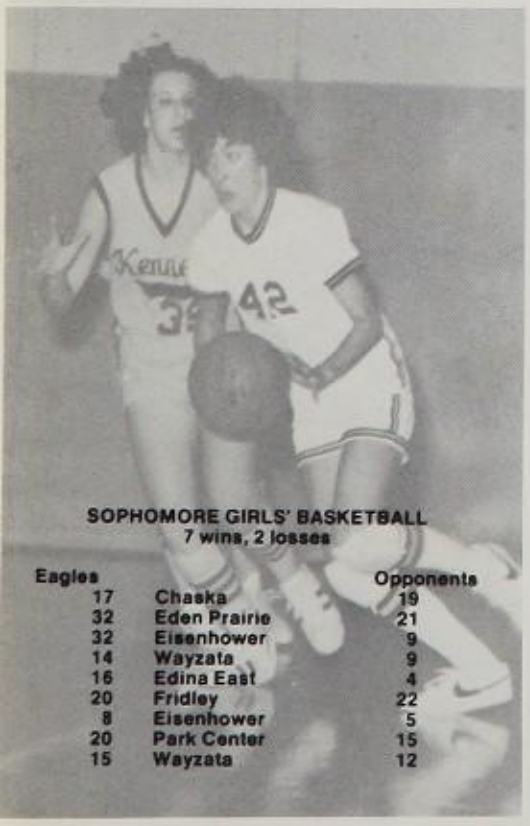


SOPHOMORE BOYS' BASKETBALL
8 wins, 17 losses

Eagles		Opponents
38	Mpls. West	40
31	Eisenhower	33
34	Wayzata	36
34	Park Center	44
36	Edina East	42
38	Cooper	40
34	Park Cottage-Grove	24
54	Fridley	47
40	Minnetonka	54
34	Richfield	48
42	Eisenhower	45
42	Lincoln	35
37	Park Center	41
30	Wayzata	44
38	Cooper	57
41	Edina East	51
42	Fridley	43
42	Minnetonka	58
32	Richfield	51
27	Lincoln	30



SOPHOMORE BOYS' BASKETBALL — Front row: Scott Nelson, Gary Fisher, Scott Gulsvig, Jeff Rogneby, Bob Leach, Dave Friend, Henry Jacox, Todd Larson, Jeff Haukom. **Row 2:** Mike Krueger, Al Clark, John Bigelow, Dave Lindblom, Paul Olson, Jerry Karpovitz, Dave Knight, Ted Dennis, Greg Kappes.



SOPHOMORE GIRLS' BASKETBALL
7 wins, 2 losses

Eagles		Opponents
17	Chaska	19
32	Eden Prairie	21
32	Eisenhower	9
14	Wayzata	9
16	Edina East	4
20	Fridley	22
8	Eisenhower	5
20	Park Center	15
15	Wayzata	12



SOPHOMORE GIRLS' BASKETBALL — Front row: Theresa Yeager, Renee Weiser, Lori Stauner, Cindy Biros, Margie Clark, Lisa Grant, Kathy Allison, Sally Westley, Vickie Braman, Kay MacAllister. **Row 2:** Coach Steve Ruff.




PEOPLE

Senior girls practice marriage lines


Paul Abbott


Kari Agre


Kathy Agre


Thomas Albertson


Jack Allen


Mitzi Allen


Brenda Anderson


Clifford Anderson


Dale Anderson


Daniel Anderson


Karen Anderson


Kari Anderson


Mark Anderson


Michael Anderson


Raelynn Anderson


Rick Anderson

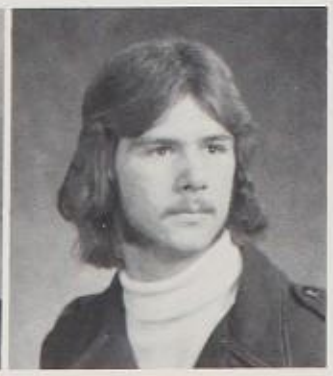

Steve Anderson


Susan Andrews


William Annoni


Lynn Arcellano


Patrick Arens


Thomas Arttus


Jeffrey Aspenwall


Susan Bacheller


Mark Bakko

while Prince Charmings stay hidden



Kathryn Barrett



Thomas Barry



Michael Bass



Michael Bauer



Diane Beal



Ross Becker



Lisa Beckstrom



Diane Benbow



Susan Bengston



Janice Benson



Sally Benson



Nola Berger



Gail Berglund



Janice Bergsten



Daniel Berks

Tammy Franz's dream:
I've always dreamed of getting married, walking down the aisle, dressed in white, everyone watching as I greet my Prince Charming. What will he be like? I can't wait to read my name in the paper: "Tammy Franz weds Prince Charming." People say that there are a lot of fish in the sea, but with my luck, my fish has probably drowned. I'll just keep on dreaming and reading my magazines until death do us part.



Who are biggest monkeys around ?


Starr Berndtson


Heide Bican


Kathleen Biernat


Julie Birkelo

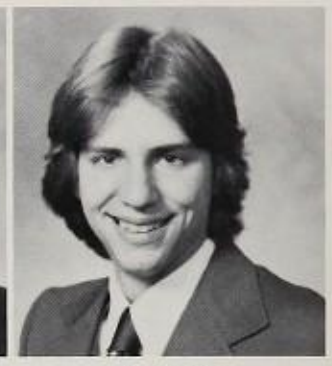

Craig Bissonette


Jon Bjonfald


Dawn Blakestad


Thomas Blau


William Blegen


Paul Blixt


Dan Bloom


Laurie Bloom


Perry Bloom


David Bloomquist


Nancy Blum


Steven Blumke


Robin Boatman


Thomas Boe


Charles Borchert


Timothy Borgstahl


Stephanie Borman


Steven Borowicz


Robin Bosacker


Linda Bourasa


Kimberly Bowe

Seniors, after a banana-eating victory


Theresa Bowen


John Bredehorst


Jodi Brekke


Brenda Brenna


Elizabeth Bretz

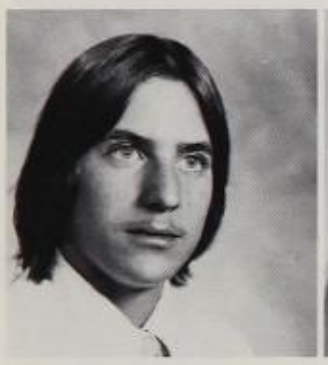

Laura Broemer

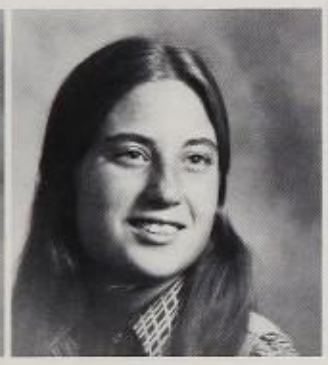

Natalie Brolsma

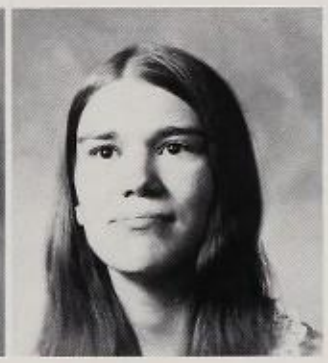

Diane Bronniche


Bruce Brownell


Stephen Brummond


Charles Brunner


Jean Buckley


Eileen Buettner


Douglas Bujold


John Burshek


Becky Butler


William Butler


Leif Byom


Jill Cardelli

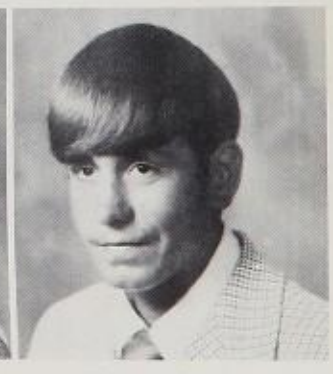

Denise Cardenas


Bradford Carlson


Janice Carlson


Katherine Carlson

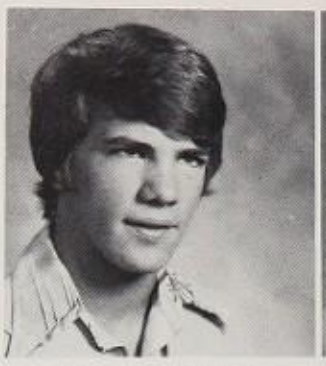

Lynn Carlson


David Carroll

Seniors snap, crackle on weekends; on


Mark Casper


Margaret Ceronsky


Thomas Cherrey


Julie Christensen


Marla Christian

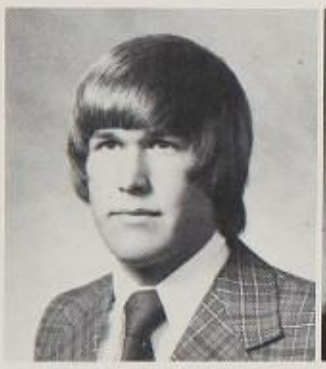

Jill Christine


Roger Clausen


Mary Clifford


Charlene Cole


Jeffrey Conner


Thomas Cook


Carol Coutier

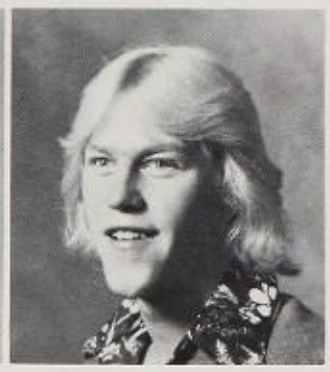

David Crosby


Barbara Cummelin


Scott Cunningham


Michael Curti


Ronald Davis


Michael DeFries


Linda DeMesy


Linda Di Cicco


David Dillon


Jane Ditzler


Linda Dreon


Susan Driver


Dawn Drudick

Mondays, they're too pooped to pop


William Duffy


Daniel Duke


Timothy Dulac


Bradley Dullum


Catherine Duncan


Robert Dunn


Steven Durben


Lori Dwinnell


Mary Dwyer

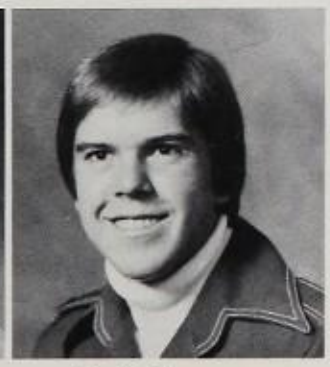

Dan Eddy


Mary Ellen Egan


Deborah Eide


Jon Eidem


Dawn Eitreim


Mark Ellingson

Nancy Gallagher's dream:
Why should I have to be out of bed when snap, crackle and pop aren't? My ears are still pounding after being awakened by mom yelling, "Nancy Jean Gallagher, you get out of that bed this instant!" I just want to go back to bed and continue my dream: I had just gotten new Keds. I could run faster and jump higher than anyone else on the block. Oh well, maybe I can finish my dream tonight, and if I'm lucky I may even get some bionic legs!



Seniors recognize name but not face



Jeffrey Elstad



Victoria Engelstad



Darrel Erickson



Jeffrey Erickson



Nancy Erickson



Kathleen Esterly



Mary Farrell



John Fautch



Lawrence Fautch



Martin Fautch



Tamara Fetter



James Finch



Kimberly Fliss



Peter Flynn



Michael Ford



Lisa Fors



Dale Forslin



Marlene Foslien



Randall Foslien



Marilyn Foss



Joy Foster



Julie Foster



Tammy Franz



Terri Franz



Jeffrey Frazier

after they receive their senior pictures


Rebecca Frederick


Patrick Freundschuh


Timothy Friend


Brian Gaasvig


Richard Gale


Nancy Gallagher


Michael Gansmoe


Becky Gardner


Gregory Garin


Ricky Garner


Lori Gaughran


Karli Gilbertson


Stacy Godwin


Lawrence Goodermont


Mark Goodman


Susan Goracke


Brian Gorman


Thomas Gossler

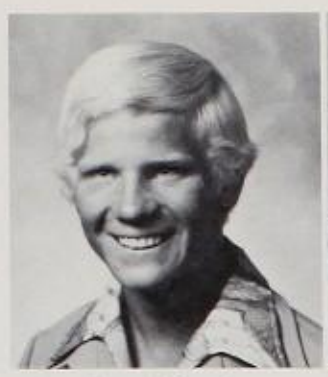

Vivian Gould


Richard Grant


Sandra Graves


Rose Grazzini


William Grimm


Ronald Grobe


Jean Gruett

Seniors seek spectacular sex symbols,



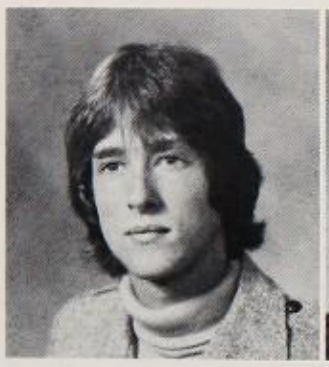
Melinda Grunditz



Gregory Gulsvig



Robert Gustafson



Todd Gustafson



Kelly Haddox



Michael Haddox



John Haeg



Kurt Hagen





Catherine Hammerschmidt



Nancy Hammond



Lauren Hanke



Jean Hanrahan



Carol Hansen



Dawn Hansen



Lori Hanson



Michele Hanson

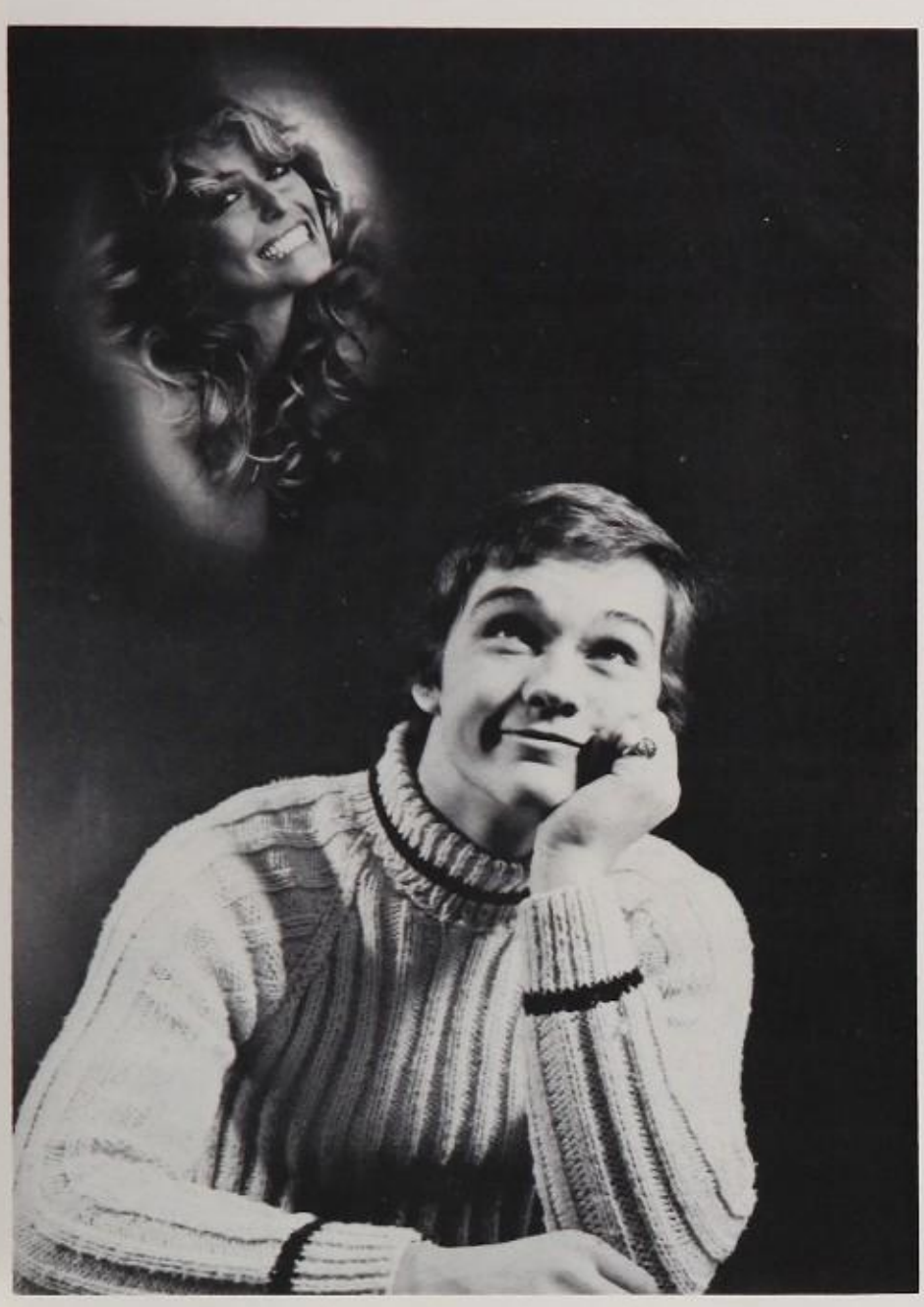


Randy Harazin



Mark Harvell

but will settle simply for some body



Laurie Hanke's dream:
Oh Randy Harazin, you doll; you could be cuter though, if you had baby blue eyes, wavy brown hair and looked like someone with the initials R.R.

Randy Harazin's dream:
Oh Laurie Hanke, even though you are my best and only girlfriend, why couldn't you look a little bit like Farrah, with her long, luscious, golden locks? I guess we can't all be perfect.



Jean Haukom



Jean Heaser



Ellen Heggestad



Susan Heinkel



Peggy Helgeson



Robert Hendrickson



Steven Henjum



Jody Henseler



Lori Henz



Mary Herrmann



Kathleen Herschbach



Laura Hill



Lori Hodgson



Pamela Hofer



Anne Hogan

Lack of energy supplies **seniors** with


Jill Hogan

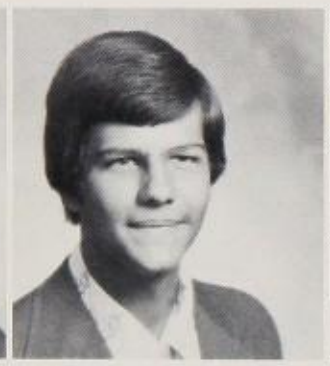

Susan Holland


Jodi Hollenback


Mark Holter


Tamelyn Holter


Kimberly Hove


Gerald Huffman


Lori Hull


Lori Hungling


Carl Hunt


Vicki Husome


Phoebe Ibrahim


John Ilika


Charles Irwin


Joel Jacobson


Robert Jacobson


Stowoskie Jacox


Wayne Jagow

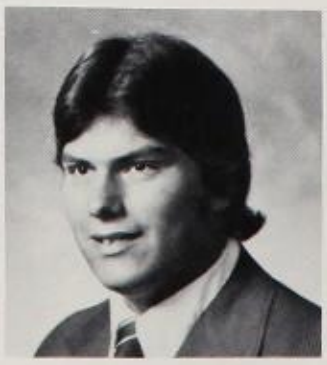

Jill James


William Jansen


Theresa Janssen


Roxanne Jenks


Joseph Jensen


Spencer Jensen


Therese Jensen

lack of Mondays, but no lack of cold


Sharon Jenson


Blair Johnson


Bradley Johnson


Kristine Johnson


Lisa Johnson


Mark Johnson


Randy Johnson


Renee Johnson


Terri Johnson


Tina Johnson


Victoria Johnson


Kimberly Jones


Randilyn Jorgensen


Archie Jorgenson


Luann Joyce


Scott Juengel


Jill Justen


Brian Kadrmas


Timothy Kampa


Wendy Kanne


Marie Kappes

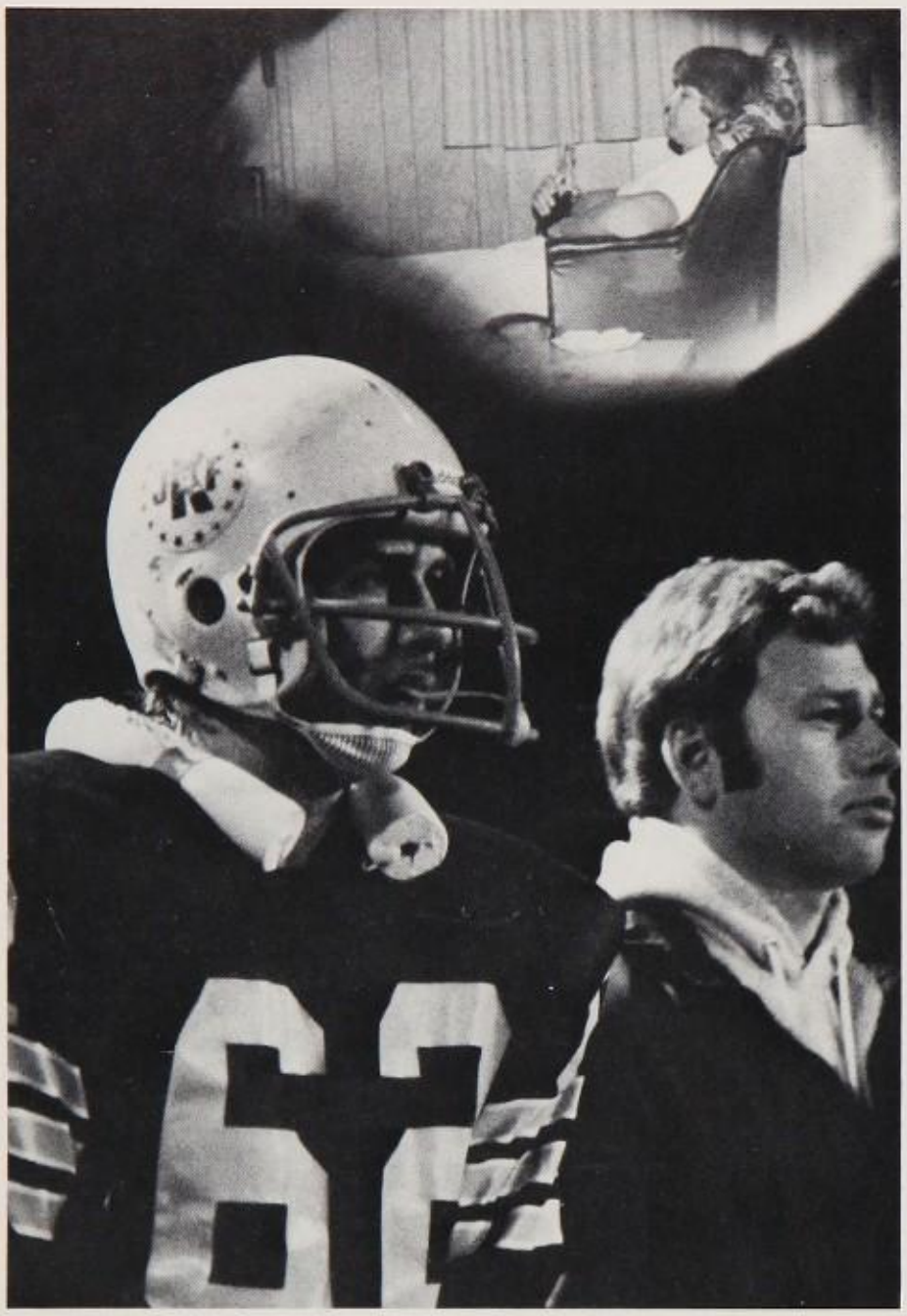

Michael Kass


Paul Kelly

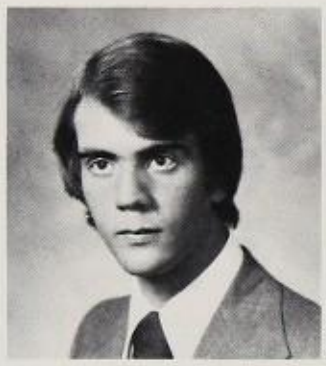

Christopher Keprios


Brian Kizzek

After days of hard practicing, **senior**



Todd Thorsgaard's dream:
It's the night of a big game and instead of dreaming of being an all-star center, I'm dreaming of relaxing at home, me and my RC. Watching the "Brady Bunch" has to be better than examining the threads on the football. Suddenly I hear the word "Pandomonium" shouted by Coach McKay. I know I should be getting psyched up, but all I can think of is my easy chair and being able to totally release myself in the quiet atmosphere of home.



Michael Kleven



Mary Kolbo



Gary Koppang



Kenneth Korsch



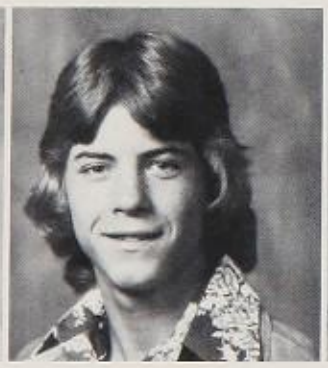
Susan Koscienski



Gloria Koskie



Sandra Kostecka



Craig Kouba



Cynthia Koval



Scott Kranz



Melody Krey



Skipper Kringen



Mary Kroska



Debra Kruckow



Lee Krueger



Tracey Kurilla



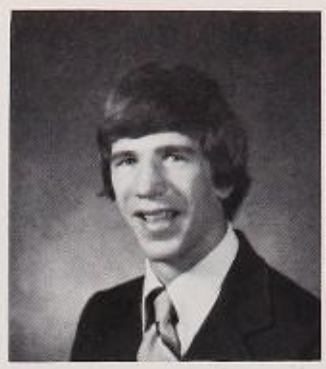
Linda Kusske

jocks enjoy relaxing with a Coke


Mary Kusz


Kathleen LaBerge


Patrick LaDuke


James Landes


Michael Landowski

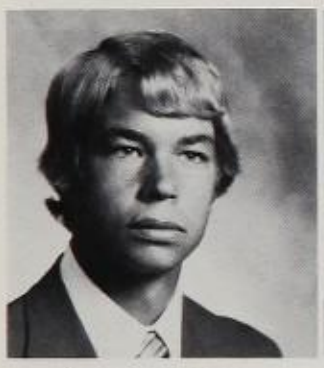

Chad Larson


Craig Larson

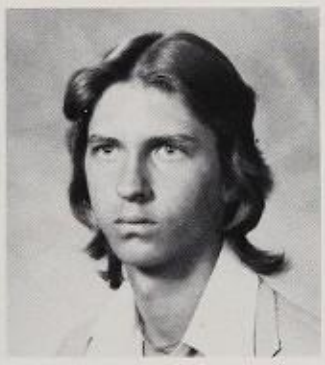

Dawn Larson


Richard Larson

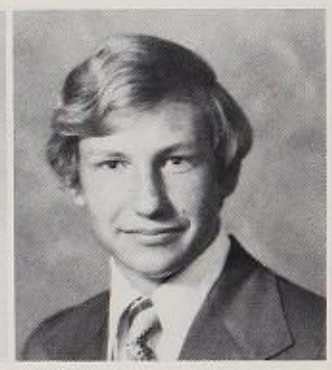

Sheryl Larson


Thomas Larson


Todd Larson


Jody Legvold


Kristi Lichtenauer


Patrick Lien


David Lind


Jon Lindquist


Deborah Linton


Edwin Longley


Patricia Lorentz


Robert Lothenbach


Kathleen Lovell


Jolette Lueck


Elisabeth Lundeen


Lauri Lyman

Seniors satisfy Big Mac attacks after


Timothy Madsen


Laurie Madvig


Sherri Magness


William Mahre


James Makela


Steven Malecky


Steve Margeson


Gerald Marko


Carlos Marroquin


Edward Martel


Denise Martensen


Sherry Martin


Susan Martin


Michael Marty


Laura Mason


Patricia Master


Martha Matthews


Heidi Mauer


Theresa Maus


Debra Maxvold


Russell Mayland


Patrick McChesney


Sharon McCoy


Lauri McCullen


Michael McDonald

games, despite flying ice, evil-eyed cops


Dale McKelvey


Regina McDonough


Janice McElhaney

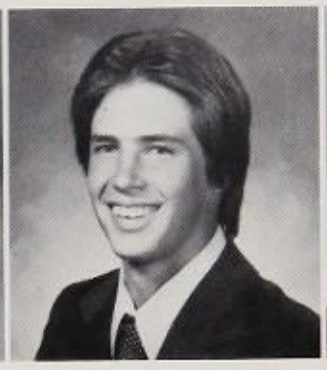

Timothy Mehner


Joy Mehrkens


Thomas Mellem


Judy Melzer


Vicki Mertensotto


Kris Mestad

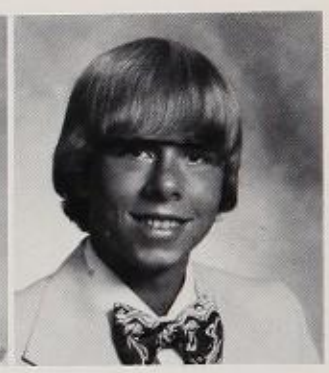

Blair Meyer

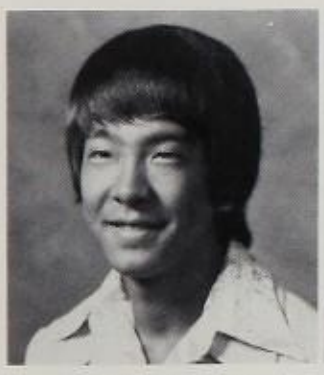

Patricia Meyer


Richard Michaelis


Jeryl Millner


Jimese Mims


Terrence Mitchell


Jimmy Mizuhata


Cynthia Moen


Diane Monson


Kathleen Monson


Teresa Moore


Stephen Morrissey


Lai Siang Moy


Jeffrey Mozena


Nancy Murray


Cynthia Jane Nelson

Hoping to graduate before 2111, **seniors**



Cynthia Joyce Nelson



Jon Nelson



Kevin Nelson

Jodi Brekke's dream:
So many books . . . it's good that I don't have claustrophobia! How glorious it would be if my dream would come true, that I would graduate. Just picture my name on the diploma — "Jodi Brekke, Class of '77." With my luck, my mind will become lazy from lack of work, so when I do accept my diploma I'll most likely trip. I'll end up in the hospital and never graduate. Let's just hope that dreams will be dreams.



Lois Nelson



Steven Nelson





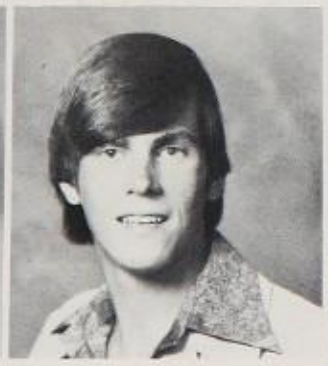
Todd Nelson



Jill Ness



John Nessett



Hoyt Nichols



Laura Nielsen



Marlys Nielsen



Eva Nord



Mark Norland



Theresa O'Shaughnessy



Michael Oakland



Paul Obermeyer



Colleen Obert

snap while conquering their homework


Mark O'Brien


Brian O'Donnell


Joel Olander


Sandra Olmstead

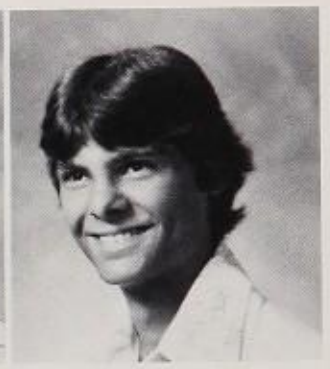

Brenda Olson


Brian Olson


Gail Olson


Keith Olson


Lea Ann Olson

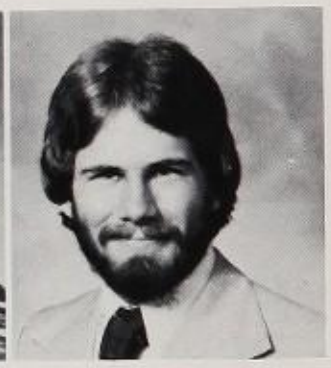

Richard Olson


Scott Olson


Terrence Olson


Timothy Olson


Donna Orcutt


Thomas O'Reilly


Michelle Ortlip

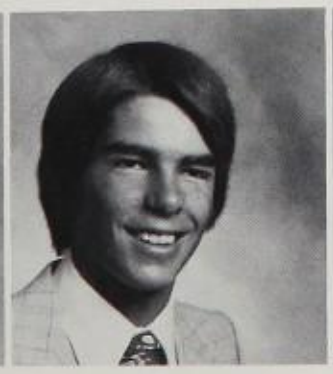

Julie Osberg

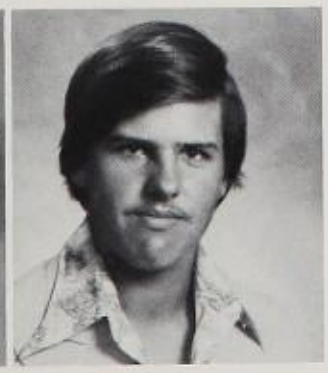

Lauren Otteson


Marit Oyen

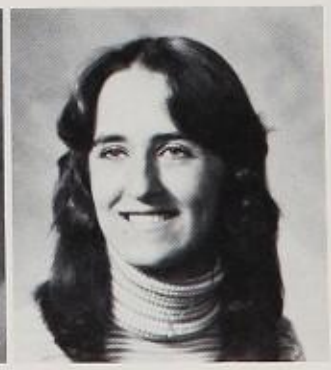

Robert Page


Daniel Parkin


Gregg Paschke


Jon Patzman


Debra Pautzke


Vicki Peacock

Seniors strive to meet high, self-set


Wendy Peichel


Sheryl Peter


Gary Petersen


Jenyne Peterson


Julie Peterson


Marty Peterson


Norman Peterson

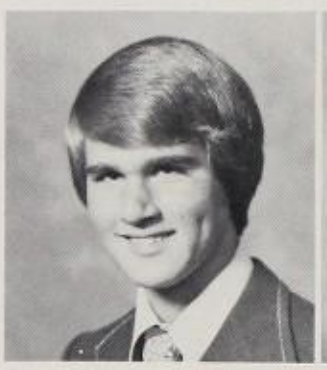

Paula Peterson


Scott Peterson

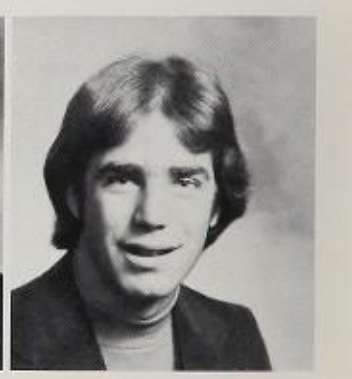

Stephani Peterson


William Pidde


Darla Pitkin


Steven Pofahl


Catherine Potter


Elmer Potter


Bonnie Poyer


Mitchell Pritchard


Pene Prondzinski


Joan Prout

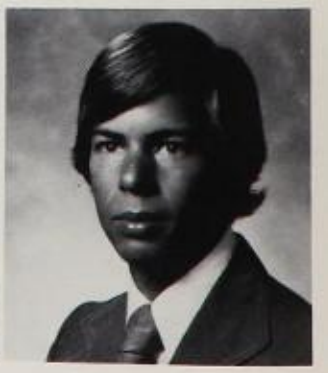

Kim Psyhogios


David Radcliff


Charles Ramsey


Janice Rassmussen


Theresa Recht


Randy Redetzke

goals with hard work, determination


Pennie Reis


Randal Remer


Dean Remme


Susan Richardson


James Ritter


Rebecca Rogers


Debra Rogneby


Steven Rolf


Douglas Romey


Carol Rossebo


Lyle Ryman

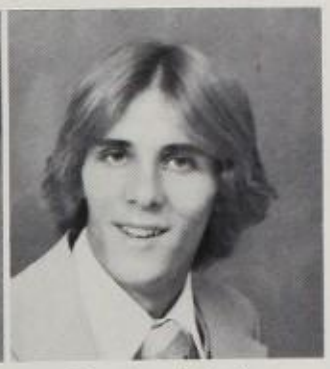

James Salseg


Scott Sandrock


Curtis Saunders


Gregory Savage


Mary Schafer


Stephen Schalo


Jacquelyn Schlenz


Mary Lou Schlosser


Julie Schmid


David Schmoll


Mary Schnarr


Stacey Schoaf


Brenda Schorn

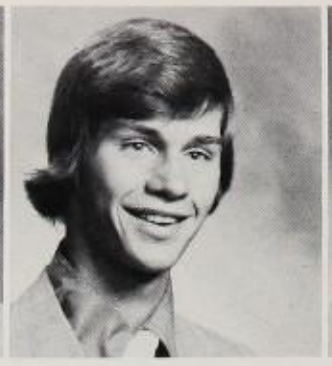

Sandra Schramm

Seniors find themselves empty handed


Eric Schultz


Mark Schultz


Richard Schultz


Warren Schultz


Kurt Schuster


Brian Schwartz


Michael Seaton


Janice Sebek


Caralynn Seorum

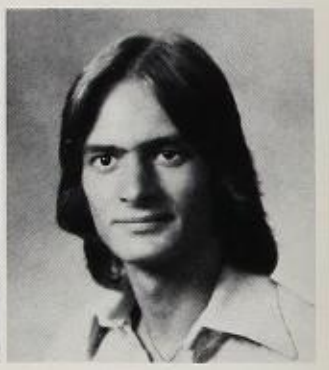

Cheryl Shoultz


Ann Singer


Marcus Singer


Terri Sjoholm


Scott Sjostrom


Jay Skare


Mark Skoy


Luann Smith


Teresa Smith


Marilynn Solberg


Marilyn Sorensen


Kimberly Sorenson


Jon Sostarich


Kari Spaude


Barbara Speake


Mark Stauner

but dream of taking money from banks



Robert Steege



Martin Steele



Patti Stephenson



David Stifter



Mark Stitz

Doug Bujold's Dream:
Here I am again, in the usual scene: Doug Bujold, pockets empty, no money in wallet, and seeing the things I really want being sold to someone else. Why couldn't I have a rich old great-uncle Bujold who could die and leave me all of his money? Or why couldn't Milton Bradley accidently put real money in Monopoly? Better yet, why don't I just rob a bank? Gosh, I could buy a car, skates, pucks, sticks, pads, and my own CCM hockey helmet!





Kevin Stoa



Pamela Stoddard



Jeffrey Stratton



Jeffrey Stump



James Sullivan



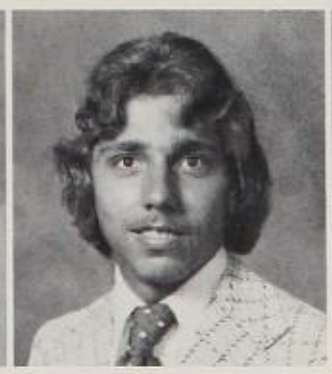
Kevin Sullivan



Elizabeth Sundberg



Elizabeth Swanson



Steven Swanson



John Tabone

Thoughts of skipping 5th hour fade for


Jeffrey Tamanaha


Melodie Tharaldson


Steven Thomas


Keith Thompson


Mark Thoreson


Todd Thorsgaard


Charles Tichy


Linda Tongen


Wesley Torsch


Stacey Town


Curtis Tuchscherer


Kathleen Tuma


Leslie Vance


Pamela VanKempen


Ann VanKuiken


Michael Varani


Heidi Vetter


Julie Videen


Virginia Walker


Peter Wallerus


Sue Warren


Margaret Webster


Christopher Weegman


William Weernink


Garth Weiss

seniors, with new attendance system


Sue Welch


Daniel Wellumson


Thomas Wenborg


James Wencel


Wesley Wennerstrom


Debbie Wenstad


Paul Werger


Patty Whitson


Cynthia Wicklund

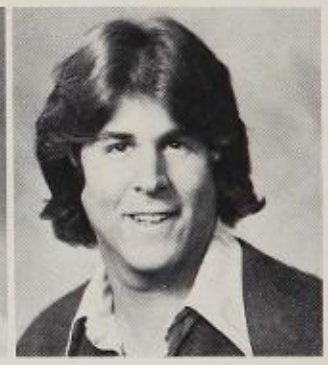

John Wiegand


Rhonda Wilbik


Harley Williams

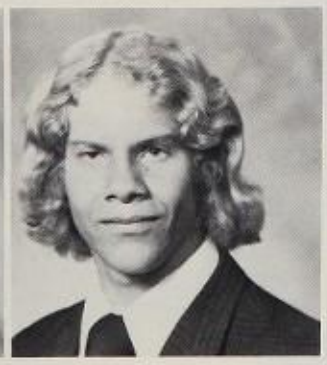

Laura Wolf


Thomas Woolliscroft


Timothy Wright


Linda Wurdeman


Mary Yancey


Gregory Yearneau


Janet Yearous


Elizabeth Zilka


Laurie Zonne

Senior Action Committee

Senior Action Committee members were designated as being responsible for the planning of all class reunions and for handling any class business. Members were Mark Bakko, Karli Gilbertson, Sherri Magness, Lai Siang Moi, and Becky Rogers.

Juniors dream of boogying with their



Aardahl, Charles
Abbott, Ann
Ahl, Lori
Albertson, James
Albrecht, Richard



Aldridge, Jacquelin
Aldridge, Kathleen
Allen, James



Alman, Scott
Almsted, Randall
Amato, Giancarlo
Anderson, Dale
Anderson, Douglas



Anderson, Elizabeth
Anderson, Lisa
Anderson, Rhonda

Anderson, Scott
Anderson, Stephen
Anderson, Thomas
Anderson, William
Andrada, Terrance



Andrews, Jeffrey
Askvig, Twila
Aul, Laurie



Backer, James
Baker, Shirley
Barrett, Lois
Bartick, Christoph
Bartosch, Donald



Bartsh, Vance
Bauer, Elizabeth
Becker, David



Becker, Ryar
Beckler, Michae
Beckstrom, Ann
Beierle, James
Belew, Michael



Bender, Gregg
Benson, James
Bergesen, Steven



Bergien, Ricky
Bergin, Mary
Bergk, Diana
Berglund, Steven
Biernat, Julie



Birkelo, Bradley
Bjerke, Peter
Blakestad, Julie



Blasko, Theodore
Blegen, Elizabeth
Bloomberg, Daniel
Blumke, Bryan
Blumke, Paula



Boe, Charles
Boelter, Wade
Boeser, Joseph



Boeser, Julie
Boldt, Robert
Bonk, Jonathan
Botkin, Gary
Bovy, Lynn



Bowman, Dean
Boyer, Janice
Braaten, Mark



Braatz, Deborah
Bradley, William
Brauch, Nancy
Brayton, Cheryl
Breczinski, Julie



Bredesor, Mark
Brevig, Judy
Brick, Paul



Brings, Barbara
Broemer, Glen
Brooks, David
Brose, Laurie
Brown, Jerry



Bruley, Tracy
Brummond, Rebecca
Buckingham, Bret



Buelow, Todd
Bunkholt, Patricia
Callahan, Dennis
Carey, Patrick
Carlson, Daniel



Carlson, Gloria
Carlson, Gregory
Carlson, Jack



Carlson, Lisa A.
Carlson, Lisa M.
Carroll, Debra
Casey, Ann
Cayler, Cathy



Challman, Laurel
Chapman, Mark
Chodek, Dianne

baby in the back row of the movie show



Christian, Theresa
Ciardelli, Michael
Clark, Carolyn



Coleman, Kelly
Colley, Rebecca
Compton, Lowell



Cooper, Darrell
Corbin, Bret
Cotey, Scott



Dahmes, Janean
Dalsted, John
Davidson, Denise



Dockendorf, Judy
Dodson, Elizabeth
Dolva, Sharon



Clark, Catherine
Clearence, Robert
Colaas, Lynda
Colbert, Thomas
Coleman, Fred



Comstock, Dana
Conley, Edward
Conley, Marianne
Consolati, Sally
Cook, Patricia



Coutier, Connie
Dahl, Angela
Dahl, Karen
Dahle, Betty
Dahlquist, Lori



DeLong, Dorene
Dicicco, Diane
Dilley, David
Dircks, Thomas
Dix, Steven



Donley, Steven
Doran, Richard
Dressen, Todd
Driscoll, Melinda
DuBay, Catherine

Paul Schaeppi's Dream —
As we walked into the theatre, everything was so perfect. I was finally going to an "R" rated movie with the girl of my dreams. I took her hand in mine and treasured the moment. Suddenly, I was shocked to hear my mother's voice, asking "Why are you squeezing my hand, Sweetie Pie?" Then I realized it was only a dream. While going to a movie with my mommy has one advantage (I get in free), it has another big disadvantage: no back-row action.





Ebeling, Geoffrey
Edman, Susan
Egan, Patricia
Eggan, Linda



Eichstadt, Scott
Eidem, Mary
Eikenberry, Cheryl
Ekstrom, Michael



Elander, Richard
Eliason, Steven
Engberg, Charles
Engelstad, Daniel



Esson, Kenneth
Everaert, Steven
Fagerwold, Thomas
Fahrendorff, Debra

With 1 more year to go, **juniors** hope



Farrell, Colleen
Felling, Nancy
Ferrin, Shawn
Finn, Steven
Fischer, Thomas



Fish, Wendy
Fisher, Michael
Flatten, Dyan



Footh, Wade
Ford, Lynne
Franz, Michelle
Frazier, Steven
Frazier, Suzanne



Frederick, Thomas
Freund, Stephen
Gabriel, Nancy



Gallagher, Lori
Gardner, Robert
Garland, Jeffrey
Gatz, Thomas
Gaukel, Kevin



Genest, William
Gerhardt, Leslie
Gilstad, Charles



Godwin, Wendy
Gohde, Kim
Gorski, John
Gould, Marilyn
Griffith, David



Gustafson, Jodi
Gustafson, Thomas
Hacker, Stewart



Haeg, Cheryl
Haglind, Kenneth
Hamilton, Charles
Hammerschmidt, Ricky
Hanna, Kathleen



Hanrahan, Keith
Hansen, Terri
Hanson, Judith



Harazin, Dale
Harris, Kathleen
Harris, Matthew
Hassing, Lauri
Haugen, Cindy



Haugen, Robert
Haugesag, Vicki
Hawes, Michell



Hayes, Paul
Hazekamp, Dawn
Hedberg, Jennifer
Heetland, Jeremy
Heither, Catherine



Heitzman, Ellen
Helgeson, Douglas
Helman, Charles



Henriksen, Mary
Henry, Dawn
Herbst, Dean
Herbst, Peter
Herrmann, Teresa



Hessburg, Theresa
Heusbourg, Gregory
Hinrichs, Daniel



Hinseth, Christopher
Hoeppner, Timothy
Hoffman, Kevin
Hogenson, John
Hokanson, Gerald



Holland, Heidi
Hollenback, Gaye
Hollenback, Jeffrey



Holm, Lori
Holmes, Marie
Hotchkin, Agnes
Hotchkin, Linda
Howell, Michael

Hunter, Margaret
Huot, Margaret
Husaby, Jodi
Hutchinson, Lori
Ingersoll, David



Hrbek, Kent
Huffman, Allan
Hull, Thomas

Jackson, Douglas
Jackson, Marsha
Jackson, Scott



Jacobus, Scott
Jagow, Terry
Jahnke, Bruce
Jelle, Dwight
Jensen, Bruce



Jensen, Patricia
Jensen, Sharon
Jenson, Lori

to put away those Cinderella slippers



Johnson, Cynthia
Johnson, David A.
Johnson, David R.



Jones, Angela
Jones, Patricia
Joyce, Kim



Katzmarek, Jane
Kenney, Sheila
Kessler, Mary



Ketchmark, Stephen
Kiedrowski, Jamie
Kiefer, David



Kile, Jayne
King, Todd
Klotz, Rae Jean



Klotz, Randall
Knafla, Rene
Knapp, Gordon



Knudson, Roberta
Knutsen, David
Knutson, Mark



Koehnen, James
Koeller, Dawn
Kooiman, Kevin



Korkowski, Stephen
Koskie, Eileen
Kraemer, Janice



Kranz, Mary Ellen
Kromer, Kay
Kruckow, Sandra



Kruger, Linda
Krummel, Mark
Krzyzaniak, Gregory



Kuznia, Brian
LaFrance, Cheryl
LaBerge, Martin



Johnson, David W.
Johnson, Dorinda
Johnson, Jeffrey
Johnson, Michelle
Johnson, Scott



Kaderlik, Marvin
Kadrmas, Brett
Kaldi, Michael
Kane, Timothy
Kateley, Diane



Cindy Westlund's Dream —
There once was a time when I dreamed of being Cinderella, crystal slippers and all. Then I figured, who needs crystal slippers when one could be Miss America, bathing suit and all? Then I looked at myself in a bathing suit and decided that the safest thing would be to get covered up by that big blue robe and to hear my name being read as "Cindy Westlund, 1977 Homecoming queen." Senior year, here I come.



Kubal, Richard
Kubiszewski, Gregory
Kuester, Charles
Kuscienko, Lisa
Kusz, Susan



LaChapelle, William
LaHay, Doreen
Langston, Teresa
Larson, Daniel
Larson, Elaine

Hot school lunches



Larson, Mary
Larson, Paul
Larson, Ronald
Lassonde, Mark



Lauby, Thomas
Lavorie, Patrick
Leach, Margaret
Lee, Cynthia



Lee, Kim
Lee, Mary
Lee, Michael
Lehmann, Edward



Leininger, Katherine
Leisdon, Donald
Lerud, Jennifer
Lillemo, Kenneth



Lind, Daniel
Lindgren, James
Lindstrom, Janelle
Lindstrom, Lori



Lindstrom, Richard
Lotthus, Nancy
Logelin, Patricia
Lommen, Scott



Long, Cathleen
Lorang, Todd
Lortscher, Paris
Loyd, Jamie



Loyd, William
Lubansky, Frances
Lucius, Thomas
Lueken, Robert



Lunde, Karin
Luttrell, Charles
Lynne, Kimberley



MacAllister, Jodi
Maglothin, Gene
Magness, Blanche
Mahon, Stephen
Malecha, Colleen



Malz, Steven
Manning, Mark
Mansour, Paul



Massee, Jana
Master, John
Mattson, Robyn



Marose, Kevin
Marroquin, Thomas
Marrs, Julie
Martin, Gary
Mason, Denise



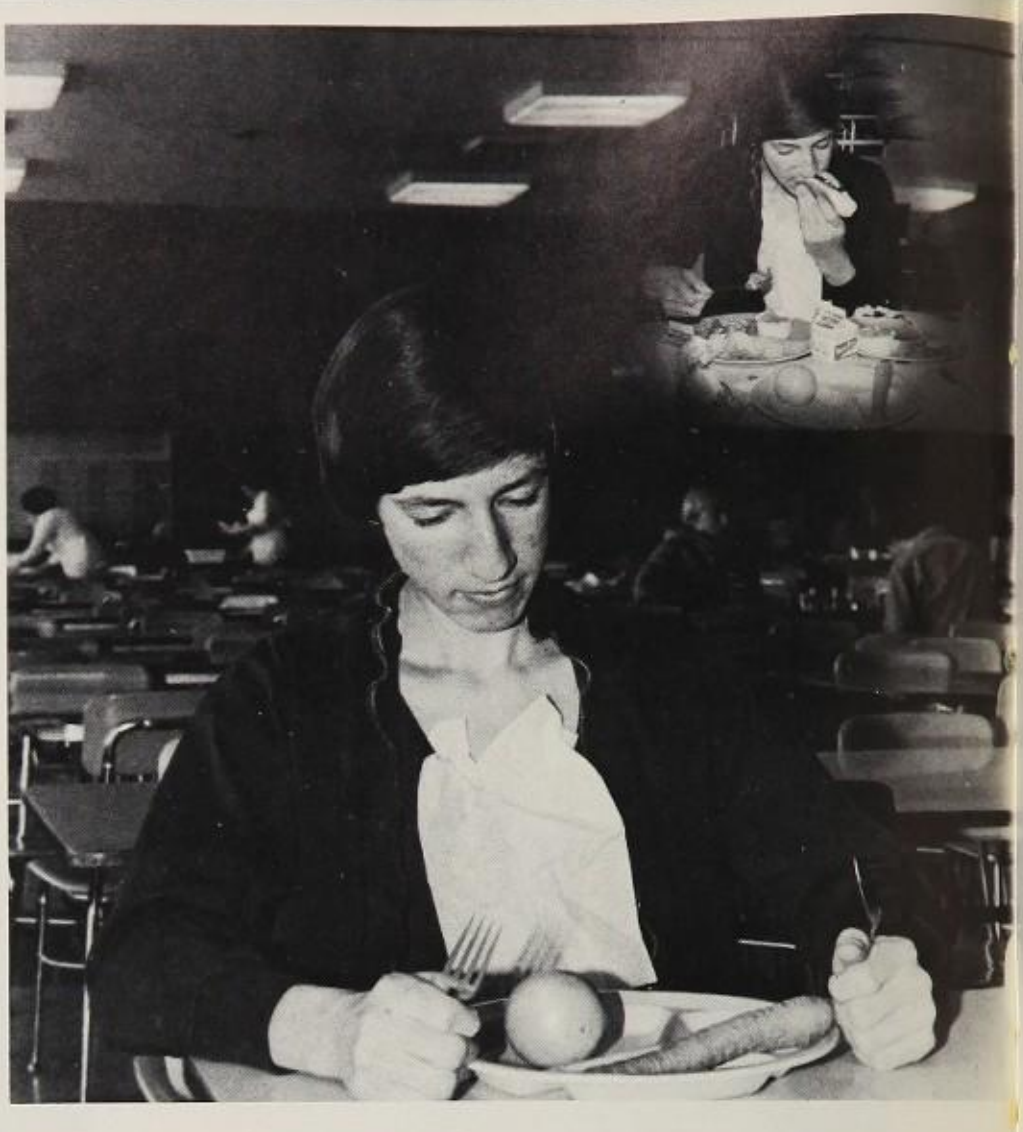
Maxwell, Terri
McAllister, Robin
McArdle, Michael
McCalvy, Brian
McCullen, Lynn



McDonald, Anthony
McKibben, Michael
McNamee, Kim



McGilp, Jayne
McGinley, Brian
McGroarty, Bryan
McKenney, Doreen
McKinn, Susan



Brian Kuznia's Dream —
What a man won't sacrifice for glory. There's a meet tonight, and I am 3 pounds overweight. Thus, lunch consists of a scrumptious carrot stick and a sumptuous orange. I get so hungry that I start to get delirious . . . and before my eyes I begin to see Heaven in the form of not 1, but 2 gorgeous school lunches . . . with hot dogs smothered in catsup, and potato chips and peaches and vegetables and . . . and then the lunchroom monitor comes by and tells me to wake up, for the lunch period is over and my carrot is getting dry.

change **junior** junk food junkies' appetites



Meister, Janis
Melchisedech, Tami
Mell, Carolyn



Mills, Scott
Minenko, Nicholas
Moe, Kathryn



Moy, Lai Hing
Mozena, Joel
Muehlbauer, Julei



Nehotte, Anthony
Nelson, Constance
Nelson, Cynthia



Nordby, Debra
Nordine, Bret
Norland, Timothy



Olson, Carolyn
Olson, Jill
Olson, Julie



Orrie, Susan
Orvold, Kathryn
Oster, David



Paulson, Mary
Pautzke, Susan
Pearson, Scott



Peterson, Pamela
Peterson, Sue Ellen
Phelps, Steven



Pouti, Rochelle
Powis, Gary
Pregler, Kevin



Purcell, Lynn
Quigley, Gerald
Quist, Jacquelin



Richards, Jeffrey
Rickard, Carol
Rider, Charles



Merrick, David
Meyer, Kelli
Michel, Dana
Mielke, Robert
Miller, Kimberly



Moen, Sherry
Moll, Teresa
Morgan, Diana
Mortensen, Dana
Mountjoy, Kay



Mueller, Keith
Mullin, Barbara
Murphy, Constance
Nack, Brian
Nastrom, Christopher



Nelson, David
Nelson, Timothy
Nelson, Vicki
Nermoe, Laurence
Nerud, Ginger



Norrgard, Lois
Novitzki, Roger
Nygren, Paul
O'Connor, Michael
Olsen, Judith



Olson, Pamela
Olson, Peter
Olson, Robert
Olson, Scott
Olson, Timothy



Ostlund, Michael
Otteson, Robert
Paget, Robert
Palmer, Irene
Pate, Betty



Pederson, Gary
Pederson, Thomas
Perrier, Thomas
Peterson, David W.
Peterson, Kimberly



Potahl, Dean
Polk, Aubrey
Polson, Joseph
Poppenhagen, Steven
Potts, Christine



Primrose, John
Prout, Christopher
Prout, Jeffrey
Puls, Allan
Pung, Kathleen



Ramey, Peter
Rassmussen, Karie
Rassmussen, Kim
Reis, Debra
Reuder, Leo



Rischmiller, Catherine
Roase, Debra
Roberman, Charles
Robertson, Laura
Rogers, Patrick

Juniors develop magnetic personalities



Romey, Debra
Root, Brian
Rose, Richard
Ross, Diana
Rowland, Therese



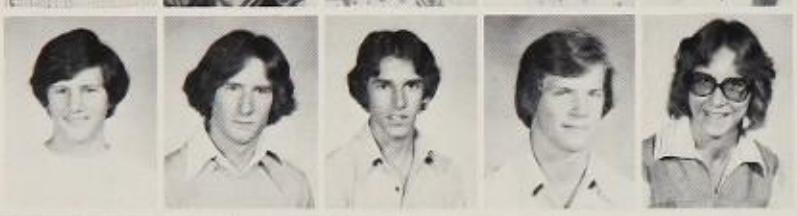
Royal, Debra
Rud, Glen
Rudenberg, Kathryn



Rudsenske, John
Rush, Nancy
Salisbury, Dale
Salitros, Steven
Sams, Brenda



Sauer, Carolyn
Saunders, David
Sawyer, Diane



Scanlan, David
Scanlon, Joe
Scattarelli, Robert
Schaeppi, Paul
Schalo, Tamarah



Schlichting, Larry
Schluter, Theresa
Schmidt, Bradley



Schmidt, Kristin
Schorn, William
Scott, Darryl
Searcy, Julie
Seger, Robert



Sejrup, Lorie
Selgeby, Robin
Seratin, Mary



Shannon, Mary
Shepreaux, Kenneth
Shopek, Le Anne
Shoultz, Diane
Silseth, David



Simmons, James
Simons, Miki
Singer, Joan



Sipe, Stephen
Sipprell, Rodney
Sitz, Craig
Sjostrom, Robin
Skinner, Paul



Skogstad, Linda
Smith, Daryl
Smith, James



Smith, Jamie
Smith, Robert
Smith, Timothy
Smith, Todd
Snyder, Jean



Sobolik, Jeffrey
Sorenson, William
Stairs, James



Standing, Laura
Stanford, Kimberly
Stanford, Lisa
Stark, Sandra
Steinmetz, James



Stephenson, Brenda
Stephes, Barbara
Stillwell, Carl



Stratton, Patricia
Stroh, Danna
Suek, Wanda
Supalo, Katherine
Svoboda, Julie



Swanell, Lynne
Swanson, Joan
Swanson, Nancy A.



Swanson, Nancy L.
Swanson, Sue
Talley, Kirk
Tengwall, Richard
Tesch, Shirley



Thole, Daniel
Thomas, Timothy
Thompson, Greg



Thompson, Janice
Thompson, Joyce
Thorman, Laurie
Thornburg, Jill
Thorud, Ronald



Thurston, Bruce
Tichy, Laura
Tillman, Claudia



Tongen, David
Toomey, Sandra
Torgersen, Pamela
Town, Steven
Townsend, Debra



Trabant, Donna
Tracy, Jonathan
Travers, Keith

when they're bound together by teeth



Trewartha, Mark
True, Brian
Tuchscherer, Lori



Vacanti, Leslie
Van Kuiken, Christopher
Van Pelt, Debra



Walker, Sandra
Wallace, Sheryle
Webber, Joseph



Wesner, Betsy
Westley, John
Westlund, Cindy



Wildgen, Frances
Williams, Pamela
Willis, Kathleen



Turna, James
Tverberg, Gregory
Tyree, Dana
Underdahl, Chris
Utterberg, Douglas



Varani, Kathryn
Vinje, Kenneth
Vodnick, Douglas
Wade, Catherine
Waldoch, Martha



Weegman, Beth
Weisner, Jack
Wencel, Judith
Wenstad, Charles
Werdal, Douglas



Westmark, Shari
Weston, Sandra
Whelan, Mary
Wienke, Sandra
Wiklund, Craig



Willprecht, Peggy
Wittenberg, Heidi
Wittstruck, Patricia
Woelfel, Kenneth
Wolfe, John

Peggy Huot's Dream —
I'm glad I have bright and shiny teeth like they say on the commercials. But that's because mine are covered with 18 inches of tin. There are problems that come with braces, like lying on the beach at Nokomis, suntanning and having a man detect and search me for metal. It's also not too fun, when I go out on a dinner date and when I bring the fork to my mouth and I hear chimes. Ever since I got braces I've dreamed of being able to kiss a boy without having to worry about cutting his lips. Or even better yet being able to kiss a boy that has braces and not geting stuck together. But I guess I can live with this because people say I have a magnetic personality.





Wolfe, Marie
Woo, May
Wright, Michael
Wrycza, Julia



Wuertz, Kary
Yeager, Jeffrey
Yearneau, Timothy



Young, Paul
Zoltners, Dace
Zonne, Sue
Zuehl, Mary

Sophomores dream of going out with



Abbott, Arnold
Adams, John
Adamson, Todd
Albright, Tony
Allen, Bradley



Allen, Kathy
Allen, Kevin
Allison, Kathryn



Almsted, Brian
Alsaker, Sherri
Amato, Paolo
Amundson, Robert
Anderson, Erwin



Anderson, Janeen
Anderson, Janice D.
Anderson, Janice L.



Anderson, Jeffrey
Anderson, Michael
Anderson, Susan
Anderson, Wenelda
Annoni, Gregory



Arens, Kelli
Ashley, Susan
Aure, Kenneth



Bacheller, William
Bachman, Laurie
Bacon, Bruce
Bailey, Ted
Bakker, Grant



Bakker, Troy
Bakko, Mari
Bald, Jacquelin



Barnes, Gary
Barrett, Judith
Bartels, Cindy
Bartholomew, Luwanna
Bartick, Frederick



Bartilson, Jon
Bartsh, Virginia
Bass, Michelle



Bassamore, Daniel
Bauer, Cheryl
Baumgartner, Carolyn
Behrendt, Jeffrey
Belew, Camille



Bell, Steven
Benson, Jody
Berge, Jerome



Berglin, Joel
Bergquist, Theresa
Bernard, Spencer
Bertramson, Vickie
Bertsch, Elizabeth



Biernat, Suzanne
Bigelow, John
Billings, Rochelle



Biros, Cinthia
Bisson, Craig
Bissonette, Raymond
Blaede, Timothy
Blagoue, Mary



Blasko, David
Blom, Randall
Bloom, David



Bloom, Wendy
Blumke, Wade
Boelter, Carla
Boeser, Mary Ann
Bolduc, Diane



Boline, Julie
Bolland, Kimberly
Borchert, Donald



Bordson, Todd
Borgman, Patrick
Borman, Kristine
Bosacker, Dale
Bourasa, Joseph



Bowler, Lisa
Boyes, Renee
Bradford, William



Brager, Tammy
Braman, Richard
Braman, Vickie
Brancale, Mary
Brandenburg, Lori



Bretz, Kenneth
Breyette, John
Brock, James



Brolsma, Timothy
Brown, Deborah
Brown, Harold
Brown, Steven
Brownell, Lynn



Buck, Kevin
Buettner, Harvey
Buettner, Martin

iving dolls but end up with Raggedy Ann



Bussian, Kelley
Callahan, Victoria
Cardenas, Janis



Carsberg, Cathy
Cast, Terri
Castro, Jorge



Christianson, Signe
Ciardelli, Lisa
Clark, Eric



Clark, Margaret
Colby, David
Colby, Patrick



Cole, Beth
Cole, Thomas
Collins, Lisa



Conley, Patricia
Connolly, Timothy
Crondall, Sean



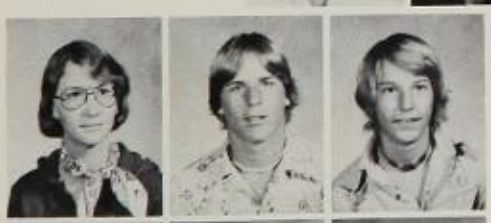
Currence, Susan
Curtis, Timothy
Dahl, Douglas



Darwin, Denice
Dawald, Thomas
Dearborn, Bruce



Dennis, Tedmund
Devito, Denice
Do, Hung



Dokken, Lisa
Dorry, John
Downey, Edward



Drennen, Dawn
Driver, Raymond
Drudick, Kim



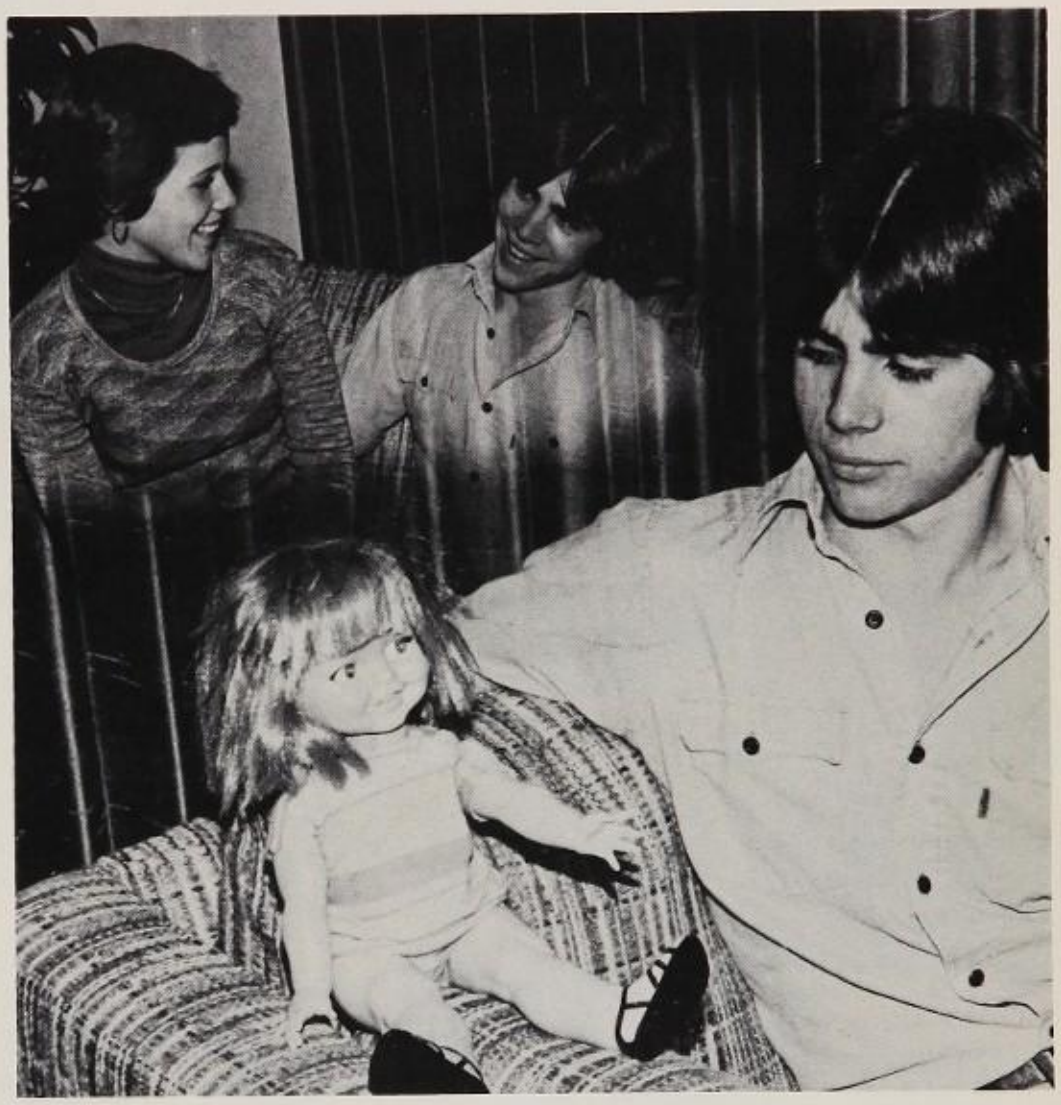
Eliason, Alice
Ellefson, Nancy
Ellingson, Tamara



Carlson, Keith
Carlson, Kent
Carney, Richard
Carroll, Anita
Carroll, Dawn



Castro, Maria
Chadwick, Nancy
Challeen, Steven
Chrestensen, Brenda
Christensen, James



Bob Leach's Dream —
I had a dream . . . that the most beautiful girl in the sophomore class was sitting with me on our couch . . . that we were all alone . . . that she said she liked me . . . that I said I liked her . . . that everything was going just as I had always dreamed it would . . . until POOF! The dog woke me up. There I was with my little sister's "Baby Wets All Over You" doll and the girl of my dreams was still a dream.



DuBay, Cynthia
Dunham, James
Eastling, Robert
Edholm, Janet
Eidem, James



Ellison, Todd
Elvidge, Jan
Emberley, Daniel
Emerson, Steven
Endersbe, Michael

Sophs' dreams



Engberg, Richard
Engberg, William
Erickson, Kurt
Evenson, Julie



Exe, Jeffrey
Fautch, Elizabeth
Finley, Michael
Fischer, Robert



Flann, Elaine
Ford, Bonnie
Forslin, Kathleen
Foster, Stuart



Fourniea, Mary
Francis, Catherine
Franklin, Elizabeth
Franklin, Jeffrey



Frazier, Bryan
Frazier, Terry
Fredrickson, Paul
Freese, Daniel



Freidlund, Paul
Friend, David
Fuentes, Roberto
Garza, Jose



Genest, Michael
Giwojna, Kelly
Gladhill, Theodore
Godwin, Susan



Goetzinger, Eric
Gohde, Kip
Gonczy, Steven
Goodlund, Nancy



Goodmanson, Allan
Gossler, Nancy
Graf, Joel



Haagenson, Richard
Haas, Becky
Hadden, Paul



Halvorson, Janice
Halvorson, Robert
Hammond, Catherine



Haram, Glenn
Hardin, Tracy
Hartfiel, Lane



Grant, Lisa
Grazzini, Karen
Gulsvig, Scott
Gurry, Karen
Gustafson, Becky



Hadley, Cathy
Haeg, Sandra
Haeg, Timothy
Hald, Michelle
Halford, Roger



Hanke, Jeffrey
Hanna, Charles
Hanrahan, Richard
Hansen, Thorvald
Hanson, Vicky



Hartman, Diane
Hartmann, Mark
Hasler, Lamonte
Haugen, Susan
Haukom, Jeffrey



Rob Halvorsen's Dream —
When I was 3 and my mom called me Bobby, I dreamed about getting a tricycle. I got my tricycle but then, after a couple of years, I started to dream about a bicycle, like the big boys had. I wanted to be known as Big Rob Halvorsen. Now I have my bicycle, but I'm still dreaming about something bigger . . . a car. It looks like I'll still have to wait until I get my license and can see "Robert" printed on the front, then I'll be able to look at the body of the vehicle I'm driving and see "Chrysler" on it instead of having Schwinn "Silver Streak."

switch from tricycles to automobiles



Hayes, Patrick
Hayward, Kate
Heaney, Gerald



Henseler, Jane
Henz, Cathy
Herrmann, Andrew



Hillstrom, Scott
Hinseth, Genevon
Hodges, Laurel



Hommes, Dale
Hondl, Michael
Hope, David



Hughes, David
Hunt, Todd
Hurley, Patrick



Jenkins, Martha
Jensen, Barbara
Jeske, Dianne



Johnson, Kathryn
Johnson, Lorelei
Johnson, Michael



Kane, Mary
Kappes, Gregory
Karlovich, John



Keunen, Lonice
Kiefer, Margaret
King, Bradford



Klotz, Ranita
Knauf, Kimberly
Knight, David



Kroska, Paul
Krueger, Michael
Krumheuer, Teresa



LaLonde, Lisa
Larson, Debra
Larson, Diane



Heisterkamp, Mark
Heither, Thomas
Helman, Thomas
Hemmer, Toni
Hemze, Carmela



Hessburg, Elizabeth
Hessburg, John
Hiepler, Jeffrey
Hill, Linda
Hilger, Kathryn



Hoffman, Mary
Hogan, Jacquelin
Hogan, Margaret
Hollenback, Chris
Holman, Kriss



Horarik, Shirley
Horman, Jeffrey
Horstman, Jeffrey
Howell, Michelle
Hubred, Allen



Hutchins, Bruce
Iverson, Curtis
Iwaszko, John
Jacobson, Thomas
Jaskowiak, Carrie



Johnson, Deanna
Johnson, James
Johnson, Jeffrey
Johnson, Julie A
Johnson, Julie C



Johnson, Randy
Johnson, Rhonda
Johnson, Richard
Jorgenson, Adrian
Kadrmas, Sue



Karpovitz, Jerold
Kascht, Sondra
Kempainen, Jean
Kerrigan, Beth
Kessler, Peter



Kinsey, Frank
Kirchmann, Timothy
Kirihara, Jay
Kjos, Karen
Kleven, Corwyn



Kohser, Anita
Konewko, Du Wayne
Korkowski, Jeffery
Kostelny, Debra
Kramer, Tracy



Krzyzaniak, Mary
Kuebler, Ann
Kutzler, Darryl
Kutzler, David
LaChapelle, Nanette



Larson, Ladd
Larson, Scott
Larson, Susan
Larson, Todd
Lawrence, Kent

For **sophomores** who forgot to grow



Laymon, Mary
Leach, Robert
Leclerc, Annette
Leeson, Shelley
Lein, Lucia



Lindahl, Kimberly
Lindblom, David
Lindquist, Del



Lindquist, Jacqualin
Lindquist, Jane
Linton, Barbara
Livingston, Lori
Logeland, Denise



Lorentz, Tamara
Lorentz, Thomas
Lovo, Robin



Luckie, Michael
Luttrell, Christine
Luzar, Mary
MacAllister, Kay
Maddison, George



Madsen, Paul
Manson, Melanie
Margeson, Cheryl



Marko, James
Marroquin, Michelle
Marsolek, Danna
Martenson, Bradley
Mason, Debrene



Maus, Susan
Maxwell, Marie
McCarthy, Patrick



McChesney, Susan
McClun, Beth
McKibben, Alan
McDaniels, Barry
McGilp, Joan



McGroarty, Mark
Meggitt, Douglas
Mell, Teresa



Menke, Michelle
Mensing, Stephen
Meredyk, Robin
Meuwissen, Kay
Meyer, Reed



Michaelis, Paul
Miller, David
Miller, Lu Ann



Miller, Michael
Mitchell, Gordon
Moe, Ellen
Moline, Joan
Mooney, Shelley



Moot, Carolyn
Morell, James
Morgan, Mary



Morris, Becky
Nagle, Cindy
Nason, Russell
Neibling, Timothy
Nelson, Brian



Nelson, David
Nelson, Kari
Nermoe, Elizabeth



Nessett, James
Neutz, Eileen
Newgard, Cheryl
Neyers, Kim
Nord, Lisa



Nord, Sandra
Nordine, Bruce
Norem, Susan



Nulph, Peggy
Nygren, David
O'Neil, Denise
Olejnicak, John
Olsen, Scott



Olson, Cheryl
Olson, Mark
Olson, Paul



Olson, Sharon
O'Malley, Diane
Ondich, Linda
Orcutt, Diane
Osteraas, David



Ostlund, Sherri
Ozel, Deniz
Paulson, Kristine



Pederson, Scott
Peerboom, Penny
Perfetti, Joanne
Perrier, Mary
Persell, Steven



Peterson, Janine
Peterson, Kim
Peterson, Lin

up, school lockers were out of sight



Peterson, Mary
Peterson, Stacey
Peterson, Steven



Porter, Michael
Potter, Susan
Poyer, Victor



Purcell, Cheryl
Pylka, Lawrence
Quear, LeAnn



Reuder, Lisa
Revier, Tammie
Richard, Jean



Ritter, Barbara
Robinson, William
Rogers, Keith



Rowland, William
Running, Garry
Russell, Karen





Peterson, Thomas
Pflepsen, Jane
Phelps, Susan
Pierre, Robert
Pilgram, Susan



Predvichny, Dawn
Prestegaard, Richard
Pribble, Thomas
Prindle, Janet
Prondzinski, George



Ramsey, Gary
Rasmussen, Jeffrey
Reichert, Karen
Remer, Michael
Retzer, Cynthia



Richgruber, Craig
Riebel, Richard
Riegert, Dennis
Riggs, Diana
Rilea, Thomas



Rogers, Timothy
Rogneby, Jeffrey
Rolf, Scott
Romey, Sheryl
Rotegard, Chris



Ryan, Edward
Ryder, John
Ryman, Jodi
Ryman, Todd
Salitros, Marianne



Sams, Linda
Samuelson, Julie
Sandberg, Bradley
Sasse, Timothy
Saunders, Robert



Scepurek, Laura
Schaeppi, Ruth
Schaub, David
Schauer, Deborah



Scherer, Michael
Schipper, Cameron
Schlichting, Mary
Schluter, Paul



Schluter, Teresa
Schnoor, Mindy
Schommer, Andrew
Schouveller, Richard



Schouvieller, David
Schouweiler, Marti
Schulberg, Carrie
Schwartz, Raymond

Beth Hessburg's Dream —
I had a dream . . . That if I ate Wonder Bread, I would grow tall. So I ate Wonder Bread, and here I am, small. Wonder Bread lies.

A **sophomore** dream: becoming a **junior**



Seorum, Patricia
Severson, Denise
Sherman, Sharilyn
Shoultz, Paula
Shroyer, Patricia



Shuck, Jodi
Siewert, Jane
Silseth, Timothy



Sipe, Kenneth
Sjoberg, Richard
Sjogren, Jeffrey
Skinn, Penny
Skinn, Susan



Smith, Carol
Smith, David
Smith, Judy



Smith, Robert
Solberg, Darlene
Sorenson, Jonathan
Southerton, Jeffrey
Standing, Susan



Stanek, Claudette
Stauner, Lori
Steckling, Barry



Steckling, Brian
Stellick, Todd
Stelzig, Becky
Stenholm, Kevin
Stephenson, Troy



Stevens, Kari
Sticha, Jacalyn
Stoa, David



Stott, Terri
Stoutenburg, Michael
Strand, Gary
Stratton, Theresa
Stratton, Thomas



Stroh, Ronald
Strong, Lynn
Sturgeon, Carmen



Sullivan, William
Swanson, Gary
Swetala, Donald
Tabone, Mark
Tack, Kari



Talley, Keith
Theisen, Sharon
Thomas, Debra



Thomas, Tammie
Thompson, Jeff
Thompson, Kimberley
Thompson, Michael
Thoreson, Annette



Thorud, Michael
Tibbits, Deborah
Timpane, Steven



Tobiason, Daniel
Torntore, Anthony
Tostenson, Ronald
Tovsen, James
Townsend, Mary



Tufto, Bradley
Tottle, Daniel
Tverberg, Kevin



Tverberg, Timothy
Valley, Thomas
Vavrosky, Charles
Vealetzek, Greg
Videen, Connie



Vikesland, Gary
Voss, Jeffrey
Walker, Christine



Walsh, Linda
Warner, Mary
Weinberger, Karen
Weiser, Renee
Wellumson, Benjamin



Wenborg, Janet
Werdal, Scott
Werger, Jonathan



Westley, Sally
Wetzlich, Nancy
Weyneth, Diane
Whitson, Brian
Wilbik, Scott



Wildgen, Nora
Wilharm, John
Winegar, Richard



Winkoski, Jeffrey
Woidela, Scott
Wolf, Phillip
Wuertz, Kimberly
Wycoff, Shelly



Yeager, Theresa
Zeis, Andrew
Zilka, Bruce

Camera shy

Sophomores
Anderson, Charles E.
Anderson, Judith
Baker, Charleen
Bergeland, Kent
Berggren, Brad
Blum, Jeffrey
Bodin, Linda
Bowe, Michael
Braaten, Keith
Braucks, Steven
Coulter, David
Davidson, Clinton
De Marsh, Joseph
Fischer, Marcella
Freundschuh, Joseph
Hollenback, Charles
Holm, Glenn
Jacox, Henry
Johnson, Daniel
Kutzler, Darryl C.
Khase, David
LaBarre, Gar
Mork, Thomas
Nelson, Gordon
Nelson, Paul
Nowack, Daniel
O'Neill, Dean
Olsen, Craig
Olson, Michelle
Orcutt, David
Parson, Russell
Pung, Mike
Saba, Mark
Schriever, Mark
Schulz, Andrew
Servin, Bart
Trojanek, Gregg
Ward, Tracey
Werkmeister, Marvin
Wick, Lee
Wicklund, David
Zimmerman, Susan
Zinniel, Dale

Juniors
Adolphsen, Tammy
Anderson, Lori
Anderson, Ronald
Aure, James
Baeten, Darlene
Benner, Gregory
Berks, Stephen
Berry, Patrick
Christina, Jill
Cornell, Richard
Danielson, Jolene
Devito, Charles
Erbele, Paul
Estes, Kent
Finholdt, Douglas
Fisher, Timothy
Gaasvig, Robert
Gilbertson, Karen
Grey, Patrick
Halpin, Michael
Hedin, David
Hummel, Dominic
Ingebrigtsen, Jerome
Jenson, Bradley
Johnson, Bradley
Johnson, Lori
Kambeitz, Steven
Kampmeyer, Patricia
Kerrigan, Joseph
Kumpf, Thomas
Larson, Dean
Lindeen, Rorie
Lorentz, Nancy
Madsen, Ronny
Marholtz, Michael
McMullen, Timothy
Moll, David
Monson, Dean
Nelson, Mark
Olson, Lee
Orcutt, Kevin
Peterson, David
Peterson, Scott
Peterson, Susan
Pinske, Scott
Pitkin, Kevin
Quinn, James
Reimer, Lynne
Rekowski, Thomas
Rison, Michael
Ritter, Curt
Rommes, Michael
Servin, Brett
Silvernagel, Blaine
Skoog, Robert
Smith, Paul
Stibal, Mark
Stutler, Randy
Tangen, Jill
Tjaden, Paul
Tverberg, Timothy
Weiser, Guy
Wickland, Valerie
Williams, John
Wochnick, Steven

Seniors
Aag, David
Ahlquist, Jeffrey
Allison, Gordon
Anderson, Richard
Andrews, Susan
Aspnes, Jeffrey
Bakko, Mark
Bald, Janice
Beck, Diana
Berggren, Linda
Bodin, Nancy
Bonine, Mary
Bourke, Laurie
Bowe, Kenneth
Carlson, Richard
Clermont, Bruce
Coulter, Thomas
Devito, Anthony
Dunham, Glenn
Elvidge, Nancy
Fahrendorff, Kevin
Finley, Brian
Fischer, Gretchen
Fischetti, Debra
Fisher, Jeffrey
Fitzgerald, Karen
Hanson, Emil
Hartmen, Patricia
Hackett, Jeffrey
Hager, Thomas
Hanna, Richard
Herntier, John
Heyda, Mary
Hinke, Patrick
Hunter, Mark
Johnson, Deborah
Johnson, Marjorie
Jorgenson, Barbara
Katzmarek, David
Keegan, Elizabeth
Kettner, Katherine
Laden, Steven
LaLonde, Renee
Larson, Richard C.
Lee, Steven
Lindahl, Terry
Logelin, John
Lokken, Roni
Longhway, Frederick
Madsen, Robert
McMullen, Patrick
Miller, James
Miller, Lisa
Morgan, Mark
Munson, Gail
Norland, Matthew
O'Hara, Mark
Pahl, Scott
Palmer, James
Pearson, Steven
Peterson, Lynnette
Pribble, Michael
Richard, William
Riches, Thomas
Rilea, Theodore
Rode, Lavonne
Roose, Deborah
Rose, Randy
Rosenlund, Brian
Schluter, Joseph
Schouvieller, Sara
Schouvieller, Scott
Shackelford, Carol
Shuda, Daniel
Smith, Patrick
Smith, Phillip
Stewart, LouAnne
Torbenson, Sondra
Warm, Sheila
Weiss, Rodger
Wick, Larry
Wycoff, Thomas
Ziegler, Mark
Zinniel, Glenn





FACULTY







Pleasures/displeasures shared by three

For a man who used to be the head principal at Lincoln, being the assistant principal here meant being rid of some of the headaches that used to plague him. Instead, he has gained a new set of headaches, which, though still challenging, were at least different. At Kennedy, Mr. Hanson was charged with all of the non-classroom activities, so a major portion of his time was spent with coaches, advisors, directors, and parents who were interested in extra programs of all types. There was another side to his day, however, that wasn't quite so pleasant, as he had to deal with serious referrals. There he was appalled by the lack of adherence to discipline policies on the parts of some students, and he would have to field questions on the problem with visitors, who were also charged as his responsibility. The whole job was bearable, though, when he could feel that there was trust shared between adults and students.

MR. RAYMOND HANSON
Assistant Principal

Everyone knew the school had a principal, for his effects were obvious everywhere — in the scheduling, discipline policies, budget allocations, and staff organization of the school. Unfortunately, the principal remained largely faceless to most students, for the person of Donald Hasbrouck was mostly working behind the scenes. He could be seen often at games and concerts, but during the school day he was usually locked up with mountains of paperwork and endless meetings. Taking a great deal of his time were discussions on the school's mounting attendance problems, the smoking and vandalism in the halls and lavatories, and the disruption caused by the state's energy emergency when school hours faced changes. He found special pleasure in the remodeling of the girls' lockerroom facilities and in the refinement of programs within the academic areas. It was with very special pride that he looked at the school's successes in extracurricular programs, and more students would have thanked him for his support of such activities — if they had known who he was.

MR. DONALD HASBROUCK
Principal

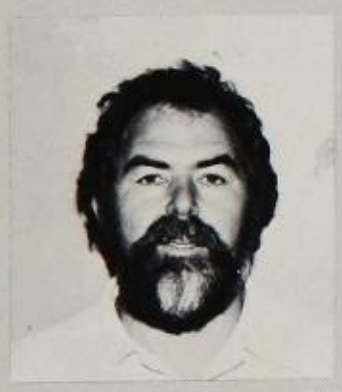
What bothered Assistant Principal Michael Karbo the most about his job was the lack of cooperation he got from parents whose students were in trouble in school. All too often, contacts with the home brought little if any support from parents, who themselves often said that they didn't know what to do with their children who were causing problems at school or at home. Adding to the seriousness of the situation was the fact that many of these same students also lacked any fear of or respect for authority. All this served to make Mr. Karbo's hours spent with disciplinary infractions especially frustrating and seemingly endless. He gained a measure of balance in his school life, however, when he could give to running the school's walk-through registration. He looked forward, too, to those few moments he could give to counseling students who were caught between dropping out and staying in school. Clearly, his was a job of mixed problems and pleasures.

MR. MICHAEL KARBO
Assistant Principal



MISS LYNN AAZE
Sophomore Phy. Ed.; girls' swimming head coach, girls' athletic coordinator, cheerleader advisor.
MR. DICK ANDERSON
Junior and Senior Phy. Ed.; Skiing coach, Operation Adventure director.
MR. ROGER ANDERSON
Drafting, Woodworking, Small Engines.
MR. DAVID ARENS
EOEP; wrestling head coach, boys' soccer sophomore coach, girls' soccer co-head coach.









MRS. ADELAIDE AXELSON
Special education, clinical teacher.
MR. DONALD BAKKEN
Counselor; Student Support Committee.
MR. JOHN BECK
Accounting; lunchroom supervisor, football and track timer, basketball scorer, community education instructor.
MR. ORRIN BERGAN
College Preparatory English 12; Coronation director, Senior Class advisor.









MRS. PATRICIA BIGELOW
Shorthand, Office Procedures.
MR. WOODROW BJORK
American Studies.
MISS CARLEY BJUGAN
English 11; Communications division leader.
MR. GUY BLESSING
Auto Mechanics, Auto Finishing, Auto Diagnostics and Overhaul; volleyball and baseball coach.









MR. JOHN BLOOM
Contemporary Issues, Modern Problems.
MR. MICHAEL BONNICKSEN
Photography A and B.
MR. JAMES BONTRAGER
Concert Choir, Sensations, Variations, Musical co-director, J.B. Singers, music level leader.
MISS CONSTANCE BRADOVICH
Media Generalist.









MR. CARLTON CARLSON
American History; football head coach, girls' track coach, weight training coach.
MRS. ELAINE CARLSON
American History
MR. RONALD CAVANAUGH
Marketing and Management; DECA advisor, intramural table tennis director.
MRS. JANICE CHALLMAN
English Linguistics, clinical teacher.









MRS. SUSAN CHILDERS
SLBP Clinical staff.
MR. VIRGIL CLAUSEN
Physical Education level leader, equipment manager.
MRS. VICKI COLBY
English 10, Linguistics 10.
MR. BRUCE CONNELL
English 11; Chess Club advisor.









MRS. ANNA MAE DAWSON
Counseling, Counseling level leader.
MR. JOHN DENNIS
Orchestra, Strolling Strings.
MR. GEORGE DRIER
Physics, Algebra II, National Honor Society advisor, Math/Science level leader, community education.
MR. LEO ENGLER
English 10, Theatre Arts; speech activities advisor, musical and one-act play director.









MRS. ALPHA ERICKSON
Interior Design, Basic Foods, Family Foods, Foods for Special Education, Survival On Your Own.
MR. ALAN FASCHING
Typewriting I, II.
MRS. PATRICIA FATCHETT
Linguistics 10, English 11; Kolleens advisor.
MRS. LOIS FENNIG
Contemporary Issues, Social Studies division leader.









Plagued by lack of interest, few electives survive

Dropping enrollments caused dropping of Communications electives in debate, writing

Debate became the first casualty, but Creative Writing soon followed, as students indicated by their lack of interest that Communications Division electives were in trouble. Enrollments in foreign languages continued to decline as well, as many suspected that only graduation requirements kept most students in regular English classes. Course electives on English levels continued to provide students with an array of options, including the Linguistics program for students who had special problems with reading and spelling. To be admitted into that program, students had to be approved by a faculty committee, for demand for places far exceeded spaces in the 10 sections offered. Demand was not great, however, for foreign languages, not even for Spanish, which had been a popular junior high offering.
Those students who did dare to try a foreign language usually showed good interest in the subject and tended to register for higher levels. Their numbers, however, were enough to cause only 2 French, 2 German, and 4 Spanish sections to fill up. While Creative Writing was offered during first semester, cancellation of the literary magazine because of budget cutbacks caused an end of the course for second semester. Debate, which had been a weak offering at best during the previous year, fell into total obscurity when only a handful of students and no instructors at all showed interest in continuing the program. Finally, the only electives other than languages to survive were Theatre Arts and the various levels of Journalism, where constant enrollments reflected constant student demand. In addition, those courses had theatre and publications outgrowths which increased interest. Lacking that sort of demand or interest factor, the language program threatened to be the next course casualties.



MR. TOM FJELDE
World Cultures.
MR. ROBERT GINN
Metals,
Plastics;
girls' volleyball coach,
Ski Club advisor.
MISS KATHLEEN GOULD
Business Machines
Typing I, II;
division leader,
Business Department level leader.
MR. DICK GREEN
Jewelry;
boys' and girls' cross country skiing coach,
girls' soccer coach.



MR. RICHARD HALVERSON
English 12.
MRS. JUDY HALVORSON
Geometry,
Algebra II,
Norwegian;
AFS Club advisor,
Ski Club advisor.
MRS. MARCIA HAMILTON
Art.
MR. WESLEY HANSON
Anthropology,
World Cultures.



MR. DUANE HOECHERL
Art Fundamentals,
Ceramics;
boys' gymnastics.
MR. CRAIG HOFFMAN
English,
Syntax,
Phonetic Structure,
Composition.
MR. ROBERT HOLMAN
Ceramics,
Jewelry;
Ski Club advisor.
MR. ROGER HOUSE
Contemporary Issues.



MR. BLAKE JASKOWIAK
Higher Algebra,
Geometry;
president of Federation of Teachers.
MR. RONALD JOHNSON
Psychology I, II;
boys' assistant tennis coach.
MISS RHONDA JUNGELS
Home Economics,
Job Training.
MRS. MARJORIE KENNEDY
Algebra I, II,
General Math I, II.



MR. LOREN KELSER
Biology;
Faculty Senate.
MRS. BARBARA KIMER
English Skills,
SLBP tutor.
MR. LARRY KINGERY
Analysis,
Algebra II,
Geometry,
Survey of Geometry.
MR. DENNIS KIRKWOLD
Chemistry,
Career Math,
Introduction to Computer.



MR. JAMES KLASEUS
American History, World Cultures; boys' soccer co-coach, track assistant coach.



MR. JOHN KOSER
Environmental Studies, Geology, Astronomy, Algebra I.



MR. LLOYD KROB
World Cultures, International Relations.



MR. JON KUKLISH
Journalism; **Torch** advisor, **Profiles** advisor, Senior Class advisor.



MR. BERGIE LANG
Business Law, Record Keeping; boys' swimming and tennis coach.



MISS MAUREEN LARKIN
Special Education.



MRS. LINDA LEE
German I, II, III, IV; Foreign Language Club advisor



MR. GLEN LEFFLER
Work Experience Program.



MR. ELWOOD LINDBERG
Counselor, Vo-Tech director.



MRS. JOYCE LUCKFIELD
English 11, Linguistics; one-act play director, speech advisor.



MR. EDWARD MARSH
Special Services Coordinator.



MRS. JUDY McDONALD
Work Experience Program.

Math/Science enrollment falls; attitudes rise

Scores fall on college entrance tests; students avoid needed courses

Working together well, Math and Science teachers found their only pressing problem to be one of a continuing decline in class enrollments. Reports that by 1982 the school population would drop by 50 percent did little to raise their spirits. For the students who were enrolled in math courses this year, participation was no problem, as they showed a willingness to get involved with advanced explorations. Attitudes were somewhat different for science students, however, as at the beginning of the year they found it difficult to find the motivation necessary for solid scientific experimentation. As the year progressed, attitudes improved, and students attending classes in math and science were cooperative. Giving teachers their greatest encouragement was a $10 per/student increase in the book budget. Class offerings remained constant, but teachers were able to supplement materials with recently issued texts. Still, the nagging problem of low class enrollments plagued the department, as teachers found themselves competing with other subject areas for students. While math and science classes were still required for junior high students, senior high students could get through their 3 years without such courses. Many students opted for courses from other departments which they felt would be less academically demanding. As a result, many ACT and SAT college entrance test scores suffered when low math and science scores brought down the higher language arts and social studies averages. Students found themselves paying the price for avoiding courses which would have rounded out their studies.



MR. MICHAEL McKAY
Biology; assistant football coach, sophomore basketball coach, boys' track head coach.
MISS ANN MILLER
Counselor; Bloomington Counselors Association president.
MR. DEAN MILLER
Modern Problems.
MR. CARL MOONEY
Mathematics.



MR. KENNETH MOORE
Dean of Students; football, track assistant coach, girls' gymnastics coach, Junior Class advisor.
MRS. CONCEPCION MORGAN
Spanish.
MR. GLEN NANSEN
Geometry, Higher Algebra.
MR. STEVE O'BRIEN
Dean of Students; assistant girls' swimming coach, student government and Junior Class advisor.



MR. MYRON OLSON
Counselor.
MR. JIM ORCUTT
Police Liaison Officer.
MR. JOHN PARKER
Audio Visual; KTAV television and radio, stage lighting.
MR. RICHARD PEARSON
Related Office Procedures,; KOEA Advisor.



MR. THOMAS PECK
Concert Band, Varsity Band, Marching Band, and Pep Band director.
MR. CHARLES PETERSON
Chemistry.
MR. JERRY PETERSON
Sophomore Physical Education, Weight Training and Conditioning; hockey coach, boys' soccer co-coach.
MISS JULIE PIXLEY
Linguistics II, English 11.



MR. MARSHALL RADEBACH
Physical Education; baseball coach, athletic director.
MR. JEFFREY RICE
World Cultures, Environmental Studies; boys' track assistant coach, boys' cross country head coach;
MR. BERNIE RIEKENA
Driver Education; golf team coach.
MRS. CAROL SAARELA
World Cultures.



MRS. KAREN SCHMIDT
Career Math, General Math, Geometry.
MR. THOMAS SIEBOLD
English 10, American Studies; Book Club advisor.
MR. THOMAS SOWLES
English 12; assistant wrestling coach.
MR. DON SPECHT
Electronics, Silkscreening; Junior Achievement advisor.



MR. CALMER STRAND
Vocational Coop Program.
MR. STEVE STROMMEN
Industrial Revolution; basketball head coach, baseball assistant coach.
MR. DAVE SULACK
Woodworking; boys' basketball assistant coach, girls' track assistant coach.
MR. JOHN SULACK
Printing, Photography; **Torch** printing advisor, football assistant coach.



MRS. CLARICE SWISHER
English 12, Linguistics, Reading Consultant.
MISS SUSAN TASA
English 10.
MR. LARRY THOMFORDE
Biology.
MR. RAY THOMPSON
American History, World Cultures, Contemporary Issues, Modern Problems.

Social Studies students form class cliques

From mock elections to world wide problems, no one avoids learning

Everybody took Social Studies, though not by choice, as 3 years of it were required for graduation. Hoping to make the best of the situation, students scheduled themselves into the classes, making their choices not on the basis of what was being offered, but by who the teacher was and which of their friends were also going to be in the class. This defeated one of the department's major goals from the outset. By segregating themselves students were not giving themselves the chance to meet with a heterogeneous cross section of the student body. The old social cliques still divided the students. Inspite of this, teachers still worked to give their students a greater appreciation of local and national issues, ranging from politics to human rights. The Presidential election gave much natural fuel to the program, as teachers could get positive involvement from students who were naturally interested in the outcome of the national election. The department sponsored a mock election, and each student voted in precincts separated by class. On the day of the national election students could compare their vote tallies with results from all over the country. Students earned grade points for organizing the voting and counting the votes. While that experience was shared by all students, on the various grade levels students were taking on the Civil War, world wars, industrial eras of the nation, and various social issues of the 1970's. Even if students were not mixed with others from different social groups in the sections, at least in the future they could say they all shared one thing: Social Studies.

Limitations: Art, Phy. Ed. fight inflation costs

Rising cost of equipment weakens departments, hindering some activities

While the Art and Physical Education Departments are unrelated subject-wise, they shared similar problems, all related to limitations caused by a budget that has not been keeping up with inflation costs. Rising equipment costs limited the scope of activities that could be offered. The Art Department was unable to offer students a full range of art seminars and jewelry classes that would go beyond basic projects. To help alleviate the restrictions on class activities that came with an especially tight budget, the department chose to ask students to purchase activities cards. Depending on how much the students paid for their cards, they were able to choose to make projects varying in cost and complexity. Teachers found that the cards helped motivate students to make projects that were of higher quality than had been seen in recent years. In addition, students were more enthusiastic about what they were doing. Physical Education teachers also were looking for ways to get around a tight budget. While some field trips were offered,, teachers had hoped to offer more out-of-school experiences which would help students to expand on the basics they learned in classes. Enrollment was no problem for the department. Boys and girls participated in activities together in Team and Individual Sports classes. Teachers would have liked to been able to offer sophomores physical education classes for both semesters, but then that would have taken more money, and money was what these departments lacked the most.







MR. RONALD THOMPSON
Modern Problems.
MRS. DELILAH THORNTON
Typing.
MISS SHARON TRAUB
English 10, French II, III; Foreign Language Club advisor.







MRS. TRUDY TROUTFETTER
English 12, Creative Writing; one-act play director, one-act play festival co-ordinator.
MISS MARION VAN HAUR
English 11.
MR. LEONARD VOLK
Typing, You And The Business World; girls' cross country coach, girls' track co-coach.

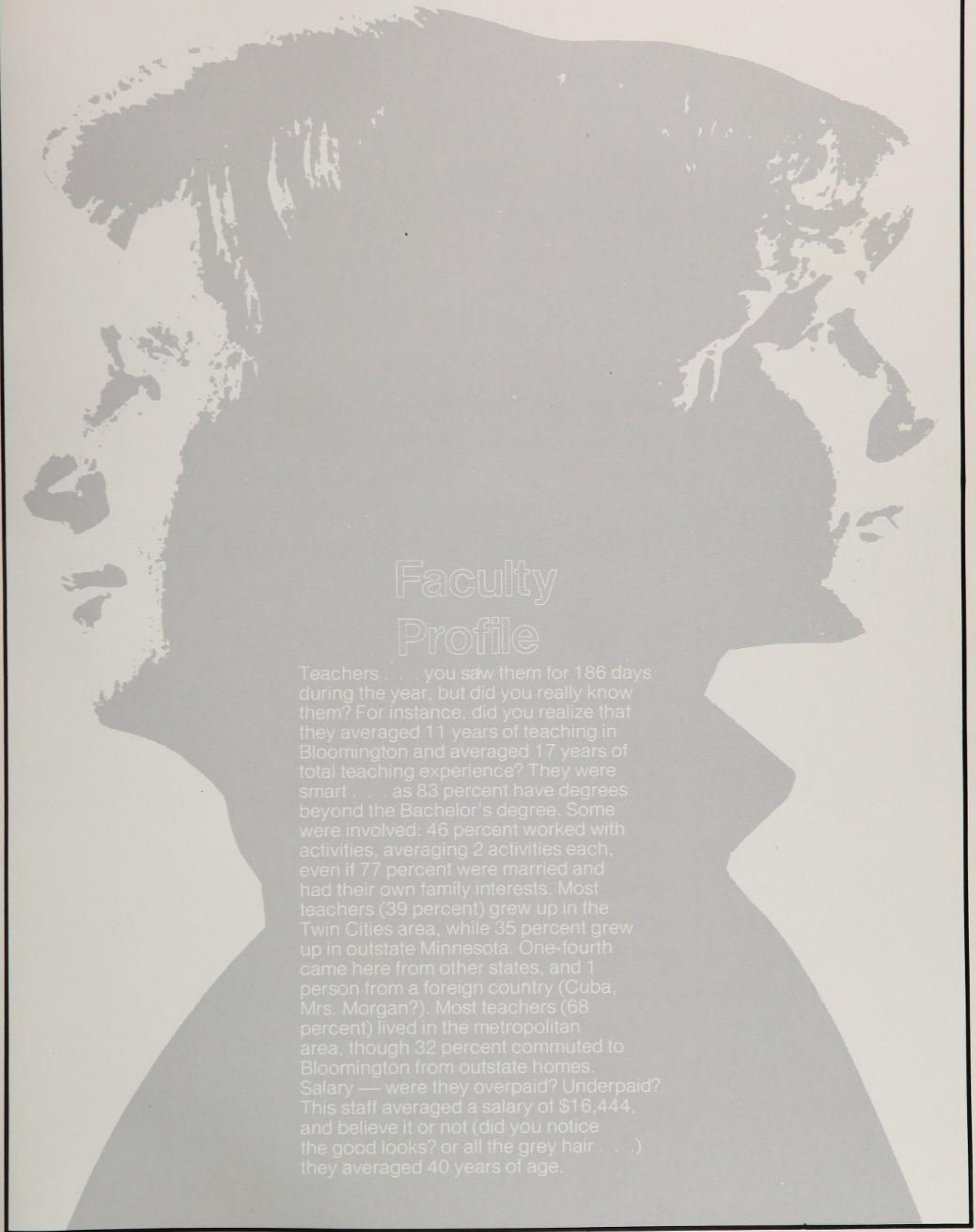






MR. DALE WELTER
Health; girls' basketball and softball head coach.
MRS. SUZANNE WINTER
Foods, Family Living, Child Development, Personal Analysis; Future Homemakers of America advisor; play school director.
MRS. DOROTHY ZIEBELL
Clothing, Related Arts.

Jan
Keep those machines operating, stop in 329 to say hello occasionally
Dale Welter



Faculty Profile

Teachers . . . you saw them for 186 days during the year, but did you really know them? For instance, did you realize that they averaged 11 years of teaching in Bloomington and averaged 17 years of total teaching experience? They were smart . . . as 83 percent have degrees beyond the Bachelor's degree. Some were involved: 46 percent worked with activities, averaging 2 activities each, even if 77 percent were married and had their own family interests. Most teachers (39 percent) grew up in the Twin Cities area, while 35 percent grew up in outstate Minnesota. One-fourth came here from other states, and 1 person from a foreign country (Cuba, Mrs. Morgan?). Most teachers (68 percent) lived in the metropolitan area, though 32 percent commuted to Bloomington from outstate homes. Salary — were they overpaid? Underpaid? This staff averaged a salary of $16,444, and believe it or not (did you notice the good looks? or all the grey hair . . .) they averaged 40 years of age.



EDUCATIONAL ASSISTANTS — Front row: Janet Miller, Gretchen Harris, Margaret Olson. **Row 2:** Nancy Brace, Virginia Nelson, Dorothy Schlichting, Barbara Erickson, Winnie Schmid, Lou Lommen, Donna Barringer, Marilyn Hanson, Rei Ohmo, Bea Larson.

DAY CUSTODIANS — Merrell Davis, Val Peterson, Melvin Edie, Eugene Theisen, Eddie Bungert, Paul Madvig, Bernard Larson.





NURSE — Mary Glumack.

NIGHT CUSTODIANS — Howard Holm, Floyd Anderson, Wendell Keith, Leslie Geis, Lowell Larson, Ruth Smod, Red Haddox, Herman Mithun.







Theirs was a job with satisfaction

Survey proves that majority of Auxiliary staff happy with jobs

When **The Torch** did a survey of staff attitudes in January, the vast majority of the auxiliary staff reported being happy with their jobs and with the students they dealt with. So it was for secretaries and clerks, who were pleased with the attitude of students who sought their help and with the student aides who worked for them. For teacher aides, time passed by too quickly, as they were usually swamped with requests for materials and for assistance. Custodians often wondered whether students were serious about their professed concern for the environment, for they became discouraged by bathroom and hallway messes. Cooks, meanwhile, felt confident about their services and the quality of the food they served, as they found competing with open lunch to be a minor problem, especially during winter's coldest days.

SECRETARIES — Front row: Beverly Stenson, Emily Serafin, Fran Larson. **Row 2:** Shari Holland, Joan Krueger, Jean Hegdahl, Donna Erlandson, Alice Lamb. **Row 3:** Bette Larson, Dee Dobias, Sue Gregoire.

COOKS — Front row: Alice Edie, Sylvia Mikkelson, Barb Holmes, Phyllis Knapp, Corrinne Parker, Marcy Arendt, Paula White. **Row 2:** Joyce Hadden, Dorothy Nelson, Agnes Smalkoski, Marlys Dunning, Glyniece Zielen, Charlotte Louiselle, Gisela Karlisch.







CLOSING





Activities

PAUL ABBOTT — One-act play 12; KTAV 10.

JACK ALLEN — AFS 11; Boys' Swimming 9, 10, 11, 12; Lettermen 9, 10, 11, 12; Intramurals 11, 12.

MITZI ALLEN — Three-act play 11.

BRENDA ANDERSON — Concert Choir 12; Kolleens 11, 12; National Honor Society 11, 12; Homecoming Royalty 12; Torch 12.

CLIFF ANDERSON — CLEAN 10; DECA 12; Golf 10, 11; Ski Club 11, 12.

DALE ANDERSON — JA 10, 11; Golf 10, 11; Skiing 10, 11, 12; Intramurals 11.

DAN ANDERSON — Soccer 10, 11, 12.

KAREN ANDERSON — Skiing 10, 11, 12; Girls' Swimming 10, 11; Letterwomen 11, 12.

KARI ANDERSON — Orchestra 10, 11, 12; Strolling Strings 10, 11, 12; Variations 11; Sensations 10.

MARK ANDERSON — Marching Band 10, 11; Pep Band 10, 11; Varsity Band 10, 11.

RICK ANDERSON — Intramurals 12.

RON ANDERSON — HEART 11.

LYNN ARCELLANO — National Honor Society 12.

PAT ARENS — Soccer 11, 12; Wrestling 10, 11, 12; Lettermen 10, 11, 12; Profiles 11, 12.

TOM ARTTUS — DECA 12.

JEFF ASPENWALL — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 10, 11; Wind Ensemble 12; National Honor Society 12; Intramurals 11, 12.

SUE BACHELLER — National Honor Society 12; JA 10, 11; Flag Corps 10, 11, 12; Ski Club 10, 11, 12; Home Ec. Club 12; Synchronized Swimming 12.

MARK BAKKO — One-act play 11, 12; Three-act play 11, 12; Student Action Committee 12; National Honor Society 12; JA 10, 11, 12; Debate 11, 12.

TOM BARRY — National Honor Society 11, 12; Homecoming Royalty 12; Hockey 11, 12; Profiles 11, 12; Baseball 10, 11, 12.

MIKE BASS — Hockey 10, 11; Boys' Track 11.

MIKE BAUER — National Honor Society 11, 12; Homecoming Royalty 11; Hockey 10, 11, 12; Lettermen 11, 12; Torch 11, 12; Baseball 10, 11, 12.

DIANE BEAL — Marching Band 10, 11, 12; Varsity Band 10; Concert Band 10, 11, 12; Pep Band 10, 11, 12; JA 10; Pep Club 10.

DIANA BECK — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Wind Ensemble 12; Fife and Drum Corps 11, 12; Musical 11; Skiing 10, 11, 12.

LISA BECKSTROM — Sensations 10, 11; Concert Choir 12; Kolleens 12; National Honor Society 11, 12; Girls' Tennis 10, 11; Torch 12.

SUSIE BENGSTON — Sensations 10; Concert Choir 11, 12; National Honor Society 12; KOEA 12.

SALLY BENSON — National Honor Society 12.

GAIL BERGLUND — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 10, 11; Orchestra 10, 11; National Honor Society 11, 12; JA 10.

JANICE BERGSTEN — Marching Band 10, 11; Pep Band 10, 11; Varsity Band 10, 11; Skiing 10, 11, 12; Letterwomen 12.

DANIEL BERKS — Literary Magazine 10, 11; National Honor Society 12.

STARR BERNDTSON — JA 10, 11.

HEIDE BICAN — National Honor Society 12.

KATHY BIERNAT — Marching Band 10; Varsity Band 10, 11.

JULIE BIRKELO — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 10, 11; Wind Ensemble 12; Fife and Drum Corps 11, 12; National Honor Society 11, 12.

DAWN BLAKESTAD — Girls' Track 10, 11; Athletic Timer 11; Ski Club 10, 11, 12.

BILL BLEGEN — Orchestra 10; Intramurals 11, 12.

LAURIE BLOOM — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10; Concert Band 11, 12.

DAVE BLOOMQUIST — One-act play 11; JA 10; AFS 12; Skiing 11, 12; Profiles 12; Torch 12.

STEVE BLUMKE — Marching Band 10, 11; Pep Band 10, 11; Concert Band 10, 11; Wind Ensemble 12; National Honor Society 11, 12; Boys' Basketball 10.

TOM BOE — Football 10, 11, 12; Boys' Track 10, 12; Wrestling 10, 11; Lettermen 10, 11, 12; Intramurals 12.

TIM BORGSTAHL — Intramurals 12; Baseball 10.

CHUCK BORCHERT — Boys' Tennis 10, 11, 12; Skiing 10, 11, 12; Intramurals 11, 12.

STEPHANIE BORMAN — Marching Band 10, 11, 12; Pep Band 11, 12; Varsity Band 10, 11; Concert Band 12; Skiing 12.

MARY BONINE — Girls' Track 11; Intramurals 11, 12.

ROBIN BOSACKER — Sensations 10; Concert Choir 11, 12; JB's 11, 12; Intramurals 12.

Senior

LINDA BOURASA — Concert Choir 11; Girls' Gymnastics 10; Athletic Timer 10; Flag Corps 10; HEART 12; WEP 11.

KIM BOWE — Variations 10, 11; Concert Choir 12.

THERESA BOWEN — Concert Choir 11, 12; JB's 11, 12; Musical 11; Student Action Committee 11; National Honor Society 12; Torch 12.

JOHN BREDEHORST — HEART 12.

JODI BREKKE — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10, 11; Wind Ensemble 12; National Honor Society 11, 12.

LIZ BRETZ — Kolleens 12; Homecoming Royalty 11.

LAURA BROEMER — Variations 10; Sensations 11; Concert Choir 12; Intramurals 11, 12.

NATALIE BROLSMA — Sensations 10; Concert Choir 11, 12; Musical 11; National Honor Society 12; Homecoming Royalty 12.

BRUCE BROWNELL — Cross Country 10, 11.

STEVE BRUMMOND — National Honor Society 12; Skiing 10, 11, 12.

JEAN BUCKLEY — Marching Band 10, 11, 12; Pep Band 10, 11; Girls' Tennis 10, 11; Girls' Track 10; Skiing 10, 11, 12; Letterwomen 12.

DOUG BUJOLD — Marching Band 10, 11; Pep Band 10, 11; Concert Band 10, 11; Boys' Basketball 10, 11, 12.

JOHN BURSHEK — Football 10, 11, 12; Lettermen 12; Baseball 10, 11, 12.

BECKY BUTLER — Marching Band 10, 11, 12; Pep Band 10, 11; Stage Band 11; Varsity Band 10; Concert Band 11; Wind Ensemble 12.

LEIF BYOM — Football 10, 11, 12; Skiing 11, 12; Lettermen 12.

JILL CARDELLI — Marching Band 10, 11; Pep Band 10, 11, 12; Varsity Band 10; Concert Band 11; Wind Ensemble 12.

DENISE CARDENAS — Variations 11, 12.

BRAD CARLSON — National Honor Society 12; Football 10, 11, 12; Hockey 10, 11, 12; Lettermen 11, 12; Intramurals 10, 11, 12; Baseball 10, 11, 12.

JANICE CARLSON — One-act play 11; Three-act play 11; JA 10; Trackettes 10.

LYNN CARLSON — KOEA 12.

DAVE CARROLL — Variations 10, 11; Concert Choir 12; Boys' Tennis 12; Athletic Manager 12; Ski Club 10, 11, 12.

MARK CASPER — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Jazz Lab 12; Varsity Band 10; Concert Band 11, 12; Intramurals 12.

PEG CERONSKY — Sensations 10; Kips 10; Skiing 10, 11.

TOM CHERREY — Homecoming Royalty 10; Soccer 11, 12; Boys' Track 10, 11, 12; Wrestling 10, 11, 12; Lettermen 10, 11, 12; Profiles 11, 12.

MARLA CHRISTIAN — Marching Band 10, 11; Concert Band 11; Wind Ensemble 12; Girls' Tennis 10, 11, 12; Girls' Track 10; Letterwomen 12.

JULIE CHRISTENSEN — Volleyball 10, 11, 12; Girls' Basketball 10, 11, 12; Girls' Track 10, 11; Homecoming Royalty 12; Wind Ensemble 12; National Honor Society 12.

MARY CLIFFORD — Concert Choir 12; One-act play 11, 12; Three-act play 11, 12; Musical 11, 12; National Honor Society 12; JA 10, 11, 12.

CHAR COLE — National Honor Society 12; Literary Magazine 11.

JEFF CONNER — JA 10.

TOM COOK — National Honor Society 11, 12; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Boys' Track 10, 11, 12; Profiles 12.

TOM COULTER — KTVA 10; Wrestling 10; Profiles 11.

DAVE CROSBY — Skiing 10.

BARB CUMMELIN — National Honor Society 11, 12; Girls' Tennis 10; Profiles 11, 12.

SCOTT CUNNINGHAM — Football 10; Intramurals 11, 12; Baseball 10.

MIKE CURTI — National Honor Society 11, 12; Football 10; Hockey 10, 11; Torch 10, 11, 12; Intramurals 11, 12; Baseball 10, 11, 12.

RON DAVIS — Wrestling 10, 11; Lettermen 11.

DAVE DILLON — Homecoming Royalty 10; Hockey 9, 10, 11, 12; Lettermen 9, 10, 11, 12; Intramurals 11, 12; Baseball 10.

JANE DITZLER — Orchestra 10, 11, 12; National Honor Society 11, 12; Volleyball 10, 11; Girls' Basketball 10, 11; Intramurals 12.

SUSIE DRIVER — KOEA 12.

DAWN DRUDICK — HEART 12.

TIM DULAC — Marching Band 10, 11, 12; Varsity Band 10; Concert Band 11; Wind Ensemble 12; Musical 11, 12; Boys' Tennis 10.

Activities

BOB DUNN — National Honor Society 11, 12; Football 10; Wrestling 10, 11.

STEVE DURBEN — Boys' Tennis 10.

LORI DWINNELL — Sensations 10; Concert Choir 11, 12; Trackettes 10.

MARY DWYER — Sensations 10; Concert Choir 11, 12; Cheerleaders 11, 12; Kips 10; National Honor Society 11, 12; JA 10.

DAN EDDY — JA 10, 11.

MARY ELLEN EGAN — Sensations 10; Concert Choir 11, 12; JB's 12; National Honor Society 12; AFS 12; Torch 12.

JON EIDEM — Variations 10; Concert Choir 11, 12; Three-act play 11; Musical 11, 12; Boys' Swimming 10, 11, 12; Lettermen 12.

DAWN EITREIM — Sensations 10; Concert Choir 11, 12; JB's 12; Musical 12; Girls' Tennis 10.

MARK ELLINGSON — Wrestling 10; Intramurals 11.

JEFF ELSTAD — Skiing 10.

VICKI ENGELSTAD — Marching Band 10; Varsity Band 10, 11.

DARREL ERICKSON — Athletic Manager 10, 11, 12; Intramurals 11, 12; Baseball 10.

JEFF ERICKSON — National Honor Society 12.

NANCY ERICKSON — National Honor Society 11, 12; JA 10; Literary Magazine 10; Torch 11; Speech 12.

KATHY ESTERLY — KOEA 12.

MARY FARRELL — Sensations 10, 11, 12; Three-act play 12; JA 10.

JOHN FAUTCH — VICA 12.

TAMMY FETTER — Sensations 10; Concert Choir 11, 12; Musical 12; Cheerleaders 11, 12; National Honor Society 11, 12; Girls' Gymnastics 10; Torch 12.

JIM FINCH — One-act play 12; Three-act play 12; Musical 11, 12; National Honor Society 11, 12.

GRETCHEN FISCHER — Girls' Track 10; HEART 12.

KAREN FITZGERALD — Concert Band 12; CLEAN 11; Girls' Track 10.

KIM FLISS — Variations 10, 11; Concert Choir 12; National Honor Society 11, 12; JA 10; Girls' Swimming 10, 11; Flag Corps 10, 11, 12.

PETER FLYNN — Golf 10, 11, 12; Wrestling 11; Lettermen 10, 11, 12; Profiles 11, 12.

LISA FORS — Skiing 10, 11, 12.

DALE FORSLIN — Wrestling 10, 11; Intramurals 12.

MARLENE FOSLIEN — One-act play 11, 12; Three-act play 11, 12; Musical 12; National Honor Society 11, 12; JA 10, 12.

RANDY FOSLIEN — Concert Choir 11, 12; Boys' Track 10; Boys' Gymnastics 10; Profiles 11, 12; Torch 11.

MARILYN FOSS — JA 10.

JOY FOSTER — JA 11.

JULIE FOSTER — JA 11.

TERRI FRANZ — Cheerleaders 10, 11; DECA 12.

JEFF FRAZIER — Football 10, 11; Cross Country 10; Profiles 12.

BECKI FREDERICK — Kips 10; JA 10, 11; CLEAN 11.

PAT FREUNDSCHUH — Torch 12.

TIM FRIEND — Football 10; Boys' Basketball 10, 11, 12; Boys' Track 10, 11, 12; Lettermen 10, 11, 12; Intramurals 12.

DEBBIE FISCHETTI — Variations 10, 11; JA 10, 11; Pep Club 10; CLEAN 10; Skiing 12.

BRIAN GAASVIG — National Honor Society 12; Boys' Tennis 10.

RICK GALE — Boys' Tennis 10; Golf 11, 12; Torch 12; Intramurals 11, 12.

NANCY GALLAGHER — Marching Band 10, 11; Pep Band 10, 11; Varsity Band 10, 11; National Honor Society 11, 12; Girls' Tennis 12; Girls' Track 10, 11, 12.

MIKE GANSMOE — Jazz Lab 12; Wrestling 10.

BECKY GARDNER — DECA 12; Skiing 10, 11.

LORI GAUGHRAN — Intramurals 11, 12.

KARLI GILBERTSON — Concert Choir 11, 12; JB's 11, 12; Student Action Committee 12; National Honor Society 12; Homecoming Royalty 12; Girls' Tennis 10, 11, 12.

STACY GODWIN — Orchestra 10, 11, 12; Strolling Strings 10, 11, 12; Volleyball 10, 11, 12; Girls' Basketball 10, 11, 12; Girls' Track 10, 11, 12; Letterwomen 10, 11, 12.

LARRY GOODERMONT — Orchestra 10, 11; Concert Choir 10, 11, 12; JB's 11, 12; One-act play 11, 12; Three-act play 11, 12; Musical 11, 12.

SUSAN GORACKE — Variations 10; National Honor Society 12; JA 11; Flag Corps 11; Skiing 10, 11, 12.

TOM GOSSLER — Boys' Tennis 10.

Senior

VIVIAN GOULD — Variations 11; Concert Choir 12; Student Action Committee 12; Skiing 12; Girls' Swimming 11, 12; Flag Corps 10, 11.

RICK GRANT — Soccer 10, 11, 12; Athletic Manager 12.

ROSE GRAZZINI — Variations 10; Concert Choir 11, 12; Musical 12; Trackettes 10, 12; Flag Corps 10, 11, 12; Ski Club 12.

RON GROBE — Marching Band 10, 11; Varsity Band 10; Concert Band 11; Boys' Track 10, 12; Lettermen 10, 11, 12; Intramurals 11, 12.

WILLIAM GRIMM — Soccer 10, 11, 12; Boys' Track 11; Wrestling 10; Lettermen 10, 11, 12; Torch 11, 12; Intramurals 11, 12.

GREG GULSVIG — Concert Choir 11, 12; Football 10, 12; Boys' Swimming 10, 11, 12; Lettermen 10, 11, 12; Profiles 12; Intramurals 11.

JEFF HACKETT — HEART 12.

MIKE HADDOX — Football 10; Baseball 10, 11, 12.

JOHN HAEG — Boys' Tennis 10, 11, 12; Lettermen 11, 12.

KURT HAGEN — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 10, 11; Wind Ensemble 12; Orchestra 10, 11, 12; National Honor Society 12.

TOM HAGER — VICA 12.

NANCY HAMMOND — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10, 11; Wind Ensemble 12; Fife and Drum Corps 11, 12.

LAUREN HANKE — Variations 11; Sensations 10; Concert Choir 12; One-act play 11; National Honor Society 11.

JEAN HANRAHAN — HEART 12.

CAROL HANSEN — Marching Band 10; Varsity Band 10; Variations 10; Concert Choir 11, 12; Girls' Swimming 9, 10, 11, 12; Letterwomen 9, 10, 11, 12.

LORI HANSON — Variations 10; Sensations 11; Concert Choir 12; National Honor Society 11, 12.

MICHELE HANSON — Marching Band 10; National Honor Society 12; JA 10; Ski Club 10, 11, 12; Trackettes 10, 11; Flag Corps 10.

RANDY HARAZIN — Football 10, 11, 12; Lettermen 12.

JEAN HAUKOM — Orchestra 10, 11; National Honor Society 12; Intramurals 12.

JEAN HEASER — Variations 10; One-act play 12; Three-act play 11, 12; JA 11.

ELLEN HEGGESTAD — Marching Band 10, 11; Pep Band 10, 11; Concert Band 10, 11; Wind Ensemble 12; National Honor Society 12.

SUE HEINKEL — Variations 10, 11.

PEGGY HELGESON — Cheerleaders 10, 11, 12; National Honor Society 12; Intramurals 11, 12.

BOB HENDRICKSON — Intramurals 10, 11, 12.

JODY HENSELER — National Honor Society 11, 12; Skiing 12; Girls' Swimming 10, 11, 12; Letterwomen 10, 11, 12; Intramurals 12.

LORI HENZ — Kolleens 11.

MARY HERRMANN — JA 11.

LAURA HILL — Volleyball 10; Girls' Basketball 11, 12; Girls' Track 10, 11; Letterwomen 11.

LORI HODGSON — Intramurals 11, 12; Ski Club 11, 12.

PAM HOFER — Sensations 10; Concert Choir 10, 11, 12; National Honor Society 12.

ANNE HOGAN — JA 10; Athletic Manager 10.

SUE HOLLAND — Student Action Committee 11, 12; National Honor Society 11, 12; Girls' Tennis 10; Trackettes 10; Community Education Advisory Council 12.

JODI HOLLENBACK — National Honor Society 11, 12; Girls' Swimming 9, 10, 11, 12; Letterwomen 9, 10, 11, 12.

MARK HOLTER — Intramurals 11.

KIM HOVE — JA 10; CLEAN 10.

SCOTT HUFFMAN — Concert Choir 10, 11, 12; JB's 11, 12; One-act play 12; Three-act play 11, 12; Musical 11, 12; Intramurals 11, 12.

LORI HULL — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 10, 11; Wind Ensemble 12; National Honor Society 11, 12; Letterwomen 11, 12.

LORI HUNGLING — JA 10; KOEA 12.

CARL HUNT — Marching Band 10; Pep Band 10; Concert Band 10; Orchestra 10.

VICKI HUSOME — DECA 12.

PHOEBE IBRAHIM — Girls' Gymnastics 10; Letterwomen 10.

JOHN ILIKA — Marching Band 10, 11, 12; Jazz Lab 10, 11, 12; Concert Band 10, 11; Wind Ensemble 12; JB's 11; National Honor Society 11, 12.

CHUCK IRWIN — Soccer 12; Football 10; Boys' Track 10, 11; Cross Country 11; Lettermen 12; Intramurals 11, 12.

Activities

JOEL JACOBSON — Boys' Swimming 10, 11, 12; Intramurals 11, 12.

BOB JACOBSON — National Honor Society 11, 12; Boys' Track 10, 11, 12; Cross Country 10, 11, 12; Chess Club 10.

STOWOSKIE JACOX — JA 10, 12.

JILL JAMES — National Honor Society 11, 12; Girls' Basketball 10, 11, 12; Letterwomen 12; Athletic Timer 10, 11; Intramurals 12; Softball 12.

BILL JANSEN — National Honor Society 11, 12; JA 10, 11; Golf 10, 11, 12; Skiing 10, 11, 12; Lettermen 12; Intramurals 10, 11.

ROXANNE JENKS — KOEA 12.

SPENCER JENSEN — Football 10, 11, 12; Boys' Track 10, 11, 12; Wrestling 10; Lettermen 12; Profiles 12; Intramurals 11, 12.

SHARON JENSON — Variations 10; Concert Choir 11, 12; Intramurals 12; Ski Club 12.

BLAIR JOHNSON — Boys' Track 10, 11, 12; Lettermen 10, 11, 12; Intramurals 10, 11, 12.

BRAD JOHNSON — Soccer 10; Skiing 10, 11, 12; Torch 11, 12.

KRISTINE JOHNSON — National Honor Society 11, 12; Intramurals 11; Chess Club 12.

LISA JOHNSON — KOEA 12.

MARGE JOHNSON — HEART 12.

MARK JOHNSON — Football 10; Boys' Swimming 10, 11, 12.

VICKI JOHNSON — Variations 10, 11; Concert Choir 12; Student Action Committee 12; Literary Magazine 11.

KIM JONES — Girls' Track 10; Intramurals 12.

RANDI JORGENSEN — Orchestra 10, 11; JA 10; Intramurals 12.

ARCHIE JORGENSON — JA 10, 11, 12.

LUANN JOYCE — JA 11.

SCOTT JUENGEL — Boys' Basketball 10, 11; Lettermen 11, 12; Intramurals 11, 12; Baseball 10, 11, 12.

JILL JUSTEN — JA 10; DECA 12.

TIMOTHY KAMPA — National Honor Society 12; Football 10; Boys' Track 10, 11, 12; Cross Country 11, 12; Skiing 10, 11, 12; Lettermen 10, 11, 12.

WENDY KANNE — Concert Choir 11, 12; Musical 12; Cheerleaders 10, 11, 12; National Honor Society 12; Homecoming Royalty 12; Profiles 12.

MARIE KAPPES — Concert Choir 11, 12; Musical 12; Cheerleaders 11; National Honor Society 11, 12; Profiles 12.

MIKE KASS — National Honor Society 12; Boys' Tennis 10; Golf 11, 12; Intramurals 11, 12.

DAVE KATZMAREK — National Honor Society 11, 12; Football 10, 11, 12; Boys' Track 10, 11; Lettermen 12; Profiles 11, 12.

LIZ KEEGAN — KOEA 11, 12.

PAUL KELLY — Baseball 10, 11, 12.

CHRIS KEPRIOS — National Honor Society 11, 12; Homecoming Royalty 12; Boys' Basketball 10, 11, 12; Torch 12; Intramurals 11, 12.

KATHY KETTNER — DECA 12; Torch 11.

MIKE KLEVEN — Variations 10; Concert Choir 11, 12; Intramurals 12.

MARY ANN KOLBO — Variations 10; National Honor Society 12; JA 10; Girls' Swimming 10, 11; Athletic Timer 12; Flag Corps 11, 12.

GARY KOPPANG — Variations 10; Concert Choir 11, 12.

KEN KORSCH — Football 10, 11; Golf 10, 11, 12; Wrestling 10; Lettermen 10, 11, 12.

SUE KOSCIENSKI — Sensations 10; Concert Choir 11, 12; Cheerleaders 10, 11, 12; Profiles 12.

GLORIA KOSKIE — Sensations 11; National Honor Society 11.

SANDY KOSTECKA — National Honor Society 12.

SCOTT KRANZ — Football 10, 11, 12; Wrestling 10, 11.

MELODY KREY — JA 10.

SKIP KRINGEN — Concert Choir 10, 11, 12.

MARY KROSKA — Variations 10, 11, 12; National Honor Society 11, 12; JA 10.

LEE KRUEGER — National Honor Society 11, 12; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Baseball 10; Lettermen 12; Profiles 11, 12.

TRACEY KURILLA — VICA 12.

LINDA KUSSKE — Variations 10; Sensations 11.

MARY KUSZ — JA 10; Literary Magazine 11; Torch 11.

KATHLEEN LABERGE — JA 10; Girls' Basketball 10, 11, 12; Girls' Track 10, 11; Letterwomen 10, 11, 12; Intramurals 12.

JIM LANDES — Concert Choir 12; National Honor

Senior

Society 11, 12; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Boys' Track 11, 12; Lettermen 11, 12.

MIKE LANDOWSKI — JA 10.

CHAD LARSON — Intramurals 10, 11, 12.

CRAIG LARSON — Football 10, 11, 12; Boys' Basketball 10, 11, 12; Baseball 10, 11, 12; Lettermen 11, 12.

SHERYL LARSON — Concert Choir 12; Variations 10, 11; One-act play 12; Three-act play 12; Musical 11, 12; JA 10, 11, 12.

TODD LARSON — Jazz Lab 12; Baseball 10; Intramurals 12.

TOM LARSON — National Honor Society 11, 12; Homecoming Royalty 11; Boys' Basketball 10, 11; Torch 11, 12; Intramurals 11, 12; Baseball 10, 11, 12.

JODY LEGVOLD — DECA 12; Athletic Manager 11.

PAT LIEN — Marching Band 10, 11, 12; Wind Ensemble 12; National Honor Society 11, 12; Homecoming Royalty 12; Skiing 12.

DAVE LIND — Hockey 11, 12.

DEB LINTON — National Honor Society 12; Volleyball 10, 11, 12; Girls' Basketball 11, 12; Girls' Track 10, 11; Letterwomen 10, 11, 12; Torch 12.

RON LOKKEN — Student Action Committee 12; Soccer 10; Hockey 10, 11, 12; HEART 12.

FRED LONGHWAY — VICA 12.

PATTI LORENTZ — Trackettes 11.

KATHY LOVELL — Variations 10; Concert Choir 11, 12; JA 10; Trackettes 10; Ski Club 12.

LISA LUNDEEN — Sensations 10; Concert Choir 11; National Honor Society 12; Profiles 12.

TIM MADSEN — JB's 12; Chess Club 10, 11, 12.

SHERRI MAGNESS — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10, 11, 12; Student Action Committee 12; JA 10, 11, 12.

JAMES MAKELA — Football 10, 11, 12; Boys' Track 10, 11, 12; Skiing 10; Lettermen 10, 11, 12; Intramurals 11, 12.

CARLOS MARROQUIN — Football 10, 11, 12; Wrestling 10, 11, 12; Lettermen 12; Profiles 12; Intramurals 11.

EDWARD MARTEL — Boys' Track 10, 11, 12; Cross Country 10, 11, 12.

DENISE MARTENSON — KOEA 12.

SHERRY MARTIN — Sensations 10; Concert Choir 11, 12; Kolleens 11, 12; National Honor Society 12; Girls' Gymnastics 10; Letterwomen 10.

MARTI MATTHEWS — Sensations 10; Concert Choir 11, 12; Cheerleaders 10, 11, 12; National Honor Society 12; Profiles 11, 12; Intramurals 11.

MIKE MARTY — Football 10, 11, 12; Hockey 10; Boys' Track 10, 11, 12; Lettermen 10, 11, 12; Profiles 12; Intramurals 12.

LAURA MASON — Skiing 11, 12; Intramurals 12.

PATSY MASTER — Cheerleaders 12; National Honor Society 12; Girls' Gymnastics 10, 11; Letterwomen 10, 11, 12; Intramurals.

TERRI MAUS — National Honor Society 11, 12; JA 10; Skiing 11, 12.

DEBBIE MAXVOLD — Marching Band 10; Concert Choir 11, 12; JB's 11, 12; Musical 11, 12; National Honor Society 12; Torch 12.

RUSS MAYLAND — CLEAN 11; Skiing 12; Profiles 11, 12; Intramurals 11.

PAT McCHESNEY — Concert Choir 11, 12; One-act play 11, 12; Musical 11; National Honor Society 11; JA 10, 11, 12; Skiing 10, 11.

LAURI McCULLEN — Orchestra 10; Variations 10; Sensations 11.

MIKE McDONALD — Concert Choir 10, 11, 12; JB's 11, 12; Homecoming Royalty 12; Boys' Basketball 10; Boys' Track 10, 11, 12; Lettermen 10, 11, 12.

REGINA McDONOUGH — Variations 12; JA 10, 11; Flag Corps 11.

TIM MEHNER — Soccer 11; Boys' Track 12; Cross Country 12; Boys' Swimming 12; Profiles 12; Intramurals 12.

JOY MEHRKENS — JA 10, 11.

JAN McELHANEY — Variations 10; Concert Choir 11; Cheerleaders 11; HEART 12.

TOM MELLEM — CLEAN 10; Boys' Track 10; Intramurals 10, 11.

JUDY MELZER — Marching Band 10; CLEAN 11; Skiing 10.

VICKI MERTENSOTTO — National Honor Society 12; Homecoming Royalty 12; Volleyball 10, 11, 12; Girls' Basketball 10; Girls' Track 10; Torch 12.

KRIS MESTAD — Soccer 10, 11; Boys' Tennis 10, 11, 12; Lettermen 11, 12; Torch 12; Intramurals 12.

BLAIR MEYER — National Honor Society 12; Football 10, 11, 12; Boys' Track 10, 11; Intramurals 10, 11, 12.

Activities

PATTY MEYER — Orchestra 10, 11, 12; Strolling Strings 10, 11, 12; One-act play 11, 12; Three-act play 11, 12; Musical 11, 12; Student Action Committee 11, 12.

RICK MICHAELIS — Marching Band 10, 11, 12; Concert Band 11; Wind Ensemble 12; One-act play 11, 12; Three-act play 11; Intramurals 11, 12.

JERYL MILLNER — Varsity Band 10; Concert Choir 12; Intramurals 12.

TERRY MITCHELL — National Honor Society 11, 12; Hockey 11; Boys' Tennis 11, 12; Golf 10; Lettermen 11, 12; Intramurals 11, 12.

MIKE MIZUHATE — Soccer 10, 11, 12.

DIANE MONSON — Sensations 12.

KATHY MONSON — DECA 12.

TERRI MOORE — National Honor Society 11, 12; Girls' Tennis 11, 12; Girls' Gymnastics 10; Letterwomen 10, 12.

NANCY MURRAY — Variations 10, 11; Concert Choir 12; National Honor Society 11, 12.

CINDY NELSON — Cheerleaders 12; Torch 11, 12; Athletic Timer 10, 11; Intramurals 11.

CYNTHIA JEAN NELSON — Sensation 10; Concert Choir 11, 12; Musical 11; KOEA 10.

KEVIN NELSON — VICA 11, 12.

LOIS NELSON — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10; Concert Band 11, 12.

TODD NELSON — Wrestling 10; Torch 12.

JILL NESS — JA 10; Girls' Track 10, 11; Skiing 11.

JACK NESSETT — Concert Choir 12; Homecoming Royalty 12; VICA 12; Soccer 12; Football 12; Hockey 12.

HOYT NICHOLS — Concert Choir 12; One-act play 11, 12; Three-act play 11, 12; Intramurals 12.

MARLYS NIELSEN — JA 10; Girls' Track 10, 11.

EVA NORD — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Wind Ensemble 12; Orchestra 10, 11; National Honor Society 11, 12; CLEAN 10, 11.

PAUL OBERMEYER — Profiles 11, 12.

COLLEEN OBERT — Variations 10; Sensations 11; Concert Choir 12.

MARK O'BRIEN — Variations 10; Concert Choir 11, 12; Soccer 10, 11, 12; Hockey 10, 11, 12; Athletic Manager 10, 11, 12.

BRIAN O'DONNELL — National Honor Society 11, 12; Soccer 11, 12; Boys' Track 12; Lettermen 12; Intramurals 11, 12.

MARK O'HARA — Three-act play 11; JA 10, 11.

JOEL OLANDER — Boys' Swimming 9, 10, 11, 12; Lettermen 9, 10, 11, 12.

BRENDA OLSON — Variations 10; Sensations 11; JA 10; Trackettes 10; Athletic Timer 10, 11.

GAIL OLSON — Sensations 10; Concert Choir 11, 12; National Honor Society 11, 12; Torch 11, 12; Intramurals 12.

LEAANN OLSON — Variations 10; Sensations 11; Concert Choir 12; CLEAN 10; Intramurals 10; Ski Club 11.

RICHARD OLSON — Concert Choir 10, 11, 12; JB's 11, 12; Musical 11; Boys' Basketball 10; Intramurals 11, 12.

SCOTT OLSON — Hockey 10, 11, 12; Lettermen 10, 11, 12.

TERRY OLSON — Variations 10; Concert Choir 11, 12.

TOM O'REILY — National Honor Society 11, 12; Intramurals 11, 12.

MICHELLE ORTLIP — JA 10, 12; CLEAN 10; Girls' Gymnastics 10; Letterwomen 10; Ski Club 11.

TERRY O'SHAUGHNESSY — Kolleens 11, 12; Homecoming Royalty 10; Torch 11, 12; Intramurals 11.

LAURIE OTTESON — DECA 12.

MARIT OYEN — Concert Choir 12; AFS 12; Ski Club 12; Letterwomen 12; Profiles 12; Foreign Language Club 12.

ROBERT PAGE — Football 10, 11.

GREGG PASCHKE — Marching Band 10; Varsity 10; National Honor Society 11, 12; Lettermen 11, 12; Skiing 10, 11, 12; Intramurals 11, 12.

JON PATZMAN — JA 10; Torch 12; Intramurals 11, 12.

VICKI PEACOCK — Kolleens 12; Flag Corps 11.

WENDY PEICHEL — Variations 10; Concert Choir 11; Girls' Gymnastics 10; Torch 12; Intramurals 11.

SHERYL PETER — DECA 12.

JENNY PETERSON — Sensations 10, 11; Concert Choir 12; National Honor Society 11, 12; JA 10; Torch 12.

MARTY PETERSON — Football 10, 11, 12; Lettermen 11, 12; Intramurals 11, 12; Baseball 10, 11, 12.

NORMAN PETERSON — Variations 10; Concert Choir 12.

Senior

SCOTT PETERSON — Boys' Tennis 11, 12; Lettermen 11, 12; Intramurals 12; Torch 11, 12.

STEPHANI PETERSON — Sensations 11; Concert Choir 12; Cheerleaders 12; Trackette 10, 11, 12.

STEVE POFAHL — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Stage Band 11; Varsity Band 11; Wind Ensemble 12.

BUTCH POTTER — CLEAN 10; Intramurals 12.

JOAN PROUT — Sensations 11, KOEA 12.

MICHAEL PRIBBLE — Wrestling 10, 11, 12; Lettermen 10, 11, 12.

MITCH PRITCHARD — Football 10, 11, 12; Boys' Track 11, 12; Lettermen 11, 12; Torch 12; Intramurals 11, 12.

PENE PRONDZINSKI — National Honor Society 11, 12; JA 11.

KIM PSYHOGIOS — Marching Band 10; Varsity 10; Cheerleaders 12; Girls' Gymnastics 10.

CHUCK RAMSEY — Intramurals 11, 12; Baseball 11.

TERRY RECHT — Skiing 10; Torch 11; HEART 12.

PENNIE REIS — Profiles 11, 12; Ski Club 10.

DEAN REMME — Ham Radio 10; KTAV 10, 11, 12; Athletic Manager 11.

JIM RITTER — Variations 10; Concert Choir 11, 12; One-act play 11, 12; Three-act play 11, 12; Musical 11, 12; JA 10, 11, 12; Ski Club 10, 11, 12.

BECKY ROGERS — Sensations 10; Concert Choir 11, 12; JB's 11, 12; Student Action Committee 11, 12; Profiles 11, 12.

DEBRA ROGNEBY — Marching 10, 11, 12; Pep Band 10, 11, 12; Stage Band 11, 12; Varsity Band 10; Concert Band 11, 12; Wind Ensemble 12; National Honor Society 12.

DOUG ROMEY — Variations 10; Concert Choir 11, 12; Cross Country 10; Intramurals 11.

RANDY ROSE — HEART 11, 12.

CAROL ROSSEBO — Flag Corps 10.

LYLE RYMAN — Boys' Gymnastics 11; HEART 12.

SCOTT SANDROCK — Varsity Band 10, 11; Concert Band 12; Soccer 10; Boys' Tennis 10; Torch 11; Intramurals 12.

CURT SAUNDERS — VICA 11.

MARY SCHAFER — JA 10; Athletic Timer 11, 12.

STEVE SCHALO — Concert Choir 10, 11, 12; Boys' Swimming 9, 10, 11, 12.

JACKIE SCHLENZ — KTAV 11.

MARY SCHNARR — Marching Band 10, 11; Pep Band 10; Varsity Band 10, 11; Girls' Tennis 10.

MARY LOU SCHLOSSER — National Honor Society 11, 12.

JOE SCHLUTER — Variations 11; Concert Choir 12; JA 10.

STACEY SCHOAF — KOEA 12.

BRENDA SCHORN — Kolleens 11, 12; National Honor Society 12; Torch 11, 12.

ERIC SCHULTZ — National Honor Society 11, 12; Lettermen 12; Torch 11, 12; Intramurals 12.

MARK SCHULTZ — Concert Choir 10, 11, 12; JB's 11, 12; Musical 11, 12; National Honor Society 12.

RICK SCHULTZ — Skiing 10, 11, 12; Intramurals 10, 12.

WARREN SCHULTZ — Football 11; Boys' Track 10, 11; Intramurals 11.

KURT SCHUSTER — National Honor Society 12; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Lettermen 11, 12; Intramurals 11, 12; Baseball 10, 11, 12.

BRIAN SCHWARTZ — Skiing 10.

CARALYNN SEORUM — Concert Band 10, 11; Orchestra 10, 11; Sensations 10; Concert Choir 11, 12; Student Action Committee 11, 12; National Honor Society 11, 12.

DAN SHUDA — KOEA 12.

ANN SINGER — Concert Choir 11, 12; JB's 12; Three-act plays 11; Musical 11, 12; National Honor Society 11, 12; Profiles 11, 12.

MARK SKOY — DECA 12; Boys' Tennis 10; Lettermen 11, 12; Profiles 12; Athletic Manager 10, 11, 12; Intramurals 11, 12.

CARRI SMITH — Concert Choir 11, 12; National Honor Society 12; Literary Magazine 11.

PHIL SMITH — Literary Magazine 10; Chess Club 10, 11, 12.

TERRI SMITH — Concert Band 11; Wind Ensemble 12; Natiional Honor Society 11, 12; Girls' Tennis 10, 11, 12; Skiing 10, 11, 12; Letterwomen 10, 11, 12.

MARI-LYNN SOLBERG — National Honor Society 12; Profiles 12.

MARE SORENSEN — Sensations 10; Concert Choir 11, 12; Cheerleaders 10, 11, 12; Homecoming Royalty 10;

Activities

Trackettes 11; Profiles 11, 12.

JON SOSTARISH — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Wind Ensemble 12; Intramurals 11, 12.

KARI SPAUDE — Sensations 10; Concert Choir 11, 12; Musical 12; Cheerleaders 10; National Honor Society 11, 12; Profiles 11, 12.

BARB SPEAKE — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10, 11; Concert Band 12; Musical 12.

BOB STEEGE — Marching Band 10, 11; Pep Band 10, 11, 12; Concert Band 11; Wind Ensemble 12; Boys' Tennis 10; Intramurals 11, 12.

PAM STODDARD — Marching Band 10; Varsity Band 10; Concert Band 11; Wind Ensemble 12; Kolleens 11, 12; National Honor Society 11, 12.

JEFF STRATTON — Athletic Manager 11, 12.

ELIZABETH SUNDBERG — Sensations 11; Concert Choir 12; Athletic Timer 12.

LIZ SWANSON — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Varsity Band 10, 11; Wind Ensemble 12; National Honor Society 11, 12; Letterwomen 11, 12.

STEVE SWANSON — Hockey 10, 11; Profiles 11, 12.

JOHN TABONE — National Honor Society 11, 12; Homecoming Royalty 12; Football 10; Boys' Track 10, 11, 12; Boys' Gymnastics 10, 11, 12; Profiles 11, 12.

JEFF TAMANAHA — Soccer 10, 11, 12; Baseball 10, 11; Lettermen 12; Intramurals 11, 12.

MELODIE THARALDSON — National Honor Society 12; KOEA 12.

KEITH THOMPSON — Variations 10; Concert Choir 11, 12.

TODD THORSGAARD — Varsity Band 10; National Honor Society 12; Football 10, 11, 12; Boys' Track 11, 12; Lettermen 12; Intramurals 12.

LINDA TONGEN — HEART 12.

STACY TOWN — HEART 12.

CURT TUCHSCHERER — Football 10, 11, 12; Hockey 10, 11, 12; Lettermen 11, 12.

KATHY TUMA — Variations 11; JA 10.

LESLIE VANCE — Soccer 11, 12; Girls' Track 10; Home Ec. Club 12.

ANN VANKUIKEN — Flag Corps 11.

MIKE VARANI — National Honor Society 11, 12; Ham Radio 10; Intramurals 11, 12; Chess Club 11, 12; Baseball 10.

HEIDE VETTER — Kolleens 12; Trackettes 10; Athletic Timer 10.

JULIE VIDEEN — Marching Band 10, 11, 12; Pep Band 10, 11; Concert Band 12; One-act plays 12; Musical 12; National Honor Society 12.

VIRGINIA WALKER — Marching Band 10, 11; Pep Band 10, 11; Varsity Band 10, 11; Concert Band 12.

PETE WALLERUS — Variations 10; Concert Choir 11, 12; JA 10; Lettermen 11, 12; Athletic Manager 10, 11; Intramurals 10.

SUE WARREN — One-act play 12; National Honor Society 12.

GARTH WEISS — Homecoming Royalty 12; Hockey 10, 11, 12; Boys' Tennis 10, 11, 12; Lettermen 10, 11, 12; Profiles 12; Intramurals 12.

DAN WELLUMSON — Variations 10; Concert Choir 11, 12; Boys' Track 12; Boys' Swimming 9, 10, 11, 12; Lettermen 9, 10, 11, 12; Intramurals 11.

SUE ANN WELCH — Kolleens 11, 12; National Honor Society 11, 12.

JIM WENCEL — JA 10, 11, 12; Football 11, 12; Boys' Track 10, 11, 12; Lettermen 11, 12; Athletic Manager 11; Intramurals 11, 12.

WES WENNERSTROM — Concert Choir 10, 11, 12.

PAUL WERGER — National Honor Society 11, 12; Football 10; Torch 11, 12; Intramurals 11, 12.

JOHN WIEGAN — Skiing 10, 11, 12.

RHONDA WILBIK — Kolleens 11, 12; National Honor Society 12; Ski Club 10.

LAURA WOLF — Volleyball 10, 11, 12; Girls' Track 10.

LINDA WURDEMAN — National Honor Society 11, 12.

MARY JANE YANCEY — JA 10, 11; HEART 12.

JANET YEAROUS — Marching Band 10, 11, 12; Pep Band 10, 11, 12; Concert Band 12; National Honor Society 11, 12.

ELIZABETH ZILKA — Sensations 10; Concert Choir 11, 12; Musical 12; JA 10; Torch 11, 12.

LAURI ZONNE — DECA 12.

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WITH THANKS...

Only those who have ever worked on a yearbook like **Profiles** can imagine how much work goes into a yearbook . . . like **Profiles.** To the many people who have helped us in very special, very important ways, we say thank you: to Ann Meuller of Taylor Publishing Company for helping with instructions for the printer, for looking out for our best interests in Texas, and for loving our rude jokes; to "Big" Steve Larson, Kim Favre, and Steve Lassonde of Scherling-Pletsch Studio for help with so many pictures; to Mike Bonnicksen for incredible patience, understanding, and help with photographers who were creative with everything, including something called No-Scratch; Jerry Peterson who could sell snake oil to a snake oil salesman, but who sold yearbooks instead, and better than anyone in the world; to the Kennedy staff for understanding what it meant to have a pass that said **"Profiles deadline;"** to custodian Mel Edie who never got flustered when he entered a room that was filled by yearbook messes; to Bill Jaeger and Bill Naegle for arrangements to take Homecoming pictures at Forepaugh's; and finally to our big man Kook, without whose help and patience the 1977 **Profiles** would be just a dream instead of a reality.
Again, we say thank to all of you for helping us to create what we think is a fantastic yearbook!

Best Wishes

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of 1977!

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Steve Westholder assists Kathy Henz and Scott Lommen in choosing a necklace for her birthday.

Bloomington Jewelry and Trophy Co.

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Commenting on the size of Jeff Franklin's hopeful purchase is store owner Doug Holcombe.

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Senior Tammy Franz listens as Trula O'Neil explains how to open a new savings account.

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Autograph space

courtesy of Community State!



Senior Dave Schmoll spends time looking for a good buy in the used record section of Harpo's.

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Junior Doug Anderson, a bagger for Super Valu, carefully packs a carton of eggs.

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their needs at Super Valu.

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Steve Larson of Scherling-Pletsch poses Lori Gaughran for her senior class picture.

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Patti Stephenson and Kelly Haddox prepare to enter Home Federal Savings to withdraw money.

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Junior Peter Herbst examines the quality of some planking at Oxboro Lumber for his class project.

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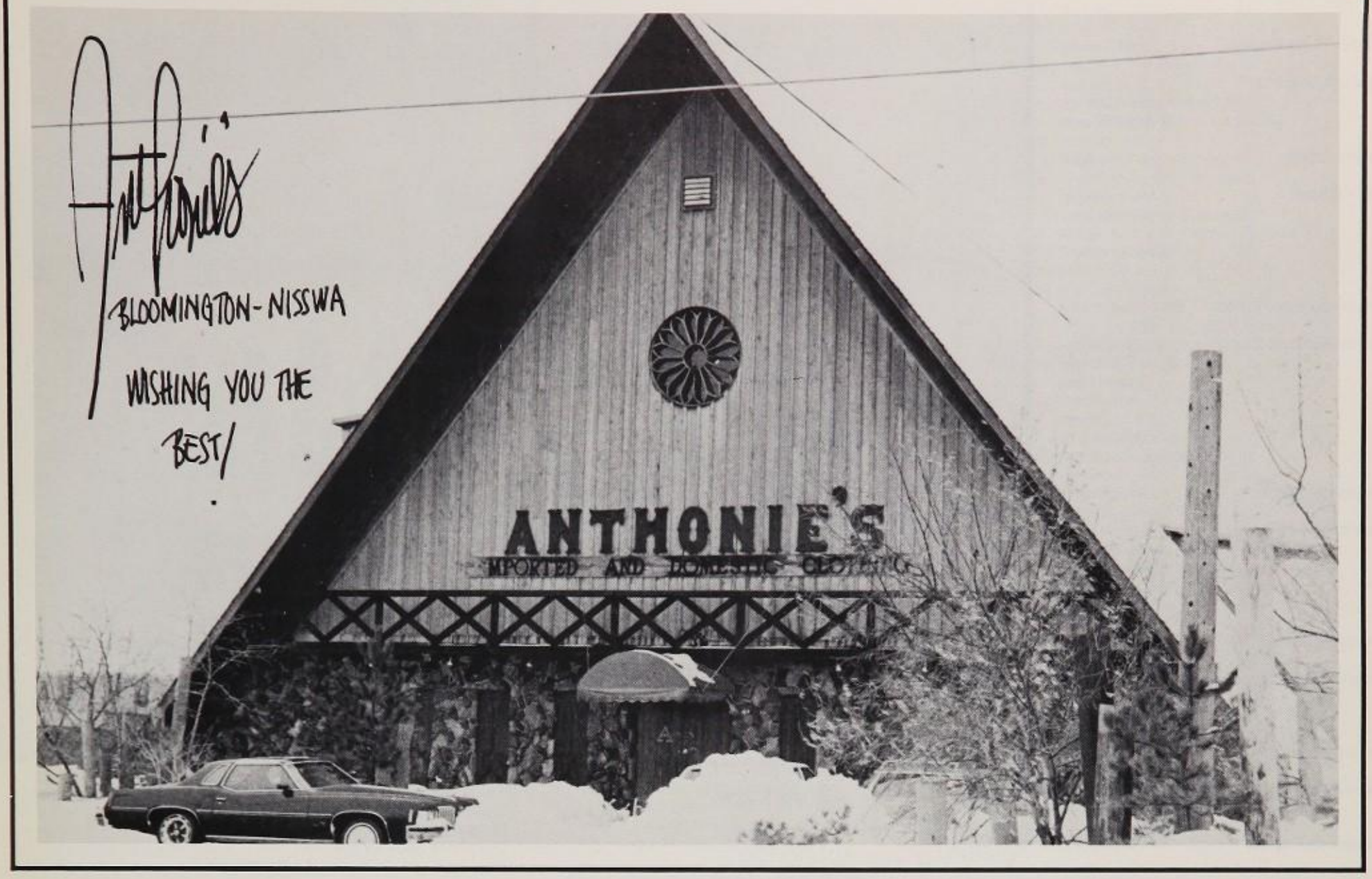
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Advisor: Jon Kuklish



When we were asked to be editors last year, we were hesitant at accepting the responsibility. But now that we have finished the book, we haven't any regrets. We enjoyed the chance to work with all of you on the 1977 **Profiles** staff. We were pleased when we learned that other staffers had as much concern about the book as we did. Long hours of work on the book would seemed even longer if it wouldn't have been for the cohesiveness of the staff. Our thanks to you for letting us have the opportunity to be editors of your yearbook. We're glad you're as perverted as we are. We enjoyed it immensely.

Tom Barry John Tabone

There once was a editor named Barry
Whose hockey technique was quite scary.
But the team had no reason
To play him 'til mid-season
When things became quite hairy for Jerry.

There once was an editor named Tabone
Who after he met Gail was never alone.
He resembled the actor Rocky
For he was built rather stocky
And with the girls he was very well known.

There once was a Soro named Billy
To the attendance girl he was quite silly.
His eyes on her pocket
Or on her neck locket,
Look out, girl, if you wear something frilly.

There once was a talker named Marti
Who could be the life of a party.
She was quite efficient
At being persistent
And never was found to be tardy.

At the head of Student Life was Beth Bauer
To her kids she was a tower of power.
And she didn't get mad
Even when her staff was bad.
She just held her breath and looked sour.

Heard pounding was the drummer named Bjerke
Who stole his drum sticks from a turkey.
Hard he would pound
To obtain a good sound.
He drove the girls on his staff ber-serkie.

Ah, here's the beached whale called Cummelin
To her boyfriends' houses she went stumblin'.
To Burnsville she would travel
Over hills and over gravel.
She's lucky she didn't get a boyfriend in Dublin.

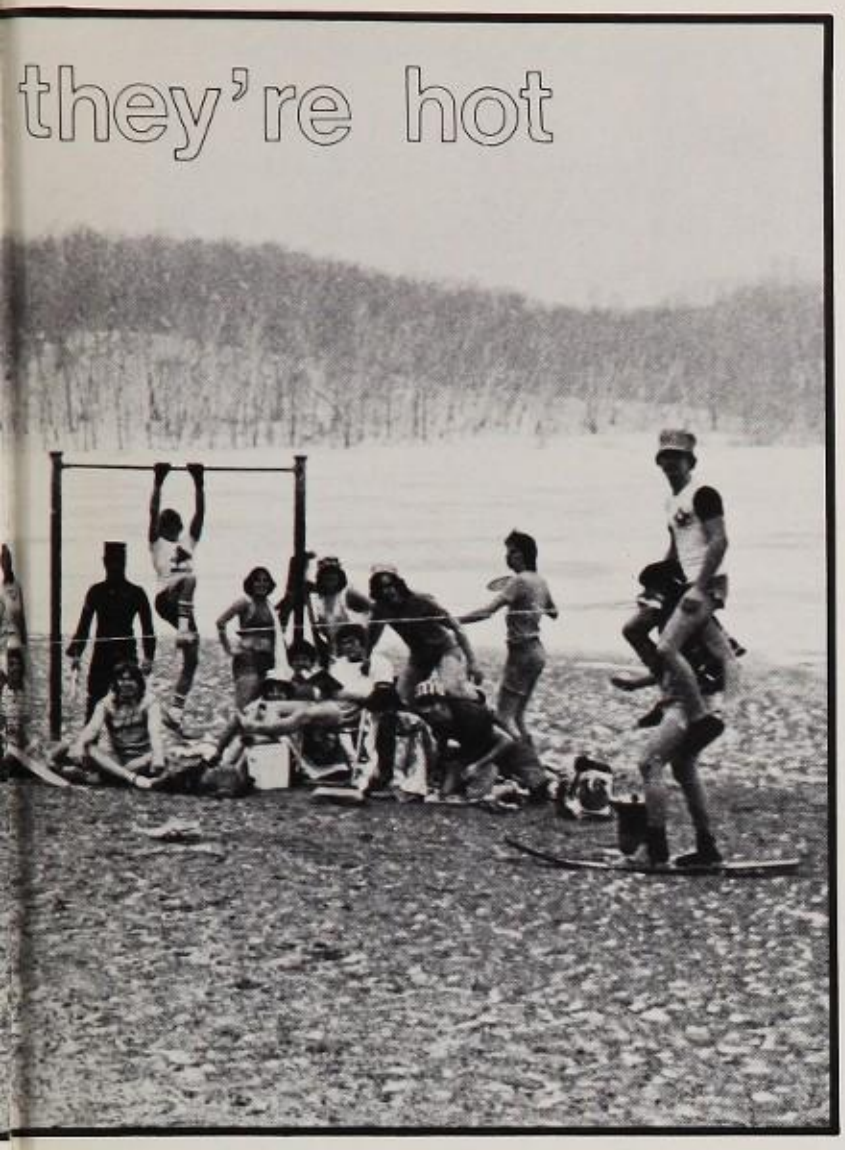
There once was a netter named Clark,
When shooting she hardly missed her mark.
The coach was astounded
The way she rebounded,
And it seemed she could sink it in the dark.

There once was a big boy named Spencer
Who's language sometimes called for a censor.
With a camera he was splendid
But his mouth must be tended
Which made Spencer ever more tenser.

There was a people worker named Lori
Who always tried to change the story.
Through the class pictures she'd go
Until she finally located Joe
And now she's on a long-lost love quarry.

There was a girl who liked the stable
When it came to horses she was able.
She took great care
When she saw her mare
But for yearbook Pennie wasn't at her table.

they're hot



There once was a beardo named Mike
Who had as many whiskers as Zebulon Pike.
He didn't like shaving
For his beard he was saving.
To the staff he was a Wolfman look-alike.

There once was a singer called Roy,
Who went with a Canadian boy.
She became a big fan
Of her hockey man,
For he was her pride and joy.

There once a motor head called Swanie
He yearned for a brand new Avanti.
He owned a Chevelle
Which really ran swell,
So he used city side streets for Indy.

There once was a boy named LeeRoy
Who could always be found with a **Playboy.**
As Pervert Club leader
He always was eager
But with the girls he was shy and coy.

Then came the teen idol named Schlick,
When it came to girls he was slick
His eyes always roaming
And his hair always combing,
He would always get the choicest chick.

There once was a hot chick named Kari
Her favorite roost was the Library
Where she'd always see Tim
'Cause she really (gasp) liked him,
And that was filed under "very merry."

There once was a cutie named Susie
Who sometimes dressed like a floozie.
When out with her Kris
She seldom did miss
To make every night a doozie.

There once was a girl from Norway,
Who came to experience our way.
Though she didn't understand
She'd lend a helping hand
Too bad Marit will be leaving the USA.

There once was an actress named Ann
Who had an anonymous junior fan.
We knew it was a male
After Ann he would trail.
And we knew she had a plan for her man.

There once was Kook the teacher
About yearbook quality he was a preacher.
But we all knew
He escaped from the zoo
And now he's a journalism creature.

Then there was a cager so tall
He made even Kook look small.
But on the basketball court
His shots were too short,
So on the bench Cooker did fall.

Then came the Hondo called Ken
He thought he was the best of all men.
His head would swirl
When he saw a girl
On a date he would put out a ten.

Oh, now comes the brain called Wik,
With homework he was very quick.
When deadlines came near
We had nothing to fear
For every problem Wik could lick.

Here comes the learner named Zuehl
Whose humor was most unreal.
She'd light up the folks
With one of her jokes,
She was funnier than Sparky the Seal.

Here comes a blondie named Weiss
His evenings were spent on the ice.
But in spring he would play
Tennis all the long day
And girls thought he was really nice.

There once was a clown called Katz,
Who was leader of all seniors brats.
At being a pest
He was the best
For he bugged us worse than gnats.

There once was a hard guy named Flynn
Who alone was a man among men.
With his girlfriend named Lois
He was always so close
That we never saw Peter again.

There was a hard worker named Russ
Over his pictures he really did fuss.
He always did try
And that was the reason why
He was a photographer we could trust.

There once was a skier called "fruit"
Who down the slalom course would shoot.
Her skis were straight
As she neared the gate.
We heard she kept a carrot in her boot.

There once was a blondie named Chowmein
Who belonged in the Braces Hall of Fame.
Her teeth did shine
But she'd commit one crime
When she went out she rusted in the rain.

There was a photog named Bloomquist
When fourth hour came around he always was missed.
He wasn't hard to find
Cause in the darkroom he'd hide
And when found he'd have an excuse list.

Then there was a girl named Aullie
She put her butt to the window in folly.
In a car she went zooming,
With her butt always mooning.
All the guys think she's a real dolly.

There once was a sprout named Marie,
Who hardly reached Kook's left knee.
She played one sport,
But was really too short,
So she never was charged a user's fee.

There once was a photo freak named Dave
Taking yearbook pictures he did crave.
His technique was showy,
But he developed slowly,
To face the staffers he had to be brave.

There once was a manager named Skoy
Who wanted to be a soldier boy.
To the Army he went
But home he was sent.
So now he has to play with his toys.

There once was a singer named Jodi,
Her songs were heard by herself only.
Down the halls she would sing
This was a strange thing,
For she sang just like Truman Capote.

There once was a rah-rah named Mare
When watching wrestlers she would stare.
She wanted them to hustle
So she could touch every muscle
And run her fingers through their hair.

Here comes the Eagle named Homer
Who'd always cheer for one certain Gomer.
For him, she'd wear a dress
Just to impress,
But as of yet she's still a loner.

There once was a chopper named Cherrey
Who after the girls he did scurry,
He came out with half
And everyone did laugh
But after another girl he did hurry.

There once a girl named Dianne,
Who was after one certain senior man.
To 2 dances she went
Her time wasn't well spent
For all she did was stand with the man.

There once was an hombre named Taco,
Who had a blue truck named Morocco.
Lacking a muffler
Make it sound tougher,
It deserved to be called "El Yucko."

There once was a redhead named Lundeen
When she laughed she always made a scene.
From her eyes would fall tears
Caused by the jokes of her peers
Which were always awfully obscene.

There once was a woodsman named Jerry,
Who knew how to portage and carry.
With pitons in place
He was a cliff-climbing ace,
But to him this hobby wasn't scary.

There was a cheerleader named Kip Kano
Coming to class, she was slower than Drano.
She was always so late
Because of her date
But we all knew she wasn't to blame-o.

There once was an Obie the snapshooter,
Who tried to avoid the Navy recruiter.
His excuse to him
Was he couldn't swim,
So now he's applied to Roto Rooter.

And then there was a cowboy named Mehner
He did a ski trick called a "gainer."
When on the hill
He took a spill.
Now he requires his own personal trainer.

There once was a flirt named Dahle,
Who around boys was always jolly,
She'd tease them with jokes
And ask them for Cokes.
She got the serve, but never the volley.

There was this wrestler named Pat
He spent his whole season not getting fat.
He never ate lunch
But sure thought he could punch.
This kid should have been a Tom Cat.

There once was a girl named Julie
Who was really quiet, quite truly.
For the wrestlers she kept stats
As they fell on the mats.
To us, this seemed quite unruly.

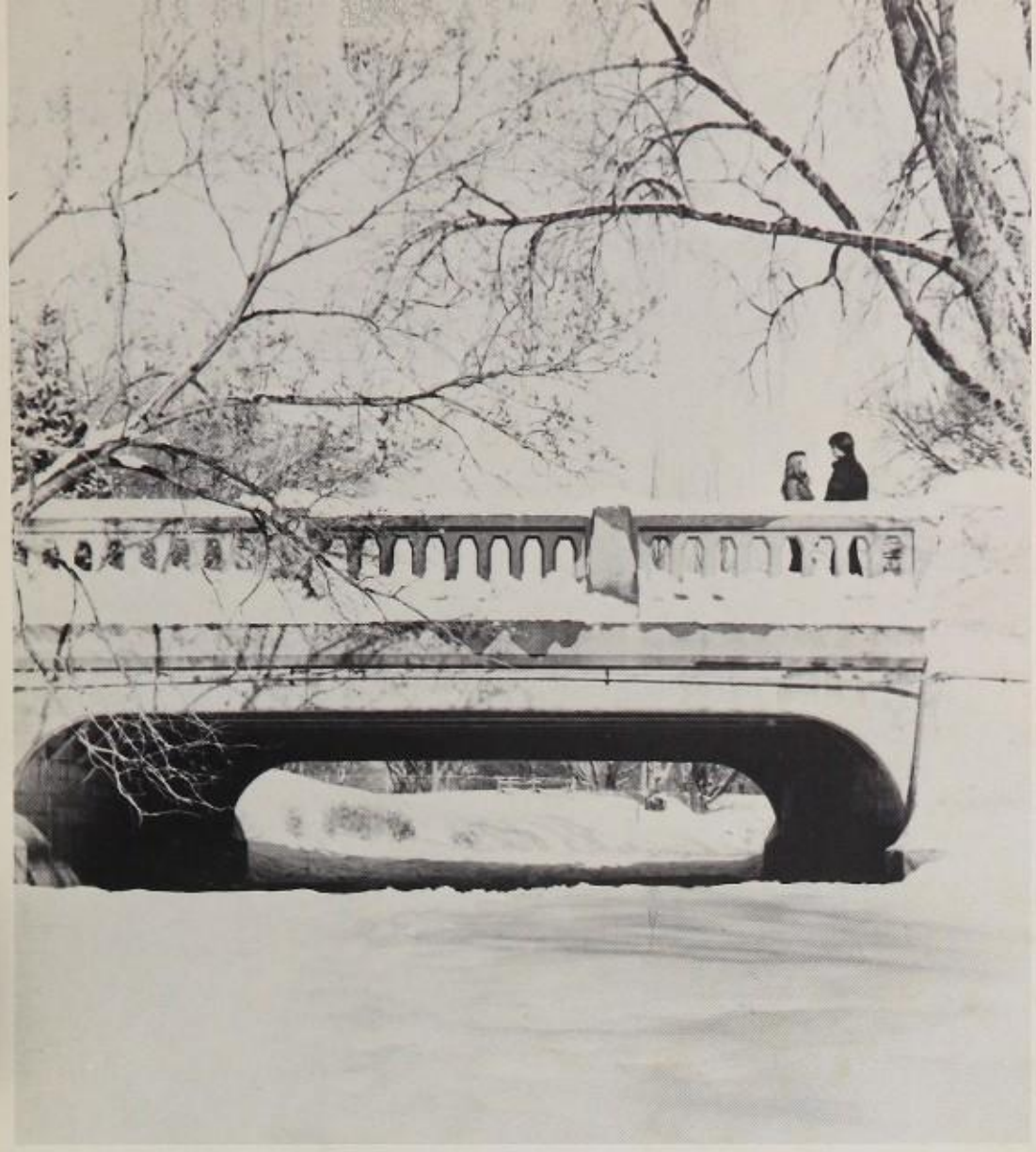
There was a sweetie named Mari-Lynn
Who'd run like a cat on hot tin.
She was slightly dizzy
But when we were busy
She'd always try to help and pitch in.

There once was a Journalism Jaws
When it came to speed, he had flaws
To get a picture from Greg
You had to really beg,
For his purpose was to defeat the cause.

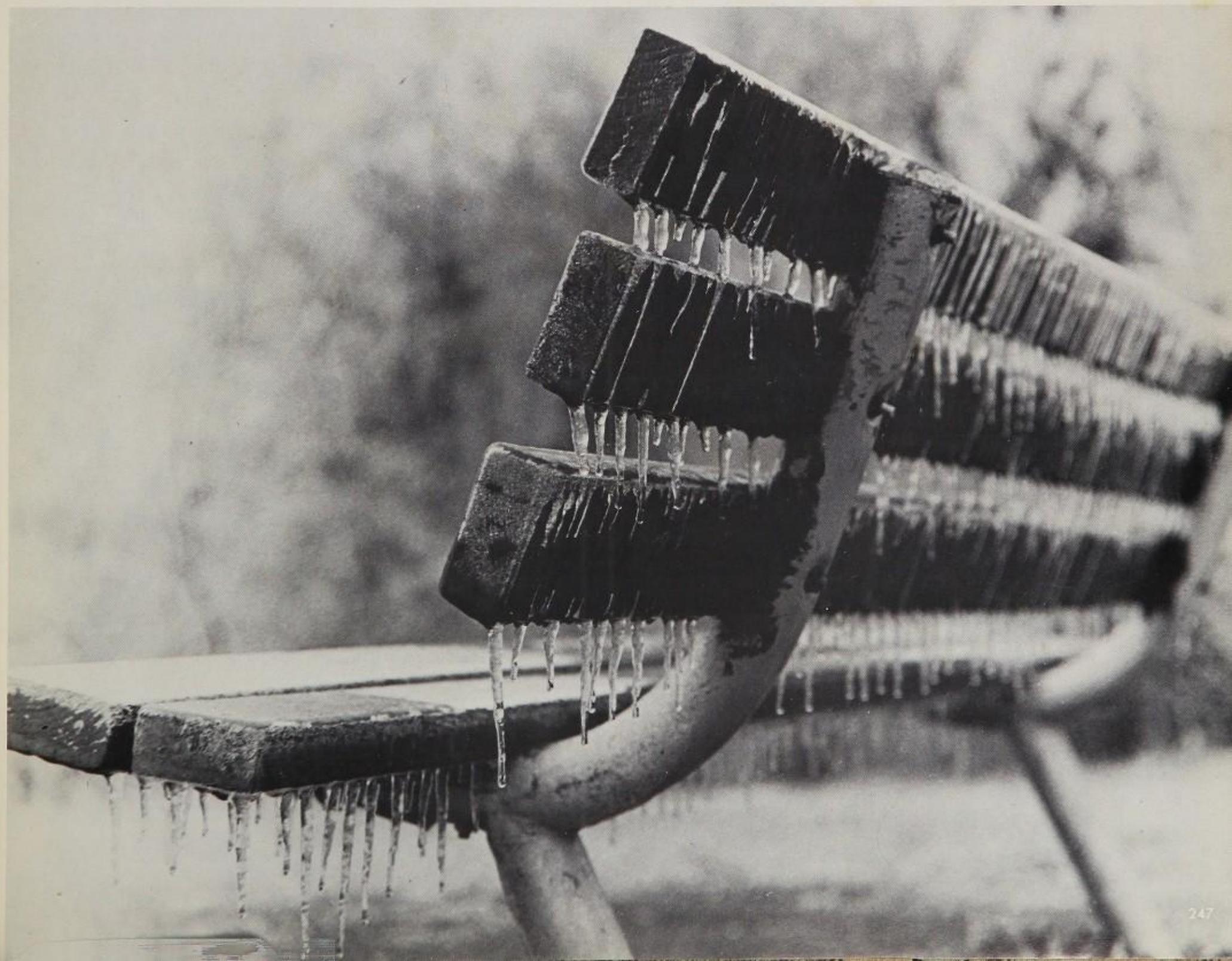


WHEN HOPES OF YESTERDAY BECOME A PART OF TODAY

September 7, it may have seemed simple. You had wanted to be the best, at whatever was important to you. You had goals, and the only way to achieve them was to find involvement with other people. Things became complicated as a result, for you made friends, friends who will scatter after June 8. They say they'll keep in touch, but you know they won't. You say you'll come by to see them, and you know you won't. Someday, other things will be more important, but right now it hurts.









Dummy
To a kid with
always wanted
to go a katzing/hole
Good duck-meat year
have a great summer
be Ya — Fancy Wa[illegible]


21°C 1/3
21°C 1/3

